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THE
Publishers' Circular
AND
Booksellers' Record

ESTABLISHED BY THE PUBLISHERS OF LONDON IN 1837

VOLUME CIII
(JULY TO DECEMBER, 1915)
NEW SERIES. VOL. LII

London
OFFICE OF "THE PUBLISHERS' CIRCULAR," LIMITED
19, ADAM STREET, ADELPHI, STRAND, W.C.

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AND BOOKSELLERS' RECORD

JUL 21 1915

No. 2557. Vol. 103.

SATURDAY, JULY 3, 1915.

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THE

Publishers' Circular

The War on Coupons and Trading Stamps

ON April 22nd the American Newspaper Publishers' Association condemned the profit-distributing coupon plans and similar schemes, and now the American Fair Trade League has sent out a second letter pertaining to the campaign against coupons and trading stamps instituted by the League early this year.

This Excessiveness or Wart on the ordinary system of business first appeared on the surface in the United States—it has never become so popular or general in this country, but it is in evidence in every town of any size; for this reason it is instructive to see how in America, its birthplace, the trades of the country are turning against it.

The American Fair Trade League Committee say:—

"Our letter of inquiry of February 25th as to your attitude toward this agitation was prompted, as explained therein, by the close relation of the subject to the standard price cause. It would be impracticable and, in the case of many members, a violation of confidence to do more than summarise the replies to our inquiry:—

"Number of manufacturing members, 154; number using any kind of coupons, less than a dozen; number using any one band of coupons, less than half a dozen.

"With more than 50 per cent. of our members the question of coupons is largely academic because of the difficulty or inappropriateness of using them with their product. For instance, coupons are impracticable with such articles as automobiles, talking machines, vacuum cleaners, carpet sweepers, canned goods, &c.

"The word 'coupons' as herein used refers to forms used by manufacturers and enclosed in the package of their product; the term 'trading stamps' refers to forms given by retailers with consumer purchases.

"It was predicted in the former letter that the movement would become formidable—that retailers would be found substantially united in opposition to profit-sharing coupons, and that a sympathetic rebellion by the smaller merchants against trading stamps would occur.

"All of these expectations have been realised; the growth and influence of general trade sentiment is seen in the passage of resolutions by the American Newspaper Publishers' Association on April 22nd, condemning 'alleged profit-distributing coupon plans and similar schemes,' and asserting that they had

attained a growth which made them 'a menace to legitimate business, and had inspired legislation prohibiting them in various States.' One week earlier, on April 15th, Marshall Field & Co., of Chicago, made the declaration that 'after our present stocks containing profit-sharing coupons are exhausted, our retail and wholesale business will not carry any merchandise that would involve us in the distribution of profit-sharing coupons.' The national associations of small independent retailers in the grocery, drug, and tobacco lines are already actively agitating against trading stamps, and supporting antagonistic State legislation. Within the past three months they have been successful in the States of Indiana, Michigan, Oregon, Utah, and Washington, and Bills are pending, and likely to pass shortly, in California, Illinois, Pennsylvania, and other States."

Notes and Announcements

SIR ARTHUR QUILLER-COUCH, who is at present doing good work as a recruiting officer in the Duchy, has boldly made the War the background of his newest romance, "Nicky-Nan, Reservist." With his characteristic mixture of high seriousness and quaint humour, "Q" describes how the outbreak of war surprised a Cornish village and tested the quality of its inhabitants. "Q's" readers will hardly need to be told that the story does not belong to the same category as the so-called war novels of the moment. It is a humorous study of character, with the War deftly touched in as a revealing circumstance. "Nicky-Nan" was published on the 29th by Messrs. Blackwood, in whose magazine it ran as a very popular serial.

Messrs. Hodder & Stoughton announce the immediate publication of "I Accuse!" an English translation of "J'Accuse!" the book that everyone is enquiring for. "The man who wrote this book is a German."

Mr. H. Spencer Jones, of the Royal Observatory, contributes an extremely interesting and authoritative article on "The Structure of the Universe" to the July number of *Science Progress*, published by Mr. John Murray.

Major George Haven Putnam, the publisher, has the courage of his opinions over the War, and again and again he has written letters to the leading American papers, condemning the action of the Pan-Germans in making war on non-combatants and their atrocities generally. In a letter published in the *Pall Mall Gazette* of June 18th, 1915, he, with his three years' experience with Generals Sheridan, Sherman, &c., in the American Civil War, has no difficulty in entirely refuting the suggestion that the conduct of the American combatants was as bad as that of the Pan-Germans. We are also glad to see in the *Westminster Gazette* splendid testimony to the righteousness of the cause of the nations which are fighting

Germany and Austria; it is a report of the address of Mr. Jn. M. Zane, one of the most prominent lawyers in Chicago, and lecturer on law in the Chicago University—in which it may be said that he took as his text, "The superb endeavour of the Allies for the World's Liberty." All the neutral nations feel if Germany has poured such horrors on to little Belgium, with whom she had no quarrel and no reason for jealous rivalry, what would she do to us? Mr. Zane's address is one we wish every body could read—especially the Germans.

The Germans give out that they are short of copper, and publishers and booksellers are asked by the military authorities to hunt up all the old copper electros and half-tone blocks which they can find.

In the *Cornhill* for July there is the first part of an article by Dr. W. H. Fitchett on Wellington, entitled "A Great Soldier on His Battles"—very timely and interesting. But the most interesting, because most novel, account of those fine old times is Sir Henry Lucy's account of "Peace-time after War." On first reading the title we thought surely Sir Henry is not among those wearying prophets of what is to happen after this war! No; he takes the period of that brief era of peace proclaimed on April 25th, 1802, and tells us how the English world behaved itself—politically, commercially, and socially. It is very good reading.

Messrs. John Long will shortly publish a new novel entitled "The Despot," by Ellen Ada Smith.

In addition to the pensions just conferred on persons of note by the Government, it has awarded a grant of £100 to Mary C. Rowsell in consideration of her services to literature, "Educational, Historical, and Belles Lettres generally."

"Selina," by the author of "Emmy Lou," is a new novel announced for publication by Messrs. L. Appleton & Co.

Lord Curzon's new book, "Subjects of the Day" is to be published on July 5th by Messrs. George Allen & Unwin, Ltd. It contains an Introduction by the Earl of Cromer, and is edited by Mr. Desmond Chapman-Huston.

Booksellers who have customers likely to be interested in antique furniture should, by all means, make a note of "Antique Furniture," by Fred. W. Burgess, just published by Messrs. George Routledge & Sons, Ltd. It is admirably illustrated, and covers the history of furniture in this country as no other single work does. This handy and handsome volume is, as we learn from the preface, the first of the "Home Connoisseur" Series, which is intended to cover the whole field of household curios.

"In Germany To-day" is the title of a series of careful studies from life by a neutral correspondent, which Messrs. Methuen are publishing this week.

We would recommend booksellers who have customers for angling books to tell them of "Clear Waters: Trout Days and Trout Ways in Wales," the West Country and the Scottish Borderland," by A. G. Bradley, published by Messrs. Constable. It is a well illustrated chatty account of reminiscences of good days with rod and line in some of the best scenery in the country. We once asked a very well-known angling writer, who had written only practical works on the art, why he did not write reminiscences of his fishing days of over half a century? He said, "Angling reminiscences are piffle." It was too sweeping a statement, but it certainly applies to a good deal of what is called angling literature, but it does not apply to "Clear Waters," by Mr. A. G. Bradley. We have fished most of the waters he refers to, and do not agree with all his views; but we believe very few anglers will not read him with real interest.

"The Battle Glory of Canada: being the Story of the Canadians at the Front, including the Battle of Ypres," is the title of a popular volume to be issued by the House of Cassell immediately. Mr. A. B. Tucker, the author, will tell the fine story of the Canadians, from the moment when the fleet of transports arrived off an English port, "somewhere in the Channel." The record then follows the famous Princess Patricia's and the first contingent through camp and march in England, and bivouac and battle in France and Flanders. It is meant to be a witness to the splendid loyalty of the sons of the Maple Leaf.

"Fate the Marplot" by F. Thicknesse-Woodington, a new novel to be published by Messrs. George Allen & Unwin, Ltd., on July 12th, is described as a rattling good story, with a thoroughly sound plot full of mystery and excitement. The heroine is an English girl, the villain an Austrian, and the action takes place on the Continent.

Messrs. Allen & Unwin will also publish on July 12th a new edition of three books by Mr. J. C. Squire. One is a volume of poems, "The Three Hills," and the other two are collections of parodies, "Steps to Parnassus," and "Imaginary Speeches." The latter book had a great success when it was first published in 1912. Its principal feature is a series of burlesque speeches hitting off the methods of various eminent politicians, including Mr. Lloyd George, Mr. Balfour, and Sir F. E. Smith; and now that they are all a happy family on the Treasury Bench it is amusing to look back upon the kind of thing they were saying about each other in the years before the flood.

THE old-established stationery, fancy and toy business at 4, Manor Parade, High Street, Sutton, Surrey, has been purchased from Mr. E. B. Thompson by Mr. E. S. Savage, late of Oxford. The sale and transfer were effected by Messrs. F. T. Evans & Co., the trade valuers, of Cathedral House, Paternoster Row.

The Book Trade and the War

RAPP.—June 19th; killed in action in France, aged 20, Second-Lieut. Reginald Rapp, of the West Riding Regiment. He was a son of Mr. T. W. Rapp, of "The Library," Dundas Street, Saltburn-on-Sea, a very old subscriber to *The Bookseller*. In 1913, he obtained a scholarship at Sidney Sussex College, Cambridge; and when the War broke out he was reading for Holy Orders, with the object of working in the foreign mission field.—*The Bookseller*.

Mr. H. A. Bailey, of Bailey's Bookshop, Watford, after several attempts for various regiments, has now been accepted for the R.A.M.C.

Mr. R. H. Bryan, of the Kingston V.A.D., fifth son of Mr. W. C. Bryan, the bookseller, of Eden Street, left Kingston for France on Thursday, for service in connection with the British Red Cross Society. His brother Leonard has been serving with the Red Cross in France for some months, and another brother, Herbert, who went out with the R.A.M.C., was wounded while on active service on the battlefield, and is now in hospital at Durham.

The City of London Volunteer Corps

A NOVELTY in the shape of a night route march was carried out on Saturday night and Sunday morning last, when about 400 men and 13 officers paraded at Streatham Station, and marched to the C.L.V.C. Camp, at Woldingham.

An advance party of 40 had trained down to Woldingham, to prepare the camp, and then to defend it at dawn against the main body marching on it.

The "Marchers" left Streatham Station at 10.45 in full marching order (overcoat rolled, and carrying haversack and water bottle), and proceeded *via* Thornton Heath, Croydon and Purley, to Woldingham. The marching was excellent, and no casualties were reported, when, after a circuitous route, the attack on the camp was made about 3.30 a.m. The attack was eminently successful, although, in fairness to the defenders, it must be mentioned that they were up against overwhelming odds.

The camp was eventually reached at 4.15 a.m., and the members of the Corps were remarkably fit, considering that a pretty gruelling march of fifteen miles had been carried out. The excellent cook-house had some very good coffee ready, which was quickly served, and "lights out" sounded at 5 o'clock. Reveille was at 8; then breakfast, church parade, a short march out and field exercises until dinner-time. After dinner, there was a tent and kit inspection by the Sub-Commandant; and shortly afterwards tents were struck, the camp dismantled, and the majority left for London by the 5.45 train. For particulars, "How to join the Corps," apply to Mr. W. B. Hill (J. Burn & Co., Ltd.), 37, Kirby Street, E.C.; or at Headquarters, 3, Fleet Street, E.C.

To Antiquarian Booksellers

A PERSON giving the name of Robert Dennis, writing from 1, Stile Hall Parade, Chiswick, recently reported a book at 2s. 9d., and when it was ordered he replied that he had "sent books away and could not get the money, but that if the money were deposited with the Editor of THE PUBLISHERS' CIRCULAR the book would be sent." Our subscriber says, "As this seemed to me a reasonable request I sent him the 2s. 9d., with no result." This was on June 19th, and to the present time the book has not arrived. Upon making enquiries the following is the information obtained: No. 1, Stile Hall Parade is a stationer's and confectioner's shop, kept by a lady, who says she has been taking in letters for a man giving the name of Dennis, but that he has not called for the past ten days. Also, the local tax collector states that a person named Dennis has been on his black list since 1910, and that he could never be found, even by the Inland Revenue authorities. Our subscribers can draw their own conclusions, but if they will only refrain from sending money in advance to anybody no such cases will recur. In plain English, it is your own fault if you part with money until value has been received, and those who do so deserve what they don't get. As we have said before, we have authorised no one to have money sent to us on deposit, and Mr. "Robert Dennis" knows that very well.

Manchester and District Booksellers' and Stationers' Association

IN lieu of the usual Annual Picnic the Committee of the above Association arranged a short ramble, last Saturday, June 26th, through some of the most beautiful country within 30 miles of Manchester. By tram from Piccadilly to Hazelgrove, thence for a few yards along the road, and at once into leafy glens and vales. Owing to the torrential rains during the night and until ten o'clock in the morning the party was not a large one, but the Hon. Secretary, Mr. A. T. Kerslake (W. H. Smith & Son), had made an itinerary which developed into a complete success; the weather being perfect. Little streams were merry rivulets, but stones for fording were handy. The paths were clean and almost dry all the way. Dust was non-existent. Tea at a farm well out of the track of tourists was excellent. Afterwards the way led by easy stages through a succession of most charmingly varied landscapes, with views of Lyme Park and the Derbyshire hills. There was as much time for resting, by the banks of the many streams, as for walking, and the short distance travelled provided sufficient beauty to warrant a saunter of treble the mileage. Everybody was delighted with the little excursion, the only regret being that so many members who intended joining had been baulked by the rain. In addition to a goodly proportion of ladies and a few friends the party included the following officials: Messrs. F. W.

Baldwin (Sherratt & Hughes), J. Russell (A. & S. Walker, Ltd.), Mr. F. J. Barlow (S.P.C.K.) Hon. Treas.; Mr. Kerslake (Hon. Sec.); Mr. H. J. Billinge (Vice-Pres.) Cooper Dennison & Walkden Ltd.; Mr. F. Johnson (President), Williams & Norgate. The Association is in a flourishing condition and during the ensuing autumn and winter the Committee hope to extend its sphere of usefulness.

"Cambridge County Handbooks"

AT 1s. 6d. net the Cambridge County Handbooks printed and published by the Cambridge University Press, well edited and well illustrated, are a very attractive series—over thirty counties are now included. "Kissing goes by favour" and so does publishing county handbooks—how otherwise are we to account for the fact that in the "Cambridge County Handbooks" Cambridgeshire has more pages by over 100 than the other counties, and appears to be the only "handbook" with an Index. May we, on behalf of the thousands yet unborn, beg Mr. C. F. Clay to put just an Index of place names at the end of each new handbook? Why should the county of Cambridge be blessed with an Index of over 700 references and the other counties have none? If it is a question of expense then we are sure nine out of ten readers would prefer to do away with the diagram pages at the end in favour of an Index to all the places mentioned. It is true that some of the chief places are mentioned in alphabetical order in the text, but every place should be Indexed—at least, that is our view, and we only mention it because the books are so well done and attractive that it seems to be the only thorn on the rose.

The Book Monthly to be a Quarterly During the War

THE current number of the *Book Monthly* is issued for July, August and September, and from now until the end of the war the magazine will appear quarterly, at the same price of sixpence. Messrs. Cassell & Co. cease to be its publishers and it again becomes the direct responsibility of Mr. James Milne, its editor and founder. The next issue will be on October 1st. We hope with Mr. Milne that a victorious peace for the Allies will permit the re-issue of his valuable periodical as a monthly.

The Spirit of the Serb

MESSRS. NISBET have just published at 3d. net "The Spirit of the Serb," a lecture delivered by Mr. R. W. Seton-Watson, at King's College, London, on March 10th, 1915. It is an excellent study of Serbian national character and appeals for sympathy with Serbia and her Serbo-Croat and Slavonic kinsmen, and for welcome to the new State which is celebrating its baptism of fire as a worthy member of the new and free Europe that is yet to be. Mr. Watson is Hon. Secretary of the Serbian Relief Fund, of which Mr. Bertram Christian, of Messrs. Nisbet's, is Chairman.

"It is the Nation that is Roused Now"

MUCH the most interesting of monthly periodicals sent out by the publishing houses in order to more or less modestly cry their wares is *The Periodical*, which was first imagined and then materialised by Mr. Henry Frowde, and is now continued by Mr. Humphrey Milford. It is printed at Oxford by Frederick Hall, printer to the University, and reflects admirably each month all the many and varied literary activities of the Oxford University Press. In addition to ordinary bibliographical details, interesting extracts are given, e.g., from "Herd Instinct and the War," by Gilbert Murray, this:—

The Herd Instinct

"Man is by nature a gregarious animal and is swayed by Herd Instincts, as a gregarious animal must be; but of course they are greatly modified. . . . A dog in domesticated conditions is especially interesting. He has been taken away from his pack, but he retains his fundamental habits. He barks to call his mates on every emergency, even if barking frightens his prey away. He sniffs at everything when he is out walking, because he has wanted so long to smell his way home to the lost pack. His real pack is now artificial, grouped round his master. It will take in his master's friends and house-companions, including quite possibly various animals such as cats and rabbits. Meantime he rejects the strange man and cheerfully kills the strange cat or rabbit. His delightful friendliness and sympathy are of course due to his herd habits. A cat has no herd. She has always "walked alone." Now Man satisfies his Herd Instinct by many groups, mainly artificial. Like the dog, he may take in other animals. In ordinary life the group of which he is most conscious is his social class, especially if it is threatened in any way. Clergymen, land-owners, teachers, coal-miners tend, as the phrase is, to hang together. . . . But of all groups, far the strongest when it is once roused is the Nation, and it is the Nation that is roused now." . . .

"Crowding Memories of a Literary Life"

IN the *Chicago Dial* one of the leading contributors, Mr. Percy F. Bicknell, concludes a long and favourable review of Mr. Douglas Sladen's "Twenty Years of My Life," as follows:—

"The illustrations to the book, by the Japanese artist, Mr. Yoshio Markino, deserve more than perfunctory mention. Both his exquisite coloured drawings and his oddly effective portrait sketches are masterpieces in their peculiar kind, and would suffice by themselves to give character to the volume. Character, however, seems not to be lacking to its author, whose rambling but never tedious chapters will furnish more entertainment to the great public of 'general' readers than almost any other book of the season."

THE SECRETS OF THE GERMAN WAR OFFICE

By ARMGAARD KARL GRAVES, late Spy to the German Government. Popular Edition, 1/- net. Tells of the Author's Missions to Germany and America for the BRITISH SECRET SERVICE. These disclosures did not appear in the Original Edition, and are now published for the first time

By Winifred Graham. 6s.
The IMPERIAL MALEFACTOR

A boldly venturesome book, introducing the domestic life of the Kaiser.

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The MONSTROUS ENEMY

A sensational and dramatic story, full of thrills, and gripping to the last page.

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LAURIE'S
LIST

Torpedoing the Submarine Bogey

"THE WORLD'S WORK" has been exceedingly interesting all through the War. The July number just published by Mr. Wm. Heinemann, who takes a special personal interest in the navigation of this monthly on the stormy sea of journalism, is a good number all round. It is however particularly interesting by reason of a finely illustrated article entitled "The Problem of the Submarine," by Frederick A. Talbot, author of "Submarines in War." We hope it may be very widely read because it torpedoed the idea held in some pessimistic quarters that the submarine is going to blow the British Navy out of the water. Mr. Talbot confirms, what we have heard from other reliable quarters, viz., that we have sunk for good far more German pirates than people think. It is not possible, or rather it is not permitted to divulge "the dozen or more practical ways" which our naval officers have contrived for dealing with submarines. "It is the perfection of devices to this end which induced Mr. Churchill to remark, during his recent speech at Dundee, that "the submarine menace has been fixed within definite limits." We are glad to see Mr. Talbot favours the arming of our merchant ships, and says "There is one significant factor which is in powerful support of the arming faction. One British steamship line has its vessels provided with 4.7 inch guns, and up to the present this organisation has not lost a single vessel, despite the fact that its vessels pass freely through the submarine-infested zone and are not of high speed."

The naval historian of the future will certainly blame our Admiralty for not encouraging the armament of merchant and fishing vessels directly it was proved that the Germans intended to sink unarmed vessels and drown or kill their crews.

The Campaign in Defence of Net Prices in America

We are glad to see that our contemporary, the *New York Publishers' Weekly* makes a vigorous appeal to the booksellers of America to support the fight for maintenance of the net price. The *P.W.* says:—

"The prosperity, if not the very existence, of the American book trade, in the opinion of those who, by their close and long-continued familiarity with conditions therein, are best qualified to judge, depends upon the maintenance of fixed retail prices. Predatory price-cutting nearly wrecked the trade a dozen or more years ago, bringing scores of booksellers close to bankruptcy; it will, undoubtedly, if permitted, do the same thing again.

For that reason no duty of the trade is more urgent, no action its members can take more important, than to support every honest and efficient endeavour to secure by open and legal methods legislative endorsement of the principles of price maintenance. They have already received business and economic endorsement; but practical and theoretical knowledge are alike valueless commercially until they are translated into terms of law.

"Well planned efforts are being made by the business world to secure such legislation from Congress. Bills were introduced at the last session, and will be reintroduced in the new. A federal commission, especially empowered to investigate, and remedy or suggest remedies, for such business diseases as price-cutting has the whole subject under advisement. It is a time, the psychological time, for the book trade to put forward, not only a united, but an enthusiastic and energetic offensive.

Has it done so? In April last, the Board of Trade of the American Booksellers' Association sent Resolutions, embodying the sentiment of the trade on the subject of price maintenance to representative booksellers in 734 cities of the country, asking their co-operation in securing the endorsement of all the booksellers of their respective cities at once to those Resolutions. In the two months since 63 cities out of 734 have been heard from. Such a reply does not

represent the sentiment of the trade. The *Publishers' Weekly* does not believe—the Board of Trade of the American Booksellers' Association does not believe—that anything other than sheer lack of complete realization of the trade's instant and personal responsibility in this matter is delaying these returns. It trusts that the Resolutions will be taken up *this week* by each recipient, signed and returned. We know how the trade feels on the subject of net prices; but we must prove to the outside world how it feels."

American Booksellers and Field Games

THE following is the programme (from *The Publishers' Weekly*) of the Field Day of New York booksellers, got up—or gotten up, as our American friends prefer to have it—by the Field Games Committee, and held on June 26th, 1915, at Grant City, Staten Island:—

"Baseball Game—starting at 2 p.m. The Baker & Taylor Co. vs. The American News Co. Guided under the expert management of Henry Giersberg, H. P. Burt and W. T. Haskell.

"Field Sports—Starting at 3.15 p.m. 100 yard dash, standing broad jump, running broad jump, fat man's race, putting the shot.

"For our lady friends we have arranged the following contests: 50 yard dash, standing broad jump, potato race, clothes-pin race.

"Our old friends, Messrs. A. Wessels, B. W. Huebsch, Charles Nelson and E. Byrne Hackett have entire charge of the arrangements for the field sports. They will act as judges, starters, &c. All who wish to enter the games can secure entry blanks by addressing Mr. A. Wessels, 354, Fourth Avenue, New York. No entry will be booked after June 21st.

"Dancing, afternoon and evening, under the competent direction of the past master in the Art, R. E. Sherwood, assisted by Frank Bruce and S. A. Jenkins.

"Bowling Contest from 4 to 5 p.m. and 8 to 9 p.m., conducted by our great bowling experts, August Gehrs, J. Ray Peck, Harry Bauer and J. K. Samson.

"Prizes will be awarded the winners of the field sports and high bowling score. There will also be a lady's and gentleman's prize drawn for at the dinner.

"Dinner de Luxe at 5.30 p.m. After an afternoon spent in the open, the dinner, which will be served at 5.30 p.m., which will undoubtedly prove a most welcome part of the program, as the Committee has every reason to believe that the dinner this year will be a big improvement over that of last.

"This is to be a real good time for those in the book trade and their friends. The members of the committees are working hard to make this a "Day of Days," and promise that all who attend will surely enjoy themselves."

The Chicago booksellers hold their Field Day on July 9th.

NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

A Well Known English-born American Book Trade Representative

The Publishers' Weekly, of New York, has a sympathetic notice in connection with the death of Mr. Samuel Carson, one of the best known book trade salesmen of his time in America, who died at the age of 69, after a brief illness, at his home at Yonkers. He was born in London in 1846 and went to America at a very early age. He went through the Civil War, having enlisted when only 16 in the "Washington Greys." In his 55 years in the book trade he was first with "that famous old saint of the profession" A. D. F. Randolph; then with Sheldon & Co., Thomas Nelson & Sons, W. W. Harding; then for 14 years he was in business as a book jobber in San Francisco as Samuel Carson & Co. Afterwards he was with Lee & Shepard, then with Lovell, Coryell & Co., and finally in 1900 became head of the trade department of G. P. Putnam's Sons, from which position he retired three years ago.

During his unusually long connection with the book trade, covering a period of 55 years, he visited nearly every nook and corner of the country. He was noted among the distinguished looking men of the trade, always courtly in manner and enthusiastic in work. He is survived by five children, having made his home with his eldest son, Hogarth Carson, for some years past in Yonkers, N.Y.

"An Austrian Army Awfully Arrayed"

WE have to thank Mr. G. Morton, of Birkenhead, Mr. E. C. Hitchings, and others for further particulars. Mr. Hitchings gives the author as Mrs. Barbauld. None of the copies we have seen are identical. Mr. Morton, in sending a copy, says:—

"Will you please return it when quite finished with it, as it comes from an old cutting book of my father's and thus has a sentimental interest to me?"

"I find opposite to it in the index rerum four other lines that some of your readers may possibly care to have brought to mind:—

" 'Tis books will cause the flag of peace
Through Earth to be unfurled,
Produce 'The Parliament of Man,'
And federate the world.' "

Mr. W. H. Peet kindly sends a cutting from *T. P.'s Weekly* for September 12th, 1914, in which the Editor gives this statement:—"The Siege of Belgrade." This alliterative poem originally appeared in *The Tripher* of May 7th, 1817, and was republished in *The Literary Gazette* of December 23rd, 1820. Its authorship has been claimed for Alaric A. Watts by his son." We have sent our correspondent, Mr. F. W. D'Evelyn, all these particulars and are much obliged to our readers who have replied.

"The German-American Plot"

A New Book by Mr. Frederic Wm. Wile
WE never, if we can help it, miss the article, "Germany Day by Day," written by Mr. Frederic Wm. Wile for the *Daily Mail*; it is much the most interesting account of how things are going inside the terrific pan-Germanic iron fist which the Allies are up against all round pan-Germania. We are glad to hear from Messrs. C. Arthur Pearson, Ltd., that they have in the press and will publish shortly "The German-American Plot," by Mr. Frederic William Wile, author of "Men Around the Kaiser." Mr. Wile has visited the United States twice since the War began, and on both occasions enjoyed quite special opportunities for studying the ins and outs of the great German propaganda campaign to capture the sympathy and support of the American



MR. FREDERIC WM. WILE
Author of "Men about the Kaiser"

Whose new book, "The German-American Plot: the Record of a Great Failure," is to be published at 1s. net by C. Arthur Pearson, Ltd. It is a book which will have a great sale. Mr. Wile's articles, "Germany Day by Day," in the *Daily Mail*, have been one of the most interesting contributions to the literature of the War.

people. His book will relate the impressions gathered by him on an investigation made less than three months ago. It tells of the origin and organisation of what he calls "The German System" in the United States, of its amazing "mobilisation" for the purposes of the War, of the ways and means adopted by Messrs. Bernstorff, Dernburg & Co., to blackmail the American people into sympathising with Kultur's cause, of the growing disgust which their effrontery caused throughout the country, and of the final and complete collapse of their far-flung and impudent plans. It becomes quite obvious, from reading Mr. Wile's narrative, that "Neutral America" has not

succumbed to German pressure through any lack of effort on our enemy's part. The book concludes with some telling recommendations to the British Government and people of the attitude they ought to take if they sincerely desire to preserve the strong fabric of friendship which has been woven for their cause in the United States. "The German-American Plot" will be published at 1s., and should be read by all students of the international aspects of the War.

Dr. Johnson and the Booksellers

(From *The Gentleman's Magazine*,
1788.)

MR. URBAN. June 20.

ACCORDING to the best accounts we have received of Dr. Johnson's life, it appears that pecuniary distresses were none the least of those calamities which disturbed his mind, and destroyed the equability of his temper. A detail of such instances would, indeed, be interesting only to our humanity; but the following letter, written by the Dr. when under arrest for a very trifling sum, appears to me worthy of being recorded in your Miscellany. Had the Dr. been alive, he would not have been ashamed to own it, nor offended at its being made public.

AMERUS.

To Mr. S. RICHARDSON.*

SIR, *Gough-square, March 16, 1756.*
I AM obliged to intreat your assistance; I am now under an arrest for five pounds eighteen shillings. Mr. Strahan, from whom I should have received the necessary help in this case, is not at home, and I am afraid of not finding Mr. Millar. If you will be so good as to fend me this sum, I will very gratefully repay you, and add it to all former obligations. I am, Sir, your most obedient and most humble servant,

SAM JOHNSON.

Sent six guineas. Witness William Richardson.

Note.—I have shewn the original of the above letter to your printer, that there may be no doubt of its authenticity. The witness was Mr. Richardson's nephew, and successor in his business.

*The celebrated author of "Clarissa," "Sir Charles Grandison," and "Pamela," &c. (Note by S.U.)

Starting of an American Navy League Journal

A NEW magazine, called the *Seven Seas*, has been established in New York, and will be published monthly for the Navy League of the United States by Dabo & Helm, of 405, Lexington Avenue. Scott Dabo is the editor; Lucian Chapman, managing editor; and Charles Helm is art editor. The *Seven Seas* has for its object the arousing of interest in "a great and adequate navy for defence" of the United States. Its contents are made up of descriptive matter and photographs of marine subjects, views, sea scapes, ships, harbours and subjects of interest to lovers of the sea and ships.

STANLEY PAUL & CO.'S LATEST SUCCESSES IN FICTION

"A stirring and picturesque novel, full of fine descriptive passages and notes on the intimacies of Oriental life, and engrossing from first to last."
—*Morning Post*.

ON DESERT ALTARS By NORMA LORIMER

(Author of "A Wife Out of Egypt." Ninth Edition.)

"Miss Norma Lorimer is an extremely clever artist, with amazing ingenuity and dramatic power. Some of the scenes are described with a life and power that are wonderful. The question of Alice's sacrifice is not an easy question to decide. Some think we may do evil that good may come. Others are very distinctly of the opposite opinion. Whichever side one takes, no one can deny that Miss Lorimer has presented the case with real art and power in this most interesting story."—*Pall Mall Gazette*.

"'Rita' has added another success to a long list. It is a fascinating story. . . . We enjoyed the book from cover to cover."—*Pall Mall Gazette*.

THE INK-SLINGER By "RITA"

(Author of "A Grey Life," now in its Sixth Edition.)

"Skilfully told."—*Daily Telegraph*.
"However much 'Rita' writes she never loses a certain engaging freshness."—*Daily Graphic*.
"'Rita' is a past-mistress in all the arts of story-telling."—*Bookman*.
"'Rita' is a delightful story-teller and an excellent craftswoman."—*T.P.'s Weekly*.

A ROMANCE NEW TO THE ENGLISH PUBLIC

THE PRUSSIAN TERROR

By ALEXANDRE DUMAS

(Author of "The Three Musketeers," etc.)

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A. HAMILTON GIBBS

"A happy story, in which youth and its endeavours are expressed with the true romantic touch."—*The Globe*.

SCHOOL FOR LOVERS

E. B. DE RENDON

"A novel that holds one's attention from the start till the end is reached. A strong story, well told."

"The book is so clever that one's interest is held to the end from sheer anxiety to know what happened. It is only when one has quite finished the book that one fully realizes its immense cleverness."—*The Times*.

"Miss Violet Hunt guides her tale with a hand whose firmness increases as the shoals and narrows multiply."—*Westminster Gazette*.

THE HOUSE OF MANY MIRRORS

By VIOLET HUNT

"Miss Violet Hunt is at her best."—*Standard*.

"In Rosamund, Miss Hunt adds one more to her brilliant portrait-gallery of modern women. The cleverness, the insight, and the positively bitter incisiveness of the character sketch are simply remarkable. Rosamund is Miss Hunt's masterpiece. We doubt if she has ever drawn a more real woman, or one who more decisively pleads her own case by the sheer pity of her feminine weakness and instability."—*Daily Telegraph*.

"A very subtle and very clever novel."—*New Witness*.

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THE SAILS OF LIFE
MISS BILLY'S DECISION
THE BLACK LAKE
THE HEIRESS OF SWALLOWCLIFFE
THREE GENTLEMEN FROM NEW CALEDONIA

(Author of "Exton Manor.")
(Author of "Gabriel's Garden.")
(Author of "Pollyanna.")

Archibald Marshall
Cecil Adair
E. H. Porter
Sir William Magnay
E. Everett-Green
R. D. Hemingway and Henry de Halsalle

A £300 First Prize Novel selected from over 200 manuscripts. The Judges were Mr. H. de Vere Stacpoole, Sir George Arthur, Bart., Mr. H. E. Morgan of W. H. Smith & Sons, Miss Lilian M. Clarke of Selfridges, and Mr. Sidney Dark, the well-known literary critic.

WAR MEDALS and their HISTORY

By W. AUGUSTUS STEWARD, *Officier d'Academie*.

Large Demy 8vo, with 258 Illustrations in Half Tone and Line. Handsome cloth gilt. 12s. 6d. net.

STANLEY PAUL & CO., 31, ESSEX STREET, LONDON

A Good War Story

ALTHOUGH it is almost too good to be true, there is a capital story in *The Atlantic Monthly* for May, just published by Messrs. Constable & Co. It is an account of the days in Constantinople, before the world knew for certain how the Turkish cat would jump, entitled "My Friend the Turk," and is by Mr. H. G. Dwight, of the American Embassy. Constantinople was swarming with Germans, the *Goeben* and *Breslau* were nominally flying the Turkish flag, and it was a question how the British Naval Mission could clear out of the country before the Turks interned it. Mr. Dwight says the British naval officers "contrived to get themselves recalled in a manner which I hope is true. It ought to be, because a parson told me he suggested it. The naval mission expected to go, sooner or later, but wanted to be recalled before it was dismissed, and had no sure means of stating its case in a hurry to the Admiralty, mails and cables being very closely watched in those uncertain days. The parson accordingly proposed this cryptic telegram: 'Two Timothy four six seven wire twenty-one.' Which a properly brought-up Admiralty was able to read: 'For I am now ready to be offered, and the time of my departure is at hand. I have fought a good fight, I have finished my course, I have kept the faith.' And to answer in the sense of the last verse: 'Do thy diligence to come before winter. and Eubulus greeteth thee, and Pudens, Linus, and Claudia, and all the brethren.'"

We must confess, as we said before, it sounds a little too good to be true—for even a parson may be gifted with imagination.

Eubulus must be Fisher, Pudens, of course, is Churchill, Linus must be the Censor, and Claudia is to hoodwink the Turk.

"L'Angleterre et la Guerre"

UNDER this title, Mr. Wickham Steed, who for nearly twenty years has been the chief Foreign Correspondent of the *Times*—in fact, "The Thunderer's" Minister for Foreign Affairs—has published, through the Librairie Armand Colin, Paris, an interesting 50 centime brochure. His experiences as *Times* representative at Berlin, Rome and Vienna gave him exceptional facilities for getting information on international politics. He has no difficulty in showing that our statesmen ought not to have been taken in by German professions of friendship all the years she was secretly preparing for war. He says that calm, courteous and sincere Prince Lichnowsky was merely a blind to cover the subterranean work of M. de Kühlmann—the real German representative. In September, 1913, the author was in Constantinople, and was soon convinced that a general war was merely a matter of months—he says the Young Turks, and especially the Israelitish element among them, who direct the policy of the "Committee of Union and Progress," had been won over by the German powers and delivered Turkey into their hands.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

"The Book of France"

DEAR SIR,—On behalf of the Honorary Committee we send a preliminary announcement of "The Book of France," and are asked to say that the Committee will be very grateful if you can give them your valuable assistance by arranging for its insertion in the advertisement columns of your journal.—Yours faithfully,

MACMILLAN & Co., LTD.
St. Martin's Street, W.C.,
June 29th.

[We are sure that British booksellers will do all they can to help this excellent movement. "The Book of France," in aid of the French Parliamentary Committee's Fund for the relief of the invaded departments of France, will be published by Messrs. Macmillan & Co. on the French National Fête Day, July 14th, at the moderate price of five shillings. This unique volume will contain contributions by French authors and artists of the first eminence.

Among the illustrators figure Jacques Blanche, Charles Cottet, Devambez, Abel Faivre, and Lucien Simon; while the list of writers includes Maurice Barrès, Jacques Blanche, René Boylesve, Eugène Brieux, La Duchesse de Clermont-Tonnerre, François de Curel, Mary Duclaux, Anatole France, André Gide, Remy de Gourmont, Rudyard Kipling, Marie Lenèru, Pierre Loti, Pierre Mille, La Comtesse de Noailles, La Duchesse de Rohan, J. H. Rosny and Marcelle Tinayre.

English versions of the contributions by a group of eminent English writers will form a feature of the volume. The translations will be made by Miss Ethel Clifford, Sir Sidney Colvin, Lady Randolph Churchill, Mme. Mary Duclaux, Lady Frazer, Lady Glenconner, Edmund Gosse, Dr. Hartog, Thomas Hardy, Henry James, Mrs. Belloc Lowndes, the Hon. Mrs. Alfred Lyttelton, Pett Ridge, Madeleine Smith-Champion, Millicent Duchess of Sutherland, Mr. H. G. Wells, and Mrs. Margaret Woods.

Primarily intended to raise money for a cause that may with confidence be commended to the British public, it is also hoped that the book will serve to show what perhaps is not enough realised in this country, namely, the sorrows of France in the War, and the services she is rendering to the cause of civilisation.—ED., P.C.]

The Belgian Book Trade Relief Fund

SIR,—It has come to my knowledge that enquiries have been made in some quarters respecting the use of the Belgian Book Trade Relief Fund. The avowed object of the Fund was to "assist the work of re-organisation" of the Belgian Book trade, and it was decided by the Committee after very careful consideration that the oppor-

tunity had not yet arisen for this purpose. The Fund now amounts to £1,300, and further subscriptions are cordially invited.—I am, yours truly,

JAMES H. BLACKWOOD
(Chairman of Committee).
37, Paternoster Row, E.C.
June 28th.

A Real Live Bookworm

SIR,—More years ago than I care to remember, and (unfortunately) some years after the late Mr. Blades published his work "The Enemies of Books,"* I stumbled across a specimen of the genus "book-worm" in an old law folio of the seventeenth century which I purchased at Messrs. Hodgson's. The late Sir Richard Garnett was then the Keeper of Printed Books at the British Museum, and I presented the "worm" to him. Of its *ultimate* fate I possess no further knowledge.

Last Saturday I happened to purchase from Messrs. Bailey Bros., of Newington Butts, a copy of Flaxman's "Lectures on Sculpture, 1829," bound in hf. russia, and on examining the volume at home I found, to my surprise, a *fine* specimen of the "worm" on the front end-paper, which I still have in my possession. (The "worm," of course, is implied.) N.B.—I have the book also.

Now, I believe I am the only bookseller who has even discovered a specimen of this insect, and I should like, if possible, to obtain some particulars about it, *i.e.*, its genus, method of propagation, &c., and to that end shall be extremely obliged if you can find room for this scribble in your valuable journal, of which, as a very old bookseller, I have, of course, been a reader through all its changes and variations.

Thanking you in anticipation.—I am, Sir, yours faithfully,

FRED. MARCHMONT.
32, Gt. Charlotte St., S.E.,
June 29th.

An Anecdote touching Jacob Tonson's Skull

SIR,—I send you a little anecdote about Jacob Tonson's skull.—Respectfully,
R. WILKES, Bookseller.

22, Newman Street,
Oxford Street,
September 13th.

"When Collinwood the bookseller of 138 Strand (Jacob Tonson's old house) was churchwarden of St. Mary's, where Tonson was buried, he had the vault opened and took out the skull and exhibited it in his shop—this was about 1824 or 5—but afterwards returned it to the vault. The alterations recently made in the exterior of the church render the vaults easy of access, so if any people should like to see that curious literary relic the sexton could readily oblige them. Garrett Murphy, Mr. Collinwood's shopman, is, or was, in St. Martin's Workhouse and would, if applied to, give the particulars of that extraordinary exhumation."

[We do not know what year it was Mr. Wilkes sent this anecdote to the P.C.,

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1915 ISSUE JUST PUBLISHED

The Statesman's Year Book

Statistical and Historical Annual of the States of the World for the year 1915. Edited by J. SCOTT KELTIE, LL.D. Assisted by M. EPSTEIN, M.A., Ph.D. With Maps. Crown 8vo.
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With meat at its present prices, we think these books will pay for display. If you think so too, we are prepared to supply copies "on sale or return," also showcards and leaflets.

G. BELL & SONS, Ltd., Portugal Street, LONDON, W.C.

or whether it was published, but it must be a good many years ago.—*ED. P.C.*, June 27th, 1915.]

The Army and Denny's Annual List of Cheap Books

R. B. Marston, Esq.,
The Editor, PUBLISHERS' CIRCULAR,
Adelphi, W.C.

DEAR SIR,—In our new list of cheap books just issued, a copy of which we enclose, the literature of our Allies is strongly represented.

For sixpence, or a shilling, there is a selection to be made from the best works of the following authors: Cellini, Voltaire, Mazzini, Balzac, Dumas, Erckmann-Chatrian, Hugo, Daudet, Tolstoy, Dostoieffsky, Turgenev, Jules Verne, Dante, Maxim Gorky, Anatole France, &c.

A pleasing feature in regard to this class of publication has been the exceedingly large number supplied for the use of our Army and Navy.

The books are portable, easily packed with other things, and light to hold.

There are nearly 7,000 titles from which to select.—Yours faithfully,
June 29th. A. & F. DENNY.

[It is a most valuable list of a great deal of the world's best literature at the world's very lowest prices; it includes the famous "World's Classics," "Everyman's Library," "Nelson's Libraries," "Collins' Series," "Murray's Shilling Library," and others.—*ED.*]

Notices of Books

From Messrs. Burns & Oates, Ltd.—
"Memorials of Robert Hugh Benson," by Blanche Warre Cornish, Shane Leslie, and Other of His Friends. A prettily-got-up and all-too-short book which will be eagerly read by Monsignor Benson's many admirers. A brief recital of the chief events of his life is followed by a number of personal impressions, anecdotes and quotations from the well-known books. Interleaved are many illustrations, chiefly photographs.

From the Same.—"Poems," by Gilbert Keith Chesterton. More newspapers and periodicals than it is practicable to enumerate have been scoured for the short poems of G. K. C. Here they all are, neatly arranged in one modest volume. They are gay or forceful, religious or political, but always the rhythm swings well, similes are apt, and references pointed. If they escape greatness they are nevertheless heartening and big in treatment, and although hardly any one poem gives a sense of perfection there are many joyous or fervent lines that will live in the reader's mind for a long time. A most attractive photograph of the famous journalist is reproduced as frontispiece.

From Messrs. Constable & Co., Ltd.—
"In a Desert Land," by Valentina Hawtreay. An unusual and striking book. Miss Hawtreay has let her thoughts dwell on the whole history of an English family and especially upon a thread of unexpressed genius which, appearing now in this century and now in that, played havoc with such lives as it touched. A beginning is made with the marriage of Isabel de Bray to Thomas Hyde in 1308, whose son

James took to wife one Eleanor, the first possessor of the disturbing streak. Eleanor's son Tom is turned from friar to fool by the strange heritage, which makes its next venture in Tudor days in the person of Jane Hyde, whose thwarted desires lead to suicide. So the history is carried on, the same life of a steady-going, typically English family disturbed every now and again by an element of upheaval, a throw-back to long-dead Eleanor Hyde. The family is a sturdy entity, a tree with roots in the fourteenth century and branches in the twentieth. Its chronicler sees it in its continuity and her ability conveys her vivid impressions to her readers. "In a Desert Land" is a book to read with pleasure and remember for a long time.

From Messrs. Duckworth & Co.—"Germany and Eastern Europe," by Lewis B. Namier, B.A. With an Introduction by H. A. L. Fisher. Mr. Namier's reading of the causes of the present War is different from that accepted by most people. To him Germany is not the prime mover. He looks to the Balkan unrest and especially to Austrian possessions in the Balkans as being wholly responsible for the world-wide conflagration. In a book hardly longer than a pamphlet he expounds his views which, being founded on a first-hand and intimate knowledge of the Slav peoples, should be accorded careful consideration.

From Messrs. Hodder & Stoughton.—
"Sea-Salt and Cordite," by Patrick Vaux. Under this title are collected a great number of very short stories all taking some aspect of Naval life for their subject. They are outspoken, breezy and at times brutal; most of them illustrative of that article of the Navy's creed which states

that the cause and the ship are more than life, or reputation, or friendships, or enmities.

From Messrs. Hutchinson & Co.—"His German Wife," by Douglas Sladen. Mr. Douglas Sladen shows a good deal of trust in his public in offering at the present moment a novel like "His German Wife." For not only is the best type of English gentlepeople mirrored in his pages but also, and in an equally engaging manner, the best type of German "Junker." Erna, a German baroness of ancient lineage but empty purse, comes to England in the spring of 1914 to act as companion to Mrs. Isherwood, a well-bred woman of the English upper middle class. She falls in love with and marries her employer's son, a captain of artillery. In the momentous first week of August the couple are honeymooning in a delightful Germany, enjoying the society of military officers who, when the blow falls, summon their "noblesse oblige" to aid the enemy to return to his own country. Back in England, Erna accompanies her husband to the garrison town where he is stationed. Here, while the Army is decent to her, the populace hounds her as a German spy. In rage she flies back to Germany, there to undergo the counterpart of her English experience. Her high-born German friends are as charming as ever but the lower orders see in her the wife of an English officer and lose no opportunity of forcing upon her notice their "Hymns of Hate." Finally she returns once more to England and takes refuge with her English father-in-law, a man of gentle and tolerant outlook. The book is written with all Mr. Douglas Sladen's well-known lightness of touch and is a complete entertainment, quite apart from its very topical theme.

From Messrs. P. S. King & Son, Ltd.—"The Measurement of Social Phenomena," by A. L. Bowley. Mr. Bowley has taken stock of all the recent sociological writings and investigations, has classified the information arrived at, and now pigeon-holes his results in nine chapters and an appendix. Social workers with orderly minds will find his book of value, and all readers with a taste for statistics should revel in its pages.

From Mr. John Lane—"Merry Andrew," by Keble Howard. Andrew Dick, the principal character in this entertaining biography of the struggles and trials of an unsuccessful Oxford under-graduate, must have been dubbed "Merry" by the author in an ironical sense. He has wasted his years at Oxford, under the impression that he is the son of a rich man. Called to his father's death-bed, he lies to him as to his having obtained his degree, and then discovers that his father's reputed wealth is a myth. He has to struggle for a living, and it is the account of this struggle in London, in the stuffy offices of fraudulent journalists, and in the position of assistant master of a "Do-the-Boys Hall" in the provinces, with all its mean and sordid surroundings and humbug, that give the story its interest. It may be said to be a good modern example of the Dickens school. Its moral is that Oxford education is a sort of whitened sepulchre, showing a fair,

imposing side to the world, but inside, only crammers' dead bones. Unhappy Andrew is soon made to experience the disadvantages of having been at Oxford. Except for a few momentary lapses into kissing common-place maidens, the love story is chiefly the exchange of a few letters with a young lady, who alternately spurs Andrew on and heads him off from the goal of matrimony. Some of the dialogues are delightful.

From the Same—"Jaffery," by William J. Locke. Very charmingly dedicated to his wife, Mr. Locke's new story gives the impression of being to some extent autobiographical and a picture of his own home life; it is all very pleasant, and in parts not a little tragic. The characters stand out in a very wonderful fashion—especially Jaffery, the big man, big-voiced and big-hearted, as unconventional as a baby. He makes the most astounding sacrifices on the altar of his love for a woman, and when she at last tells him she will be his wife and try to love him, he finds his tremendous love has vanished; and he turns from her and takes to his enormous breast the other woman—a wild, young Balkan widow, daughter of a Chicago pork butcher—who is certainly more suited to his temperament. We leave them—or the author does—out in the Balkans, doing their bit for their countries, perfectly happy, for "a more radiantly mated pair the earth cannot produce." A book in a hundred.

From Messrs. Alexander Moring, Ltd.—"Song in the Night: a Little Anthology of Love and Death," chosen and arranged by Mary Warrack; with three coloured illustrations from paintings by Phoebe Anna Traquair. Miss Warrack has drawn for the most part upon well-known poets in compiling her "Anthology of Love and Death." George Herbert is here and Robert Louis Stevenson, the Brownings, the Rossettis and Lord Tennyson. There are also some lately written verses on the new armies by Katharine Tynan and a few translations of Tuscan love songs that will be new to the majority of readers. The selections have been thoughtfully made, and together with Miss Traquair's richly-coloured pre-Raphaelite illustrations make an attractive volume. The proceeds of sale are to be given to the Everyman Fund for Belgian Relief and Reconstruction.

From Messrs. C. Arthur Pearson, Ltd.—"In Nature's Ways," by Marcus Woodward. Mr. Woodward unburdens himself of quantities of information concerning birds, rodents and gypsies. He uses a simple, vivid style and constant illustrations of his subjects drawn by J. A. Shepherd. The book is one that would instantly appeal to a child and admirably fulfils its intention of forming an introduction to White's Selborne.

From Mr. Elliot Stock—"The Battle of the Lord," by Ven. Basil Wilberforce. Archdeacon Wilberforce is still one of the greatest living preachers, and everything he has to say is provocative of deep thought. This volume of sermons on the War is certain to secure a great circle of readers, for those characteristics of courageous and original expression for which Dr. Wilberforce is deservedly famous are particularly noticeable, in a book which we consider one of the most valuable of the many religious works which the War has called forth.

From Mr. Arthur H. Stockwell—"Month by Month in the Country," by Arthur E. Wigston. Most of us have a love of Nature and a vague desire to cultivate our knowledge of her ways. Indolence or lack of leisure usually prevent the desire from

becoming a pleasurable reality. Mr. Wigston has an eye both to our native indolence and our love of outdoor life, and has framed a little book which can be read in a couple of hours and which gives all the points of country lore likely to be remembered by an average man. He takes each month in turn, and describes the attributes and progress of vegetable and animal life in a manner that will appeal alike to child and adult readers.

From the Student Christian Movement—"A Book of Prayers for Students." The students in question are members of the Student Christian Movement. The prayers drawn up for them are arranged in convenient order to form daily services for a week, litanies and special prayers on various subjects.

From Messrs. R. & T. Washbourne, Ltd.—"Manual of the Sodality of Our Lady," by S.P.B.V.M. After a brief history of the Jesuitical and sixteenth century origin of the lay order known as the Sodality of Our Lady are given the general rules to be observed in founding a branch society. A later chapter deals with the indulgences and privileges obtainable by members, and at the end of the manual forms of prayer to be used on various occasions find place.

From the Same—"The Friar Preacher: Yesterday and To-day," translated from the French of Père Jacquin, O.P., by Father Hugh Pope, O.P. A short account of the origins, objects and ideals of the Dominican Order. The translation is excellent.

From the Same—"A Book of Answered Prayers," by O. K. Parr. The object of this little work is to teach the value of direct and definite prayer. An account is given of answers to prayers offered by pious Roman Catholics in a private oratory. Many of the illustrations are very helpful.

From the Same—"Friends and Apostles of the Sacred Heart," by P. F. Chandlery. This is an account of a number of incidents and sayings associated with the lives of votaries of the Sacred Heart of Jesus. The book is handy in form and is calculated to be useful to devout Catholics.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *vol. 800*, price 7s. 6d. net. Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as *cr. 8vo.*, *roy. 8vo.*, &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

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| Absolution of the sick and dying, Notes on, Linton (E. C.) 2s. 6d. net | June 15 |
| Addresses at church parade services, Prosser (D. L.) 1s. net | June 15 |
| African languages, Intro. to study of, Meinhof (C.) 4s. 6d. net | June 15 |
| Agricultural politics, Fifty years of: hist. of Cent. Chamber of Agric., Matthews (A. H. H.) 7s. 6d. net | June 15 |
| Agriculture, Cent. Chamber of: Fifty yrs. of agric. politics, Matthews (A. H. H.) 7s. 6d. net | June 15 |
| Aitchison (Leslie) see Ibbotson (F.) and Aitchison | |
| Allen (E. Heron-) see Heron-Allen | |
| Alloys, Analysis of non-ferrous, Ibbotson (F.) and Aitchison (L.) 7s. 6d. net | June 15 |
| Alternating currents, Arith. of, Crapper (E. H.) 2s. 6d. net | June 15 |
| Alternating current work, Maycock (W. P.) 6s. net | June 15 |

QUEEN ANNE IS DEAD

MR. ANDREW MELROSE, Ltd., begs to announce that the publishing date of PATRICIA WENTWORTH'S new novel "Queen Anne is Dead" has been postponed from July 1st to July 7th in consequence of the unexpectedly large demand.

3, YORK STREET, COVENT GARDEN.

Andrews (Ewart S.)—The Strength of materials: a text-bk. for engineers and architects. 8vo. 8 $\frac{1}{2}$ × 5 $\frac{1}{2}$, pp. 614, 10s. 6d. net

CHAPMAN & H., June 15

Anthracite coal combination in the U.S., Jones (E.) 6s. 6d. net

Architecture, *Manchester School of*—Sketch bk.

No. 1, Old Town Hall, M. 10s. 6d. net June 15

Aris (Ernest)—Wee bits o' things. Illus. 16mo., pp. 50, bds. 1s. net

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Curzon (Lord)—War poems, and other translations. Cr. 8vo. 7 $\frac{1}{2}$ × 4 $\frac{1}{2}$, pp. 238, 4s. 6d. net

LANE, June 15

Cutting, Welding and, Oxy-acetylene, Swingle (C. F.) 4s. 6d. net

Dale (T. F.)—Polo at home and abroad. Illus. Ryl. 4to. 12 × 10, 16 6s.

LONDON & COUNTIES PR. ASSN., June 15

Davis (Richard Harding)—The King's jackal. 12mo. 7d.

HEINEMANN, June 15

Dictionary, Electrical, Drake's, Lowe (P. E.) 4s. 6d. net

Dictionary, Oxford Eng. Vol. 10, Trink-Turn- down, 5s.

Drainage, Land, Parsons (J. L.) 7s. 6d. net

Drake's Electrical dictionary, Lowe (P. E.) 4s. 6d. net

Dunham (Adelaide G.)—The History of Miletus, down to the Anabasis of Alexander. 8vo. 8 $\frac{1}{2}$ × 5 $\frac{1}{2}$, pp. 164, 2s. 6d. net

(Univ. of London) HODDER & S., June 15

Dunlop (Mona)—The Guarded trust. Cr. 8vo. 7 $\frac{1}{2}$ × 5, pp. 320, 6s.

WARD, L., June 15

Eaton (James J.)—The Worship of it, and other faucies. Cr. 8vo. 7 × 4 $\frac{1}{2}$, pp. 190, 3s. 6d. net

RICHARDS, June 15

Electrical dictionary, Drake's, Lowe (P. E.) 4s. 6d. net

Electrical eng. : Alternating current work, May- eck (W. P.) 6s. net

Electrical eng. : Arithmetic of alternating currents, Crapper (E. H.) 2s. 6d. net

Elliott (Ivo d'O.)—The Historical precedent for the New Army. Cr. 8vo., pp. 26, 3d. net

(Oxford pamphlets)

(Clarendon Pr.) MILFORD, June 15

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AND BOOKSELLERS' RECORD

No. 2558. VOL. 103.

SATURDAY, JULY 10, 1915.

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THE

Publishers' Circular

A Combined Trade Effort to Sell More Books this Autumn

YOUR Help is Solicited

MR. G. H. WHITAKER, Editor of *The Bookseller*, and Mr. R. B. Marston, Editor of THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD, have been invited by the Publishers' Association to assist in the production and publication, early in November, of a representative illustrated Christmas catalogue of books.

The issue of such an official illustrated catalogue by the Publishers' Association about the time when for over half-a-century the illustrated Christmas issues of the book trade papers have appeared is obviously a serious matter for the latter. But these are serious times for all of us, and having been asked to co-operate in a scheme the object of which is to help the whole book trade, Mr. R. B. Marston and Mr. G. H. Whitaker have agreed to do so to the best of their ability. Having themselves made sacrifices more serious than many may suppose, they can appeal with all the more confidence on the one hand to publishers to advertise nobly, and on the other to booksellers to be generous, in fact magnanimous, in buying copies, and above all immediately to *send clear orders in writing for the full number of copies they can use, at the nominal price of 20s. per 100, to*

Mr. Wm. Poulten,
Secretary,

The Publishers' Association,
Stationers' Hall, London, E.C.

The Committee of the Publishers' Association which has the matter in hand, and has already devoted a great deal of time and thought to it, estimates that the production of this fine work, the sole object of which is to induce the public to buy more books, will cost between two and three thousand pounds.

We have had opportunities of discussing this catalogue with some of our publishers of greatest experience, and their view is that it will be most useful, and some are prepared to show that they have the courage of their opinion by taking £50 or even £100 of advertising space. In their own interests the publishers will do all they can to make the general public aware of the existence of this fine illustrated trade Christmas list. They have agreed to distribute broadcast in the autumn through their publications an announcement of the

fact that the catalogue is to appear and urging readers to ask their booksellers for it.

It is confidently anticipated that the circulation of this co-operation book trade illustrated catalogue will be very large—how large depends mainly on the support received from the booksellers. Surely even in these war times no bookseller would grudge paying 20s. for 100 copies of this most attractive catalogue, for which price he can have his name and address printed as sole imprint on the cover. We believe that to give the smallest business a chance even as few as 50 copies, with imprint, will be supplied.

Complaints have at times been heard of publishers going direct to the public and ignoring the retail and wholesale booksellers. Well, here is a genuine and very costly attempt on the part of the leading publishers to help the booksellers to sell books by means of an attractive setting-forth of the Christmas books of 1915 with specimens of the illustrations, and with lists of the books of the year, &c., classified and indexed.

On one of our advertisement pages will be found some further particulars. But the points we want to impress on our readers are that it is to their own best interests to support this "Help Ourselves" movement, and to do it Now, and not to "wait and see"—as when you see it it will be too late to get copies.

The number to be printed depends on the orders received in advance, as the hundreds of pounds' worth of text paper and paper for the illustrations have to be specially made, which will take some weeks, and the production of the catalogue must occupy many weeks of hard work. It will be impossible to supply more than the quantity arranged for in advance.

Booksellers will see how much the publishers are relying on their goodwill to help this experiment, and will, we hope, show the same by sending their orders as soon as possible to Mr. Poulten as noted above, indicating the agent through whom the parcel is to be sent, &c.

Considering that it would be too onerous a burden on those concerned to have to open thousands of accounts for small amounts, it will be understood that orders should be accompanied by cash, or at any rate that booksellers will remit cash on being advised that the catalogues are ready.

MESSRS. GEORGE ALLEN & UNWIN, LTD., have invested £1,000 in the War Loan. Some people would take the lot—if they had the chance. We would.

Notes and Announcements

MESSRS. LONGMANS, GREEN & Co. will publish this month "The House Fly, A Slayer of Men," by F. W. Fitzsimons, F.Z.S., with illustrations. The house fly is probably more dangerous to human life indirectly than all the other flies and gnats and mosquitoes put together. This year the London house fly appears to be afraid of Zeppelins. At any rate, so far he has been conspicuous by his absence. But his big cousin, the blue-bottle, has been more in evidence than usual. Messrs. Longmans will also publish "The Origin of Artillery," by Lieut.-Col. Henry W. L. Hime, and "In Mr. Knox's Country," the new book by E. Æ. Somerville and Martin Ross, the authors of the very successful "Some Experiences of an Irish R.M." Mr. Knox's country is that district of South-Western Ireland which was hunted by the hounds of which Flurry Knox was the M.F.H. Some new friends will be met with in that cheerful country, and many old ones, amongst them the narrator, Major Sinclair Yeates, R.M., Mrs. Knox of Aussolas, and Mr. and Mrs. Flurry Knox. There are eight illustrations in colour by E. Æ. Somerville.

The Right Hon. Viscount Bryce recently delivered the Creighton Lecture at the University of London, entitled "Race Sentiment as a Factor in History." The University of London Press announce the immediate publication of the lecture at one shilling net, which is obtainable from their publishers, Messrs. Hodder & Stoughton, of Warwick Square, E.C.

"Last Pages from a Journal," with other papers, by Mark Rutherford, edited by his wife, will be published next week by Mr. Humphrey Milford, Oxford University Press. The work is divided into three parts—strictly last pages written during the last years of the author's life, other papers of earlier date but mostly revised in those last years, and notes—and is uniform with the other books by Mark Rutherford, previously published by Mr. Milford.

Miss S. Macnaughtan's new novel entitled "Some Elderly People and Their Young Friends," which completes its serial course in the *Queen* this week, will be published by Messrs. Smith, Elder & Co. in volume form on the 15th instant. It is a kindly satire in which neither ancient nor modern are too ruthlessly treated. Miss Macnaughtan has been serving at the Front since September last, but is in England for a short time, and is lecturing on "Pictures and Stories of the War" with a view to emphasising the need for the most strenuous exertions of all workers at home.

Mr. Ian Malcolm, M.P., has been serving in the British Red Cross since the outbreak of the War, and has seen many things and many men in a very interesting light. His war pictures behind the lines are to be published before long with illustrations from original documents by Messrs. Smith, Elder & Co.

It is seventeen years since a volume of "Essays in Church Reform" was issued under the general editorship of the present Bishop of Oxford. Mr. Douglas Eyre has arranged with those of the original writers who still live to revise their contributions, has caused new essays to be added, and the revised version—priced at half-a-crown—will be issued this month by Mr. Murray under the title of "The Reform of the Church of England."

Lord Esher has contributed a preface to a little book by Mr. C. Ernest Fayle, which Mr. Murray will shortly publish, entitled "The Great Settlement." As its name implies, the volume treats of problems to be settled when the Great War is over. Although the War is not yet won—and its only end can be victorious to us—the many problems—territorial, colonial, economic, fiscal, concerning armaments and so forth—that it raises cannot be too soon considered. We must not "muddle through" afterwards. Meanwhile in this book is "light and leading" that should help.

Her Majesty the Queen of the Belgians has graciously accepted a copy of "Field Hospital and Flying Column," by Violetta Thurstan. This book is described in the sub-title as "The Journal of an English Nursing Sister in Belgium and Russia; including hospital work at Charleroi, Brussels and Warsaw, and experiences at the bombardment of Lodz, and by the trenches at Radzivilow."

Messrs. Putnams report the sixty-fifth impression printing of Mrs. Barclay's "Rosary." Mr. Clement Shorter will have a fit when he reads this.

Mr. Van Wyck Brooks, a young American writer who is already known to English readers through his study of John Addington Symonds, has attempted in a new volume an interpretation of the work and personality of Mr. H. G. Wells. His book, "The World of H. G. Wells," is published by Mr. T. Fisher Unwin.

A novel by a well-known writer has been announced in several papers as coming out under the title of "The Green Ray." Messrs. Sampson Low inform us that this title is their property, as for many years they have issued a popular romance by Jules Verne under this title. We are not sure that there is much copyright in titles, but it is always well to avoid duplicating them.

Messrs. Gowans & Gray, Ltd., are to be congratulated on the attractive get up of their "New Sixpenny Series"—6d. net, we are glad to say. No. 5 has a challenge in its very title, which runs, "The Twelve Best Short Stories in the French Language." Not the verdict of even twelve of the most famous members of the French Academy would be accepted on all sides in such a selection. Nor would broad unfettered judgment agree that the twelve best short stories in the French language all appeared

after the eighteenth century, and can be included in a view which "never loses sight of any moral proprieties."

Of special interest among the new books in Messrs. Dent's admirable Wayfarer's Library is Mr. A. G. Gardiner's book "The War Lords." This is an entirely new book and not a reprint, as is the case with many of the volumes in Wayfarer's Library. The author has written the book since the outbreak of the War, and in it he treats of the origins, issues and conduct of the War in the light of the personalities of the principal actors, and their influence upon the world tragedy of to-day. Other books in this issue are the second volume of the Story of the Regiments, "The Seaforth Highlanders," by F. W. Walker; "Once Upon a Time," by H. B. Marriott Watson; "The Serious Wooing," by John Oliver Hobbes; "Dancing Days," by J. J. Bell.

Messrs. Hugh Rees, Ltd., will shortly publish an English translation by Professor Spenser Wilkinson, of Colonel Colin's "The Great Battles of History."

Messrs. Raphael Tuck & Sons, Ltd., have brought out more than 100 different sets of six of their excellent picture postcards in colours, in oilette, and photogravure—viz., 10 different Royalty packets, 30 different Navy packets, 70 different Army packets, also aviation and Boy Scouts are represented. We are sending the cards they sent us to one of our big hospitals where there are many wounded men—they appreciate these things to the full.

Mr. Unwin will publish on July 19th Dr. Coleman Phillipson's "International Law and the Great War," to which Sir John Macdonell contributes an Introduction. The book deals concisely and clearly with numerous matters of international law that have arisen during the present War.

Messrs. Methuen published on July 8th a new book by Mr. H. G. Wells, entitled "Bealby." This new novel is described by its publishers as "a feast of fast and furious fun."

A book is about to be issued in this country by Messrs. Sampson Low, Marston & Co., Ltd., entitled "Germany Embattled," by Oswald G. Villard, President of the New York *Evening Post*. After living and studying in Germany and counting eight of his own near relations in the German army, the conclusion the author arrives at is that it would be best even for Germany that she should be defeated in the war. At the same time, he writes with great sympathy for the German people as distinguished from the German Government.

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager, PUBLISHERS' CIRCULAR Office, 19, Adam Street, Adelphi, London, W.C.

The Bermuda Copyright Act

THE Bermuda Copyright Act, 1914, relating to the importation of copyright works into the Bermuda Islands, provides that copies made out of the Bermuda Islands of any work in which copyright subsists, which, if made in those islands would infringe copyright, and as to which the owner of the copyright gives notice in writing by himself or his agent to the Receiver-General that he is desirous that such copies should not be imported into those islands, shall not be so imported, and if imported, shall, subject to the provisions of the Act, be forfeited, and may be destroyed or otherwise disposed of as the Receiver-General shall direct.

Before detaining any such copies, or taking any further proceedings with a view to the forfeiture thereof, the Receiver-General may require the regulations to be made under the Act, whether as to information, conditions, or other matters, to be complied with, and may satisfy himself in accordance with those regulations that the copies are such as are prohibited by the Act to be imported.

The Governor-General is empowered to make regulations, either general or special, and such regulations may provide, *inter alia*, for reimbursements to the Government of all expenses and damages incurred in respect of any detention made on the information of the Receiver-General, and of any proceedings consequent on such detention.

Penalties are also prescribed for dealing with infringing copies of copyright works.

[We are indebted to *The Publishers' Weekly* for this information. We were not aware that it required any special Act to keep pirated editions of works enjoying British copyright out of any Imperial British Dominion.—Ed. P.C.]

For Citizens of no Mean City

SIR LAURENCE GOMME is contributing an interesting preface to Mr. Frederic Swann's "Primer of London Citizenship," which Messrs. King, of Westminster, will publish shortly. Mr. Swann's work has been designed as a short sketch of the government of the Empire's capital, specially written for students in evening institutes, &c. In the words of Sir Laurence Gomme, this little volume "contains an account of all the essential facts, and is written in so charmingly simple a style that no one can be misled by its statements."

Briefly, it is intended to explain the unique system of local government in force in London, to elucidate some of its intricacies, to point out some of its defects, to examine those measures that have been proposed for its simplification and improvement, and last but not least, to arouse—especially in young readers—some sense of the wonder and majesty of London, some desire to learn about its municipal institutions, and some appreciation of the high privilege of sharing in the responsibilities attaching to citizenship of so great and glorious a city.

The Book Trade and the War

CAPTAIN R. G. LONGMAN, one of the partners in Longmans, Green & Co., and his brother, Major H. K. Longman, who went into the Army after leaving Cambridge, left for the front on July 7th with their regiment, the Gordon Highlanders. They have the hearty good wishes of all branches of the book trade.

We regret to hear from an old friend and subscriber to the P.C., Mr. W. F. Henderson of Edinburgh, that his son has died from wounds received in action at the Dardanelles. The following notice is from *The Scotsman* July 3rd, 1915:—"Word has been received that Sergeant William Ewart Henderson, 1/5th Royal Scots, has died from wounds received at the Dardanelles. Sergeant Henderson



SERGEANT WM EWART HENDERSON
1/5th ROYAL SCOTS

Died of wounds received at the Dardanelles

was a son of Mr. W. F. Henderson, bookseller and publisher, George IV. Bridge, Edinburgh, and was a well-known athlete. A member of the Waverley and of the Edinburgh Harriers, he was appointed assistant secretary of the Athletic Association of the battalion. He was the winner of many prizes for running and shooting. Sergeant Henderson's death occurred just the day before his twenty-third birthday. Writing to the Rev. Dr. Salmond a few days ago he said:—"Though there appears to be a dearth of Presbyterian chaplains out here, we have had divine service twice, each occasion being the signal for an enemy's bombardment. Trusting to be soon offering worship in the more peaceful circumstances of the family pew in Auld Reekie."

Mr. Henderson and his family will have the very sincere sympathy of all in the book trade. In a private note Mr. H. says: "It is a great blow to me, he was all a son should be or could be"—simple words, but a thousand could not better them.

The Distinguished Conduct Medal has been awarded to Corporal G. Harris, 7th Brigade R.F.A. (London Division), who is an assistant in Mr. Murray's House.

"La Guerre à Liège"

Pages of an Eye-Witness

M. CÉLESTIN DEMBLON, who is member for Liège in the Belgian Parliament, Professor of History and French Literature in the New University of Brussels, and author of many works, has just published* a most interesting and valuable little book entitled "La Guerre à Liège." It is prefaced by a few pages of "Avant-propos," which describe briefly "What Belgium is"; then the events which drew the eyes of the world on Liège are described with power and feeling by a literary artist who understands. We have no space to quote at any length, but here is a picture of the terrific German gun which literally ate up the "impregnable" Belgian and French fortresses:—

LE "420" ET LES FORTS.

La prise du dernier fort fut quelque chose de terrible.

Comme nous étions, quelques amis et moi, près du square Saint-Pierre, nous vîmes tout à coup déboucher par la rue Bruxelles, au milieu de soldats allemands, un pièce d'artillerie si colossale que nous n'en pouvions croire nos yeux. C'était l'un des huit canons gigantesques que les Allemands ont qualifié de "surprise de la guerre": les "420!" Leur fabrication, connue seulement de l'empereur et de quelques intimes, avait été, disait-on, tenue secrète.

Le monstre de métal avançait, en deux parties, traînées, si j'ai bonne mémoire, par 36 chevaux. Le pavé en tremblait. La foule restait muette de consternation à l'aspect de ce phénomène attirail. Lentement, il traversa la place Saint-Lambert devant le théâtre du Gymnase et le Grand Hôtel dit Charlemagne, tourna place Verte et place du Théâtre—puis s'engagea sur les boulevards de la Sauvenière et d'Avroy, attirant partout quantité de curieux sur son lourd et lent passage. Les éléphants équipés d'Annibal n'étonneront pas plus les Romains! On eût dit quelque monstre antédiluvien pétrifié. Les soldats l'accompagnaient roidement, avec un solemnité presque religieuse. Le Belial des canons!

Certainly the war, among all its so-called literature, will not produce much more striking than this loving tribute to the proud part played by Liège and her forts, until they fell down before the roaring of this modern Belial!

Displacement

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* Paris Librairie Anglo-Française, 11, Rue de Chateaudun. Price, 2 francs 50.

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[On Monday next.

Mr. Knox's Country is that district of South Western Ireland which was hunted by the hounds of which Flurry Knox was the M.F.H. Some new friends will be met with in that cheerful country, and many old ones, amongst them the Narrator, Major Sinclair Yeates, R.M., Mrs. Knox of Aussolas, and Mr. and Mrs. Flurry Knox.

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The New Dutch Copyright

"The Worst Calamity that ever befell the Dutch Book Trade"

IN consequence of the agitation against it the Dutch Government is to reconsider the Dutch Copyright Law of 1912. That act was, to the dismay of nearly all Dutch publishers, made retroactive and unless its retroactivity is killed "thousands of translated works will become valueless and the Dutch publishers will lose the greater part of their capital." For generations Dutch publishers pirated the literature of the rest of the world—taking what they liked and only paying for illustrations and for advanced sheets in the case of very important works, so that they could get a Dutch edition out before a rival and call it an authorized edition. In the old wood-cut days it was the illustrations of a great book of travel and discovery, for instance, which protected it to some extent in Holland, because a set of electros of the foreign illustrations could be purchased at a cheaper rate than pirated copies could be made; but the modern art of photo-engraving altered all this or to a great extent. The Dutch book-trade desired to relinquish the profession of piracy which they said was thrust on them, they clamoured for copyright chiefly to protect foreign authors and artists against Dutch literary submarines; the Government appears to have been shocked at what it learned and told the publishers they must not only give up piracy in future but also pay royalties on the works they had taken in the past. As the whole Dutch book-trade appears to be "agin the Government"—doubtless the latter will have to get out or get under.

P.S.—Since this was in type we have received *Het Auteursrecht*, the Dutch publishers' copyright organ, from which we gather that the Dutch Government has listened to reason as presented to them by the Dutch book trade. It reminds one of Æsop's fable of the frogs who prayed to Jupiter to give them a better king than King Log, and when Jupiter sent them King Stork they said it was the worst calamity that had ever befallen them.

Cambridge Farm Institute Series

WE are glad to see that the Cambridge Press is to do a new series of aids to agriculture; the general editors are T. B. Wood, M.A., and E. J. Russell, D.Sc. The first volume is "Farm Accounts," by C. S. Orwin, Hon. M.A. (Oxon.), Director of the Institute for Research in Agricultural Economics in the University of Oxford. The book (crown 8vo., 3s. net) is intended to assist farmers and agricultural students along a new road to success by the systematic study of the economics of farming. The author has had experience of accounts suited to farming practice during a considerable period as agent on a property of some 22,000 acres, with farms of all sizes, from 1,100 acres to 12 acres, in hand at various times; he has also examined candidates in book-keeping from nearly every agri-

cultural college and University department in the British Isles, and he has had the opportunity of going through the accounts of many practical farmers.

In the economics of the United Kingdom nothing has been so neglected by the State for 70 years as agriculture. If there had been a naval coalition against us instead of with us we should have been starved out months ago.

Literary Profits

MISS BRADDON'S fortune of over £68,000 is one of the largest sums ever left by a novelist. Those with a taste for statistics will probably have worked out for themselves that it represents approximately a thousand pounds for each novel written by her, which is considerably in excess of the average return. Dickens, it may be mentioned, left £80,000, and Trollope £70,000. A few of our popular writers of the day must have made more than Miss Braddon, notably Sir James Barrie. But then Sir James, like Mr. Arnold Bennett, is a playwright as well as a novelist, and the profits from a modern successful play are well beyond the Johnsonian dreams of avarice.—*Globe*, July 5th, 1915.

Lord Roberts Memorial Fund

New War Portrait Stamps Just Issued.

THE fourth sheet of stamp-portraits in colour, issued on behalf of the Lord Roberts Memorial Fund for Disabled Soldiers and Sailors, has just been published, and includes the Prince of Wales, General Sir Ian Hamilton, Princess Patricia of Connaught, The Mikado, Sir Edward Grey, General Sir Leslie Rundle, General Foch, and other celebrities of the War—that of the Prince of Wales being undoubtedly one of the most successful miniature portraits yet produced.

Considering the very great importance of extending a helping hand to those gallant men "broke in the war," when they return to civil life, the increasing popularity of these portrait stamps is very gratifying to note.

The first four sheets are now on sale, and when the issue is completed there will be 144 different stamps in all, issued in sheets of twelve, gummed and perforated, at 1s. each sheet.

Orders should be placed either with the Lord Roberts Memorial Fund, 122, Brompton Road, London, S.W., or with the publishers, Messrs. Fawcett & Co., 125, Strand, London, W.C.

With the aid of the artistic albums which have been specially prepared and designed to mount the series, it is safe to say that these War Portraits will form a lasting and interesting memento of the great world struggle, that will be treasured and appreciated by all.

Mr. G. K. Chesterton has written an introduction to a volume entitled "Bohemia's Claim for Freedom," which will be published immediately by Messrs. Chatto & Windus. The book will be fully illustrated.

Details of Bookbinding Described in New Four-Volume American Work*

THE majority of works on bookbinding have been devoted to the historical and artistic aspects of the art. In particular has there been a scarcity of works on bookbinding by machinery. From the Inland Printer Co. of Chicago there has now come, however, a comprehensive treatment of bookbinding both by machinery and by hand, designed both for the buyer of binding and the bookbinder. The author is John J. Pleger, who has been in charge of several large establishments and was founder, foreman, and instructor of the bindery of the Government Bureau of Printing at Manila.

The work is published in four volumes, presumably to give persons interested in certain branches of the trade the chance to buy the part dealing with those branches. This method of publication has caused the duplication of certain portions of Parts II and III. For instance, the information on gathering and collating given in Part II is repeated in Part III, and the same applies to information on cutting and trimming and glue, gum and paste.

Part I deals with paper-ruling, with especial emphasis on pen-ruling. Various machines are described, lists of ruling terms, inks, &c., and there are careful descriptions of the technique of setting up pen-ruling machines and their care.

Part II, which opens with instructions to printers concerning make-up and printing and a list of binding terms, is divided into two main sections, paper operations and manifold work. Section one covers instructions for jogging and counting, folding, punching, eyeletting, and crimping, with illustrations of various machines for these purposes. Regarding bundling, the author says: "Solidarity of the paper is the most essential feature of a perfectly bound book. The smashing takes out the impression made by the press. The air is forced from between the folded sheets, and so allows them to be flat. A book which is not properly smashed will, after the book is trimmed, show starts, and this, too, no matter how accurate the trimming may be. It is impossible to gild a book if not smashed or thoroughly pressed," &c.

To facilitate gathering the author advises printing a four-point rule in the marginal fold, step fashion, which practically eliminates the necessity of collating. Under the heading stitching, hand-stitching and various methods of stitching by machine are described.

The second portion of the book, dealing with manifolding, takes up perforating, automatic numbering and paging, pamphlet and quarter binding,

* Bookbinding and Its Auxiliary Branches. By John J. Pleger. 4 vols. illus. 8vo. Inland Printer Co. \$6.

Part I.—Paper ruling. 73 pp. \$1.25.

Part II.—Pamphlet binding, punching, crimping and quarter binding. 110 pp. \$1.50.

Part III.—Blank, edition and job forwarding, finishing and stamping. 275 pp. \$2.

Part IV.—Gilt edging, goffered edging, marbling, hand-tooling, and the care of books. 90 pp. \$1.25.

cutting and trimming by machines having one or two knives, and by continuous trimmers, and finally glue and paste. "The trimming of letterpress work," says Mr. Pleger, "should be standardised so that paper-covered books are trimmed a trifle larger to permit a retrim when books are returned for a more substantial cover." He warns against sour paste, "as the fermentation is injurious to the leather, and invites the growth of moulds and bacteria."

Part III begins with over 200 binding definitions. Not all the definitions are entirely satisfactory, thus, for instance, sprinkled calf-skin is explained as "calf-skin treated with acid," which definition could be applied equally well to tree calf. Forwarding preliminaries are dealt with in this volume. The section on end-papers describes the several methods of making end-papers by hand and by machinery. Information on edge decoration and pressing is followed by sections on rounding and backing by hand and machines. Here, speaking of gluing the backs, Mr. Pleger says, "the best flexible glue should be used, as on the gluing of the backs of the signatures depends the entire strength of subsequent operations." Two pages are devoted to book-cloth and nine to leather and imitation leather. Case-making and casing-in by hand are thoroughly described, as well as job and blank forwarding, and finishing.

Part IV, on edge-gilding, marbling, and hand-tooling, is a satisfactory elementary text-book of these subjects. In the section on edge-gilding the author says: "Extreme solidness is absolutely necessary in edge-gilding, and all books should be thoroughly pressed for at least twenty-four hours before sewing. To neglect this will cause the lustre and brilliancy of the edge to vanish after another pressing. . . . The sticking of leaves in edge-gilding can be avoided if the edges of the books are given a filler before putting them in the gilding press." The section on marbling is illustrated in colour. The part devoted to hand-tooling describes the various sizes of gauges and lines, numerous hand-stamps, and the practical work involved in blind and gold-tooling.—*New York Publishers' Weekly*.

Love-scenes in Fiction

IN *The British Review* there are some interesting notes on "Love-Scenes in Fiction," by Wilfrid L. Randell—e.g., this on Jane Eyre's:—

"In certain circles, to confess ignorance of her work (Charlotte Brontë's), or to express any distaste for it, requires an appreciable amount of courage. It is the business of the critic, however, in his indefatigable search for comparisons, contrasts, and illustrations, to drink from many streams whose waters are not particularly refreshing, and in 'Jane Eyre,' highly though it be lauded, is a 'love' scene so unreal as to be frankly laughable. The pompous St. John, sitting by a rill, musing aloud to his sedate companion, remarks: 'I shall see it again in dreams, when I sleep by the Ganges: and again in a more remote hour, when another slumber overcomes me—on the shore of a

darker stream.' He is on the point of going to the East as a missionary, and he speaks further words in the same blithe strain, until Jane 'felt as if an awful charm was framing round and gathering over' her; 'I trembled,' she writes, 'to hear some fatal word spoken which would at once declare and rivet the spell.' Awful charm, in truth! And, in due course, the 'fatal word' is uttered:—

'Jane, come with me to India; come as my helpmeet and fellow-labourer. . . . God and nature intended you for a missionary's wife. It is not personal, but mental, endowments they have given you; you are formed for labour, not for love. A missionary's wife you must and shall be.'

Then come two pages of a fluent, semi-religious pomposity which seems to have vastly impressed the submissive Jane. The ardent lover gives her a lecture on humility worthy of an intellectual Uriah Heep, and assures her lengthily that he has watched the object of his pale, unearthly passion in her duties at the village school, and has studied her for ten months. He has found her punctual, upright, tactful, self-sacrificing, tractable, assiduous; one begins to fear that he will exhaust a thesaurus, for just when the end seems near he bursts forth afresh in a pæan of workmanlike adulation. 'Jane,' he cries enthusiastically, 'you are docile, diligent, disinterested, faithful, constant, and courageous; very gentle and very heroic; cease to mistrust yourself—I can trust you unreservedly. As a conductress of Indian schools, and a helper among Indian women, your assistance to me will be invaluable.' Thus arrives the tremendous climax; and we are left feeling that surely no lover ever more urgently needed some judicious instruction in the arts of love. The whole scene bears no stamp of genius, brings no illusion to the reader; it is simply bathos, and the character of the fatuous St. John is incredible."

An Opening for British Toys in Brazil

BRAZIL has always been a large importer of toys of all descriptions, and the bulk of the trade has been held by Germany. France has received a small share of the business, and the United States has furnished certain classes of these goods.

Dolls of all sizes seem to predominate in the displays in local toy shops. The demand for china dolls, owing to their relatively high prices, is limited, but rubber, papier maché, and celluloid dolls (the latter are being successfully introduced from the United States) are sold extensively. Teddy bears and other animals of all descriptions seem to appeal strongly to the children here. Such games as lotto, steeplechase, &c., find a fair demand. Directions and rules for these games should be printed in Portuguese. Velocipedes, tricycles, and children's foot-propelled small automobiles are finding favour. The endless variety of smaller toys, such as crayon and water-colour sets, tin soldiers, sets for playing in the sand on the seashore, mechanical toys, rubber balls of all sizes, &c., find a ready sale. Children's books should, of course, be printed in Portuguese to be saleable in Brazil.

The LIBRARY of the late Dr. C. D. GINSBURG, LL.D., MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL, by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on WEDNESDAY, July 14th, and Two following Days, at one o'clock precisely.

The EXTENSIVE and IMPORTANT LIBRARY of the late Dr. C. D. GINSBURG, LL.D., of Oakthorpe, Palmer's Green, N. (sold by order of the Executors), comprising rare and valuable editions of the Bible, in various languages, chiefly English; editions of the Metrical Psalms and the Book of Common Prayer, Standard Theological Works in various languages, works of Luther and his Contemporaries, collection of Hebrew Books, including the Yalkut, printed on vellum; Bibliographical Works, including Hain and Pauzer, &c.; Liturgical and other early manuscripts on vellum, &c.; rare early printed books, &c.

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NOTES & QUERIES.

Contents of Number for July 10th, 1915.

NOTES:—Waterloo—Mrs. Barber's 'True Tale'—Bibliography of Irish Counties and Towns—Une Chasse au Maringouin—Wolves in France—Henry Colburn—"Chapel." Nautical Term—Valentine Green, Mezzotint Engraver—The Statues of London—The Old Coburg Gardens, Dublin.

QUERIES:—"The Virtuosi, or St. Luke's Club"—St. Saviour's, Southwark—"The Gentleman's Calling" and 'The Whole Duty of Man'—"The Scourge"—"Fourth shall come an Aske"—William Hamilton Maxwell—Origin of Quotations Wanted—Capture of Trincomalee—Portraits by James Lonsdale—Bloomfield: Disraeli—Hazlitt: "Freemen of Highgate"—Hassocks—Heraldic Query—Peat Family—A Phantom Parliament—Agnes, Daughter of Louis VII.—'Excerpta Legationum'—Mrs. Barrett, née Tyers—Mrs. J. P. Kemble, née Hopkins—Margaret Scott, et al.—'Revelations of Peter Brown.'

REPLIES:—"The Dominion" of Canada—Professors at Debitz—A "Pound" for Prisoners—A Russian Easter—Miss Barsanti—"Sacramentum"—Epigram on Thomas Hearne—Heraldic Query: Boteler Arms—Corpus Christi in England: Post-Reformation—Napoleon and the Bellerophon—Flag of the Knights of Malta—Hugh Price Hughes and Baron Plunket, Primate of Ireland—J. Hill—Authors Wanted—Munday Surname—John Udall—Tomb of Alexander the Great—"Bell" Bible—German Soldiers' Amulets—Notes on Statues at the Royal Exchange—"London Bridge is broken down"—Cheeses in Ireland—Origin of 'Omne Bene'—Parish Registers—Goats with Cattle—Duignan Bibliography.

NOTES ON BOOKS:—"The Incendium Amoris of Richard Rolle of Hampole"—Form of Abjuration used by Eighth-Century German Converts—"The Nineteenth Century"—'The Burlington' French Books.

Notices to Correspondents.

Published Weekly by J. C. FRANCIS and J. E. FRANCIS,
Bream's Buildings, Chancery Lane, E.C.

NOTICE TO THE TRADE

The address of the Open Court Company is
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Maps

MESSRS. GEORGE PHILIP & SON, LTD., will publish on July 15th, No. 3 of their Large Scale Strategic War Maps, the Southern (Italian) Frontier area, with a large scale inset of the Dardanelles and the Sea of Marmora.

The map will be coloured to distinguish mountains, forests, fortified areas, &c., as in the case of the Western and Eastern areas respectively, which have secured such a full measure of approbation from the Press as well as from our foremost generals, Sir John French, Sir Douglas Haig, and others.

The map will be priced uniformly with others of the Series, viz., 2s. 6d. net on paper, 6s. net on cloth, each supplied folded in envelope case with complete companion index.

The Quack Novel

"THE quack novel," says Owen Wister in an article on "Quack Novels and Democracy," in the June *Atlantic Monthly*, "is a thing which looks like a book, and which is compounded, advertised, and marketed in precisely the same fashion as Castoria, Wine of Cardui, Alcola, Mrs. Summer's free-to-you-my-sister Harmless Headache Remedy, Viavi Tablettes and other patent medicines, harmful and harmless." Mr. Wister, thereupon, boldly naming names as he advances, demolishes one by one some of the "quack novels" of the last few years, drawing conclusions concerning shams and sentimentalism which he skilfully applies to wider issues of our present-day democracy. The bookseller will find the article both amusing and interesting.

Trade Notes

MR. E. L. MORICE asks us kindly to notify his removal to 39, Museum Street.

MR. J. DEW, Manager of Messrs. S. W. Partridge & Co., Ltd., asks us to give publicity to the fact that he is not the J. Dew referred to in an article in *John Bull* dated July 3rd.

MESSRS. MELVILLE & MULLEN PROPTY., LTD., 262 & 264, Collins Street, Melbourne, write: "Our agreement with Messrs. Whitcombe & Tombs, Ltd., under which they were appointed to act as our London buying agents, will expire at the end of June, 1915, and will not be renewed. We shall, therefore, ask you to make the necessary alterations in your books, so that all communications will reach us through their proper channels. In future, Mr. John Clark, of Ludgate Square, will act as our agent in London, and we shall be glad if you will submit all samples of new books to this gentleman's discretion, and accept his orders on our behalf."

THE annual dinner to the literary and artistic contributors to "Printers' Pie" will not be given this year by Mr. W. Hugh Spottiswoode, owing to the War.

A CASE of great interest to the stationery and publishing trades will be tried shortly in the London Courts—

the case of alleged libel of Messrs. Wolff & Co., formerly Hausmann & Wolff, by Messrs. J. Baker & Son, the well-known wholesale stationers and publishers, of Clifton and Bristol.

MR. A. M. BURGHESS writes: "I think you may be willing to print the names of the firms who have responded to the paragraph in THE PUBLISHERS' CIRCULAR, May 21st. They are as follows: John Murray; Rivingtons; Macmillan & Co.; Wells, Gardner, Darton & Co.; Fisher Unwin; Sir William Robertson Nicoll; Rev. F. T. Foakes-Jackson, Jesus College, Cambridge; Rev. Thomas Birkett Dover; Mrs. S. H. Sadler; Mr. Percy Russell; Holmes & Son; Alfred Wilson, Gracechurch Street; John Walker, Warwick Lane; Huke's Library, Chester; Lucy's Library, Teignmouth; and Richard Herting & Co., Bunhill Row. Further contributions will be duly announced."

AN urgent appeal for funds for the North Wales Nursing Association is being made, on behalf of the Committee, by Mr. W. A. Foster, of the well-known firm of Jarvis & Foster, booksellers and stationers, Bangor, who has been appointed hon. financial secretary. Mr. Foster has been remarkably successful in his appeals to the charitable.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Bookwormiana

SIR,—May I be allowed to answer Mr. F. Marchmont's query re "Book Worm"? For the past twenty-five years I have come across a few of these alive from old books; the latest was a find of four in the back of a Latin tome of 1483, last year. These I took to Dr. Lascelles, of Harrow School, and they are now bottled in spirit in the museum. There are four species of this insect, three of them coming under my knowledge within the time named. I have had them under the microscope, and there are two species with black heads, which resemble a gimlet in every respect, hence the clean bore that they unfortunately leave in the volume.

There are several species of the "Anobium," and one of the best known of this species is the "Death Watch Beetle," "Anobium tessellatum," which not only attacks books, but bores furniture and woodwork in houses. "Anthrenus Musæorum," or "Museum Beetle," the larvæ of which are very destructive, and have to be carefully watched. The "Ptinidæ" are small insects, and in the larval stage "Ptinus fur" is very destructive. The genus "Dermestes" are beetles of small size, but the larvæ are very destructive, and apart from this form attacking books, we have one of the species found in cheese.

You will notice that the whole of the larvæ attacking books are of the "beetle" tribe, or "Coleopterous" insects, and do not come from the moth in any way.

Their method of propagation is a difficult one, as they do not seem to appear in a book for a considerable time, and then they always come from the paste used, so

that I believe, after careful study for many years, they are the result of a minute egg in the flour, which is evidently laid in the corn, probably when growing, from a beetle, and which comes into being, after the paste has done its work and deteriorated to such an extent that they are free to germinate.

To-day this will not happen, as it is chemically treated, and is therefore avoided.

Trusting this will answer our friend's request, and with kind regards,

I am, dear sir,

Yours obediently,

J. PENNELL.

Rob. Rivi re & Son,
29-33, Heddons Street,
*Regent Street, W.

[Much obliged to Mr. Pennell. Probably the colour of any particular bookworm depends on the kind of literature he has been digesting.—ED. P.C.]

DEAR SIR,—I have just read in your issue of July 3rd a letter headed "A Real Live Bookworm." It may interest your correspondent to hear that the tiny creature mentioned above is a member of the family "Ptinid ," a rather numerous and destructive group of Coleopterous insects of a greyish-brown hue, with a few markings of a somewhat lighter shade, much the same colour as the material on which they feed, and this is doubtless the reason they are so seldom seen, but the searcher will find them in old houses and furniture, rotten palings, and decayed trees. Their presence is betrayed by the tiny round holes which they and their larv  perforate, and the fine powder of gnawed wood, &c., with which the holes are filled, is a sign that our pet books and furniture are in danger. Some of these beetles feed upon collections of dried plants, butterflies, skins, &c. The "Anobium Striatum" is the insect that bores into our chairs and tables, and, alas! our books, and when they have eaten and waxed fat, and the appointed time is arrived, they make themselves houses, spinning a soft silky substance mixed with the material on which they have been feeding, into a cocoon, in which they enclose themselves, and in which they change into the pup  and await their transformation into the perfect insect. In the hottest time of the summer there emerges from each cocoon a little beetle, firm and oval in form, and usually short and obtuse at each end; his head is small, and sinks into the thorax as far as the eyes, and his antenn  are moderately long. He moves very slowly, and seldom uses his wings, and when touched he counterfeits death by withdrawing his head and antenn  and contracting his legs, and will suffer himself to be torn to pieces rather than show any sign of life. "Anobium Striatum" and "Anobium Tessellatum," better known among the superstitious as the "Death Watch," occasion much alarm to ignorant people by the noise they make at the season of pairing, signalling to each other by striking their jaws upon the object on which they are standing. The sound, resembling the ticking of a watch, is thought to foretell a death in the family of the hearer within

a period of twelve months. Thus the messenger of life is mistaken for the herald of death. There are several other insects that do much damage to books, among them a beetle of the family "Dermestes," and an ant, "Termes putatorium."

In reference to the "Ptinid ," see Dufour, in Annales Sc. Nat. 1828 (internal anatomy of "Anobium Striatum"); Latreille, Mem. on "Anobium Striatum," in Rapport de Trav. Soc. Philomat, 1799-1800; Carpenter, in Gill's "Technological Repository."

Yours faithfully,

HELEN OUGHTON.

Betchworth Cottage,
Falkland Road,
Dorking.

DEAR SIR,—Your correspondent, Mr. Marchmont, gave a case in which he found one of these unacceptable mites in a book, and believes he is the only one who has seen them.

Perhaps it may interest your readers to know that some eight years ago, when on a visit to Belfast, I picked up a small Catholic Church Service on account of its uncommon appearance. I took it home, put it amongst my treasures, and on opening it some twelve months afterwards, I found one of these cream-coloured monsters fully alive amongst the leaves of the book. I put it under a small microscope, and examined it. Unfortunately, I dropped it, and have never seen it since, unless it was one I found in another book some few months ago with life extinct (although I am afraid it was not the same as this was), amongst some books which I had recently purchased. If it was, he had been a great traveller, having journeyed from Leicester to Scarborough in luggage vans, boxes, &c., hence my doubt.

Though not a naturalist, the tribe appeared to me to belong to the same family which you find amongst cheese and meat, when you see these articles alive and running home.

The two which I have mentioned were about an eighth of an inch long, of a creamy white appearance, and if I remember rightly from observations under the microscope, they seemed to be of the centipede variety. Not being a naturalist, however, perhaps some of your readers will know more about this matter than I do. My object in naming these facts is to show that these vile creatures are not so rare as Mr. Marchmont imagines.

Should I come across another, I shall do my best to preserve him for future diversion.

Yours faithfully,

A. B. COPLEY.

6, Bar Street, Scarborough,

July 6th, 1915.

[We fear it is not much use to recommend anglers to use bookworms as bait! —ED. P.C.]

SIR,—Mr. Marchmont seems to have found a most interesting little chap, and it is to be hoped will be able to keep him warm and well on a bit of the Flaxman fly-leaf, or whatever a good doctor or entomologist might prescribe.

Some years ago I found one in the larval stage. It seemed to have a white body and pink head, and collapsed into powder on being touched. "Anobium" is what the naturalists appear to have named it. The French, wrongly I think, say it shams being dead; anyway, I think mine died honestly.

Yours truly,

S. COTTERELL.

City Chambers, Broad Street,
Birmingham,

July 6th, 1915.

[We have to thank other correspondents for letters on this subject, which we have not space to give.—ED. P.C.]

Notices of Books

From The Cambridge University Press.

—"Electrical Engineering," by T. C. Baillie, M.A., D.Sc., A.M.I.E.E.; Vol. 1, Introductory. In this, the first volume of his projected series, Mr. Baillie supplies an attractively written historical introduction and a subsequent text-book for the elementary courses in electrical engineering. Students will find the author's explanations clear and his diagrams helpful. Teachers cannot do better than make use of his book for class purposes.

From the Same.—"Business Methods and the War," by Lawrence R. Dicksee, M.Com., F.C.A. The four lectures contained in Mr. Dicksee's "Business Methods and the War" were delivered at the London School of Economics in the early weeks of the present year. They deal with the alterations in business methods necessitated by the War; and point out many ways by which the British commercial man should profit by his present experiences. The subject is approached in a thoroughly wide-awake manner that should attract the attention of many go-ahead men in the business world.

From Messrs. Constable.—"Mothers and Children," by Dorothy Canfield Fisher. Among the great number of books written in these latter days on the rearing of children none can be more heartily recommended to parents than Mrs. Fisher's "Mothers and Children." The authoress is fully alive to the changed environment of the twentieth century child and she realises that on reaching adult life more demands will be made on its intellectual and nervous energy than has been the case in any previous generation. Her chapters on morals and obedience show real insight into child nature and suggest practical and wise methods of treatment, while her clear-sighted analysis of the modern mother's position in society leads to a section of advice that is helpful, cheery and thoroughly sane.

From the Same.—"Hyssop," by M. T. H. Sadler. "Hyssop" is mainly a tale of Oxford. Philip Murray, neither very handsome, very clever, very able in any direction nor the reverse of these things, manages to come near his desires, but never near enough for success. Limited income, his mother is offered for him position in the American business of an uncle; she replies that the acceptance of the offer will depend on the brilliancy of his college career. The quite good college career is not sufficiently good to warrant the refusal of the American offer, and, full of rebellion, the youth is dispatched to New York. Before leaving England, he has fallen in love and has made respectable headway with the object of his affections,

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From Messrs. Smith, Elder & Co.—“The Spirit of England,” by the Right Hon. George W. E. Russell. Mr. Russell's kindly, humane and wise essay writing needs, at this time of day, no introduction to the average reader. An enormous public follows his work in the columns of the daily press and gains therefrom an impetus to their own feelings of tolerance, sympathy and dignity. The thirty-five causeries contained in “The Spirit of England,” all dealing with war-time themes, are consonant with their author's well-known style and will give delight to all those who become lucky possessors of the volume.

From the University Tutorial Press, Ltd.—“Continuous Current Electrical Engineering,” by W. Tolme MacCall, M.Sc., A.M.I.E.E. Armed with a comprehensive text book of this kind, the student of continuous current electrical engineering will need little other literary help. From its pages he can absorb a sufficient amount of electrical science to furnish him with the necessary theoretical basis for his engineering practice, while the practical side of continuous current engineering is dealt with very fully. All the class work required in the usual County Council three years' course is covered and the author has also kept in mind the needs of shift engineers and test-room staffs. The mathematical work is fairly simple and a large number of worked examples are given. Mention must also be made of the useful fact that the symbols used agree almost completely with those recommended by the International Electro-technical Commission of January, 1914.

From Messrs. Watts & Co.—“Myth and Legend in the Bible,” by Keighley Snowden. Mr. Snowden makes no profession of putting any new knowledge before the public; he has written “for ordinary readers,” and gives in popular form the results of the researches of more profound students. He contends that the facts contained in his book have not been popularised; whether or not his setting forth of them will make them more widely accepted we are unable to say. As a practised journalist, however, Mr. Snowden has the enviable art of making everything he writes deeply interesting, and it is impossible for him to be dull. Among other subjects, he writes on the dawn of Hebraism, priest lore and folk lore, the deluge, the death of Moses, and what he calls “the Creation myth.”

From Messrs. Williams & Norgate.—“Mutual Influence,” by Sir Francis Younghusband. The author is one of the number of thoughtful people who have lost belief in orthodox religion, but yet feel deeply the need of some religious force in the individual and in human society. In his search for such a satisfaction of the religious instinct, the author has arrived at the conclusion that the case is met by a kind of deification of public opinion. Matthew Arnold's “power not ourselves which makes for righteousness” is thus improved upon, and the power which makes for righteousness becomes a part of ourselves, the creation of our own consciousness of what is proper and fitting. How such worship can stir emotion is not clear, but perhaps the emotional is also to be discarded, as obsolete.

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UNDER

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THE

Publishers' Circular

French Sculpture of the Thirteenth Century

A Work made Invaluable by War

MR. PHILIP LEE WARNER, publisher to the Medici Society, Ltd., has just published No. 1 of a new series, called "The Medici Portfolios." The size is 7½ × 10 inches; and the price of No. 1, with fifty plates and twenty-four pages of text, in a portfolio, is 7s. 6d. net. The title of this part, complete in itself, is "French Sculpture of the Thirteenth Century: Seventy-eight Examples of Masterpieces of Medieval Art, Illustrating the Works at Reims, and Showing their Place in the History of Sculpture"; with an Introduction and Notes by Arthur Gardner, M.A., F.S.A.

One of the things which nearly all the world regrets is the extinction by German barbarity of so much of the world's art treasures—which had been spared for so many centuries, even by war and revolution. In an admirable Introduction, the author points out what irreparable damage has been done. By the publisher's permission, we are able to give a long extract from what struck us, when we read it, as being a most illuminating account of what has been destroyed, and why its destruction is so deplorable.

What "Kultur" has Destroyed

"The bombardment of Reims Cathedral has drawn attention to the wonderful art of the thirteenth century in which France is so rich, and it seems an opportunity to put in the hands of the art-loving public in a cheap and handy form a series of illustrations which will enable the sculpture of this epoch to be studied with more convenience than has hitherto been possible in this country. Reims was particularly rich in sculpture, and the destruction and mutilation of its glorious statues is peculiarly unfortunate, as they were our best examples of the highest achievements of the Gothic craftsmen, and nowhere else, since the destruction of most of the Paris statues at the Revolution, could so large a number of works be found showing the most perfect development of medieval art. In the accompanying photographs special care has been taken to illustrate these figures fully, and a representative selection of other works of the same century has been added, which will enable their position in the history of art to be clearly traced.

"To appreciate medieval sculpture properly two points should be remembered. Firstly, it was *religious* art. It

was not set up merely to look pretty, but had a definite religious function to perform. Ruskin has eloquently described the stone 'Bible of Amiens'; and a still ampler illustrated Bible may be found in the porches of Chartres. It is not merely that Bible scenes are depicted, but they are selected and arranged in accordance with the elaborate theological teaching of the time. The whole of the history of the world, natural phenomena, the works of man, the arts and sciences are all worked up into an elaborate theological scheme leading up to and consummated in the divine mystery of the Redemption. The inspiration of this noble ideal, this simplicity and directness of aim produced an art which for truth and purity and singleness of purpose has never been surpassed.

"Secondly, it was *building-stone* sculpture. The medieval figure-carver worked in the same stone that the church was built of, and we must not expect to find in his productions the polished surfaces and delicate rendering of texture seen in the marble masterpieces of Greece or Italy. His work must be judged by other standards, and has its own merits and its own beauty. It forms actually a part of the building it adorns, and the way in which each figure fits its niche and harmonises with its surroundings will always excite our admiration. Take a statue from its proper position and it loses half its value, but in its own place it is inimitable. Faults of anatomy, exaggerated proportions, little conventionalities may often be found, but they hardly detract from the value of the work. The sculptor was not thinking of such trifles, but had more important matters to interest him. The earlier statues that line the sides of the great portals may be stiff and strangely proportioned, but these very faults seem to fit them the better for their architectural functions. Set against and forming part of the shafts of the porch, these apostles and saints are actually, as well as figuratively, the *pillars of the Church*, and even later on, when the sculptors had attained complete technical mastery of their craft, they never seem to forget these architectural requirements; medieval statues rarely adopt contorted or striking attitudes, and even when grouped together they merely turn to one another with a quiet gesture. How truly they fit their place in the building will be easily realised if we try to replace one of them by a modern figure, even from the hand of a capable artist. The latter never seems at home in its niche, its very correctness and technical perfection unfitting it to form part of a harmonious whole, as the ancient works do without effort."

The permanent photographic repro-

ductions are admirable, and we have much pleasure in calling the attention of booksellers in all parts of the Empire to this most valuable memorial of "the best examples of the highest achievements of the Gothic craftsmen . . . showing the most perfect development of medieval art."

Notes and Announcements

M. GREGOR ALEXINSKY'S book, "Russia and the Great War," which Mr. Unwin will publish on July 19th, is of the greatest interest at the present time, when the eyes of the world are turned on the Russian forces, and speculation is rife in regard to the future intentions of Russia. Mr. Alexinsky, whose previous work, "Modern Russia," showed how intimate was his knowledge of our great Ally, is an ex-Deputy to the Duma and a revolutionary exile. He is, however, an ardent patriot, and his hopes of the future of democracy in Russia after the War are high. His new book describes what the foreign policy of Russia has been since the Russo-Japanese War, deals with the struggle between Russia and Austria over the Balkans, the efforts of Germany to make Russia a sort of economic colony, the internal life of Russia before the War, and the people of Russia when confronted with the War. It explains why the Russian soldier has fought better against Germany and Austria than against the Japanese, gives an estimate of the probable results of the War in Russia, and sketches out the probable future relations—not only of Russia and England, but of Russia and Europe at large.

A hearty welcome is sure to be accorded wherever it is seen to a new and cheaper edition (very neat in navy-blue cloth, at 1s. net) of "War Songs," selected by Christopher Stone, with an introduction by General Sir Ian Hamilton. The despatches of our splendid British Commander in the Dardanelles have been read with pride by millions in all parts of the Empire; and his name and his delightful account of soldiers' songs, and what the soldier really likes to sing, lend great additional interest to Mr. Stone's judicious selection of old favourites.

Mr. Murray is publishing at once the shilling edition of Mr. Vachell's novel "Quinney's," a human story which already has endeared itself to many thousands of readers and play-goers.

Reality is the note of the times. This truth is illustrated by the success of Mr. A. F. Graves' soldier-poem "The Long Retreat." Although published but a fortnight ago a third impression has already been put in hand. Even doggerel may have its day—when it is built of experience and sincerity as is this little book, which Mr. Murray publishes.

Mr. T. Fisher Unwin's list already includes over forty books connected with the War—which are included in a pamphlet entitled "Literature on the War."

Richard Marsh's new story, entitled "Love in Fetters," to be published immediately by the House of Cassell, concerns itself with the amazing happenings of an Englishman at the hands of a French adventurer, and is located in a French chateau.

We regret to see from the *Publishers' Weekly* that "the most popular book or pamphlet in Spain dealing with the War, according to the Spanish booksellers' records, has been George Bernard Shaw's 'Common-Sense About the War.' In its Spanish version it has sold better throughout Spain than any other publication which the War has brought to light."

Why does the *Poetry Review*, edited by Stephen Phillips, come out in such a dull, sombre, dirty Prussian blue cover? For only about six months of London daylight is it possible to read the print on it. Poets are indispensable—districts which true poets have dwelt in are hallowed for ever. Sun, moon and stars, earth, sky and nature all take on new values and aspects when we look at them through the poet's eyes. For this reason, we wish well to any effort to secure, as Matthew Arnold said, "a clearer, deeper sense of the best in poetry and of the strength and joy to be drawn from it"—which is the object of the Poetry Society and of its organ, the *Poetry Review*, published by Mr. Erskine Macdonald, 16, Featherstone Buildings, London. Poets would not be poets if they were practical, so we are unable to tell from any information we can find in it whether it appears monthly, quarterly, or only when the spirit moves it; nor can we tell whether it is supplied to the public, or the price; still, the full membership fee includes a copy of the journal and the annual subscription is only 7s. 6d. with 2s. 6d. entrance fee. If the Society has no agent in America, may we suggest the Thomas Y. Crowell Company. We see they advertise themselves as "Headquarters for Poets." The August number, in spite of the War, is enlarged to 128 pages; but this is mainly due to more than half of it being taken up by a terrible poetic play, "Ivan the Terrible," by Horace Priestley; seventy pages of blank verse, and seventy minor poets, all wanting to know the reason why their poems are pigeon-holed.

Mr. T. Fisher Unwin will bring out on July 19th a shilling book of "War Cartoons," by Mr. D. H. Souter, an Australian artist. Mr. Souter's cartoons have been a feature of the *Stock and Station Journal* (Sydney) since the beginning of the War, and have excited widespread interest in Australia. They are of interest, not only from an artistic point of view, but as showing the attitude of Australians towards the War.

A shilling book entitled "All about the German Navy," by Fred T. Jane, has just been published by Messrs. Sampson Low, Marston & Co., Ltd. It contains maps showing German arsenals, Cuxhaven, Keil and Wilhelmshaven districts, flags and uniforms.

Messrs. Nelson have added to their "Collection Nelson" of standard French writers "Poésies" of Alfred de Vigny, 373 pages in a charming cloth binding, delicately printed in gold and colours. The price is only 1s. here, 1.25 fr. abroad. This "Collection" must be a great success, for already over 70 volumes have appeared in it. Another new volume in the same series is "La Comtesse Pauline de Beaumont," by A. Bardoux. This is published by Messrs. Nelson and Messrs. Calmann-Levy. It comprises nearly 400 pages. Another Nelson book, most timely, most acceptable, is "The Pleasant Land of France," by R. E. Prothero, the land on which and for which French blood is being poured every hour of every day—and British blood also. In this country for 10d. Messrs. Nelson offer you the "Lettres Persanes" and "Grandeur et Décadence des Romains," &c., by Montesquieu. The volume comprises over 540 pages of good paper and print in cloth. Messrs. Nelson do give good value for money.

Messrs. Cassell are inaugurating a new series of Two Shilling Net Novels, and they commenced the re-issue in the ever-popular format by the publication of "The Yellow God," by H. Rider Haggard. In this story he takes us to the heart of Darkest Africa, where "the land of gold" is re-discovered by the hero. Asika ranks with Ayesha for her combination of peerless beauty and inhuman cruelty.

A series of handy books at a popular price narrating in vigorous style the glorious deeds of Britain's fighting regiments should prove invaluable as a stimulus to recruiting. Messrs. Charles P. Sisley Ltd., of 35, Craven Street, W.C., who have had in preparation for some months "The Stories of our Regiments" evidently think so. All the best known regiments will in time be included in the series, which are to be produced at a popular price, and the first four titles will be the Grenadiers, the Black Watch, the Buffs and the Northumberland Fusiliers.

"Easy Turkish for our Men Abroad and How to Pronounce It," by A. Raffi, is a 6d. net booklet which will be of great use to our men who are doing such tremendous fighting in the East. It is published by Messrs. Kegan Paul.

If you do not see the *Review of Reviews* as a rule, see it as an exception. Get the July, 1915, number to see the reproductions of German illustrated spite against this country and Italy, especially the picture of Judas Italiano betraying his country—according to *Lustige Blätter* of Berlin—to Sir Edward Grey (pictured as Caiaphas the High Priest) for 30 million pieces of silver. Sir Edward is supposed not to waste smiles, except when a trout or salmon breaks him, but he is less human than we believe him to be if he does not smile at this picture and some others. We have never denied to the German a certain sense of humour, often of a Rabelaisian touch, e.g., Ulk's clever picture of Pan-Germany saying to Italy, "Do you also want to get a bloody nose?"

Most subjects of King George V must have felt as Mr. T. A. Cook says in his most interesting little work on "Kultur and Catastrophe," just published by Mr. Murray: "In spite of everything, I am glad to have been alive when England answered the call of honour, and every Englishman of fighting age was either working for his country or marching with her colours." But why does Mr. Cook refer to our whole complex conglomerate Empire as though it were all England and every man an Englishman? Is Botha an Englishman? Personally, being English-born, we should naturally be quite satisfied that our particular national name should cover Scotland, Wales, Ireland, Canadians, Australasians, Indians, South Africans. All the same, it is short-sighted policy and creates irritation, far more than appears on the surface. We have heard Canadian soldiers—and some, too, who were born in England—strongly resent the use of "English" and "England" to cover things British. At the beginning of the War our great London journals began by referring to great English victories and British retreats, but the protests they got astonished them, and now one rarely sees this mistake made. Some people of English birth get quite angry when it is pointed out to them that, while absolutely loyal and patriotic in the largest sense, our Scottish, Welsh, Irish, and other fellow-subjects do not prefer to be called English; some of them even feel that it is a sort of judgment on us that the Huns only want their "Gott" to "strafe England." Mr. Cook has much to say on this German hate, and says it most effectively. We wonder what he thinks of our War Office allowing the sons of German haters of England getting commissions in our Army and Navy, in some cases under names which have an English, or rather British, sound, but which cover true German hearts. We can understand why such men try to get into our Army and Navy, but we cannot understand why we permit them to do so.

The Rev. J. Stuart Holden, M.A., has been appointed Editor of *The Christian*, and has already taken up his duties. *The Christian* is one of the oldest existing religious journals, having been founded over 54 years ago. Its directors include Mr. George E. Morgan, M.A., chairman; Dr. F. B. Meyer, Pastor D. J. Findlay, Mr. G. Wilson Heath, F.R.G.S., and Mr. S. Cope Morgan, B.A. The last-named director is serving at present as a Captain in the South Wales Borderers, and represents the third generation in the firm of Morgan & Scott, Ltd., being a grandson of the founder, the late Mr. R. Cope Morgan. *The Christian* has as widely scattered a constituency of readers as any journal in the world. Hundreds of thousands of pounds have been entrusted to it by readers for various societies. Its note in war-time is one of Christian confidence.

"The Forest of Swords," by Joseph A. Altscheler, author of "The Guns of Europe," was published by D. Appleton & Company on the 15th inst.

Messrs. W. & A. K. Johnson have brought out a War Map of Belgium and North-East France, showing main roads and railways, on a scale of nine miles to the inch, printed in colours. It delineates a bit of the earth which is for ever hallowed in British history, and where we all seem to feel that tremendous events are casting their shadows before them.

Messrs. Gale & Polden, Ltd., of 2, Amen Corner, have just published "Marching Terms and Evolutions," by Herbert E. Naylor, with over 80 diagrams. It appears to be intended chiefly for the use of gymnastic teachers, but if their marching terms are not the same as those used in the Army, then it is only another specimen of the way we muddle through, and of how things taught have to be unlearned very often.

"Rank at a Glance in the Army and Navy," just published by Messrs. George Philip & Son, Ltd., gives in colour illustrations of over 300 badges, &c., used in our Army and Navy to eye-mark the different units. With this book and a first-class memory and good eyesight you may be able to tell "Rank at a Glance."

The July No. of *The Studio* keeps up the reputation of that fine illustrated magazine of fine and applied art—even in these rough times for all but the art of war. Among the contents may be mentioned an article by D. Croal on "The Paris Salon of Fifty Years Ago," with twenty-two illustrations, including reproductions of the work of men who have since become world-famous, e.g., J. F. Millet, Meissonier, and Corot. Then there are ten pictures, or rather reflections of them, from the Spring Exhibition of the International Society—one in colour. French art is largely represented in this issue of our finest art publication.

National Book Trade Provident Society

Excellent Effect of *The Odd Volume* The N.B.T.P.S. and the War Loan

A MEETING of the Committee of Management of the above society was held in the Registered Offices of the Society at 6.30 p.m., on July 8th, 1915.

Eleven applications for membership in the Insurance Division were approved, and one in the General Division.

The Secretary reported receipt of donations as follows: Messrs. Methuen & Co., £21; Messrs. Mylechreest, £1 rs.

A letter was read from the honorary solicitor to the Society stating that there would be paid to the Society shortly the first instalment of the legacy which had been left to the Society by reason of the pleasure the testator had derived from the *Odd Volume*. This first instalment will amount to £300 in cash and £450 in debenture stock in railway and other companies.

The Committee decided to invest a further £500 in the new War Loan and to exercise the option of converting the £500 in the old War Loan already held by the Society.

The Book Trade and the War

MESSRS. COMBRIDGES, of Hove, are keeping places open for the seven members of their staff serving in the Army. Every assistant of military age in their employment who has not joined the Colours has a medical certificate of exemption. They are proud to record these facts.

MANCHESTER AND DISTRICT BOOKSELLERS' AND STATIONERS' ASSOCIATION.

First Roll of Honour.

T. Arnot, Sergeant (W. Ritchie & Sons, Ltd., M/c Depot), killed in action in the Dardanelles, May 29th; G. Brady; F. Burke (of John Heywood, Ltd.); A. W. Clare (formerly of A. & S. Walker); E. W. Emerson (of Sherratt & Hughes); H. Empson (of Chorlton & Knowles); G. Gordon, R. Horan (of John Heywood, Ltd.); A. Kelsall (of W. H. Smith & Sons); R. Makinson, jun., J. McMeel (of John Heywood, Ltd.); J. Nixon (of Sherratt & Hughes); Cyril Robinson (of W. H. Smith & Son); H. Storey (of John Heywood, Ltd.); G. Sutton, jun., son of the City Librarian; S. L. Taylor (of F. Lockwood & Sons); and T. Wright (of John Heywood, Ltd.).

Lord Curzon's Translations of War and other Poems sold in aid of the Belgian Relief Fund

A GOODLY little volume, gotten up (as our American friends say) with Mr. John Lane's accustomed good taste, is "War Poems and other Translations" by Lord Curzon of Kedleston. All the profit arising from its sale—and we hope it will be great—is to go to the Belgian Relief Fund. In fact, the book, not the translations, owes its existence to the fact that Lord Curzon had contributed to the *Observer* translations of "some of the beautiful and touching poems on the European War and the sufferings of his country" which the Belgian poet, M. Emile Cammaerts, had published in that paper. Not always can one endorse the pleas of friends put forward by authors as an excuse for publication, but in this case we believe the general verdict will be one of full approval. Lord Curzon has the very rare gift of being able to translate not only the words, but also the poetry of the original, and we thank him for having added "several other translations which have at different times lent distraction to my leisure hours."

It is all the more pleasing to find in each case the original as well as the translation, so that on one page we have the original verses—Greek, Latin, French, &c.—and opposite Lord Curzon's rendering. In some instances the original is prose; in fact, the whole book makes one refuse to believe that the author is content to transmute other people's ideas into another language. This charming little volume will, we hope, be over-matched some day by one giving us the author's original verse.

A military work which Booksellers should note

WE have received from the office, 241, West 37th Street, New York City, No. 1 of Vol. I of the new review entitled *International Military Digest*, a monthly review of the current literature of military science, also in quarterly and annual cumulation. The editors-in-chief are Colonel C. de W. Wilcox and Lt.-Col. E. R. Stuart, both Professors at the U.S. Military Academy, with a staff of seventeen associate editors, all American Army officers and the editorial offices are at West Point, N.Y. The subscription price is \$5 per year, including the quarterly and annual cumulations. In America the word military is used to include naval warfare much more than in this country, and although all the editors belong to the Army, we see that naval operations are mentioned but very inadequately. For instance, all we find under Falkland Islands is a short statement from a German service paper to the effect that in the naval engagement there we had a three to one superiority over the Germans, whereas when they beat us off Coronel "the opposing sides were about equal in strength." If this is a specimen of the reliability of this *Digest* it will soon torpedo itself. The names Krueger, Gruber, Sohlberg among the editors do not inspire confidence in impartial digestion. It is true an editorial note informs us that the digests are merely condensed statements of the original articles, and that any editorial comment is enclosed in brackets," but this does not excuse the publication of palpably false statements without comment. We had expected great things of this American commentary on the War, which tells us that it aims at becoming a current cyclopædia of military science.

Perhaps we are making too much of this startling statement, and it may be set right in subsequent issues. We hope so, as on the whole the work strikes us as being well done and of the greatest interest. It is not pleasant to read the opinion of E. C. Crossman in the *Scientific American* that the Germans have the best rifle and the British the worst. The initial velocities are given as approximately 2,900 for the German latest type of Mauser, used also in Austria and Japan; 2,400 for the English rifle used by the regulars and France; and 2,000 for the rifles supplied to English Territorials and to the Russian Army. This digest is a work our Army officers cannot afford to ignore.

A deaf America

A BOOK of great interest at the present time is Hudson Maxim's "Defenseless America," which Messrs. Hodder & Stoughton have just published.

The author takes a very pessimistic view of American unpreparedness for war. He says: "The eloquent words of wisdom of Lord Roberts, Admiral Mahan, Homer Lea, and all real friends of peace and advocates of the only way of maintaining peace—by being prepared against war—have fallen on a deaf America."

Sales

MESSRS. SOTHEY have recently sold the following books and manuscripts, the property of George A. Gutch, deceased, Mrs. H. Miller, deceased, &c. :—

A Collection of Manuscripts of Poems by Authors of the 17th century in a contemporary hand, £25; R. L. Stevenson's Works, Edinburgh edition, 33 vols., 1894-'03, £39; Kipling's Works, 28 vols., 1897-8, £20; Chaucer's Works, Kelmscott Press edition, 1896, £46; Tennyson's Ballads and other Poems, 1880, proof copy with auto. corrections by the author, £79; W. Morris' "Love is Enough," printed on vellum, in an embroidered cover by Miss May Morris, £29; Annals of Sporting and Fancy Subjects, 13 vols., 1822-8, £24 10s.; Piranesi Vedute di Roma, 2 vols., c. 1779, £26 10s.; Houghton's Gallery, 2 vols., 1788, £33; Lawrance's Collection of Roses from Nature, 1799, £48.

The following papers of George, Earl Macartney, 1737-1806, were the property of C. G. Macartney, Esq.: Papers relating to Russia, £31; to India, £30; to Macartney's Mission to China, 1792-4, £39; to Irish Affairs, 1769-71, £26; and a large number relating to the Cape of Good Hope, £114 10s.

Regimental histories and "Scotland for Ever!"

As a rule regimental histories are semi-private publications, and the existing ones are practically all out of print. Expensively got up and issued at a high price they did not cater for our friend "the man in the street." Perhaps, also, the story told had too much of the flavour of a dry chronicle. It required some of the dash of our older war correspondents. Messrs. Dent have bravely stepped into the breach with their "Story of the Regiments" in the Wayfarer's Library, and "The Black Watch," by Cope Cornford and F. W. Walker is an excellent start to this new series.

Another first-rate little book just published by Maclehose at 1s. is "The Story of the Argyll and Sutherland Highlanders," by J. H. Stevenson. Here we have attractively written books on two popular regiments, and issued at a cheap price, and the bookseller hoped there would be a large demand for them. But no! the sale is decidedly slow, and he wonders what the fate will be of the more ambitious series which Mr. Lawrence Weaver is preparing for the proprietors of *Country Life*.

"Scotland for Ever" being a record of the Scottish Regiments, is meeting with a much better reception. Here we have a happy combination of an adequate history of the achievements of the various regiments, and vivid selections from Napier, Archibald Forbes and other members of the daring brotherhood. This, coupled with reproductions in colours of famous battle pictures and the interest in the Scottish Branch of the British Red Cross Society, to whose funds the profits go, no doubt account for its popularity. The statement from Parry's "Victoria Cross" that at Dargai

"Piper Milne was shot in the bagpipes," though quite correct, reminds us of another statement involving the Highlander's anatomy made by an Irish gentleman, who declared that as brave a heart beat under an Irish tunic as under a Highland philabeg.

Mrs. Creed believes in the Old Country

MRS. CREED, the author of "An Australian Girl in London," who is known under the pseudonym of Louise Mack, sailed recently on the s.s. *Malwa* for Australia, where she has gone to fulfil an engagement to lecture all over the country. She left with her publisher, Mr. T. Fisher Unwin, a manuscript of her experiences, which he will publish almost immediately under the title of "A Woman's Experiences in the Great War." She writes as follows to Mr. Unwin from Malta:—"We are in the Mediterranean now, near Malta. Very exciting time in the Channel, but the Admiralty granted us an escort, and we had a destroyer on each side of us almost into the Bay of Biscay. It was very comforting to have their protection. They steamed along at either side of us, about a quarter of a mile distant, and the submarines that were waiting for us let us alone so far. To realise what England has been doing on the seas you really need to come a trip like this round the world. It is brought home to you when you see these great ships carrying passengers, mails, troops, with the utmost *sang froid* all over the seas."

Experts on Rifles

"RIFLES and Ammunition, and Practical Rifle Shooting," a new volume by Lieut. H. Ommundsen and Ernest H. Robinson, is announced for publication next week by the House of Cassell. Lieut. Ommundsen, who is probably the best service rifle shot in the Empire, is now "somewhere near the firing line." Ommundsen has won the Service Rifle Championship Aggregate five times, the Gold Cross of the Grand Aggregate, and is a King's Prize Winner. Robinson, his co-author, was a member of the English VIII which shot in the Classic Elcho Shield Match in 1913 and 1914, and is a winner of the Hopton Cup and Match Rifle Champion. It is a rare thing for rifle shots of such standing to combine in a work of this character, but the combination of experts lead us to expect the fullest and most authoritative work on the subject. The first part of the volume will treat of the beginnings of the rifle as a sporting and then as a war weapon, and its evolution will be fully traced. Chapters dealing in a critical way with modern military rifles and ammunition will be included. The second part will be devoted to the practical side of rifle shooting on the range, in the field and in war. A most exhaustive set of photographic illustrations will be incorporated in "Rifles and Ammunition."

We hope that an American correspondent of *The Scientific American* is wrong in his statement that our army has the worst and Germany the best service rifle.

The New English-French Conversational Dictionary

MR. RICHARD JASCHKE, of 75, Charing Cross Road, has brought out a second edition of his excellent little French-English Conversational Dictionary, with very considerable improvements. This new dictionary is a combination of the dictionary proper and the phrase book. As a dictionary it supplies a carefully-selected vocabulary of serviceable words; as a conversation book it introduces—under key-words such as bill of fare, bookseller, dressmaker, hospital, hotel, lawn tennis, letters, millinery, motor-bus, music, post office, railway, servant, shop, telephone, theatre—useful phrases and information of a varied nature. It numbers 712 pages, is beautifully printed by Messrs. T. & A. Constable (who, for that matter, always do print beautifully), and at 2s. 6d. it is a little wonder for the money. Mr. Jaschke has also, uniform with it, English-German, English-Spanish, English-Italian, and English-Arabic dictionaries on the same conversational lines.

Nelson, Norfolk and Norwich

MR. GEO. A. STEPHEN, F.L.A., librarian of the ancient city of Norwich, has just brought out, through the Public Library Committee, a catalogue of the books, pamphlets, articles, and engravings relating to Nelson in the Norwich Public Library. Apparently it is No. 1 of similar brochures dealing with Norfolk celebrities. In a prefatory note Mr. Stephen tells us that Lord Nelson is "Norfolk's most illustrious seaman"—yes, and England's and Britain's and the world's. He quotes Tennyson's lines as follows:—

"Thine island loves thee well, though famous man,
The greatest sailor since the world began,"
and we were going to put "sic" after "though"—but doubtless it has had that effect already on Mr. Stephen, if not on his printer. This very useful brochure catalogues 218 books, 39 pamphlets, 81 articles, and 31 prints. By permission of Messrs. Sampson Low, Marston & Co. the fine and most pleasing portrait of Nelson in 1798, from Mahan's "Nelson," is given as a frontispiece. What would Nelson have thought of war as carried on by aquatic vermin and aerial baby-killers?

Topics in Brief

FIGHTING in the air doesn't necessarily raise the plane of modern warfare.—*Wall Street Journal*.

UNPREPAREDNESS may be defined as a system for making two dollars do the work of one.—*Boston Transcript*.

Mr. Bryan's successive statements make it increasingly evident that he resigned in a fit of passionate admiration for Mr. Wilson.—*New York Evening Post*.

Though an advocate of peace, Bryan seems singularly unable to hold his own.—*Philadelphia North American*.

Another "strictly neutral" newspaper is announced. It is to be conducted

by Messrs. Schweitzer, Kipper, Weiss, & Stoehr.—*Philadelphia Public Ledger*.

Some newspapers are still demanding the cessation of the German submarine warfare, but the United States has asked only that the submarines confine their activities to warfare.—*Philadelphia North American*.

Trade Notes

MESSRS. COMBRIDGES, of 56, Church Road, Hove, inform us that they have taken additional premises at 70, Church Road, Hove, and propose to transfer to that address their second-hand and antiquarian book department.

THE stationery, fancy goods and printing business at 148, Stroud Green Road, which for many years has been successfully carried on by Messrs. E. & S. Butler, and latterly by the late S. Butler, has been acquired by Mr. E. W. Sproll. The valuation between the parties was conducted by Messrs. F. T. Evans & Co., Trade Valuers, 8, Paternoster Row, E.C.

MR. W. SEVIOUR, well known in the book trade, who was with Messrs. W. Collins & Co., has joined Messrs. Jno. F. Shaw & Co., Pilgrim Street. His numerous friends will wish him all success in his new sphere.

"T.P.'S JOURNAL OF GREAT DEEDS," edited by T. P. O'Connor, will, in future, appear monthly instead of weekly.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The sex of Queen Elizabeth

DEAR SIR,—We have had an inquiry for one of Mr. Bram Stoker's novels which contains a query as to the sex of Queen Elizabeth. Can you help us? Thanking you in anticipation, we beg to remain, yours faithfully,

W. & G. FOYLE (per W. A. Foyle).
121-123, Charing Cross Road,
July 10th

[Are Messrs. Foyle trying to pull our leg—or Queen Elizabeth's? Queen Bess could kick like "Lizzie," and it's a good thing for Messrs. Foyle that she is not on the throne still.—ED.]

How an old Bookseller spends his holiday

SIR,—I am venturing to send you, under separate cover, a copy of a poster, in order that you may see how a bookseller spends his holidays. I have now sported the pennon of the Caravan Club (28, Charing Cross Road) in seventeen counties, and my wife, family, and self have met everywhere with warm welcomes and hearty *au revoirs*. My connection with the profession dates back forty years, and, like the old soap-boiler of the fable, although I am a retired bookseller, I like "to sniff the boilings." Only to-day I was called upon to value a small private library of 700 odd vols.

Apologising for this bookseller's *Apologia pro vita sua*, I remain, Yours faithfully,

WM. ROGER JONES.

Caravan "Dormouse,"
Rowlands Castle, Hants,
July 6th.

[We gather from the poster that Mr. Jones is working in aid of the French Red Cross Fund, of which Lady FitzWygram is patroness.—ED.]

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

A. E. C.—*Ma première visite à Paris* (Wyatt) 1s. 6d. July 15

Abbott (Maude) ed.—*Descriptive catalogue of the Medical Museum of McGill University arranged on a modified Decimal system of museum classification*. Pt. 4, sec. 1, *The Hæmopoietic organs*. Catalogue and didactic intro., by O. C. Gruner. Ryl. 8vo. 6¾ × 6¾, pp. 204, 10s. 6d. net (Clarendon Pr.) MILFORD, July 15

Adair (Cecil)—*The Sails of life*. Cr. 8vo. 7¼ × 4¾, pp. 420, 6s. S. PAUL, July 15

Albanesi (F. Maria)—*One of the crowd*. New and cheaper ed. 12mo., pp. 360, 1s. net

CHAPMAN & H., July 15
Allbutt (Sir Clifford)—*Diseases of the arteries, including angina pectoris*. 2 vols. 8vo. 9 × 5¾, pp. 546, 563, 30s. net MACMILLAN, July 15
American, German, plot, *Wile* (F. W.) 1s. net

July 15
Anæsthesia, Text-bk. of local, *Hirschel* (G.) 8s. 6d. net

July 15
Andrews (C. W.)—*A Description of the skull and skeleton of a peculiarly modified Rupicaprine antelope* (*Myotragus balearicus*, Bate), with a notice of a new variety, *M. balearicus* var. major. 4to. swd. 3s. net

(Royal Society) DULAU, July 15

Angina pectoris, *Diseases of the arteries, inclu.*, Allbutt (Sir C.) 30s. net

July 15
Angler, Compleat, *Walton* (I.) and Cotton (C.) (Marston) 1s. 6d., 4s. 6d. net; 2s. July 15

Animals: Portraits at the Zoo, *Velvin* (E.) 2s. 6d., 3s. 6d. net

July 15
Annual charities register and digest (The), 1915. 8vo. 5s. net

LONGMANS, July 15
Anselm, *Wilmot-Buxton* (E. M.) 1s. 6d. net

July 15
Antelope, Descrip. of skull and skeleton of a peculiarly modified Rupicaprine, v. notice of new variety, *Andrews* (C. W.) 3s. net

July 15
Aristocracy, Defence of, *Ludovici* (A. M.) 10s. 6d. net

July 15
Army: Gt. deeds of the Seaforth Highlanders, *Walker* (F. W.) 1s. net

July 15
Army, Rank at a glance in the, and Navy. 1s. net

July 15
Askew (Alice and Claude)—*Her mother's child*. 8vo. swd. 6d.

WARD, L., July 15
Arteries, *Diseases of the, inclu. angina pectoris*, Allbutt (Sir C.) 30s. net

July 15
Babs the impossible, *Grand* (S.) 7d. net

July 15
Baker (G. S.)—*Ship form, resistance and screw propulsions*. 8vo. 8¼ × 5½, pp. 254, 12s. 6d. net

CONSTABLE, July 15

Bannister (L. C.)—*A Slice of a woman's life*. Cr. 8vo., 6s.

DIGBY, L., July 15
Baring-Gould (Sabine)—*In the roar of the sea: a tale of the Cornish coast*. Cheap ed. Fcap. 8vo., pp. 304, 7d. net

METHUEN, July 15
Battle glory of Canada, *Tucker* (A. B.) 1s. net

July 15
Bealby, *Wells* (H. G.) 6s.

July 15
Bell (J. J.)—*Dancing days*. Cr. 8vo., pp. 284, 1s. net (*Wayfarer's lib.*)

BELL, July 15
Belloc (Hilaire)—*A Picked company: being a selection from his writings*. 12mo., pp. 210, 1s. net

METHUEN, July 15
Bergholt (Ernest)—*A New book of patience games*. Illus. Cr. 8vo. 7 × 5, pp. 128, 2s. 6d. net

ROUTLEDGE, July 15
Bibby (J.)—*A Friendly talk with socialists and others*, 6¼ × 4½, pp. 90, 6d. net

P. P. PRESS, July 15

Bible prophecies and the plain man, *Murray* (M.) 1s. July 15
Birkhead (Alice)—Peter the Great. Cr. 8vo. 7½ × 5, pp. 188, 1s. 6d. net. HARRAP, July 15
Black (Hugh)—Happiness. 12mo. 7 × 4½, pp. 219, 1s. net. HODDER & S., July 15
Black (Ladbroke)—Old Mother Hubbard: her complete story together with the fullest recorded account of her wonderful dog. Illus. by Dudley Tennant. New ed. Fcap. 4to. 8½ × 7, pp. 170, 2s. 6d. MILFORD, July 15
Bohemia's claim for freedom, *Prochazka* (J.) 1s. net July 15
Boucicault (Ruth N.)—The Substance of his house. Cr. 8vo. 7½ × 5, pp. 396, 6s. ALLEN & U., July 15
Brassey (Earl)—Faith and work: selections from the gleanings of long years. Cr. 8vo. 7½ × 5½, pp. 204, 2s. 6d. net. LONGMANS, July 15
British Museum—Schools of illumination: reproductions from manuscripts in the B.M. Pt. 2, English, 12th and 13th centuries. 15 plates. Folio, 17s. 6d. net. QUARTICH, July 15
Browne (F. Gordon)—Queen Victoria. Cr. 8vo., 7½ × 5½, pp. 190, 1s. 6d. net. HARRAP, July 15
Burnham (Clara Louise)—Jewel: a chapter in her life. Fcap. 8vo. 6½ × 4½, pp. 336, 1s. net. CONSTABLE, July 15
Buxton (E. M. Wilmot)—see *Wilmot-Buxton*.
C. (A. E.)—Ma première visite à Paris (Wyatt) 1s. 6d. July 15
Cæsar, Julius, *Russell* (A.) 1s. 6d. net. July 15
Canada, Battle glory of, *Tucker* (A. B.) 1s. net July 15
Captain's daughter, tales, *Poushkin* (A.) 2s. 6d. net July 15
Card tricks without apparatus, Modern, *Goldston* (W.) 2s. 6d. net. July 15
Caretaker, The, *Hume* (F.) 6s. July 15
Carter (C. Sydney)—The English Church and the Reformation. Cheaper re-issue. Cr. 8vo. 1s. net. LONGMANS, July 15
Castle of Four Towers, *Syrett* (N.) 2s. 6d. July 15
Catastrophe, Kultur and, *Cook* (T. A.) 1s. net July 15
Ceylon, Endemic flora of, *Willis* (J. C.) 2s. net July 15
Charities register, *Annual*, 1915, 5s. net. July 15
Chicago, Univ. of, sermons, *Soares* (T. G.) 6s. net July 15
Choosing kit: a guide to active service requirements. By the author of "Choosing kit" in "Land and Water." Cr. 8vo., pp. 96, swd. 1s. net. MCBRIDE, July 15
Christ, *Paganism* or, 6d. net. July 15
Christianity: The Pilgrim road, *Fitzgerald* (W. B.) 1s. net. July 15
Church, Eng., and the Reformation, *Carter* (C. S.) 1s. net. July 15
Church of England, Reform in the, *Eyre* (D.) 2s. 6d. net. July 15
Clavis Novi Testamenti, *Wilke* (C. G.) Greek-Eng. lex. 21s. net. July 15
Clifford (Mrs. W. K.)—Love-letters of a worldly woman. New and enlarged ed. Fcap. 8vo. 6½ × 4½, pp. 278, 1s. net. CONSTABLE, July 15
Coal, Analyses of mine and car samples of, 1911-1913, *Fieldner* (A. C.) 5s. net. July 15
Collins (Stanley)—Original magical creations. Illus. Cr. 8vo., pp. 112, 2s. 6d. net. W. GOLDSTON, July 15
Communion, Holy, Primitive church teaching on, *Goulburn* (E. M.) 1s. net. July 15
Compleat angler, *Walton* (I.) and *Cotton* (C.) (Marston), 1s. 6d., 4s. 6d. net; 2s. July 15
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No. 2559. VOL. 103.

SATURDAY, JULY 17, 1915.

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THE PUBLISHERS' CIRCULAR

AND BOOKSELLERS' RECORD

No. 2560. VOL. 103.

SATURDAY, JULY 24, 1915.

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THE

Publishers' Circular

The Book of France*

UNDOUBTEDLY "The Book of France" owes much of its success as well as much of its intrinsic value to the fact that its publishers are Messrs. Macmillan, and that Sir Frederick Macmillan is a member of the Committee. The presence of contributions by Hardy and Kipling—the best known names in it—may be safely credited to Sir Frederick's influence. The Editor has also to acknowledge the generosity of Messrs. Macmillan in handing over all profit for "the relief of French sufferers from German barbarity."

We hope our book trade will help France by helping its sale all they can.

There are many interesting contributions. A little essay on Great Britain by T. H. Rosny Aîné, translated by Thomas Hardy (we have the French first and then the English), ends as follows:—

... But the Allies will not be conquered. Heroic France has returned. England, the undaunted, out of her soil has miraculously caused armies to spring. Russia stands ready for gigantic battle.

Once again England shall be happy England. From this terrific ordeal she will come forth greater, fairer, more beloved.

The contribution we like best is that entitled "The Background of a Victory" (translation), by Madame Mary Duclaux. But how could a translation have such delightful bits of local war colour as these two extracts?—

It was the next day, I think, that at the street corner I saw an English soldier kneeling by the kerbstone, mending his bike. He looked up at me with such understanding, friendly eyes that I stopped and spoke to him.

"Are we getting the best of it?" said I. "Is there much danger?"

"Well, Miss," said he, "it's like this: The place is full up with Generals; and I don't know how it is, but I've always noticed where there's so many Generals there's not much danger!"

I went home comforted.

* * *

But the next morning (Sunday, September 6th, 1914) I woke to the muffled roar of distant cannon—the battle was at Coulommiers, at La

* "The Book of France," in aid of the French Parliamentary Committee's Fund for the Relief of the Invaded Departments. Edited by Winifred Stephens. Published under the auspices of an honorary committee presided over by his Excellency Monsieur Paul Cambon. Macmillan & Co., Ltd., London; Edouard Champion, Paris. 1915.

Ferté, at Provins, more than twenty miles away, but along these rolling plains the sound reverberated uninterruptedly. Throb, thud, plop; the dismal sound seemed to echo in one's heart—it was the encounter doubtless which would decide the fate of Paris. I went out into the road and saw there a douce, demure young Highlander taking his Sunday afternoon's walk as quietly as if he had been in Glasgow.

"How are things going?" said I. "Do you think the Germans are coming?"

"I've been hearing, Matam, that the Chermans will have been hating a pit of a set-back," said he.

And it was in this modest manner that I heard of the victory of the Marne.

If this is a translation from the French, did that young Highlander translate his own idiom?—for we'll be hanged if any Frenchwoman who didn't understand English could understand Scotch! Surely Mary Duclaux has modestly and charmingly translated no other body but her main sel.

Sir John French and his Boys in Melun last September

Is not this a charming bit?

On Wednesday, September 2nd, 1914, the maid who brought my breakfast informed me that the English had arrived in the night. The Staff was there with Sir John French; the aviation camp was already being set out some half a mile beyond the town gates, and the British troops were to be seen in the streets, alert, nimble, brisk, lively, clean and bright, as though they were not still, as it were, singed by the hell-fire of Charleroi and broken by the fatigues of the retreat from Mons. The very sight and sound of them was a tonic. In the twinkling of an eye the reputation of their race was changed: "The English love a laugh!" said the good people of Melun.

Of course, in the great French fortnightly, the *Revue des deux Mondes*, there have been articles on the War in every number since it broke out, and it has been a very great pleasure to find many references to the good qualities of our fighting men in France. As Mary Duclaux says, the reputation of our race has changed; after a thousand years of supposing that we are *triste, morne*, that we even take our pleasures sadly, the French, to their astonishment, find our men as this writer so well describes them in the passage quoted above. We have read many similar passages in the *Revue* written by Frenchmen for Frenchmen, and evidently spontaneous, not mere compliment.

Notes and Announcements

THE Right Hon. Mr. Herbert Samuel, who, as President of the Local Government Board, was closely interested in the social conditions of maternity among the poor, contributes a preface to a volume of letters written by working women to be published immediately by Messrs. Bell under the title of "Maternity." The book is the outcome of an extensive enquiry carried out by the Women's Co-operative Guild, and the letters form an impressive indication of the urgency of the problem.

"*Sicilian Studies*," a volume of essays and stories by the Hon. Alexander Nelson Hood, is announced by Messrs. George Allen & Unwin. Mr. Nelson Hood, who is Treasurer to Her Majesty the Queen, is a great authority on Sicily. He holds the family estates in Sicily with the title of the Duke of Bronte, which was conferred on Lord Nelson by the King of Naples after the Battle of the Nile.

Dr. Haydn Brown, whose new book, "*The Secret of Human Power*," is announced by Messrs. George Allen & Unwin, Ltd., is a well-known specialist on mental diseases.

In Göncharov's famous novel "*Oblo-mov*," the author has created a type which is said to have taken a place in Russian literature as firmly as that taken by Pecksniff in English literature and Tartuffe in the literature of France. The work has been translated from the Russian by Mr. C. J. Hogarth for an English edition, which Messrs. George Allen & Unwin will publish shortly.

Messrs. Stanley Paul & Co. are publishing immediately a new volume in their A B C Series, entitled the "*A B C of Heraldry*," by Guy Cadogan Rothery. This book traces the evolution of heraldry from its origin in ancient tribal totemism to the present day. The work is illustrated with coloured plates and over 274 illustrations in line and half-tone.

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A new novel by Phoebe Gray, entitled "*Little Sir Galahad*," will be published shortly by Stanley Paul & Co.

"*It Happened in Egypt*," by Mr. and Mrs. C. N. Williamson, is a story for those who travel in Egypt and for home-dwellers too, told in the popular manner of those authors. It is to be issued by Messrs. Methuen.

"We feel that almost at any moment Cathedrals may be called upon to justify their existence, and the decree may go forth 'Cut it down, why cumbereth it the ground?'" So writes the Rev. W. C. G. Newbolt, M.A., in "*The Living*

Power of a Cathedral," which has just been published by Messrs. A. R. Mowbray & Co., Ltd. The object of the little book is to make out as good a case as possible for the continued existence of the Cathedral. It came with rather a shock to us to find a pillar of the Church talking as though it were common talk among all the pillars that there might be an earthquake "at any moment." But the actual buildings need have no fear; they have justified their existence and become national heritages; the human tenants are those to fear the earthquake, if anybody; certainly at any time the alternative form of the *vox Dei* may call them to account, especially in the time of readjustments after this War. Probably that is the time which the author, who is a Canon and Chancellor of St. Paul's, has in mind. Canon Newbolt is earnestly and refreshingly outspoken, e.g., page 54: "It becomes a fixed custom, reaching down to the humblest official, that no one will attend the Cathedral unless he is obliged to; and that voluntary attendance is *passimi exempli* and unnecessary." No wonder we hear of great cracks appearing in St. Paul's.

A delightful book to have a pipe over—or even a cigar—is "*The Pleasant Land of France*," by R. E. Prothero. A pocket edition of it at 1s. net has just been published by Messrs. Nelson, and we heartily join in Mr. Punch's pæan of praise. By the way, it is pleasant to think that Mr. Punch is still Mr. Punch—he has never been knighted, tho' he has helped to knight so many. But there is no dignity equal to gracing him properly: he prefers to remain the greatest commoner:—

"You know the France that men call gay,
The 'Entente Cordiale' France you know;
You've witnessed (from the train) the way
Her far-flung fields and orchards blow.
But would you fan to flame the glow
Born of this scanty passing glance?
Go, then, to Mr. Prothero—
His book, '*The Pleasant Land of France*.'"

We have heard so much about French thrift, especially in what is called intensive culture of the land, that we could hardly believe the statement on page 64 that in France "the average yield of wheat per acre is only half that of England." But Mr. Prothero evidently writes of what he knows.

Mr. G. D. H. Cole, whose recent study of "*The World of Labour*" attracted much attention, has just completed a book on "*Labour and the War*," which Messrs. Bell will publish immediately. In it he surveys the Labour attitude to war in general. There has been a widespread demand for a cheaper edition of "*The World of Labour*," and Messrs. Bell have, therefore, arranged to re-issue the book in popular style shortly.

Mr. Russell Markland has collated an anthology of poems on Belgium, which Mr. Erskine MacDonald is about to publish under the title of "*The Glory of Belgium: A Tribute and a Chronicle*," in aid of the Belgian Repatriation Fund, in explanation of which Mons. Emile Cammaerts supplies a special intro-

duction. The contributors include: Laurence Binyon, John Drinkwater, A. P. Graves, Wilfrid Blair, Coulson Kernahan, G. K. Chesterton, Mary F. Robinson, Stephen Phillips, F. W. Bourdillon, the Marquess of Crewe, William Archer, W. J. Courthope, William Watson, W. G. Hole, Gertrude Ford, F. Langbridge, and many others.

Messrs. Raphael Tuck & Sons, Ltd. have just published the best and cheapest photogravure portraits of the Royal Family that we have seen. The full size of the plate is 25 × 20; and of the engraved work, 15 × 9. The retail price is 1s. net (plain photogravure); and 2s. 6d. net, hand-coloured. The Royal Family have all so endeared themselves to the whole nation and Empire that it is very gratifying to have such charming portraits of them in permanent photogravure; there are two of His Majesty the King—one in naval and one in military uniform; one of Her Majesty the Queen; one of the Prince of Wales; one of Prince Albert; and one of Princess Mary. When we look at them, we think of the many thousands of men of all races who have felt, in meeting death, that they were fighting for sovereigns and an Empire worthy of the sacrifice.

War book exhibition

AN exhibition of books, pamphlets, maps, prints, &c., connected with the War will be a prominent feature of the Annual Conference of the Library Association to be held at Caxton Hall during the week beginning the 30th August. The Conference this year is to be entirely of a business character, and to be devoted to papers and discussions on certain topics of library administration, the report of the Carnegie Trustees, and the effect of the War on books and libraries. The ordinary exhibition of recent publications connected with the Association's monthly catalogue of Best Books will be held, and the War exhibition will be associated with this. The exhibition will be strictly select, but will cover every aspect of the War and the diplomatic, social, and military questions involved, not excepting historical and descriptive works, the publication of which has been prompted by recent events. It will also, so far as possible, comprise foreign publications. It will be open free to the public on Tuesday, the 31st August. The exhibition will be organised by the general editor of "*Best Books*," Dr. E. A. Baker, and the editor of the Historical Section, Mr. W. E. Doubleday.

Shore's Book Parlour

WE have frequently and with pleasure reviewed books by Mr. W. Teignmouth Shore, and now we hear that he has added to his activities "*Shore's Book Parlour*," the new second-hand book store at 21, Sicilian Avenue, Bloomsbury. There he is reviving the old-time and pleasant personal relations between author, bookseller, and book buyer. It is an interesting experiment, and Mr. Shore's business experience should prove invaluable to him.

The future of Notes and Queries

ALL the friends of *Notes and Queries* will have heard with regret that the very useful and interesting little paper has suffered from the War so severely that its continued existence is threatened. The following extracts are from the frank statement published in the issue of *Notes and Queries* for July 17th, 1915:—

"THE FUTURE OF 'NOTES AND QUERIES.'"

"The volume just begun will close our eleventh series, ushering in the General Index, which makes available, as a record of work done and information found, our correspondence of the last six years. As our readers know, these eleven series cover a period of sixty-six years. The question before us is whether or not this eleventh General Index shall be the last; and, if not the last, whether or not there shall be some diminution in our little paper to correspond with the rather direful pressure of the times.

"The fall is, of course, more than easy to understand. The time, money, and thought of numbers of our readers have new and most urgent claims upon them; and, no doubt, many to whom *N. and Q.* is still of use, now read it in a library instead of acquiring it for themselves. But it is equally plain that the paper cannot be continued indefinitely at a yearly loss of about £200—even if the deficit go no lower.

"It is, we think, for our readers and correspondents, regular or occasional, to decide whether or no *N. and Q.* is worth carrying through the War, in the hope of its regaining its normal footing when renewed peace has produced a sufficient effect. If it is not worth while, there is no more to say; if it is, the question arises how the thing is to be done.

"Obviously, the best way all round would be by an increase in the number of direct yearly subscribers, and it seems to us that a more extended support on the part of public libraries and institutes should be one way of getting this increased subscription: Would it be possible for any of our present subscribers to enlist the interest of others—to duplicate their subscription and give the additional copies to a library or institute—or, if they have influence with any library, society or university, to induce this body to subscribe, or to subscribe for more copies? We do not mean that a simple donation towards expenses from a well-wisher would not be gratefully received, but we are sure of the sympathy of our correspondents in our preference for some secure increase of circulation.

"Another way of 'carrying on' would be to reduce the size of the paper. This would, no doubt, be better than bringing it to an end; but it is already a little difficult—for want of space—to do justice to the material we receive, and if our space be yet more restricted, our usefulness would, we believe, be even more than proportionately lessened.

"We are confident that in laying our difficulty before our readers we can count, if not on their power to assist us

in these trying times, yet on their assured goodwill."

All his life Mr. John C. Francis has been intimately connected with the book trade; and he and his father before him have times out of number been thanked at trade meetings and in reports for their goodwill towards the book trade, as well as for substantial financial support, extending over more than half-a-century. We are all feeling "the direful pressure of the times," but we feel confident that all who can do so will lend *N. and Q.* a helping hand. Mr. Francis has doubtless considered, though he does not mention it, the alternatives of fortnightly or monthly issues instead of weekly during the War.

"The Marseillaise" and Rouget de L'Isle

"LE MASQUE DE FER," writing in the *Figaro*, says: "That fine artist, Alfred B. Bénard, a short time before his death, had written a most valuable history of

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Christmas Catalogue

AND TO

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the author and of the marvellous hymn, 'The Marseillaise'; his granddaughters have conceived the doubly pious idea of publishing the volume in memory of their grandfather and for the benefit of the fraternity of the artists. The book is on sale at the Librairie Fontaine, Rue de Laborde, Paris."

Attempted suppression of "J'Accuse!"

Le Figaro states that all copies of the book "J'Accuse!" have been seized at the kiosks and railway stations in Switzerland by order of the military authorities. A protest has been lodged against this action.

In Holland the first edition of 10,000 copies has been at once exhausted and the sales of the French edition are very great.

The English edition, which Messrs. Hodder & Stoughton will issue immediately both here and in America, promises to rival even the famous "Bernhardi" in sales.

Fenimore Cooper at the Front!

A LIBRARY for Italian soldiers is in formation at the Biblioteca di Brera, Milan, whence several thousands of volumes have already been despatched to the Front. The *Secolo* states: "Gifts of books for our soldiers continue to come in. On July 10th the Biblioteca di Brera had a consignment of an entire edition of 5,000 copies of an Italian translation of Fenimore Cooper's popular romance, 'The Red Rover.' This edition, made at the exclusive cost of Signor Roberto Chiappa, bears in every copy the dedication: 'Roberto Chiappa offers this edition to the integrity and dignity of our country.' The generous and genial effort cannot but be received gratefully by our soldiers, and it is not improbable that it will be imitated by some other Milanese publisher or bookseller. The No. 3 Subcommittee of the Office No. 5 of the Central Committee of Assistance for the War will make, through the Biblioteca di Brera, a large distribution of these copies in the military hospitals of Milan, as well as those of the cities situated within the war zone."

The "Red Rover" was published in 1827.

If they told the Truth

(From Notices About Almost Any Book.)

OUR unfailing admiration and perfect confidence in the stupidity of the public have led us to issue this new volume, in the belief that we shall sell enough copies to produce a profit.—*The Publishers.*

It is printed on fairly good paper, in fairly large type, has a coloured cover that harmonises well with any cheap wall-paper, and contains two hundred and twenty pages of absolute rot.—*The Publishers' Advertisement Writer.*

Extracts from the reviews:—

"We thought of reading it, but didn't."

"We tried to read it, but couldn't."

"We wouldn't have read it if we could."
—*Life.*

Literary Notes

(From *Life*.)

MR. E. PHILLIPS OPPENHEIM, owing to a slight indisposition, has completed but one novel within the past few days.

Mr. Rudyard Kipling is engaged in revising and extending his far-flung battle line to meet the exigencies of the present season.

Mr. Henry James has made excellent progress in the past month with his new novel, having completed the forty-third clause of the first sentence.

Mr. Bernard Shaw, it is understood, proposes to dramatise himself. Mr. Anthony Comstock will be asked to condemn some particular word or phrase to be used as a catch phrase by the heroine.

It is reported on good authority that someone has discovered in the imperial library at Petrograd the manuscript of an early Russian novel which had a happy ending.

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Dinner hour closing

(From THE EASTBOURNE GAZETTE,
July 21st, 1915.)

"FOLLOWING the very sensible example set by traders in other towns, some of the Eastbourne shopkeepers have decided to close their premises from 1.15 to 2.30 p.m., and in some cases the arrangement came into effect on Monday last. The advantages of this perfectly voluntary scheme must be apparent to everyone. Hitherto many of the tradesmen and their assistants have suffered a great deal of inconvenience and hardship through not being able to dine at the same hour as the other members of their families. The point of view of the customers is that when they go to a place of business they prefer to find the whole staff on duty, as the absence of the head of any department may lead to irritating misunderstanding and delay. Members of the Booksellers', Stationers', and Newsagents' Society decided at their recent business meeting to take the lead in this reform, which has so much to commend it that the only wonder is that it has been so long deferred. It will be, we hope, a source of pleasure to customers to accord their willing and cheerful co-operation. The stationers and newsagents have to work very hard, and they would be saved a great deal of trouble if people would make a point of ordering and paying in advance for all newspapers and periodicals. Many of the shops have lost the services of assistants who are serving in His Majesty's Forces, and this fact has had much to do with bringing about the reform decided upon. The example set by the stationers and booksellers should be widely followed. The time for closing seems to have been wisely chosen. In France the tradesmen seem to have realised long ago the wisdom of dining in comfort, and in the towns on the Riviera the banks close from noon till 2 p.m.

"A Far Country"

By THE AMERICAN WINSTON CHURCHILL

WE, unfortunately, object to being instructed when we want to be amused, and confess we could not get very far into "A Far Country." That clever American serio-humorous weekly, *Life*, is a good judge of the social and political life of its country, and therefore its notice of Mr. Churchill's new book is probably adequate:—

"The theme of Winston Churchill's 'A Far Country' (Macmillan, \$1.50) is the Prodigal-Son-like history of America during the past quarter-century: its impatient casting loose from Victorian restraints; its headlong self-confidence in the pursuit of wealth; its riotous living and moral bankruptcy; the dawning of a chastened sanity; and the character of its present impulses toward return. This theme is developed in the form of an autobiography, supposedly written by a man nearing fifty, a successful corporation lawyer and political opportunist, an instrument played upon by the times. Mr. Churchill is an able and honest student of his times and his country. He is tremendously earnest in his interest. More than any other

American writer of fiction of the day, he has earned the right to talk to us seriously about ourselves. And in 'A Far Country' he does so. As a novel—a literary art form—the book is indefensibly discursive and long drawn out. But as a form of fictionalized address, it unflaggingly holds the interest and the attention."

The book notices in *Life* are crisp and clever, without being too clever.

Information about a Millais drawing and engraving wanted

MR. GILBERT DALZIEL, of "Dalkeith," 107, Fellows Road, N.W., says he will be greatly obliged to any of our readers who can tell him in what publication an engraving appeared made from a drawing by John Everett Millais entitled "St. Agnes' Eve." Mr. Dalziel says:—"The print which I now have before me has evidently been torn from a book; the measurement of the actual paper is 6 in. by 4 $\frac{3}{4}$ in., the picture itself is 4 $\frac{5}{8}$ by nearly 4 in., and there is nothing printed on the back. I incline to the belief that it is a wood-engraving, and the engraver's name to me reads something like 'Ahyer,' but this is by no means distinct. In the right-hand corner of the design Millais' initials 'J. E. M.' are quite clear, and with them the year 1854. The underlines in type read:—

'St. Agnes' Eve

(From a Drawing by J. E. Millais, R.A.)

"Deep on the convent roof the snows

Are sparkling to the moon;

My breath to heaven like vapour goes,

May my soul follow soon!

Tennyson: 'St. Agnes' Eve.'

"The design is quite different to Millais' illustration in the 'Moxon' Tennyson, published in 1857, of the same subject, which latter was engraved on wood by the Brothers Dalziel. In some respects I think the earlier design is the finer of the two. In parts it is suggestive of Dante Rossetti, and also of Frederick Sandys. Bearing the year 1854 suggests that the design must have been made before the 'Moxon' design, but as the underline says, 'J. E. Millais, R.A.' the work in which the print in question appeared could not have been published until 1864, or after, as it was only in 1864 that Millais was made a Royal Academician. If any of the readers of your esteemed journal could kindly tell me where the print first appeared and how the drawing came to be made, I should be very grateful. The underline says, "From a drawing by." It does not say "drawn by."

As there appears to be some confusion in regard to the title of Archibald Marshall's new novel, Messrs. Stanley Paul & Co. call attention to the fact that the title first used, namely, "The Old Order Changeth," was altered almost on the eve of publication to "Rank and Riches."

Booksellers' Red Cross week

OUR readers will be interested to know that one result of the Booksellers' Red Cross Week recently arranged by Messrs. Hodder & Stoughton for the benefit of the Red Cross Society, is the presentation to the Red Cross Society of a £400 motor ambulance.

Messrs. Hodder & Stoughton are issuing at once a new popular shilling edition of "The Way of the Red Cross," with preface by Queen Alexandra—the publication of which has already produced nearly £1,000 for the Red Cross Fund.

Professor Saintsbury

FOLLOWING the announcement of Professor George Saintsbury's retirement from the Chair of English Literature in the University of Edinburgh, it is interesting to note that he has just delivered to Messrs. Bell the MS. of a volume on the "Augustan" age in English literature, which they will publish early in the autumn.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The real live Bookworm and how to fight him

DEAR SIR,—I should be surprised if Mr. Marchmont's claim to be the only bookseller who has ever observed a specimen of this insect is not disputed, as it indicates a curious state of unobservance in the trade. The bookworm is not the *rara avis* ("uttering his woodnotes wild;" as Andrew Lang has it) that the scanty references would lead one to infer, and I dare say every librarian, second-hand bookseller, or book auctioneer who has observed the ravages of this pest could fairly easily have verified its existence by examining the volume more closely. Its presence is indicated by dusty powder, and often the end paper lifted from the board by a penknife reveals the marauder.

The question has already been raised in your columns when you reported the capture of "a real right specimen" by Mr. C. D. Raymer, of Minneapolis, but the insect described seemed more like the silver fish insect than the bookworm, as Mr. Edward Step pointed out in your issue of October 15th, 1904.

As a matter of fact, there is no bookworm, but the larva of several insects, mostly Coleoptera, are usually referred to by this term.

The Rev. J. F. X. O'Connor, S.J., of New York, has microscopically examined seventy-two specimens of several insects found in books, of such a character as to be classified under the general name, and allocates them as follows:—

- I. *Sitodrepa panicea* (larva).
 - II. *Attagenus pello* (larva).
 - III. *Sitodrepa panicea* (full-grown insect).
 - IV. *Lepisma saccharina*.
 - V. *Ptinus fur*.
 - VI. *Dermestes lardarius*.
 - VII. *Anthrenus varius* (larva);
- to which may be added *Ptinus dubius*,

Hypothenemus eruditus, *Celetes eruditus*, *Psocus domesticus*, *amabilis*, *geologus*.

The Coleoptera are beetles, which lay eggs in suitable positions and on dusty, neglected books, and, given favourable conditions, these hatch out small weevil-like things called larvæ, which, continuing through their successive changes in life, eventually emerge beetles, and proceed to perpetuate the species. They do most damage to books, all preserved material, wheat and stored grain, leather, &c., when in the larval stage, as they are armed with most powerful biting mandibles (jaws), with which they pierce and tunnel.

O'Connor describes *Sitodrepa panicea* as the most voracious of these beetles, and others agree that it is the most common library pest. It is a small brown insect, about one-tenth of an inch in size.

The larva is a soft, white, six-legged "worm," about the same size, covered with bristles, which moves very slowly.

Ptinus fur is very common in old books, boring galleries often through large volumes. The larva resembles the above, but is black-headed and no bristles. (Larva and pupa described by De Geer (1753), vol. 4, plate 10.)

The *Dermestica* and *Attagenus* megatoma, pelleo, feed chiefly on dry animal matter, leather, fur, plants, collections of moths and butterflies; the larvæ, being unable to bore galleries through paper, are usually responsible for the rougher marks made upon leather covers.

Hypothenemus bore in wooden covers.

Lepisma saccharina (mentioned by Blades) is cone shaped, of a silver grey shade, with three thick tails and two horns, and is often found in the attics of houses about old window casings and loosened wallpaper. It is large enough to be examined by a glass when caught. It does not burrow, and is found among old loose paper only. This silver-scaled insect glides so swiftly it is known as the silver fish.

"One of the best ways of ridding books of the pests is to subject the volumes," says Professor C. V. Riley, of Washington, "to a considerable heat in the baking oven, being careful, however, not to burn the leather brittle. It would be even better to place them in a water-tight box and to sink them in hot water. To prevent attack, use corrosive sublimate in the binder's paste, &c.; see article in 'American Entomologist,' Vol. II, 1870."

Another good remedy is a small uncorked bottle of bisulphide of carbon, which, allowed to evaporate, will kill every living thing, whether in the form of egg, larva, pupa, or imago, but care must be taken, as it is explosive and poisonous when mixed with air.

Camphor, benzine, turpentine, and disinfecting cones made chiefly of naphthalene are also used.

I trust the above information may be of interest to Mr. Marchmont, and for further information would refer him to O'Connor's "Facts about Bookworms," 1898 (Suckling & Co.); U.S. Entomological Commission and Department of Agriculture Reports; Packard's "Guide to Study of Insects," &c.—Yours sincerely,

JAMES ANDERSON

(John Smith & Son (Glas.), Ltd.).

Title of book, &c., wanted

DEAR SIR,—Messrs. W. H. Smith & Son, of Liverpool, suggested that I might apply to you, giving such description of the contents as I can, on the off-chance of your being able to recognise the book in question.

It consisted of a number of short stories, the majority being of the "detective" order, and purporting to be written by a railway dining-car attendant, in whose saloon or train many of the incidents were supposed to have occurred, the narrator always co-operating with the police in bringing the wrong-doers to book.

One of the stories was called "The Green Chartreuse," and another something about "The Clacton Supper Train."

Would you also kindly say if two other books, which I understand are now out of print, "The Golden Sceptre," by Gerald H. Thornhill, and "Claud Duval of '95," by Fergus Hume, are to be had either secondhand (or in any other way), and if so, at about what price, and in what condition? Also another called "Diana Marberg, the Oracle of Madox Street," a series of short stories which originally came out, I think, in *Pearson's Magazine*.—Yours faithfully,

GEORGE MILNE.

Gorswen, Mossley Hill, Liverpool.

July 15th.

The sex of Queen Elizabeth

DEAR MR. MARSTON,—The reference is to a book by the late Bram Stoker, "Famous Impostors," cr. 8vo., cloth gilt. It is not a novel but a series of historical essays. It was "remaindered" a year or so ago by either Messrs. Glaisher, of Holborn, or Mr. John Grant, of Edinburgh and a copy could probably still be obtained from one of these firms, price somewhere round 2s. The impression I had on reading the Elizabethan essay was that the personage in question was at any rate not of the usual feminine type (indeed, history proves this), but was perhaps hermaphroditic.—Yours truly,

J. M. MORTON.

1, Duke Street, Brighton.

[We should have thought that the late Mr. Bram Stoker, who was a charming man, would not have given credence or circulation to those old wives' stories about one who was in many ways the greatest Queen of history: respected and feared abroad, loved at home, Elizabeth was the inspiration of her country and time. It was one of Mrs. Gallup's foolish inventions to try to make her out to be the mother of Bacon and *ergo* Shakespeare. All the same, if she had been their mother, it could only have added to her glory. We have to thank many correspondents for kindly writing to say that the work Messrs. Foyle want is "Famous Impostors," by Bram Stoker, published by Messrs. Sidgwick & Jackson.—ED.]

SIR,—In these blood-curdling times the most of our book cult I am sure enjoyed that piece of editorial daintiness emanat-

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ing from Mr. W. A. Foyle's query. No doubt by this time some of Mr. B. S.'s readers will have solved the puzzle; then the imperial legs will have vibrated satisfactorily. As supplementary thereto may I say that in society we still possess groups of learned historic pundits who lovingly adore the great Queen, who in a womanly sense at least, loved her distinguished lovers, and who even enthrone the lady as the maternal agent of our great Lord Bacon's personality. The *Times* some time ago permitted letter exchanges upon this interesting query, and such statements invested motherhood in England with a vivid and general interest. Surely we have in this view a very felicitous exhibition of "leg pulling" in relation to "sex."

Again, despite the nightly vigils of German spy-officers, the latest Admiralty "symbol" of our illustrious Queen was safely conveyed to her destined position in Turkish waters, where the music of her thunderous growls overawed those ancient battlements, which so long had obstructed the genial forces of civilisation. Having thus entered life-work, I understand it is surmised some four or five newly created sisters will soon join her, and hence constitute a daring and formidable family in Britain's mighty sea power. So again Queen Elizabeth's leg has really been pulled in a right way. —Yours, &c.,

W. H. ROBINSON.

Newcastle-on-Tyne.

The British Service Rifle not the worst but the best

SIR,—By an odd coincidence there appears on the same page of your last week's issue a criticism of the British Service rifle by my friend Mr. E. C. Crossman, the well-known American expert, and a preliminary notice of the book "Rifles and Ammunition," which Mr. Ommundsen and myself have written. You quote Crossman's article in *The Scientific American* to the effect that he considers the Germans have the best rifle and the British the worst.

Now, Sir, we—that is to say, Mr. Ommundsen and myself—have given a great deal of thought to the writing of a critical survey of modern military rifles, which we think accurately sums up the relative merits of all rifles and small arms of the military powers, and in order to refute Mr. Crossman's contention, may I have leave to quote a few lines from that particular chapter in our book?

"The British habit of subjecting anything British to a severe course of fault-finding has been responsible for the gradual forming of the opinion that the Empire is the worst provided for as regards small arms of any of the Powers. In the year or eighteen months before the outbreak of war, the hint that the War Office was experimenting with a new rifle roused popular interest, and many questions were asked in Parliament and many letters written to newspapers. The burden of most of the Parliamentary answers and most of the letters was that the British Service rifle was bad,

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the bolt, in any case, was unscientific, and would not stand the high pressures necessary for the high velocities demanded by the most up-to-date practice; the short rifle did not shoot well.

"Then came the outbreak of the Great War, and Britain had to go in with the arms she had—only to find out in a very short time that, instead of being the worst small arm in use, the short Lee-Enfield was the best. Actual war tests proved that a 'weak and unscientific' bolt may have advantages not possessed by stronger action designed on lines which meet the approval of engineers. The bolt action of the British rifle can be worked at very high speed, and this speed is possible without any serious sacrifice of strength or accuracy.

"One of the criticisms against the British Service rifle is that the lugs which lock the bolt against the shock of discharge are placed so far back on the bolt that there are several inches of unsupported metal between the bolt-head and the lugs, and that the slightest irregularity in the seating of the lugs on the resistance shoulder and resistance grooves allows this unsupported metal to play sideways, and causes irregularities in the shooting. The body of the action is also complained about on the score that it is weak. From a mechanical point of view, both these condemnations must be supported by the critic; but a careful engineer who bears in mind how successfully the short Lee-Enfield has borne the severest test any rifle has yet been put to, may be allowed to emphasise the fact that both body and bolt of the British Service rifle are difficult and expensive to machine, and that, in the first instance, complaints as to the lack of scientific design in our rifle have come from manufacturers."

I may add that the German rifle is not without its faults, though the Mauser action itself is a remarkably good one.—Yours truly,

ERNEST H. ROBINSON.

123, St. Julian's Farm Road,
West Norwood, S.E.,
July 20th.

[We are very glad to have this favourable testimony to the good qualities of the rifle our men have to depend on, but Mr. Robinson does not touch on the initial velocity question. Is it true that the German military Mauser has an initial velocity of 2,900 as compared with 2,400 for the rifle used by our Regulars and 2,000 by the rifle of the Territorials? Of course, greater initial velocity is not everything, but it is a big advantage, other things being equal, which perhaps they cannot be.—ED.]

The Poetry Review

SIR,—It is difficult to appreciate the captious spirit of the writer of the note on *The Poetry Review* in the current issue of THE PUBLISHERS' CIRCULAR. He is evidently as little acquainted with your columns as he is with *The Poetry Review*. You have, on various occasions, been good enough to mention that this year *The Poetry Review*—formerly a monthly—is being issued as a bi-monthly, and this

is known to all in the trade, and is an arrangement that has worked very well. The current number is labelled, not August only, as your contributor suggests, but "July-August," and very conspicuously at the foot of the front cover appears the price, 1s. net, and Messrs. W. H. Smith, the Times Book Club, Mr. Denny, Messrs. Bumpus, Messrs. Hatchard, Mr. Glover, and, in fact, all the leading booksellers in London and the provinces would be able to tell him that they supply it to the public at this price. Why, oh why, dear PUBLISHERS' CIRCULAR, be so wilfully ignorant on a matter of common knowledge, and why represent *The Poetry Review* as being a magazine of and for minor poets? It deals now and has done for the last six years, with poetry and the uses and appreciation of it.—Yours faithfully,

ERSKINE MACDONALD, *Publisher*.

[We must not put the blame on any of our reviewers. It was a dark, thundery day when we noticed *The Poetry Review*; in full sunshine we must admit that one can read the larger type on the dirty, dark blue cover—there ought to be a law against the use of such papers for printing on—all very well for poets on Parnassus basking in the sunshine, but for dingy London offices they are unfair handicaps to eyesight. Yes, in full sunshine we admit you can find that the price is "One Shilling Net," also that on the left-hand top corner of the front page is the word "July," and on the opposite corner the word "August." The words are not put together, "July-August," and if you see August on a magazine you do not look further as a rule. An advertisement of the *Review* on the back of its own latest issue refers only to "monthly" parts. We cannot be expected to remember the hundreds of free advertisements we give to publishers; it is bad enough to have to give them in these hard times, without having to remember them; besides, if we have published a statement from Mr. Erskine Macdonald to the effect that *The Poetry Review* is now a "Bi-monthly" we should have been uncertain if it appeared twice a month or once in two months. "The Concise Oxford Dictionary," based on "The Oxford Dictionary," refers to the ambiguity attached to the use of the French-Latin prefix "Bi," and instances "Bi-monthly" as something appearing twice in a month. Probably most people use it and read it as meaning once in two months, but it will be seen we have good authority for our view, i.e., that it is an ambiguous term. We do not object to Mr. Macdonald advertising the names of the well-known firms which sell his review, because poetry wants all the help it can get. As for Mr. Macdonald's charge that we have represented *The Poetry Review* as being a magazine of and for minor poets; well, it is, say, poetic license on the part of Mr. McD.; all we said was: "The August number, in spite of the War, is enlarged to 128 pages; but this is mainly due to more than half of it being taken up by a terrible poetic play, 'Ivan the Terrible,' by Horace Priestley; seventy pages of blank verse, and seventy minor poets, all wanting to know the reason why their

poems are pigeon-holed." We did not even suggest that Mr. Stephen Phillips would use the poems of the minor poets; but anybody can see what we suggested. We said we wished "well," not ill to *The Poetry Review*, and that is why we have given it so much notice.—ED.]

"French Sculpture of the Thirteenth Century"

DEAR SIR,—In your review of "French Sculpture of the Thirteenth Century" you have overlooked one technical point which, I think, should be emphasised by booksellers when bringing the publication before intending purchasers, viz., the "photographic reproductions" are in collotype, consequently the paper is permanent and a magnifying glass can be used on details by the student.—I am, yours faithfully,

PHILIP LEE WARNER.

The Medici Society, Ltd.,
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THE

Publishers' Circular

The Publishers' Association

MR. REGINALD J. SMITH, K.C. (President) took the chair on Thursday, July 22nd, at a special meeting of the Association held at Stationers' Hall to consider the proposed new Christmas Catalogue and other matters of interest to the trade. The following gentlemen were also present:—C. A. Ashley (Wells, Gardner, Darton & Co.), H. A. Bartlett (George Newnes, Ltd.), Edward Bell, Adam Black, J. H. Blackwood, C. Boon, H. I. Cape (Duckworth & Co.), C. F. Clay (Cambridge University Press), J. Cooper (W. & R. Chambers), C. C. Darton, T. R. Davies (J. W. Arrowsmith, Ltd.), A. B. Glen (William Collins, Sons & Co.), Sir Home Gordon (Williams & Norgate), F. G. Green (Dean & Son), J. W. Harden (Rivington's), G. G. Harrap, William Heinemann, C. Huntington (G. P. Putnam's Sons), B. Ince (Cambridge University Press), Robb Lawson (Cassell & Co.), A. G. Lewis (T. Fisher Unwin, Ltd.), C. J. Longman, D. Macmillan, A. H. Meiklejohn, W. M. Meredith (Constable & Co.), F. H. Miles (Simpkin & Co.), H. S. Milford (Oxford University Press), John Murray, A. Pitman, F. J. Rymer (Sampson Low & Co.), H. Scheurmier (T. Nelson & Sons), R. Scott, H. Shaylor (Simpkin & Co.), J. Shaylor (Simpkin & Co.), E. H. Smith (Religious Tract Society), A. F. Sowter (C. Arthur Pearson, Ltd.), P. Spalding (Chatto & Windus), Arthur Spurgeon (Cassell & Co.), E. Stanford, W. Symons (Blackie & Son), W. Tyrrell (Sampson Low & Co.), P. Lee Warner (Medici Society, Ltd.), G. H. Whitaker, G. A. Whitworth (Chatto & Windus), B. W. Willett (John Lane), G. S. Williams, and William Poulten (Secretary).

The Association Christmas Catalogue

At the request of the President, Mr. Meredith explained the further steps which had been taken for the publication of the Christmas Catalogue for the trade. Since the last meeting dummy catalogues had been prepared and sent to booksellers who wished to see them. The object of the Catalogue was to try and put into the hands of booksellers, and particularly the smaller booksellers who could not afford great expense in the matter, some means of increasing not only their own sales in competition with others, but of increasing the sale of books generally, as opposed to other less worthy objects sold largely at Christmas time. They were very much encouraged by the reception given to the scheme. Of course, owing to the abnormal conditions which prevailed, they could not

expect very large numbers this year, but it looked as if the minimum of 30,000 copies which they were aiming at would be secured. Next year, no doubt the number would be largely increased, and his personal opinion was that when the time came this year many booksellers would be wishing they had taken more copies. They were basing their calculations on ninety-six pages of advertisements and ninety-six pages of text. From the rough calculations he had made he did not see how the advertisements would be got into ninety-six pages, but if they ran to over 100 pages it would mean a corresponding decrease in the cost. On the basis of an edition of 30,000 copies, it was proposed to charge £7 per page for advertisements, and if there was any margin, it would be returned to advertisers pro rata. Every advertiser would be entitled to sixteen four-line entries per page in the body of the Catalogue. The body of the Catalogue would be divided into three parts. The first would deal with the current season's books, the second with standard editions, and the third would be a very complete index, which would also include the advertisements.

Answering a number of questions, Mr. Meredith said that those who did not advertise would have no right to entries of books in the Catalogue. Close upon 20,000 copies had been already ordered. He agreed that the success of the scheme depended on whether the booksellers distributed the Catalogues, but seeing that they were paying for them at the rate of 20s. per 100, he did not think the booksellers would waste them.

Mr. John Murray proposed "That the Christmas Catalogue is approved by the meeting, and that the Council be requested to go forward on the lines indicated." Mr. Clay seconded the motion, and it was carried *nem. con.*

National Book Fortnight

Mr. Spurgeon proposed the adoption of the scheme of the Trade Committee for a National Book Fortnight. He explained that the idea was to make a great effort during the month of November to bring home to the people of the United Kingdom the desirability of buying books for Christmas presents. Last year the scheme was developed on very modest lines, and from what then resulted he thought they could expect quite a satisfactory outcome of the more elaborate scheme of organisation this year. In the United States publishers had been so convinced of the desirability of advertising books in the way that other people advertised their merchandise, that they had joined together and taken large spaces in the chief newspapers, and had simply advertised books, with no reference to the publishers or the titles of particular books. He felt that

until the trade broke away from the old-fashioned idea that people would come and seek them out, they would not sell books as other people sold their particular wares. One of the objects of the scheme was to try and accustom the general public to spend money on books for Christmas presents. They had tentatively arranged with a large number of the leading London and provincial daily newspapers to devote a page on one day in each of the two weeks decided on, to the subject of books. There would be two double columns for advertisements on each page, and the rest of the page would be devoted to the general question of books.

In answer to questions, Mr. Spurgeon said the charges for advertisements would be the rates charged by the newspapers. The Association would be responsible for the advertisements, and unless they got the advertisements they would not proceed. It was simply a scheme brought forward by the Trade Committee with the idea of helping the trade, but if it fell through, no one would feel hurt.

Mr. Meredith pointed out that the Trade Committee was appointed to devise methods of helping the trade, but they could only advise. The Association was not a trading concern, and could take no risk either in regard to the Christmas Catalogue or the National Book Fortnight.

Mr. Heinemann remarked that it was simply a matter of business, and unless they considered it good business, naturally they would not go in for it.

The resolution was carried.

The Australasian Market of American Books

The President:—I am anxious to say a few words, with all the emphasis at my command, regarding the position of this Council. The Publishers' Association has for nearly twenty years been doing modest and good work in many ways, as I can testify, notably in the successful introduction of the net system, which has been the salvation of the booksellers. That good work will continue if we can ensure it. And we are now taking steps to make the extent and character of the work better known among our constituents, so that the efforts we have been making—perhaps all too silently and modestly—may be the better realised with the usefulness of our work.

But I want to add a word of very earnest caution. The Council find themselves between two fires. On the one hand they have the enthusiasts, who are anxious to enforce every decision of the body upon each and every member. But this is a thing impossible, for we have no "sanction," in the lawyer's phrase, no penalty or punishment with which to enforce any decree. We can only stand upon

the public opinion of the members of the Publishers' Association. We have no coercion. On the other hand, we have those who are anxious to preserve the absolute liberty of action of their firms. This freedom the Publishers' Association have from the outset always recognised. I would only ask members to exercise that liberty with all consideration to the wishes of their fellow members. It is only by such restraint being exercised on both sides that the usefulness, indeed, the existence of the Publishers' Association, can in my opinion be preserved.

Let me briefly recite the story of the Australasian question, which is an apt illustration to my meaning. You will remember that at our last general meeting the question of us English publishers taking American books without the Australasian territory was raised, and all present, I think I may say, with one accord, decided that it would be wrong to do this, and agreed to sign a declaration not to do it. Unfortunately my friend, Sir Frederick Macmillan, was unable to be present that day, or he would doubtless have told the meeting the position of his firm, which takes only American books which are published by the Macmillan Co., of New York, and consequently considers itself, not without reason, as outside the purview of the general agreement. Similarly with one or two other firms, like Appleton and Putnam's. Now the position to-day is that fifty-one firms in all have signed, five have signed with reservations, and nineteen remain to be convinced by unanimity. I repeat that there is no question of any kind of coercion being exercised; there is simply a margin of unanimity wanting. I cannot believe that a policy which is otherwise prudent and patriotic and right is doomed to fail for want of the margin of unanimity, in the circumstances which I have tried to explain succinctly, but I hope accurately.

I must now leave the matter in the hands of the meeting, ending, as I began, with an earnest plea for unity. Cannot we, a body, modest but representative, "give and take" as do other bodies in our nation to-day? These are not days for us publishers in which we can afford to lose even the smallest market: we need all the markets available to us, every one of them. Let us then "give and take" to one another's scruples, always remembering that with us—in the ultimate result—coercion is impossible.

Mr. John Murray pointed out that the question was whether it was worth while trying to save the Australasian market, which was a growing one. He appealed to members to be prepared to sacrifice something for the general good.

Further discussion took place on the matter, but no resolution was proposed.

Notes and Announcements

MESSRS. CONSTABLE have nearly ready Captain Whiffen's book, "The North-West Amazons," Captain Whiffen's observations of the Indian tribes inhabiting the lands watered by the North-West Amazons are unique in their scope and detail. His book is a record of personal study of the subject during several months actually spent among the cannibal tribes, and his extensive information will be of value alike to geographer, historian, anthropologist and student of primitive religions, especially as, so far as the Putumayo districts are concerned, recent events may have so reacted on the native tribes that it may be difficult in the near future to supplement our knowledge by further record of the Indians, as known and studied by Captain Whiffen. Numerous illustrations and maps, a vocabulary and tables of scientific notes complete Captain Whiffen's pioneer achievement.

Book-lovers always rejoice to hear of the help given by books to soldiers in and out of the trenches. Mr. Robert Blatchford sent a copy of Mr. Henry Baerlein's "Diwan of Abu'l Ala," from Mr. Murray's "Wisdom of the East Series," to a soldier friend. Says the recipient, in a communication written in a dug-out: "I have glanced through the verses and I am so interested that I am going to take each one and 'thrash it out.' In the trenches, one has a good deal of spare time, and the weary hours will pass in silent enjoyment with 'Abu'l Ala.' My platoon sergeant is at present deeply absorbed in 'Omar.' He has caught the 'Omar' fever, as it were, and is to be heard muttering something about 'a loaf of bread and thou' while on night duty."

Nothing succeeds like success—a statement as true in war-time as out of it. The shilling edition of Mrs. Gene Stratton-Porter's novel, "Freckles" has proved so triumphant that a fourth large impression is now called for, and it is only six weeks since this edition was launched. This brings the total sales of the book to very near the million copies.

Messrs. J. M. Dent & Sons, Ltd., have just published three timely books, viz: "War Thoughts of an Optimist," by B. A. Gauld; "A Short History of Modern Europe," by James Oliphant, and "Political Economy of War," by F. W. Hurst.

F. Bancroft's new book "Money's Worth," which Messrs. Hodder & Stoughton have arranged to publish early in August, is a long novel dealing with life in South Africa.

Messrs. Methuen will publish on August 5th, W. Pett Ridge's new book, "The Kennedy People."

The famous Canadian novelist, Ralph Connor (the Rev. Chas. W. Gordon, D.D.), is now in England. He has come over as chaplain to one of the Canadian contingents, and expects shortly to go to the Front.

Messrs. John Long, Ltd., will shortly publish a new novel entitled, "The Enchanting Distance," by Lilian Arnold, author of "The Storm Dog," &c. We are informed that this is a love story, in the development of which it becomes apparent that the most passionate attachments are rarely based on pure reason.

"King of Kulturia," a satire upon Germany's greed for monopoly in everything, is the title of a rs. net work which the Walter Scott Publishing Co., Ltd., have issued. It is from the pen of Mr. W. Hugh Higginbottom, the artist.

Messrs. Smith, Elder announce already a second edition of "The Irish Nuns at Ypres," by D.M.C., O.S.B.; of "Some Elderly People and their Young Friends," by S. Macnaughtan; and of Conan Doyle's new "Sherlock Holmes" story, "The Valley of Fear."

The Postal Service at the Front

THERE is a true ring of sentiment in a paper on "Home Ties in the Trenches," in the August *Windsor Magazine*, which surveys both the splendid loyalty of our fighting men to the best traditions of our British life and the constant interest taken in their welfare by non-combatants at home. Some of the true stories told in the course of this article will not soon pass from the memory. The contributor says:—

"This postal service means so much that a brief outline of it is necessary. A head post office is set up in a town well removed from 'trouble.' This base feeds the field post office, which is often a tent, a ruined barn, or even the open wayside, with folding tables and stools for the sorters. Sometimes these come under fire without a moment's warning, and must needs remove pell-mell to a postal dug-out underground, where bursting shrapnel will not interfere with the work.

"Two letters for Private S——.' His sergeant sighs as he puts them in the rack, knowing the man buried barely a dozen paces from the sorter's chair. Such letters are marked 'Deceased' and returned to the sender. Other addressees are wounded, and so may be sought along a well-known line, from the regimental aid-post to the base hospital in Wimereux or Boulogne.

"There are few more fascinating sights than a big field post office. Here is a huge welter of visible kindness, soon to be flowing through fifty miles of mazy ditches, where hundreds of thousands of men dream of home, wondering whether they'll ever see it again. The scene is, perhaps, a deserted factory, with two hundred hands dealing with a specially heavy mail. At the pile of bags are nimble khaki figures, stooping, sitting, kneeling.

"Some are slashing open the sacks and shooting their varied contents on the strawy floor. Others rake over the heaps of letters, or pore upon none-too-legible names by the feeble light of candles stuck in bottles. Sorted lots soon represent the regimental platoons.

Parcels for the lucky ones grow and grow, till you hear how 'young Smith's snowed under again!' Well, the young sub. will give away what he can't use—if not to his pals or his men, then to women and children of the war zone, pathetic folk who cling to 'home' after the roof has gone and the walls are breached with shell."

A notably important programme of finely illustrated articles on themes from the war, and other contributions by distinguished authors, is provided in the complete summer number of the *Windsor Magazine* for August. The momentous question of munitions, a lavishly illustrated article on Mesopotamia and the War, and a vivid account of ambulance work behind the French lines, are among the more notable articles.

The fiction of the number includes a remarkable complete story of Rhodesian life by Gertrude Page, and other contributions, all complete in the number, are by authors of such distinguished attainments as H. de Vere Stacpoole, Eden Phillpotts, Vincent Brown, Theodore Goodridge Roberts, F. E. Baily, G. B. Lancaster, Fred M. White, and others almost equally well known. These many features are lavishly illustrated by leading artists.

The History of the Sciences and the Pretensions of German Science

THERE is a long and most interesting article by M. Emile Picard of the Académie des Sciences de Paris in the July number of the *Revue des Deux Mondes*, entitled, "L'Histoire des Sciences et les Prétenions de la Science Allemande." It is a complete refutation of the claims of the Germans to be the world's leaders in all branches of science and culture as well as in everything else. In an article of 25 pages, M. Picard surveys the whole domain of science from the earliest times to the present day. It seems to us that such a body as our Royal Society would be doing good work in the interests of civilization if it were to publish some authoritative counterblast against the gas of Teutonic pretensions. In his prefatory remarks M. Picard says: "Are the pretensions of German science to universal superiority well founded? Recently the Academy of Sciences of Paris reminded us that it is the Latin and Anglo-Saxon civilizations which have produced during the last three centuries the greatest number of the great creators in the mathematical, physical and natural sciences, also the authors of the most important inventions of the nineteenth century—not forgetting also the contributions of less extensive nationalities. Our object in glancing over the history of science is to show that the majority of the most important discoveries, theoretical as well as practical, have not been made by German scientists or inventors. After sketching the development of modern science we shall endeavour to analyse the causes of the pretensions of German science; some of them are of a philosophic order, others arise from a confusion between the

actual progress of science and of the accretion of scientific results. Perhaps we shall get the impression that the part contributed by Germany is far from being in accord with the rôle which she claims to have played in the world."

We have no space to follow this distinguished French man of science in his admirable and illuminating comparison of the relative contributions of the Germans and of other peoples to science; our object is to call attention to it. We must all of us at times ask ourselves what compensations can there be for the immeasurable sacrifices which we and our Allies are making and will have to make in this war? M. Picard answers this question by another: What was the aim of the Pan-Germans in making this war on their great neighbours. And he answers it thus:—

"Notre planète doit devenir une vaste usine sous la haute direction d'ingénieurs et de professeurs allemands, en même temps qu'une geôle soumise à la dure surveillance du militarisme germanique. Tel était le but de la guerre actuelle, effroyable vision de barbares savans, dont la réalisation constituerait un immense recul pour l'idéal de civilisation humaine, poursuivi par tant de nobles penseurs, d'après lequel chaque nation doit apporter dans l'œuvre commune de l'humanité ses qualités propres, sans qu'aucune prétende à une domination qui ne pourrait que retarder la marche de l'esprit humain."

In this country we do feel an immense pride in the magnificent resistance displayed by the whole French nation, and nowhere, intellectually, is this fine spirit of France at death grips with the *furor Teutonicus* better reflected than in the pages of the great French fortnightly *Revue des Deux Mondes*.

John Chapman, Publisher

MR. WM. H. PEET, answering a question in *Notes and Queries*, gives some information respecting "John Chapman, Publisher, 1822-94.—Chapman was intimately connected with George Eliot, Herbert Spencer and G. H. Lewes; was proprietor and editor of the *Westminster Review* for many years, and well-known to a very large circle of literary men in the 'fifties—the sole survivor being, I think, Mr. Frederic Harrison.

"Three MS. diaries of Chapman were recently discovered on a bookstall at Nottingham, and 'S. Y. E.' devotes three articles to them in the *Nottingham Guardian*, of May 4th, May 25th and June 1st. These are full of interest, but I regret very much that Dr. Chapman did not recast his diary into a methodical autobiography. Perhaps, however, he was wise, considering the very peculiar circumstances. Could not, 'S. Y. E.,' however, 'give us some more' to quote 'In-goldsby'?"

LONDON HOUSEHOLDER: "Not many people away holiday-making in war time, I suppose, milkman?" Milkman: "Well mum, you'd be surprised; at least five gallons of my customers were away last week-end."—*Punch*.

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When Writers Wobble

WHEN a writer says of his heroine that "her gaze followed him out of the room and around the corner," or of his hero that "without removing his hat and coat he plunged his face into the basin of water," it does not necessarily signify (says *The Literary Digest*) that these children of his imagination have any superhuman qualities, or are intended to differ in any radical way from other human beings, but merely that "Homer nods." Though the writer pose as the criterion of good usage in diction, he cannot for ever avoid fatal blunders, and frequently enough, when in the midst of his theme and swept along by his imagination, he is guilty of errors in statement and absurdities of expression into which not one of his readers would fall. In the Philadelphia *Evening Ledger* we are given a list of such blunders, taken from the works of classic and modern writers. We read:—

Novel readers who like to combine the classic with the topical may be turning back, now that another great chapter in the history of Constantinople is under way, to one of Walter Scott's less popular works, "Count Robert of Paris." And there they will find one of those curious slips analogous to the woman novelist's horse that "won the Derby three years running" and to the eclipse of the

sun in "King Solomon's Mines" followed by a moonlight night. Scott, usually accurate in his descriptions, makes the Crusaders wait before crossing a bay on the Bosphorus until the tide has ebbed. But there is no tide in the Bosphorus.

Some of the great panjandrums of French literature have perpetrated more amusing "howlers." An exceedingly familiar figure of speech gets the historian Thiers into trouble. "Throughout the day," he writes, "torrents of rain poured down, and 20,000 Austrians bit the dust."

The weighty and erudite lawyer, M. Troplong, proclaims in one of his sombre tomes that "in the midst of many crumbling institutions that of property stands erect upon its feet, seated upon Justice."

Francisque Sarcey, the great critic, writes, "On his helmet waves a missing plume," and again, "In the tones of Mdlle. Ugalde one recognises her mother's familiar hand."

One writer, Gustave Flaubert, once took pains to set down the absurd slips made by his contemporaries. He succeeded in compiling a long list, but the point of his undertaking was somewhat blunted by the fact that equally absurd phrases were to be found in his own books. For example:—

He it is who wrote of a most accomplished lover that "with one hand he caressed her hair and with the other he said to her—" He describes a duel in which "the two adversaries were placed at an equal distance from each other."

He also refers to a man who "was seventy years old and looked twice his age"; but doubtless the author means just what he says. One of the slips charged against Shakespeare, likewise, is no slip at all. Shakespeare speaks of "the sea-coast of Bohemia." At that period in which the action of the play occurred Bohemia was a maritime Power and had an extensive frontage not only upon one sea, but upon two seas.

In one of Scott's novels the sun sets in the east. Dickens makes Captain Cuttle put both hands to his mouth in giving a "hullo," though the gallant tar had long before lost one of his hands. Victor Hugo has Charlemagne talking of the Sorbonne, which was founded more than 400 years after Charlemagne's death.

Mrs. Edith Wharton, strange to say, describes a man as walking on a stony beach, "his legs and arms still lashed to his sides." Chesterton writes of a man whose "two dark eyes on each side of his protuberant nose glistened gloomily like black buttons." Well fixed for eyes. Robert Chambers: "Her throat was full of tears"—doubtless from her eye-teeth.

It is perhaps too high a meed of praise to term the blunders that are to be met in current magazines "nods of Homer." Short stories and other samples of literature of to-day, sold at five cents the half-dozen, have not the meticulous care spent upon them by their authors that the classics received. And yet such slips as these are vastly amusing:—

"I screamed in silent rage."

"A girl tore her eyes from the stage, but her ears still lingered."

"I will never speak to you again as long as I live," hissed Dolly." Just try to hiss it.

"A roar of silence followed."

"Her feet were swollen from standing in wet, salty water."

"Like Adela, he had dark brown hair, with enormous black eyebrows, a moustache, and a short beard."

"Davidson stood wiping his wet neck on the piazza."

"What, therefore, was our surprise to find Tish sitting by the fire in her bath-robe

and slippers, with a cup of tea in her lap and her feet in a tub of water."

We are reminded of those horrible examples cited in the rhetoric text-book—like "The unfortunate woman was killed while cooking her husband's breakfast in a horrible manner."

The Booksellers' Provident Institution

MR. C. J. LONGMAN presided at the monthly meeting of the Board of Directors held at Stationers' Hall, on Wednesday, July 21st, supported by Messrs. J. R. Blade, J. Cooper, J. Foster, J. W. Harden, C. H. Hollingsworth, F. J. James, A. S. Lewis, W. Longman, J. Meade, A. J. Sabin, E. Shallis, F. W. Smith, and W. H. Smith. The sum of £103 12s. 8d. was granted for the relief of members and widows of members, and three widows of members were placed on the list of permanent annuitants. The receipt of the following donations was reported:—

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On the recommendation of the Finance Committee, £400 has been invested in the War Loan.

When teacher fails

[From papers submitted by applicants for teachers' licenses in Tennessee.]

"The amount of rainfall required for general agriculture is sixteen feet."

"The most general direction of the Alps is straight up."

"Gibraltar is a ledge of rocks and are generally used by insurance companies, corporations, and others in denoting their strength safety."

"Corpse is a noun in the passive case because it denotes passion."

"The closing of a letter is the manner in which you excuse yourself."

"A copulative verb is one which couples; example: A frog's head is fastened to its body."

"The first part about a business letter is its subject and predicate."

"The parts of a business letter are: 1, date; 2, interduction; 3, body; 4, signature; 5, postscript and place for other sentences."

What influences led to Taft's election in 1908? "Taft was vice-president, and when Roosevelt died Taft was made president."

"Pilgrims means people that run about."

"In 1620 the Pilgrims crossed the ocean, and this was known as pilgrims' progress."

"McBeth was a romance of noble people. Lady McBeth was of common or undertone. Thus great sadness arose and all interest died."

—New York Tribune.

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NOTICE TO THE TRADE

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Was Kant a German ?

By J. Gabrys

(In the new monthly, *Pro Lithuania**)

It is in vain that intellectual Germans invoke Kant and his philosophy; he condemned German militarism, and protested against such perfidious and violent methods as are being used during this disastrous war!

But was Kant a German?

In the biographical dictionary we read: "Emmanuel Kant, the most celebrated German philosopher, born in Königsberg, descendant of a Scotch family; his father was a saddler, &c."

We think we can prove that Emmanuel Kant was of Lithuanian origin.

It was while making historical researches in the Königsberg archives, and ethnographical researches in the Memel districts (Klaipeda, Lithuanian name for Memel) and in Tilsit (1908-1910) that I discovered the proofs to sustain my argument.

In 1667, Richard Kant, the great-grandfather of Emmanuel Kant (in Lithuanian, Kantas) was established as a coffee-house keeper in Werden (Verdaine), near Memel (Klaipeda). His son Hans, following his father's calling, settled first at Memel (Klaipeda), and later at Tilsit. One of the latter's sons, Johanne Georges, father of Emmanuel, also a saddler, opened a shop at Königsberg, where Emmanuel was born.

It is thus beyond all doubt that the three generations of this Kant family preceding the coming of Emmanuel, lived in Oriental Prussia among the Lithuanian people, who so bravely resisted the German influence up to our days, and who still represent in the districts of Memel and Tilsit 80 per cent. of the population.

Has the name Kant a special meaning in German?

No. We cannot find any root in the German language susceptible of recalling the name Kant; while in Lithuanian, *Kantus*, *Kantia* (dialect of Klaipeda-Memel) mean *patient*, *patience*.

Even the name Kantas, Kantelis (diminutive), is frequently heard in the neighbourhood of Memel. There are even places in Prussian Lithuania called Kantiskiai, that is to say, the village of Kants. Dusburg ("Scriptores rerum Prussicarum" I, 145, 148) mentions also the names of different localities, such as Cant-Girde, or Cant-Gerde, which mean the Hill of Cant (Latin).

But let Kant speak.

I will take the opportunity of citing some passages of his preface in the Lithuanian Grammar and Dictionary of G. Mielcke, edited in Königsberg in 1800. We read among other things:—

"The beauties of the Lithuanian language, as well as its particular characteristics, are sufficient reasons why this language should be preserved and used in the schools as well as in the churches.

"With regard to the Lithuanian people, I must add that they are more impregnated with a personal dignity than their near neighbours. (Kant here refers to the Germans and the Slavs.) The Lithuanians are accustomed to address their superiors as equal to equal, and with

a cordial frankness; for they do not blame them, and willingly shake hands with them, because a Lithuanian is never wanting in his duty; his conduct, full of dignity, is at the same time the best guarantee of his loyalty, and has no resemblance with that of his neighbour (Polish), who is proud and overbearing.

"Without taking into consideration the importance and the usefulness the conservation of a nation possessing such good qualities can have on the country, one must again remark, that the antiquity and the purity of the language of the Lithuanian people, at present oppressed and encircled in a narrow space, almost isolated from other races, has a great importance for science (linguistic) and especially for the ancient history of the migration of races. This is therefore another reason why this race and their language should be protected."

Such was Kant's opinion of the Lithuanian people and their language, of which he must have had a perfect knowledge, in order to have been able to advance that which, half a century later, was proved by the famous linguists Bopp, Schleicher, and others. Besides, was not Kant himself endowed with that dignity which he sets forth as a characteristic of the Lithuanian race? Did he not concentrate in himself that prodigious contemplative strength, that power of thought which is found throughout the Lithuanian race in its potential state, and which distinguished the ancient Pagan High Priests of Lithuania (Krivés)?

Has Kant's clear and precise genius anything of the nebulous philosophy of the German philosophers?

Again no. Kant has nothing of the Germans neither individually nor as a philosopher, and he cannot be classed as one. Moreover, the learned Germans themselves have begun of late to recognise his Lithuanian origin. (See "Archiv für Anthropologie." 1881 Bd. XIII, S. 36.)

Retired

HE used to be a business man,
And had a whopping trade;
From dawn to dark he used to plan,
And quite a wad* he made,
But now he lives a life of ease,
By no ambition fired;
And in the business circles he's
Declared to have "Retired."

It seems depression came; the skies

Of business all were dull,
He thought that he'd economise
Because there was a lull.

He stopped his advertising—so
In memory he grew dim.

He didn't retire from business—no,
The business retired from him.

—DOUGLAS MALLOCH in *American Lumberman*.

ENGLISH MOTHER: "Well, Master Jim hasn't gone to the front after all." Cook: "Oh, poor Master Jim! And 'e's so fond of a day's shootin'."—*Punch*.

* "Wad" this is an American expression meaning same as a "pile." It refers to the fact that paper-money is so largely used in America and a lot of notes together is called a "wad." We shall understand it all right before this war is paid for.—*FD. P.C.*

Our Glorious Navy

THE August issue of *The Fleet* is to take the form of a National Tribute to the officers and men of the Royal Navy for their great services during twelve months of war.

Among those who are contributing are: Lord Milner, Lord Cromer, Lord Brassey, the Rt. Hon. Thomas Burt, P.C., Sir Wm. Ramsay, Sir Henry Newbolt, the Lord Mayor of London, the Belgian Minister, the High Commissioner for Australia, the High Commissioner for New Zealand, the High Commissioner for South Africa, the President the London Chamber of Commerce, Mr. H. G. Wells, Mr. G. K. Chesterton, Mr. Arnold White, Mr. Harry Lauder, &c., &c.

Like a good many of us

JONES: "Here we are with no money, no adequate navy, no guns, no nothing—in an absolute state of unpreparedness! I believe we ought have everything in readiness. 'Johnny on the spot' is my sentiments."

Office Boy: "Mr. Jones, de boss wants to know when you're gonna get dose orders out what come in on de 13th!"
—*New York World*.

Trade Notes

MESSRS. GEORGE ALLEN & UNWIN, LTD., have arranged for the exclusive sale of the publications of Maunsel & Co., Ltd., outside Ireland and America, and have arranged with the latter firm to represent them in Ireland. Messrs. Maunsel & Co.'s London address will in future be 40, Museum Street, W.C.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

"The Book of France"

DEAR SIR,—With reference to the two delightful stories you reproduce from "The Book of France," in your current issue, perhaps it might be worth while to note, in case one or two of your readers may not be familiar with her earlier work, that Madame Mary Duclaux is English born and bred. She wrote many learned and delightful works, under her maiden name—A. Mary F. Robinson—and, since her residence in France, as the wife, first of Prof. James Darmesteter and, later, of Prof. Duclaux, she has continued to add both to French and to English literature. I read "The End of the Middle Ages," soon after it was published in 1888; and there are few pleasanter books for a lover of France than her "The Fields of France," 1903.

Yours sincerely,

A. R. WALLER.

University Press, Cambridge.

July 26th.

Pro Lithuania

DEAR SIR,—I have pleasure in sending you the first number of our new review, *Pro Lithuania*, which, as you will see, is issued in defence of the claims of this

* Paris: Boulevard des Baignolles 41.

country to the benefits of self-government. In view of the fact that England, France, Russia and Italy are fighting for the principles which Lithuanians have so much at heart, would you kindly notice the contents of our publication in your columns? Your readers will certainly be interested to know something about this little-known race, whose language and history are so curious, and whose representatives in the United States and Great Britain number more than a million. Many of them, too, are at the present time fighting with the British army.

Thanking you in advance for a short review of our magazine and our work,

I remain,

Yours faithfully,

THE EDITOR.

Editorial Offices:

41, Bould. des Batignolles
Paris (France).

[Lithuania is situated to the east of the Baltic, on both sides of the Niemen, between the Germans and the Slavs, so it can well be imagined it is having a time! Nearly half-a-million Lithuanians are fighting in the Russian army; 50,000 have been press-ganged into the German army, and the rest of the three million inhabitants have had to flee from their towns and villages into the mountains. The Lithuanian patriot, J. Gabrys, makes a stirring appeal for his country, which is suffering like Belgium—and, if anything, is worse off—for there is more of it; on page 25, there is a list of over fifty places which have suffered from the German invasion, where thousands of lives have been sacrificed and property worth millions destroyed. The price of this new patriotic monthly is 8s. per annum. We wish it all success. It deals with the question of the origin of the Letts and Lithuanians, with their languages, wars, governments, &c.; there is an appeal from this little people to the Allies which is pathetic without being sentimental; and we hope the victorious Allies may before long be able to listen to it. Above all, the Lithuanians want to be separated from the Poles, who are referred to as "their faithless ally." There is an interesting article, which claims to prove conclusively that Kant can't have been a German, and that he was a Lithuanian.—Ed.]

Notices of Books

From Messrs. George Allen & Unwin, Ltd.—"Lena Hale," by C. M. Theobald. There is ability in this first novel, but no charm; sincerity, but no geniality. The author, it would appear, is a woman, for in many of the pages one detects a decided bias against men. The central character, however, is a woman, but she has no attractiveness for the reader, save the attractiveness of a woman truly and honestly presented. This young novelist will doubtless be heard of again, though it is not likely she will command a wide public until she has learned to look upon the world with a more kindly eye.

From the Same.—"Commonsense about the Shaw," by Harold Owen. Mr. Bernard Shaw receives merciless and—as the

present writer thinks—just castigation from the able pen of Mr. Owen. His attack will be read with joy by many people, irritated and angered by Shaw's brochure, "Commonsense about the War," and they will be glad to find a reply to it which is both reasoned and unsparing.

From Messrs. John Bale, Sons & Danielsson, Ltd.—"Emergencies in Medical Practice," by Sanitaetsrat Dr. Richard Lenzmann; translated by Ronald E. S. Krohn, M.D., Lond. Dr. Lenzmann's valuable work has run through three editions in the German, each edition receiving careful revision and a good deal of additional matter. The English translation by Dr. Krohn was completed before the outbreak of war. Many medical men are already familiar with Lenzmann's work, but it is not yet widely known in this country. It is no superficial summary; it makes use of the most recent research, discussing theoretical problems and giving clinical histories. The index is most helpfully arranged, a few explanatory words accompanying almost every entry.

From Messrs. Benziger Bros., New York.—"The Catholic's Ready Answer," by Rev. M. P. Hill, S.J. This book is an adaptation of a German work of the same kind that has proved popular among Catholics. It is a controversial defence of the Catholic position, and provides arguments to defend it against any ordinary attack. Agnosticism, Anglicanism, Darwinism, modern science, Christian science, Protestantism generally—all are in turn routed to the satisfaction of the author.

From Messrs. Chatto & Windus.—"A Short History of Russian Music," by Arthur Pougin. M. Pougin is a well-known French writer on music. Though he has a great deal of knowledge he has preferences and tastes that are not shared by many scholars and men of musical experience. For example, he calls Anton Rubinstein "a first-rate" composer, and it is wholly inadequate criticism to say that "taking things all round, one feels that Tchaikovsky was familiar with the theatre and the theatrical point of view." The volume, however, contains a great deal of information, and the author is careful to point out that his book is "merely an essay"—something "in the nature of a series of notes for the history which still has to be written." The volume on Russian music, issued about a year ago by Mr. Montagu Nathan, is by far the most substantial and acute work yet published on this subject in England.

From Messrs. Constable & Co., Ltd.—"Belgium's Agony," by Emile Verhaeren. This book is almost too terrible to read; certainly it cannot be read without a blinding anger against our enemies. M. Verhaeren accepts many of the stories of the devilish cruelty of the Germans; no doubt he has good reason for doing so. But his book is not a recital of these stories, though he includes some of them. There is much beauty in his pages, particularly in the opening chapter where he tells of the great things his country has achieved. He writes eloquently of "Albert, the Well-beloved," and scornfully of "Germany and Art." Professor Sadler has translated the book and written an Introduction for it. As he points out, "it is fitting that Verhaeren, in whom is the essence of every art, should at this time come forward and portray his martyred country." It is a noble and moving book, the eager product of a suffering soul.

From the Same.—"Millstone," by Harold Begbie. Mr. Begbie is careful to proclaim

that though his story, in all its essential facts, is true, yet "it was written with no moral purpose." We are sorry to hear that, for only a moral purpose could afford an excuse for choosing so dreadful a subject. It is the tale of a murder committed for revenge by a woman whose little daughter was kidnapped for disgustingly filthy ends and shortly afterwards died from a terrible disease she had contracted. Of a book like this we frankly do not know what to say. It is not art, but we think, on the whole, it will do good. It is certainly sincere and it calls public attention to what is the most awful blot on civilisation. Nevertheless, we doubt the wisdom of sending it broadcast over the country.

From Mr. William Heinemann.—"The Faithful," by John Masefield. Mr. Masefield is almost restless in his search for new material, and in his latest tragedy he has turned to Japan at the beginning of the eighteenth century for a subject. It is written in terse, almost abrupt, prose, and there is scarcely a phrase or a word that is not necessary for the right telling of the story. We have put before us a plot in which the fine and noble are overwhelmed by the ruthless and wicked. Some of the scenes are deeply human and impressive, but it is the kind of play, we imagine, that would prove more effective on the stage than when read in the study. One doubts, however, if it will be produced in public until the War is over, for it cuts a little too deeply into the emotions, and bruises the spirit by its occasional violence.

From Mr. Arthur L. Humphreys.—"Casus Belli," by Charles Richard Cammell. Mr. Cammell belongs, amidst the present clash of arms, to a Peace party which he truthfully describes as "small." In the hope of attracting additional members to his chosen group he has written and caused to be published a Satire in heroic couplets entitled "Casus Belli," whose theme is the present war, treated from the viewpoint of wholesale condemnation. The quality of the verse is negligible and little superior are half-a-dozen sonnets which close the volume.

From Messrs. T. C. & E. C. Jack.—"Climbing Plants," by William Watson, with an introduction by W. Robinson. This volume is number seventeen in a series entitled "Present Day Gardening," edited by R. Hooper Pearson, Managing Editor of the *Gardener's Chronicle*. Mr. William Watson is Curator of the Royal Botanic Gardens, Kew, and he has for many years lived among climbers from all parts of the world; therefore the amateur who is contemplating the beautifying of his garden or greenhouse with climbing plants cannot do better than study this treatise. A great variety of climbing plants are introduced, with a description of habits, colour, size, &c., so as to enable them to be disposed to the best advantage. The eight coloured plates are indeed beautiful; they are reproduced direct from the flowers by colour photography.

From Messrs. T. Werner Laurie, Ltd.—"Love in War Time," by Ambrose Pratt. Germany's brief naval triumph in the Pacific during the opening months of the War is Mr. Pratt's theme. He writes of the South Sea Islands with the intimacy that complete knowledge gives, and spins an admirable yarn of life as prisoner on board a German cruiser—a life that is brought to an end by a series of thrilling incidents. His hero is a British doctor, whose wife, a woman of German-Samoan blood, provides the feminine and tragic elements of the narrative.

From The Oxford University Press.—“The Compleat Angler,” by Izaak Walton and Charles Cotton. Introduction and Bibliography by R. B. Marston. This reprint of one of the most human and charming books in our language is the latest volume to be issued in the Oxford Edition of Standard Authors. The lowness of its price, the dignity and serviceableness of its format, and Mr. Marston's introductory notes will combine to make this classic widely read even by those who rarely read classical works. There are, in all, twenty illustrations, all of them wisely chosen and delicately reproduced. Among them we find a facsimile of the title-page to the fifth edition of Part 1, published in 1676, as well as pictures of the eel, the tench, the barbel, loach, and other fish, taken from the same edition. This is not the first time that Mr. Marston has written an introduction to Walton and Cotton's delightful book; only four years ago he wrote an admirable preface to another good edition. It is good to find him poking fun at those rather “superior” people who hold that Walton is old-fashioned and out of date. It is true, of course, that a good deal has been learned about angling since the seventeenth century, but even the most ardent piscatorial expert has a good deal to learn if he has never read “The Compleat Angler.” The book, of course, is not for fishers only. The present writer, for example, has never taken a solitary fish from a river, yet he knows parts of this book as thoroughly, perhaps, as Mr. Marston himself. Walton's book is the reflection of his most attractive and, if one may say so, lovable personality. It is full of “sap” and vigour, and the kindly spirit of it is always refreshing. Mr. Marston's introductory notes have some of the same quality; they are direct, genial and by no means lacking in personal touches. Mr. Marston has supplied a bibliography, by far the fullest yet issued, though he adds that “it is probable some reprints may have escaped my notice.” Those who have not yet read “The Compleat Angler” (and even those who have read it many times) will find in it temporary solace and refreshment in these dark days of the crushing of evil.

From Messrs. Stanley Paul & Co.—“Rank and Riches,” by Archibald Marshall. Of the many novels by Mr. Marshall that have passed through our hands, this is quite the most striking and successful. It is a roomy, full-blooded story, with some excellent characterisation, a strong plot, and not a few exciting scenes. One feels however that the excitement has not, as it were, been dragged in; it grows out of the actions and passions of real men and women. It would be unfair to give away any of the plot; suffice it to say that the title conveys a good idea of the kind of men and women who are presented, and that the scene is placed in England.

From Messrs. C. A. Pearson, Ltd.—“A Modern Juliet,” by Charles Garvice. This book has not hitherto been published in bound book form, having been issued only in a 6d. paper covered edition. In its new form, it will have as large a sale as the other books by this popular author.

From Messrs. Williams & Norgate.—“Politics and Crowd Morality,” by Arthur Christensen; translated from the Danish by A. Cecil Curtis. Little enough is written on the subject of crowd psychology; indeed, the name of no English author readily springs to mind in connection with any studied thought in this branch of investigation. A translation of the work of the Danish author is, therefore, doubly

welcome, both on account of the excellence of its matter and on account of the philosophic desert into which it ventures. An analysis of the mental life and the ethics of crowds is followed by a dissertation on the power of democracy. The subject leads to the study of politics; and we have chapters on interstate politics, state-morality and home politics. Public opinion and social ethics are also included in the field of observation. The author's method is subjective; he constantly makes use of illuminating incidents, and writes with clarity and vigour.

New Editions.—Messrs. Duckworth & Co. add to the Reader's Library R. B. Cunningham-Graham's Texan story, “Hope,” and a translation of Maxim Gorky's “The Spy.”—Mr. John Murray issues Gene Stratton-Porter's delightful little story, “Freckles,” in his Shilling Edition Series.—Messrs. Constable re-issue Mr. W. Morton Fullerton's translation of Frederic Loliee's “The Romance of a Favourite.”—Messrs. John Bale, Sons & Danielsson produce a fourth edition of “Squint: its Causes, Pathology and Treatment,” by Claude Worth, F.R.C.S.

The ‘P.C.’ Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.

NOTE: “NET” after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

- A to Z.** 4to. 3s. 6d. (Dean's Rag bks.)
 DEAN'S RAG BK. Co., July 15
A. E. C.—*Ma première visite à Paris* (Wyatt) 1s. 6d. July 15
Abbott (Maude) ed.—Descriptive catalogue of the Medical Museum of McGill University arranged on a modified Decimal system of museum classification. Pt. 4, sec. 1, The Hæmopoietic organs. Catalogue and didactic intro., by O. C. Gruner. Ryl. 8vo. 9½×6½, pp. 204, 10s. 6d. net (Clarendon Pr.) MILFORD, July 15
Absolution of the sick and dying, Notes on, Linton (E. C.) 2s. 6d. net June 15
Academy Architecture, Collection of coloured plates fr. 8s. net July 15
Acorn (George)—The Driving force. Cr. 8vo. 7½×4½, pp. 320, 6s. LONG, July 15
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Adair (Cecil)—The Sails of life. Cr. 8vo. 7½×4½, pp. 420, 6s. S. PAUL, July 15
Adams (John Quincy)—Writings. Ed. by Worthington C. Ford. Vol. 5, 1814-1816. 8vo. 15s. net MACMILLAN, July 15
Adcock (K. J.)—Leather, from the raw material to the finished product. Illus. Cr. 8vo. 7½×4½, pp. 168, 1s. 6d. net PITMAN, June 15
Addresses at church parade services, Prosser (D. L.) 1s. net June 15
Admiralty—Compass on land (The Magnetic). With protractor, 2s. 6d.; without protractor, 6d. WYMAN, May 15

* The capital letter in black, thus **M**, after a title is to indicate the New Books of this week.

- Admiralty**—Hydrographic. Charts, plans, and sailing directions: Geographical catalogue. Dec. 31, 1914, Gratis. POTTER, May 15
Admiralty—Hydrographic. New Zealand Pilot, 1908. Supp. No. 2, 1915. POTTER, May 15
Adventures of Lieut. Lawless, R.N., Bennett (R.) 2s. net July 15
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African languages, Intro. to study of, Meinhof (C.) 4s. 6d. net June 15
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ESTB. 1837.

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THE

Publishers' Circular

Holland and Copyright

DEAR SIR,—In your paper of July 10th last, page 26, you have, under the title "The New Dutch Copyright, the worst calamity that ever befell the Dutch Book Trade," placed an article in which the Dutch publishers are unjustly and inaccurately criticised in connection with our new Author's Law and our country's joining the Berne Convention.

This inaccurate criticism is the more to be deplored because you must doubtless be aware from the Publishers' Congress held at Amsterdam in 1910, where the English publishers, according to their own statements, were so heartily and hospitably received, that the Dutch publishers made the most strenuous efforts to get Holland joined to the Berne Convention. If they were such pirates as is affirmed in your article, then surely they would not have done this, for pirates do not ask for laws to protect others against their own trade.

In a postscript to your article you acknowledge the receipt of the periodical *Het Auteursrecht*, from which you make some more observations. Thus I may assume that you have made yourself capable of thoroughly understanding, if necessary, what is written in the Dutch language, and I hope therefore that you will gladly be guided by truth. Therefore I take the liberty of sending you herewith:—

1. My pamphlet "De trugwerkende Kracht der Auteurswet 1912" (The Retrospective Effect of the Author's Law of 1912).

2. My article in the "Nieuwsblad voor den Boekhandel" of January 8th, 1915 (the Booksellers' newspaper, Organ of the Society for Promoting the Interests of the Book Trade).

3. Different articles in that paper written by the editor, P. Bausch, in February and June, 1915.

If you have carefully followed the contents of these documents, you will know that:—

(a) Under Number 2 the said Society has for more than three-quarters of a century so successfully contended against (pirated) reprints of foreign books that in the last forty years not a single (pirated) reprint of a book can be pointed out, and yet there was no law against this.

(b) For almost half-a-century that Society adopted such measures that publishers who bought copyright from a foreign country were guaranteed for a number of years against competition,

which was therefore at the same time in the interest of the foreign publishers.

(c) The Dutch publishers on the issue of this first Dutch Author's Act, respecting the plastic arts, ask for nothing else than what the English publishers, apparently without difficulty, obtained in the year 1862, when regulations for copyright on the plastic arts were drawn up.

(d) They also are content with less than their English colleagues obtained in 1862, and therefore ask the Dutch legislator to follow the German precedent, which on the introduction in 1876 of the first Author's Act for the plastic arts, was given in that country, if the English stipulation should be found too far-reaching.

The English Law of '62 protects only the original picture, drawing or photograph, that was not sold before July '62. The English publishers could therefore continue to make use of their blocks, yes, even have made as many new ones as they liked from all works of art which were sold by the makers.

The German Act of '76 gave the publishers the full right to use their stereotypes to the last, protecting, however, works of art against the fabrication of new blocks.

On reading these different observations you will see that these wishes of the Dutch publishers scarcely affect foreign countries, as from foreign countries very little is reproduced; it concerns chiefly the reproduction of paintings of the Hague School.

But towards these Dutch painters, most of whom are dead, our publishers have not acted as pirates.

In the enclosed papers it is shown that these authors were pleased to see the reproductions of their works of art, because it was an advertisement for their name and work and consequently they gladly consented, as a rule, to their works being reproduced. Of this consent, however, from the nature of things no document was drawn up, as is now demanded in the Author's Act, and therefore this required proof cannot be sent in or given.

If, therefore, foreigners do not come within the scope of the Dutch publishers' reproduction-trade and their books also were not (piratically) reprinted, there remains consequently, per balance, but one thing of importance left them viz.: translations. Well, then, the Dutch publishers ask only to be allowed to sell off the very small editions of the same, after which the copy is of no value to them unless they come to an understanding with the foreign authors or publishers for a reprint.

If we consider that the Dutch government, when we joined the Berne Convention, made the proviso, notwithstanding the hard stipulations so adverse to the Dutch publishers, that the right of translation for our country should not last so long as the copyright but only ten years, then we must confess that this is rather a question of the conception that a free translation must be considered more as a popular interest to our country, than that the Dutch publishers would have gained so much by it. In that case the above-said stipulations were not necessary. If the Dutch publishers could earn so much by the translations it was not necessary that the Dutch Government should be afraid of too few translations appearing if the right of translation lasted as long as the usual copyright, which fear appears from the above-mentioned proviso. By comparing the statistics of the amounts which have been paid yearly by the Dutch publishers for translations, before 1912 and after, but little difference would be shown. The translations which appear as feuilleton in the daily papers are naturally excluded as not belonging to the ordinary publisher's business.

The following may serve as a striking illustration of the doctrine that one should be extremely prudent in condemning others:—

By the defence in the Dutch parliament of the retrospective effect of the Dutch Author's Act, 1912, with reference to the reproduction of works of the plastic arts, an example was quoted from the work of "Paul Wouwerman's The Convention of Berne," in order to show that the Berne Convention requires that retrospective effect. In the accompanying February articles of the editor Bausch it may be seen that this example was quoted by mistake, as the article did not concern the reproduction of a work of the plastic arts, but the sale of an English (pirated) reprint of French music, which although it took place after England's incorporation with the Berne Convention, was justified by the English judge. This was grounded on article 6 of the English law of 1886, in which it was stipulated, that rights obtained by former fabrication, publication or performance, remain solid. The music was printed six months before the incorporation.

The Dutch publishers, however, ask for no protection of (pirated) reprints of foreign publications, but on the contrary have always been against it and with reference to books have known how to prevent it, notwithstanding the absence of any legal prohibition.

By the publication of this you will greatly oblige.

Thanking you in advance,

Yours faithfully,

K. GROESBEEK,

Member of the firm of Messrs. Scheltem & Colkema's Boekhandel.

Amsterdam, July 23rd, 1915.

We willingly publish Mr. K. Groesbeek's letter, but it will be seen that he carefully avoids any explanation of the fact that Dutch publishers appealed against the retro-active clauses of their copyright law, saying they would ruin them. Does Mr. Groesbeek seriously maintain that, for instance, British authors were just as well off before the Dutch joined the other nations in 1912 as they would have been if Holland had granted British authors copyright, say, fifty years ago? Is it not ridiculous to suppose that our authors would not have obtained vastly increased royalties and payments if they could have protected their rights instead of having to be *satisfied* with the *best they could get*? It is true that when a Dutch house announced they were to publish a translation of some foreign book of world-wide importance and interest other Dutch publishers, as a rule, did not compete—they agreed sometimes among themselves not to compete. It was like that British institution the "knock out" at sales, supposed to be by auction, but really by agreement among the buyers. Will Mr. Groesbeek deny the fact that in negotiating for a translation and for a set of electrotypes of the illustrations, transfers of the maps, &c., the foreign author was reminded that he had no rights in Holland, anybody could take his work, &c.?

Mr. Groesbeek appears to consider he has disposed of the important question of *serial issue* of a translation in Holland before 1912 by saying "such translations are naturally excluded as not belonging to the ordinary publishers' business." We know, and every publisher of works for which there was a demand in Holland during the last half-century knows, that the Dutch publisher used the argument in bargaining for early sheets and blocks that, although he might by being out first forestal rival book editions, he ran great risk of loss because he could not control or prevent other translations appearing as feuilletons in newspaper or other serial form, such cheap issues being often reprinted in brochure form by the people who made the translation. But it did not improve the position of the foreign author. It was all the same to him whether his work was pirated in book form or in serial form.

We did not wish to suggest that Holland, before she joined the Berne Con-

vention, had been unduly distinguished for piracy or was worse than British pirates of American books or American pirates of English books previous to July 1st, 1891. In 1912, when the Dutch Copyright Act was passed we had some notes and correspondence about it, and it was claimed by Dutch publishers that foreign authors would not in future get more out of Holland than they had in the past because Dutch publishers had always given full value for what they had taken. We were rather surprised to hear this, and also not surprised to find that such a prominent and well-known Dutch publisher as Mr. J. G. Robbers, senior, was obliged to write to us as follows:—

"I cannot agree, to my great regret, with Mr. Nijhoff that *most* Dutch publishers have been accustomed, before Holland's joining the Berne Convention, to pay for Dutch translation rights. This has not *often* been the case, except when they wanted to buy electros from the original blocks (illustrations), in which case the Dutch right of translation was included in the price agreed upon for the electros. On the contrary, after due examination, I find that for the *majority* of Dutch translations of foreign books *nothing* has been paid up to the very moment of our joining the Convention of Berne." [The italicised words are underlined in the original letter of Mr. Robbers.]

We may not be "capable of thoroughly understanding what is written in the Dutch language," but Dutch publishers write such good English! Could any one misunderstand what Mr. Robbers says?

Notes and Announcements

OWING to the heavy demand for the new volume of war stories by "Eye-witness" entitled "The Great Tab Dope," Messrs. Blackwood were not able to publish until August 4th. "Eye-witness's" first book, "The Green Curve," published under the pseudonym of "Ole Luk Oie," is still in as active demand as ever.

"The House of Morgan & Scott, Ltd., with some Notes on the Keswick Convention," is the title of an interesting brochure, with photographic portraits of the directors: the chairman, Mr. Geo. E. Morgan, M.A.; his son, Captain Sydney Cope Morgan, B.A. (in khaki); Mr. D. J. Findlay, J.P.; Mr. G. Wilson Heath, F.R.G.S.; and the Rev. F. B. Meyer, D.D. Then there are portraits of the Rev. J. Stuart Holden, M.A., editor of *The Christian*; of the revivalists, Moody and Sankey, whose "Sacred Songs and Solos" were published by the firm. There are also portraits of the founder, Mr. R. C. Morgan, of Mr. S. Chase, and of Mr. Samuel Scott. It is altogether an interesting memorial of a house well-known all over the world.

Messrs. Hodder & Stoughton are publishing immediately the first English translation of the Russian author Goncharov's novel, "The Precipice."

In his book, "The Poison War," recently published by Mr. Heinemann, the well-known chemist and toxicologist, Mr. A. A. Roberts, gives some highly interesting comparisons as to the increase in recent times of the percentage of bayonet wounds. It is remarkable, as the author comments, that notwithstanding the modern predominance of the rifle, carbine, machine gun and revolver, bayonet wounds should have increased about five-fold in recent times.

Messrs. T. Werner Laurie, Ltd., are just publishing "Sylvia's Marriage," a new novel by Upton Sinclair. They say:—"The story deals with a difficult and delicate matter, yet one that is now openly acknowledged to be a crying evil gravely affecting our national welfare. Other novelists have hinted at it, but it has been left to Mr. Upton Sinclair, already proved a dauntless champion of the Right by his fierce and unsparing revelations in 'The Jungle,' to denounce it from the housetops. Many facts in the story are undoubtedly terrible, but the book is written as a clarion cry to women, urging them to stand up and drive this evil from our midst. The book is not yet issued, but it has already been banned by the circulating libraries."

A summer without a new Barry Pain would be a disappointment to many a reader, and admirers of "Mrs. Murphy" and "Eliza" will welcome his new book, which is called "Edwards: The Confessions of a Jobbing Gardener." Edwards is a genial rogue who "does" little suburban gardens. "Size half nothing with a mix up of plantains, moss and worm-casts which they calls the lawn." Edwards' reflections on his various types of employers are delightfully full of wit and shrewd comment. The book will be published next week by Messrs. T. Werner Laurie, Ltd., at 1s. net.

Mr. George Kennan probably knows more Russian political exiles than any other man. Ever since his first visit to Siberia, undertaken more than forty years ago, he has kept in touch with many persons prominent in "underground Russia," and in his travels through Russia and Siberia he has met with many interesting adventures and heard many strange stories of the police and spy systems. He has gathered these stories into a volume entitled "A Russian Comedy of Errors," which Messrs. George Allen & Unwin announce for publication early in August.

"Lyrics of Old London" is the title of a new book to be published shortly by Messrs. George Allen & Unwin. It is by Miss Dorothy Margaret Stuart, and is illustrated in colour by Miss Mary Ellis.

Messrs. Methuen will publish on August 12th, "The Secret Son," by Mrs. Henry Dudeney, a story of the Sussex Downs.

Mr. John Murray has published, at 6d. net, under the title, "War Distress and War Help," a neat little brochure, which is a short catalogue of the leading War Help Societies, showing their scope and objects, and the addresses of their officers. It is compiled by Helen Donald-Smith, and any profits will be given to the Officers' Families' Fund. Obviously, it is a very useful little guide. We do not see the Belgian Book Trade Relief Fund mentioned in it.

Messrs. Constable have in preparation a work, to be entitled "Studies in Tudor History," by Professor W. P. M. Kennedy, of St. Michael's College, Toronto. Professor Kennedy, who is recognised as one of the authorities on the Tudor period, deals in this volume with subjects which by their very nature have, of necessity, been passed over lightly in the general histories of the period. Among the chapter-headings are the following: "Henry VII and his Policy," "The Royal Divorce," "The Elizabethan Compromise in Ceremonial," "Elizabethan Puritanism," "Some Aspects of Elizabethan Parish Life."

About two months ago, his publishers, Messrs. Constable, sent to Henry Sydnor Harrison, the author of "Queed," who is doing relief work in France, a package of reviews of "Angela's Business," the first Mr. Harrison had seen, although the book was published in March. His letter of acknowledgment says: "The package of reviews, advertisements and other 'Angela' stuff, dated May 3rd, was handed to me to-day at the Belgian farm where we are billeted just now, with refugees for steady company and swarms of 'Tommies' as our comrades for a night. . . . If this letter seems incoherent, inconsequential, &c., be indulgent, for I am trying to write seated on the floor of my 'bus, as ambulances are known in the trade, with half-a-dozen idle fellow-chauffeurs sprawling all over me, sipping red wine, of which the French general kindly furnishes us free kegs."

Mrs. Gene Stratton-Porter has so vast a following of readers that the prospect of a new book by her is a matter of interest to many. Mr. Murray will publish in three weeks' time her new novel, "Michael O'Halloran," which tells the story of the chivalrous devotion of a news boy to a crippled little girl, and is full of those characteristic touches of sympathy and humour which have been the first causes of Mrs. Stratton-Porter's wonderful success.

Before Magna Carta it was a principle—or rather the principle—of English Government that "The King can do no wrong." The object of Magna Carta was to see that he did none. In that very fine Quarterly *The American Historical Review*, for July 1915, there is a most interesting article by G. B. Adams on "Magna Carta and the Responsible Ministry," in which he outlines the evolution of what he calls "the most effective means ever devised, or apparently devisable, for operating a republic under the forms of a monarchy. . . . The triumph of limited monarchy

the discovery of its scientific justification and the machinery invented to carry it into practice, belong historically in the direct line of evolution begun by Magna Carta." It is interesting to note that this "outside observer" is tempted to believe that the tendency of British political life during the past twenty years is to destroy ministerial responsibility of the old type and make the Cabinet the absolute master of Parliament.

In *The Nineteenth Century* for August the most remarkable article is one by A. Yusuf Ali, on "German Missionaries in India," in which he claims, and with justice, to have established the following propositions:—

1. The German missionary propaganda in India is active and widespread.
2. The chief influence is exerted on the lowest classes, whose ignorance and remoteness from educated opinion make them easy victims to any political suggestions hostile to our Empire.
3. There are unlimited opportunities for the hostile exercise of such influence and very limited means for detecting the abuse of such influence.
4. That the policy of trust has proved a failure. German missionaries have broken parole, and some have been discovered to be officers in the German army.
5. The difficulties in the way of internment are real, but not insuperable.

People refuse to believe that German statesmen are so far-seeing as to send German men and women to live in out-of-the-way rural districts in India in order gradually to educate the children to rebel against our rule, but remember how Germany hoodwinked our statesmen into the cession of Heligoland! We had no thought then, a quarter of a century ago, that Germany was already planning to build the Kiel Canal and her great fleet, and foresaw this war, and that Heligoland in her hands secured her fleet from attack—in ours would have made the war ship canal useless.

The coloured supplement to *The British Review* for August reproduces "The Fisherman," a water-colour by David Cox. It is unfortunate that the artist should so often, as Cox does in this case, spoil the angler's interest in his work by making his fisherman so ridiculous and impossible in attitude and gear.

Well worth reading is an article in *Blackwood* for August, entitled "Through Siberia in Time of War," by Ella R. Graham, and also one on "An Egean Voyage," by W. J. C., from which one gets the impression that the lazy Turk has been mighty busy fixing up guns on all his shores.

Major G. W. Redway contributes an eleventh instalment to his very clear and excellent "True Story of the War," in *The British Review* for August. We are glad to see our suggestion that punctuating, so to speak, his history with big blanks to show the censorship's justification for its existence, has all

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been dropped. We all hate the censorship quite enough without being continually reminded of him. His job depends on the War, so naturally he'll keep us in the dark and keep it going as long as he can. If the censorship blew up like the *Bulwark* through letting high explosives get too heated, nobody would go into mourning. If the Government would let Mr. Balfour tell the country "The Truth about the Censor" it would sell better than "Freckles" or "The Rosary."

One of the most interesting articles in the August-September number of the *Socialist Review* (Independent Labour Party, 6d. net), is by Angelica Balabanoff, who writes on the "Italian Socialist Party and the War." She declares that the War propagandists in Italy were not at all concerned about Belgian neutrality, but came out quite openly on behalf of "Italian interests."

Messrs. Putnams have just published a life, by Dr. F. H. Garrison, of Dr. John Shaw Billings, who was well known in England as probably the greatest medical librarian. He was the head of the great Surgeon-General's Library at Washington, which was practically his own creation; and he was also director of the New York Public Library.

The Navy League Annual

THE Navy League Annual was not published last year because of the outbreak of war. It has, however, been decided to issue it this year, and it will therefore be published by Mr. Murray on or about Trafalgar Day, with its customary features of a general summary of the position of the Navies of the world, comparative tables of ships, tonnage, &c. The general editor will be Mr. Robert Yerburgh, M.P., assisted by Mr. Archibald Hurd and Mr. Gerald Fiennes, whose names argue sufficiently that the Annual this year will lose none of its customary thoroughness and authority.

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The Book Trade and the War

Bookseller's only Son killed in action

DEAR SIR,—We regret to say that Mr. Bairstow's only son has been killed while serving with the 5th West Riding Territorial Regiment, and we enclose a short report from the *Huddersfield Examiner* of to-day, which you may think of sufficient interest to publish.—Yours faithfully,

COATES & BAIRSTOW.

Huddersfield,
August 3rd.

We need hardly say it was with great regret that we heard of Mr. Bairstow's loss, and can assure him of the hearty sympathy of the members of the book trade. The following is the note from the *Huddersfield Examiner* :—

"News was received to-day that Private George Bairstow, of "A" Company, 1/5th Dukes, has been killed in action. Private Bairstow was twenty years of age, and the only son of Mr. Ernest Bairstow, of Messrs. Coates & Bairstow, booksellers, Station Street, Huddersfield. Educated at Almondbury Grammar School, he was learning the booksellers' business when War broke out, and he at once joined the 1/5th. The sad news was conveyed in a letter from Captain Stewart, who states that Private Bairstow left the trench to fetch water for breakfast when he was struck on the head by a shrapnel bullet or shell splinter. He was a young man of great promise, and was highly respected. The deep sympathy of a wide circle of friends will go out to his parents in their irreparable loss."

The French Book Trade and the War

WE regret to see from *Bibliographie de la France* that after being twice mentioned in despatches, Corporal M. Emmanuel Belin, aged twenty-nine, corporal in the 79th Regiment of Infantry, son of M. Tony Belin, was killed gloriously on June 19th, 1915.

Copyright in War time

WE are glad to see that *Bibliographie de la France*, the official organ of the French book trade, after quoting the declaration of last year of the President, Mr. James Blackwood, and the Council of the Publishers' Association of Great Britain and Ireland, viz., that any attempt to take German or Austrian copyrights would not only be a breach of the Berne Convention, but also a discreditable and dishonourable act, is in full accord with British feeling, and warns its readers not to believe those who pretend that the state of war has affected civil rights.

"The properties of authors of any nationality will continue to be protected by French law, the decree of 1852, and the Berne International Convention."

"Just as we observe the rules of the Hague Convention in spite of their violation by the Germans, so also must we respect the stipulations of the Berne Convention."

"We beg our confrères to give no credence whatever to the statements which are being circulated that it is open to anyone to appropriate literary, musical, geographical, and other works by German, Austrian or even Turkish authors."

We do not believe that our German and Austrian enemies have violated the rights of enemy authors; but, even if they have done so, there is all the greater reason that we should not follow their example. Let there be some oases of humanity in this desert of war and bloodshed.

Canadian Publishing Trade

Sanguine outlook generally

A SURVEY of Canada's commercial conditions and prospects has just been made by the Canadian Northern Railway, being conducted on the same lines as are followed in the taking of the Dominion census. Latest information has been supplied by the various Departments of the Provinces, and, in addition, over 2,000 reports have been received from towns, villages, and the larger industrial centres.

The inquiries made in Ontario regarding the book publishing business show that there is a general slackness. Libraries are not placing the usual volume of orders, particularly in Western Canada. Books on the war feature strongly in the trade, but fiction is only in moderate demand. Business is considered below normal. List prices unchanged. Credits fair. The majority of publishers seem sanguine as to the future in Ontario, and appear to think that if the Western Provinces have a good crop this year there will be more active buying next spring.

She lingered at Bridge till midnight. The clock was striking the hour. Her husband stayed home with the children, his face was a vision soir. He was miffed at his wife's ambition to gather the sordid pelf; he'd a date at a poker party, and wanted some dough himself.—*Milwaukee News.*

A suggested Press dictatorship

THE most important article in *The English Review* for August is one by Mr. Austin Harrison; it is a plea for union among journalists, who are described as more intelligent, honest, and statesmanlike than any Government. If only they knew their power and used it, Mr. Harrison says, they could cow the Government, put the Censor in the British Museum, and boss the country and the war and everything else. How are they to do it? Why, by threats of exposure! Here is what Mr. Harrison says:—

"Had our editors possessed any common policy, it is inconceivable that the shell blunders could have been committed, because editors would have known about the shortage—they did know—and they would have gone to the Government and said: 'Gentlemen, you put this right, or we expose you.'"

A free and independent Press is an outcome of a free and independent people, but God forbid that we should ever come under a Press Dictatorship, supported by a Press Gang composed of prominent journalists of the day, their power resting on blackmail "threats of exposure"! Thank goodness, our Press magnates hate each other, either openly or secretly, far too much to combine, and besides, they have too much common sense, or sense in common. We fancy we see the Press Gang waiting on Lord Kitchener and the spokesman, Baron Horatio, saying: "Do this, or we will expose you"; they would, we hope, find they had exposed themselves to grave risk of being shot against a wall in the War Office back garden.

The Regiment Library

OUR new armies have been raised on the system of condensed training. Condensed handbooks form a necessary part of this system, and *The Regiment Library* was issued to meet the need for brief yet reliable military instruction manuals. These have proved exceedingly popular, and many new editions have been called for.

"Army Drill Made Easy" now appears in its fifth edition, revised up to date. This book contains all the essentials of dismounted drill in simple language, "parade frillings" being omitted.

"How to Use a Rifle or Pistol" enters its fourth edition, and is revised and enlarged, chapters having been added on rifle and pistol shooting at close quarters. This is a practical aspect of the subject that well repays study.

"Signalling and Map Reading Made Easy" is an example of the manner in which these rather complex subjects can be condensed without the omission of any important point. A section on simplified map reading will prove valuable to the beginner.

These handbooks are written and illustrated by the staff of *The Regiment*, and are published at 6d. net each by Temple Press, Ltd., 7-15, Rosebery Avenue, London, E.C.

The author of "A Beacon for the Blind" goes to help blind soldiers

MISS WINIFRED HOLT left recently for France to organise in the war zone the work of the Committee for Men Blinded in Battle. The aim of the Committee is first to restore the men physically, and then to train them to work. As outlined by the Committee, the occupations possible to blind men range from farm work to Parliament. Miss Holt has worked with and for blind people for years; she is the author of the *Life of Henry Fawcett*, the blind Postmaster-General, an inspiring biography, just published by Messrs. Constable, appropriately entitled "A Beacon for the Blind," to which Viscount Bryce has written an Introduction. The blind Postmaster-General was a keen angler and fished successfully.

Copyright

THOSE interested in the effect of the new international Anglo-American Agreement (of January 1st, 1915) in connection with copyright, should see the article on it in the July 15th number of *Le Droit d'Auteur*. They should also make a note of an article in the *Law Journal* of February 20th, 1915, on "Copyright in the United States," and letters on the same subject in the issues of the same paper by M. J. D. Robertson on March 6th, 1915, and by M. MacGillivray on March 13th, 1915.

The Queen and Voluntary Aid Nursing

HER MAJESTY THE QUEEN has been graciously pleased to accept from Messrs. Hodder & Stoughton a copy of "Kent's Care for the Wounded" (a record of the Voluntary Aid Detachments in Kent, published in aid of the Kent County Fund).

"Her Majesty is greatly interested in reading, and possessing, these records of what the county of Kent has done by voluntary aid nursing."

Early Australiana

FOR the second time within a few years a very early Australian printed book has been discovered in Messrs. Hodgson's rooms. Up to 1901 it was generally accepted that Busby's "Treatise on the Vine" (Sydney, R. Howe, 1825) was the first book printed in Australia. Since then a copy of Barron Field's "First Fruits of Australian Poetry" (Sydney, G. Howe, 1819), was brought to light in Chancery Lane, and the volume was bought for the British Museum by Mr. Quaritch. The latest discovery is an epitome of the Gospels and Acts in Tahitian, bearing the title, "Parau no Iesu Christ," 12mo., Sydney, printed for G. Howe, 1814, which puts back the date of the first Australian printed book five years.

The function of Sea Power

WE imagine that there are a good many people who are getting tired of being told by self-appointed naval experts that not one in a thousand of us understands in the least what our fleet has done and is doing. These amateur exponents of the influence of sea power seem to think that they alone understand the thing which every Briton is most confidently proud of. Some German critic sneeringly said that while we had to go to them to learn the greatness of Shakespeare, we had to go to an American to learn the value of sea power; these critics forget that Shakespeare and Nelson did not produce England; England produced them. The British fleet is the outcome of British character. While other nations talked of sea power, we took it and fashioned our fleet for our needs. To tell the British people, whose sons and relatives officer and man it, that they do not understand their fleet and its value and its work, is the outcome of pure ignorance on the part of people who want to get into the limelight by exposing it. In that excellent monthly, *The British Review* for August, there is an interesting article by Mr. Bruce Mitford, entitled "The Function of Sea Power," in which he points out the extent to which our acquiescence (now abandoned) in the doctrines of the Declarations of Paris and of London hampered the exercise of our naval supremacy, and suggests that those doctrines were aimed to strike at Great Britain. Mr. Mitford suggests that many further and more drastic steps should be taken. He writes: "The series of unconstitutional Orders in Council which . . . has served to undermine the authority of the Board of Admiralty . . . must follow the Declaration of London into the limbo of follies proved and done with."

All the same, it is not so easy to do all we should like to do. For instance, to declare cotton contraband would quite possibly cause the Americans to declare corn contraband, or, in other words, to prohibit its export—a much more drastic action. Our policy ought to have been to make enormous State purchases of American cotton and prohibit its export from the British empire. It would always be worth its cost and injure Germany more than the loss of all her fleet.

Answer to Correspondent

J. H. G.—It is simply a case of not being able to get it in. In normal times we should have had space for it.

AMBASSADOR and publisher Walter H. Page was piloting some friends from America through the museum at Hastings when he observed an unhappy attendant wearing a military uniform, with a helmet adorned with a chin-strap, at whom an inquisitive tourist was firing all manner of silly questions. Finally, as the tourist turned and was about to quit the building, he asked, "Say, what is that chin-strap under your chin for?" The attendant sighed. "The strap is to rest my jaw when I get tired answering questions," he replied.—*Lippincott's*.

MESSRS. LONGMANS & CO.'s LIST

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"The World in Conflict"

ON August 9th, Mr. Unwin will publish Professor L. T. Hobhouse's little volume on the War, "The World in Conflict." It is a study of the psychological causes of the War, of the movements of thought and feeling which have led up to the present crisis, of the meaning of nationalism and nationality, and of the elements of hope for the future of Europe after the conclusion of the present struggle. "By degrees," says Professor Hobhouse, "Germany is uniting the world against her, but it is a world of far more democratic States. The War which will be waged will be more truly a people's war and inspired by ideas of nationality, freedom, and of right. The sacrifice imposed upon our generation is immense, and the loss of young lives must for a generation to come tell upon the output of the best work, yet the price will be worth paying if out of it there arises—for the first time—the conception of a common humanity, not as the dream of a philosopher, but as a popular emotion which has tested and proved itself in the hardest of schools." Professor Hobhouse's book will be read with great interest as the work of a distinguished philosopher who is in close touch with affairs.

The Passing of the Rifle

It has not hitherto been emphasised what an amazing change of attitude this war has effected towards arms used in the field. The editor of *The World's Work* (published by William Heinemann) in his August issue, makes a feature of several articles on munitions, old and new. Writing of "Weird Implements of War," Mr. F. A. Talbot practically casts the rifle on the scrap heap. He recalls how every effort was exerted to increase the deadliness of this arm. Rapidity of fire was assured by the introduction of the magazine; increased velocity was given to the bullet to secure a greater degree of accuracy of aim at 2,000 yards; and, finally, prodigious effort was expended in training men in the art of handling the weapon with such skill as to bring down the enemy at the maximum bullet-carrying distances.

Yet what has actual warfare revealed? Instead of battling at 2,000 paces the protagonists are waging combat at 40 yards and even less. The rifle as a weapon might just as well, according to Mr. Talbot, be consigned to the scrap heap.

The magazine is of little avail because it has been superseded by the machine gun. Marksmanship is of little account because the arm is used at ranges where one could scarcely fail to score a hit if firing blindfolded, while as for the infliction of small, clean wounds! Well, the tendency is not so much to knock your adversary over as to blow him to pieces or to riddle him like a sieve.

Curiously enough the rifle has come into prominence in an application which it was maintained in many quarters would never occur in a modern war—as a handle for the bayonet.

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Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

A. Mary F. Robinson

SIR,—Supplementing Mr. A. R. Waller's letter in your issue of July 31st, in regard to the writings of this distinguished lady, I find in my records that her first book of poems, "An Italian Garden," was published in 1886, and I append a list of ten books with which her name is connected.

"English Studies," by James Darmesteter is her translation from the French and her book on Froissart was written in French and translated by Miss Frances Poynter.

1. "An Italian Garden," by Mary F. Robinson. T. Fisher Unwin. 1886.

2. "Romantic Ballads," by Mary F. Robinson. T. Fisher Unwin. 1888.

3. "The End of the Middle Ages: Essays and Questions in History," by A. Mary F. Robinson (Madame James Darmesteter). T. Fisher Unwin. 1888.

4. "The New Arcadia, being Idylls of Country Life, with Other Poems," by A. Mary F. Robinson (Madame James Darmesteter). T. Fisher Unwin. 1890.

5. "Lyrics." Selected from the Works of A. Mary F. Robinson (Madame James Darmesteter). Cameo Series. T. Fisher Unwin. 1891.

6. "The Collected Poems: Lyrical and Narrative" of A. Mary F. Robinson (Madame Duclaux). T. Fisher Unwin. MCMII.

7. "Retrospect and other Poems," by A. Mary F. Robinson (Madame James Darmesteter). Cameo Series. T. Fisher Unwin. 1893.

8. "Froissart," by Mary Darmesteter. Translated from the French by E. Frances Poynter. London. T. Fisher Unwin. 1895.

9. "English Studies," by James Darmesteter. Translated by Mary Darmesteter (A. Mary F. Robinson). T. Fisher Unwin. 1896.

10. "The French Procession: A Pageant of Great Writers," by Madame Mary Duclaux (A. Mary F. Robinson). T. Fisher Unwin. MCMIX.

Yours sincerely,

T. FISHER UNWIN.

1, Adelphi Terrace,
London,
August 4th.

NOTICE TO THE TRADE

The address of the Open Court Company is
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The Publishers' Association Christmas Catalogue

DEAR SIR,—I am sorry to see from the report of the Publishers' Association meeting that their Christmas catalogue is to be confined to the books of those publishers who advertise in it. When I was canvassed for orders a few weeks ago I made specific enquiries on this point, and although the assurances which I received were only verbal, I certainly received the impression that the Christmas catalogue would cover the whole field of publishing, whether the books were published by advertisers or not. A publication which does not cover the whole ground of Christmas books is of no use to a bookseller, and I have consequently cancelled my small order for copies. Whatever the advertisement pages may contain, the editorial portion (if there is to be any editorial matter, as there should be) ought to give a representative selection of the whole field of publishing, such a list as is contained in the New Book section of Barnicott's indispensable catalogue, which, however, fills a quite different need in other respects to that which should be filled by a publishers' Christmas catalogue.—Yours faithfully,

ALFRED WILSON.

18-19, Gracechurch Street,
London, E.C.

July 31st.

Trade Notes

MESSRS. MAUNSEL & CO., LTD., the Irish publishers, have moved their London office from Oakley House, Bloomsbury Street, to 40, Museum Street, W.C.

MR. J. TOTHILL has joined the Board of Directors of Messrs. George Philip & Son, Ltd., and Mr. G. Stanley Philip has been appointed Chairman and General Manager.

Notices of Books

From Messrs. George Allen & Unwin, Ltd.—"To All the World (except Germany)," by Arthur Edward Stilwell. Of all the books written about the War, this is one of the most earnest, though perhaps not one of the most wise. Mr. Stilwell, it appears, is an American financier of renown, and there is something curiously American in many of his pages. His book, for example, is dedicated to "Albert, King of the Belgians, and Henry Ford, of Detroit, Michigan." It is, however, vigorously written, and the author is imbued with fine and noble ideals, and though perhaps "all the world" will not read his book, it will be widely studied both in this country and in America.

From Messrs. Constable & Co., Ltd.—"Roumania and the Great War," by R. W. Seton-Watson, D.Litt. Dr. Seton-Watson's lecture gives the salient features of Roumanian history, and provides a brief estimate of Roumanian policy in relation to the Great War. Though admirably written and scholarly in tone, it will be widely read. Indeed, the little book should become extremely popular, for it is both concise and vivid. The appendices, which occupy more than a

third of the volume, provide statistics upon which must necessarily rest any estimate of the probable frontier between Roumania and Hungary, and between Roumania and Serbia, after the War.

From the Same.—"Justice and the Child," by Douglas Pepler. We have here a direct and outspoken study of the law in relation to the child offender. That such a study is necessary will be conceded when it is remembered that over 30,000 children are yearly brought before the magistrates as having committed an offence, and over half as many again as being offended against. Mr. Pepler is anxious to spread the desire to help among the many who would come forward if they understood the need. He has much that is useful to say on remand homes, the juvenile court, institutions, voluntary service, &c. It is a penetrating and wise book.

From the Same.—"Citizens to Be," by M. L. V. Hughes. Preface by J. H. Muirhead, M.A., LL.D. One doubts if Mr. Hughes' book will receive the attention it deserves until the War is over, for it demands quiet and prolonged thought from the reader. It is described by the author as "a social study of health, wisdom and goodness with special reference to elementary schools" and it constitutes one of the most important contributions of recent years to the study of education. The entire subject is dealt with in a broad, humane spirit. One perceives that the author has had great experience, and that he has thought closely on the subjects he has studied.

From The Wireless Press, Ltd.—"The Year-Book of Wireless Telegraphy and Telephony, 1915." The Wireless Year-Book is growing to an enormous size. The whole world comes under its survey, and no fewer than four calendars—our own almanac, the Jewish, the Mohammedan and the Old Style calendars—are brought into use. The record of the year's developments make enthralling reading, whilst the wealth of information contained between the covers of the book is invaluable to all connected with wireless telegraphy and telephony.

New Editions.—Mr. H. N. Brailsford, whose "The War of Steel and Gold" has already passed through two editions, has taken advantage of the preparation of a third and cheaper edition (published by Messrs. Bell), to add a new chapter ("A Postscript on Peace and Change"), and "A Sketch of a Federal League."

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

Achievement of France (The). Repr. fr. "The Times." 18mo. 1s. net swd. METHUEN, July 15
Alcoholometric tables, Thorpe (Sir E.) 3s. 6d. net July 15

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THE

Publishers' Circular

Events arising from the War*

British Government
Publications, &c.

WE have received from the Controller of H.M. Stationery Office a 52-page demy 8vo. pamphlet giving particulars of the publications "issued by His Majesty's Stationery Office in connection with Events arising from the State of War," which concern every part of the Empire. These publications include :—

1. Acts of Parliament.
2. Statutory Rules and Orders.
3. London Gazettes and Supplements, including Proclamations, Notices, &c.
4. Parliamentary Papers.
5. Debates in the two Houses of Parliament, beginning with Sir Edward Grey's famous "Statement" on August 3rd, and Mr. Asquith's equally famous "Announcement" on August 4th of our Ultimatum to Germany, his account of the Violation of Belgian Neutrality on August 5th, and the Vote of Credit for 100 millions and the appointment of Lord Kitchener as Secretary of State for War on August 6th, down to June 30th, 1915.

This brochure can be obtained (gratis) through the Sale Agents for H.M. Stationery Office, Messrs. Wyman & Sons, Ltd., 29, Brema Buildings, London, E.C.; E. Ponsonby, Ltd., 116, Grafton Street, Dublin; or from the Agencies at home and abroad of Mr. T. Fisher Unwin, 1, Adelphi Terrace, London, W.C.

The Acts of Parliament, &c., mentioned (the price of each is given) include subjects dealing with :—

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* Booksellers are advised to read the warning advertisement of the Admiralty in this issue of the P.C., greatly restricting and forbidding the sale of naval war books.—Ed.

London Gazettes and Parliamentary Papers

The references to these are numerous and include despatches from our war commanders on sea and land and papers on the European Crisis, the Censorship, Belgium, Finance, German Outrages, India, Colonies, British Dominions, Distress, Russia, Turkey, Treaties, S. Africa, War Risks, &c.

When we examine this most useful 52-page Official Index of War Work done by the Mother of Parliaments since August 3rd, 1914, in addition to the usual office work, we feel that it is rather unfair to grudge her a six weeks' holiday. The work embraces such a vast field that we wish that there were a picture on the cover of the Houses of Parliament with that finest bit of colouring in the world—in the Universe—the British flag flying from the great tower. Since Sir Edward Grey's grave warning on August 3rd, 1914, that war might be the only way, the eyes of the whole world have been, as it were, fixed on the Empire's flag on Parliament's great tower, with wonder as to how it would be "kept flying." The call to arms went by wireless from beneath that flag to our people at home and scattered all over the world and to all our fellow-subjects of other races. What a thing to remember for ever, the way the call of Britannia to her sons and daughters was answered, and is being answered, and will be answered to the victorious end. Millions in the Homeland, hundreds of thousands in all the lands which have the right, the glorious inestimable right, to fly the British flag have responded and are responding to the call. We are proud indeed of Canada, of Australasia, of India, of South Africa. In all our lands of the Empire, on all the seas which weld them into one, we have for half a century or more allowed the Teuton to come and go freely, to buy and sell freely. We have allowed him to kill our trade with tariffs and crush our traders with his unfair competition, to drive our steamships off ocean routes with his state-aided companies. No wonder he thought we should allow him to become our and the world's tyrant and dictator. Often in these pages for many years past we have united in uttering the warnings and surprise aroused by our national inaction in view of the tremendous German bid for sea-power. Although at this moment the greatest and most powerful fleet in the world, next to our own, is still intact within a few hours' striking distance of our shores, although Antwerp, the world's greatest port in position and importance, is in the German power, we know the life blood of the Empire pulsates in the constant ebb and flow of trade across the seas, calmly indifferent to the

pin pricks of Germany's undersea, underhand, attacks, regretting only the loss of innocent human life, sacred to all humanity, save only to these inhuman Germans. They laugh and count up with ghoulish delight the tale of fishermen, of merchant sailors, of men, women and children, passengers on the seas, destroyed by their paltry deviltry. But we count too! and in the day of reckoning our loss will be remembered.

As we pointed out in our last Export Number our trade is not affected by the German "blockade." It is affected by the general disarrangement caused by the War, but a glance at this issue, and at our number for July 31st, 1915, will show how large is the output of new books and new editions in this central citadel of the Empire.

One effect of this War is the very happy one that it makes us find a pleasure in doing business with our people all over the world, and with our Allies, which was not experienced before—at least with nothing like the same depth of feeling. As for there being "no friendship in business"—well after this War generations will pass before that mercenary maxim revives, if ever it does.

Notes and Announcements

MR. GALSWORTHY'S new novel "The Freelanders," has just finished its serial course in *Scribner's Magazine*, and is promised by Mr. Heinemann in book form towards the end of the month.

Two American professors, Dr. Frank W. Blackmar and Dr. John L. Gillin, will issue on August 17th, through Messrs. Macmillan & Co., a volume entitled "Outlines of Sociology." They believe that the book will not prove superfluous, because there is at the present time a growing interest being taken in Sociology, and because the rapid growth of the subject makes a new volume on it necessary every few years.

On the same date Messrs. Macmillan & Co. will also publish "The Wealth and Income of the People of the United States," by Dr. W. I. King.

We have often noted the attractive style in which Messrs. Ward, Lock & Co. bring out their six shilling novels. The most recent example is a story by Fred M. White, entitled "Paul Quentin," which will be found well worth reading by those who like a novel of mystery, crime and love. The hero, Dugdale, is an angler, and under pretence of angling, fishes out important clues to the mysteries he is set by the author to unravel. The rich and beautiful heroine, Mary Pearson, is one of those strong-minded young ladies who like to have their own way. In spite of himself, she makes the hero marry her. She practically proposes to him, but not until she is certain of his love.

Messrs. Hodder & Stoughton have published many important War books. There are many good reasons for hoping for a very large sale for one of the latest, entitled "The Way of the Red Cross." In the first place, it has the splendid distinction of a brief preface by the lady who is so dear to all British hearts, Queen Alexandra. The Queen takes the opportunity to "thank every individual nurse who is nursing our brave wounded soldiers and sailors." Her Majesty since first she set foot on our shores has enjoyed the deep love of the people. Then all profits from the sale of this work are to go to *The Times* Fund for the Sick and Wounded, which already exceeds the enormous sum of over 1½ millions. Then of the work itself, taking them in alphabetical order—

Mr. Arnold Bennett says it is "Very well done."

Mr. Joseph Conrad says it is "Just the thing."

Sir A. Conan Doyle says it is "Quite admirable."

Mr. John Galsworthy says it is "A fine book."

Mr. Anthony Hope says it is "Most inspiring."

Mr. William de Morgan says it is "Of engrossing interest."

Mr. Eden Philpotts says it is "A Grand Story."

Surely Mr. E. C. Vivian and Mr. J. E. Hodder Williams are to be congratulated on such testimony to the value of their good work in such a splendid cause.

Messrs. Jordan & Sons, Ltd., who publish so many useful law handbooks and manuals, have published a second edition of "Table A. in the First Schedule of the Companies (Consolidation) Act, 1908," with Notes and Comments by D. G. Hemmant, of the Inner Temple, Barrister-at-Law.

The University Tutorial Press will shortly publish the following books:—"Anthology of English Prose" (for use in schools and colleges), by S. E. Goggin, M.A., and A. R. Weekes, M.A., and "A First Course in Engineering Science," by P. J. Haler, B.Sc., A.M.I.E.E., A.I.E.E., and A. H. Stuart, B.Sc., F.R.A.S.

Messrs. Andrew Melrose, Ltd., have published at 2s. 6d. net a most timely and valuable little work by W. O. Pitt, entitled "Italy and the Unholy Alliance." We hope it may have a large sale, as it shows clearly the immense value of the forces military, naval and political which Italy adds to those of the Allies. It is a history of Italy during the last hundred years, explains Italy's legitimate aspirations, and shows how she will attain them. The Turks and Germans are under no illusion as to the effect of Italian intervention. Turkey has had too recent experience of Italy's power.

The first series of *Punch* postcards having met with so welcome a reception, Messrs. Jarrold & Sons, the publishers, are shortly issuing a fifth series, which will include many of the recent popular subjects.

Mr. Eveleigh Nash has published "The Public and Private Life of Kaiser William II," by Edward Legge. It contains a good deal of interesting anecdote, especially in connection with the Kaiser's relatives. Chapter XI is the story of what the author saw with the Germans in France in the war of 1870. There is no violent abuse of the Emperor; in fact, the stones thrown at him are chiefly sarcasms invented by his own subjects.

"Dark Rosaleen" the latest volume from the pen of Miss M. E. Francis (Mrs. Blundell), is announced for publication by the House of Cassell on the 19th inst.

"The Lame Englishman," by Warwick Deeping, is to be the latest addition to Cassell's series of sixpenny novels. With the present Italian campaign it has a topical interest, as it is the story of an Englishman's adventures with Garibaldi's legions.

"The War and After," by Sir Oliver Lodge, will be widely read. It is issued by Messrs. Methuen at one shilling. Fighting righteously for a righteous cause, Sir Oliver foresees new righteousness and honour for us and our Allies. He hopes for a peaceful Europe, rearranged on national and racial lines, and a new England, freed from the pettiness of party, eagerly succouring the unlucky and reforming abuses. "The War and After" is described as "a great little book, indeed a splendid inspiration."

Messrs. George Newnes, Ltd., announce that an authentic life of the Premier, by Mr. Harold Spender, will be published next month. This is one of two important additions to the Half-Crown Series of Popular Biographies which Messrs. Newnes are issuing. The second is the "Life of David Lloyd George," by H. Du Parcq. Messrs. Newnes inform us that these books will contain a great deal of important and interesting new material, and should excite considerable interest at the present moment.

A small collection of poems by Mr. H. De Vere Stacpoole is about to be issued by Messrs. Hutchinson & Co. under the title of "The North Sea and Other Poems."

Messrs. Alston Rivers, Ltd., will publish shortly a new work by Mrs. O'Connor entitled "Mary's Meadow Papers."

The story of the Angels of Mons has gained currency, and is now known practically throughout the English-speaking world. It has become so well known that people are beginning to speculate as to its probability, and many say that an unseen agent *did* assist in holding back the German troops during the retreat of our Army from Mons, whereas of course it was British shot and shell and bayonets. The origin of the idea is due to a journalist, Arthur Machen, and in a book just published by Simpkin, Marshall & Co., entitled "The Bowmen and other Legends of the War," the matter is explained in its entirety.

One of the best up-to-date accounts of Warsaw is to be found in Mr. Ninian Hill's recent book on "Poland and the Polish Question," published by George Allen & Unwin, Ltd. It contains many excellent illustrations.

Shilling editions of popular books are announced for immediate publication by Messrs. George Allen & Unwin, one dealing with Home Nursing, by Miss Dobree, with a preface by Mary Scharlieb, M.D. (Lond.), the other being Colonel Beca's "Manual of Infantry Tactics," translated by Captain A. F. Custance.

"Tried Favourites Cookery Book." This popular and useful cookery book has had a marvellous sale. In twelve years 233,000 copies have been sold, and the publisher has another edition in the press. The special feature of the book is its practical and economical recipes, which in war time is a *desideratum*. It is published by J. B. Fairgrieve, Edinburgh, and Horace Marshall & Son, London.

A very topical work will be issued by Messrs. Hutchinson & Co., on Monday next, entitled "The Story of Warsaw," by Rothay Reynolds, M.A. (University Extension Lecturer in Russian History). It gives a popular account of the famous mediæval city, with its beautiful buildings, and contains sixty-eight photographs.

Messrs. Arrowsmith, Ltd., of Bristol, will publish immediately "Was it a Marriage?" by Edith Staniforth, and "The Melody of Death," by the author of "The Four Just Men."

In many ways the best of the poems bred by this War are those of Miss Jessie Pope, and we are glad to see another volume of them has been published by Grant Richards, entitled, "More War Poems," and that the first volume is already in its third edition. Such a poem as "Sea Sorrow" proves Miss Pope's muse to have a range beyond clever rhymes for the times.

A sad interest attaches to "Love in Fetters," by Richard Marsh, as almost on the day Messrs. Cassell published his clever story Mr. Marsh died suddenly of heart failure. His good, strong, healthy novels were much liked, especially by men readers, who looked forward to a smoke over a new Marsh book with pleasure. In his latest, we fear also his last, the interest is well sustained to the end. Of course the mystery is largely based on situations the high improbability of which none know better than the author. For instance, the manner in which the hero, unarmed and at the mercy of a desperate gang, suddenly provides himself with two heavy revolvers—well, it makes a great draft on our belief in what is and is not possible. This scene, in which the hero defends himself and his lovely sweetheart, is depicted in the cover design by Mr. J. Dewar Mills. It is almost the best thing of the kind we have seen; it will easily sell an edition.

Messrs. Jarrold & Sons have published an interesting study of "Modern Germany and Her Historians," by Antoine Guillaud, Professor of History at l'Ecole Polytechnique Suisse. The modern German Kultur is the horrid offspring of so many fathers that to trace its origins is not an easy or attractive task. Professor Antoine has no difficulty in showing that many of the makers of the beginnings of modern Germany would be horrified if they could see how she is—we will not say ending, for there can be no ending for a great nation like Germany—but the way she is going.

Messrs. Longmans, Green & Co. have begun the publication of cheaper editions at 2s. 6d. net per volume of the novels and tales of M. E. Francis (Mrs. Francis Blundell, whose work has so often been favourably noticed in our columns. These new issues are attractive in appearance, with what might almost be called farmyard wrappers, and illustrations by Claud C. Du Pré Cooper. They are just the books to read when by force of circumstances you are unable to get away into the country. To recommend them is a pleasure.

Messrs. Nisbet have just published an additional volume in their rs. net series of popular novels entitled "In accordance with the Evidence," by Oliver Onions.

The Book Trade and the War

OF the staff of Messrs. W. Heffer & Sons, Ltd., Cambridge, the following are serving:—W. P. Humphrey, 1st Cambs Regt.; F. S. Trezise, 1st Cambs Regt.; G. G. Cook, 1st Cambs Regt.; Lance-Corporal R. Russell, 1st Cambs Regt.; A. Shallow, 1st Cambs Regt.; F. O'Hare, 1st Cambs Regt.; A. P. Sizer, R.A.M.C.; J. J. Wallis, National Reservist (on service); B. Valentine, 2nd Suffolk Regt.; A. Jones, 3rd Cambs Regt.; Lance-Corporal C. A. Bennett, 1st East Anglian Field Ambulance; J. Doggett, 2nd/1 Cambs Regt.; R. D. Littlechild, Lowland Field Ambulance; S. Runham, 3rd Cambs Regt.

Messrs. Sidgwick & Jackson's New Books

Messrs. Sidgwick & Jackson make the following early autumn announcements:—

1914, and other Poems, by Rupert Brooke, seventh impression with photogravure portrait—this is a new issue in booklet form, at 6d. net, of the five war sonnets by the late Rupert Brooke; Poems, by Rupert Brooke (seventh impression)—a collected edit. of the works of Rupert Brooke is in preparation, full particulars will be issued later; The Glory that was Greece, new edit. of Mr. J. C. Stobart's well-known book, with all the original illus.; Poems of To-day, an Anthology of Contemporary Poetry for Schools, selected by the English Association; The Accolade, by Ethel Sidgwick; Pelle the Conqueror, pt. 3, translated from the Danish of Martin Andersen Nexø, by Bernard Miall; The Colonisation of Australia, 1829-1842, by Richard Charles Mills.

Admiralty Warning to Booksellers

ELSEWHERE in this issue we publish an Admiralty warning to booksellers respecting the sale of certain naval books during the continuance of the War. In this connection Messrs. S. Low, Marston & Co, Ltd., write:—

"Since July 7th we suspended publication of all Mr. Jane's books that contained any reference to His Majesty's ships, and in consequence our friends can have little or no stock.

"Those, however, who find that they have one or two of the original editions will kindly note that they should not return them to us, but make a claim for compensation to the Government under the new Act of Parliament.

This year "Fighting Ships" will be published in two editions. For the book sellers a Public Edition will be issued containing no reference to His Majesty's ships, but every subscriber to this edition will, at a time to be fixed by the Admiralty, be entitled to the British section free of charge, making their copy complete. A numbered voucher entitling the subscriber to this is contained in every copy.

"The other edition, with the British section intact, has been prepared for His Majesty's Government, and can in no circumstances be supplied through the trade, but solely by His Majesty's Stationary Office, and then only to accredited officials, Service officers and others through their commanding officers. Official notice has been given of this.

"The new edition of 'The World's Warships,' 2s. 6d. net, published four weeks ago, excludes all mention of His Majesty's ships, and consequently can be sold freely."

Messrs. Macmillan's Empire Library

New Volumes

NOT supplied to Canada, but elsewhere at 2s. 6d., or in cloth at 3s. 6d. per volume. Forthcoming volumes include "The Research Magnificent," by H. G. Wells, and "The Extra Day," by Algernon Blackwood.

How the Panama Canal works in War time

"UP to March 1st, 1915, the earnings (according to *Railroad Men*) from tolls on vessels using the Panama Canal, according to the *Canal Record*, fell short of meeting the expenses of operation and maintenance of the canal by \$261,098. From the beginning of the present fiscal year on July 1st, 1914, to March 1st, 1915, a period of eight months, the total expenditure attributed to operation and maintenance was \$2,595,613. The total earnings from tolls in that period were \$2,334,515."

The deficiency is encouraging as being so small, seeing that nearly all the old world is at war. German ships alone, if they could have used the Canal, would have made up the deficiency.

Laurie's Colonial Library Forthcoming Novels

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Scandal about— Shakespeare

(The Latest from Cologne.)

By G. H. POWELL.

WE are doubtless rapidly approaching a point in history at which no kind of action or thought reported from Germany or concerning Germans will any longer possess the power of surprising us. But in the brief interval that may supervene before this climax is reached there are quasi-intellectual phenomena blossoming forth in the hothouse of the *Odium Germanicum* of which the full flavour and efflorescence must be caught at once, before it is eclipsed by the revival of commonsense. Of anti-English scandal we have perhaps had enough, but scandal—not about Queen Elizabeth, but about Shakespeare—may possess a finer novelty.

That the pride and glory of England was long since captured by Germany will be no news. The real shock to all honest Britons will be the announcement that the bard—under pressure, doubtless, of cruel torture probably applied in the form of scholastic criticism—has turned traitor to his country.

More than one anti-British sentiment lately evolved by German intelligence has appeared to our insular view a trifle far-fetched. But all, one fancies, will be eclipsed by the address which a certain Dr. Matthew Schwann, described as a popular essayist and historian, lately delivered at Cologne. Of the Professor's history readers must form their own opinions. Popular he cannot fail to be in his treatment of the problem of the moment.

For what is the real trouble? That England cannot or will not understand either the *raison d'être* of German hatred or the depths of her own iniquity. It thus becomes the painful duty of the German philosopher to lead us by strange, obscure and untrodden paths through the dark and treacherous mazes of English character to that central *inferno* of wickedness which is the source not only of the present war, but of all the miseries afflicting the civilised world.

This is no light task, and we might wager a large sum that of all our philosophers and historians not one would guess the true solution. It is this: *We*

have, by the artful use of Shakespeare (and other great men) deceived the German nation into the belief that we are a great and distinguished people. We have, as it were, "waved the white flag" of Shakespeare and lured the artless German to a fatal friendship, an infatuated admiration. But only for a while. The fraud is now fully exposed.

Researches conducted (at Louvain and Rheims?) and involving the study of various "scraps of paper" during the autumn and winter of 1914-15, have revealed to German intellects the fact that Shakespeare was the enemy of England, and is now the spiritual ally of her mortal foe.

But let us quote the document: "England," Dr. Schwann asserts, "is surprised at our hatred, and declares that she cannot understand it. Yet, *England has well understood* (the italics are our own, the facts Dr. Schwann's) *how to exploit for her own benefit our love and respect for the great men of her past, and to hold us in delusion as to her true character.* . . ."

How did she accomplish this? By artfully concealing the fact (which few would divine by the light of nature) that her "great men" were not representative of—but hostile to—the British people. "The fight of the great men in England was a fight against brutality, baseness and selfishness. *In this fight, in England they have been defeated, but in the world they have won.* And it is because of this, because we love the great minds of England, because we love Shakespeare and his *genius of truthfulness*, that we are now fighting for life and death against England."

Germany, allied with the spirit of Shakespeare, is thus endeavouring to complete the task he failed to accomplish,* to eliminate brutality, baseness and selfishness—and lying, from the English nature.

* * * *

It may be doubted if the scientific records of monomania comprise anything much more remarkable than this latest of German attempts to discover in past history a basis for the novel emotion roused by the workings of a "yeasty conscience."

Hatred for England has got to be kept up at all costs—for, if it breaks

down, Germany herself, our friend up to a few months ago, our affectionate ally (we must believe), had we only consented to the sacrifice of Belgium, must appear the object of hate—even to herself.

And just as music plates and domestic utensils have been commandeered wholesale to supply material for her artillery fire, so any drivel which the perverted scientific mind can present in the ghost of a logical form, will serve as fuel for the flame of a wasteful, unchristian and altogether puerile emotion, which we can neither recognize nor return.

Shakespeare, however, and the German appreciation of him being intelligible facts, it is refreshing to turn from the sophistical monkey-tricks of (the, we trust, not very eminent) Doctor Schwann, to one of the greatest (if not the greatest of) contributions to Shakespearian study, the work, as few will be surprised to hear, of a German, in which the relations of that study and influence, both to Germany and England, are eloquently discussed. In the learned and luminous "Commentaries" (1850) of Gervinus, that most conscientious of scholars and writers approaches the subject in a warmly human spirit. He is not thinking only of literature, much less of England, but in the main, of the education of the German people (to whom he considers it his incidental mission "to exhibit . . . their dishonour, their true vocation and their hopes"), an education largely to be effected through Shakespearian influences.

As to any idea of dissociating the great men of England from England herself, "No one," he writes, "will be so full of delusion and folly as to think that a poet and a philosopher thus qualified (he is speaking of Shakespeare and Bacon as separate entities) had been cast by chance among a people thus conditioned. One national spirit, and the same practical hearty sense of life which has created this state and this popular freedom, have also fashioned a poetry so full of life and a philosophy so rich in experience."

These influences, if any, would, Gervinus thought, assist the regeneration of the German character, of the "tame romantic or fantastic poetry," the "spiritualistic philosophy" of which on the whole he has felt compelled to speak with somewhat contemptuous cen-

sure, as *affording no adequate preparation for the "great career" awaiting Germany.* (Is not Europe now suffering from that inadequacy?) Clearly, indeed, as clearly as he considers German literature provincial and scholastic in the light of such luminaries as Bacon and Shakespeare, does he recognize the true hope of Germany to lie—alas for the latter-day professors who have prostituted the sanctity of learning to the corruption of politics!—*in her evolution on English lines.*

Nothing else is so obviously necessary. "The more decidedly we acquire delight in such productions"—not Bernhardt manuals nor official apologies, nor Songs of Hate, but Shakespeare and Shakespearian literature—"the more decidedly shall we ripen into a capacity for fashioning our own active life into conformity with that which these migrated forefathers have exhibited to all the world for imitation." There is nothing, needless to say, of particular novelty, nothing even particularly flattering to England in this summary of the matter.

"Germany" is even now a young, very young, Teutonic and Protestant nation, but lately, as it were, started on an Imperial career. Whom should she imitate but an older Teutonic and Protestant nation, of infinitely greater experience and established supremacy? Germany's personal interest in Shakespeare, Gervinus naturally associates with her desire for "an Elizabethan age," her sense of fellowship with the greatness, enterprise and hope of those days.

Nowhere in literature is that first sense of a great future so magnificently embalmed. The modern German (swan or goose) is welcome to its generous inspiration.

The Shakespeare movement, in fact, offered grand opportunities, of which the greatest German intellects eagerly availed themselves.

Here was nothing petty, nothing insular, not even "Imperial." Here was the large spirit of the "spacious times," the elemental passion and laughter of humanity, the breadth of view, the elastic humanity destined more than any other single influence to unite the European world.

But there is one vital preliminary commentary upon it all. The convert must approach the shrine in the right spirit.

He "must be free or die," who would "speak the tongue that Shakespeare spake"; and the age of Gervinus himself saw the evolution of an Imperialist anti-Democratic ideal which demanded "not great scholars but obedient subjects." And the great philosopher would have wept passionate tears to witness the modern recession from his high humane ideals of a generation which seems to have lost even the primary key to the comprehension of anything superior to themselves—an elementary sense of humour.

Hokus: "What's the matter with Flubdub? He looks as though he didn't have a friend in the world." Pokus: "Oh, he's still keeping his New Year resolutions."—*Judge.*

Japan's great Foreign Minister—Count Hayashi

MR. EVELEIGH NASH, who publishes so many important biographies and memoirs, now gives us "The Secret Memoirs of Count Tadasu Hayashi," edited by A. M. Pooley, late exhibitor of Clare College, Cambridge. One of the most important agreements ever arranged between two peoples is the Anglo-Japanese Alliance. So far it has proved of immense value to Japan, and since August, 1914, of no slight assistance to Great Britain, although Japan was doing her own work quite as much as ours in destroying German power in the Far East. This work is indispensable to all who wish to get a clear idea of international politics as affecting Japan and China and ourselves and the rest of the world. Count Hayashi in many respects resembled the late Lord Salisbury. Mr. Pooley, who knew him personally, gives a very interesting account of his career and of his life work, which included the Anglo-Japanese Alliance, the Franco-Japanese Agreement, the Russo-Japanese Convention, the American-Japanese Agreement, 1908. In appendices copies of these agreements, &c., are given. It was Hayashi, according to Mr. Pooley, who "Killed the long-established friendship between America and Japan, for which has been substituted on one side an openly expressed dislike and suspicion, and on the other a swelling hatred, which is only kept within manageable bounds by official repression." Even such an unprejudiced observer as the late Admiral A. T. Mahan in talks with us never hid his opinion that we should one day rue our policy of backing up Japan against the other Powers. The Germans of course were mad with us and said we were conjuring up the "Yellow Peril." But Britain and Japan have no reason to regret their mutual trust, and in "The Blonde Beast" we have certainly had to tackle a peril far more deadly than any even the Kaiser painted to frighten the world.

The Wireless World

THAT excellent illustrated monthly magazine, *The Wireless World*, published at Marconi House, London, is getting on like a house on fire. When we first noticed it, little over two years ago, it was just a few pages of text; now it is a full-blown magazine, with a big and growing list of advertisers. The price is only 3d.; we wish we could say, 3d. net.

The anniversary of the opening of the War has inspired the editorial for the August number. The record briefly outlined of the achievements of wireless telegraphy during this period well justifies the headline of "A Crowded Year." The final paragraph is, perhaps, worth quoting, because it gives a key to the whole article: "Our ancestors with their poetic idealism used to picture the air as peopled by invisible spirit-strife contemporaneous with the struggles on the surface of the earth. The Valkyria of our northern ancestors form only typical instances of a widespread belief. To-day we have turned this poetic fiction into a

reality; and perhaps it is hardly too much to say that the strife in the æther ranks only second to the titanic struggles beneath it."

An extremely interesting record of research work in connection with the Aurora Borealis and its influence on wireless transmission, by Mr. H. M. Dowsett, is contributed, under the title of "The Physical and Electrical State of the Atmosphere." The article deals with the various layers which surround the surface of the earth, especially from the point of view of their electrical condition.

Of intensely topical interest is the article entitled "Germany's Transatlantic Wireless Schemes."

The chapters devoted to the standard features known as "Wireless Telegraphy in the War" and "Maritime Wireless," furnish unusually interesting reading. Amongst the illustrations, we may enumerate pictures of Senator Marconi on Active War Service, the Field Wireless of the South African Army (which contributed so materially to the success of General Botha's campaign), and two interesting views of that unfortunate victim of German piracy, the hospital ship *Rohilla*.

We find a number of miscellaneous items of technical interest. The review of the proceedings of the Institute of Radio Engineers (which appears under the heading of the "Digest of Wireless Literature") includes a full summary of the various papers and discussions which formed the body of the Institute's proceedings. This same "Digest" contains also a review of some interesting points concerning submarines by a lieutenant in the United States Navy, which were recently raised in the Journal of the American Society of Naval Engineers. Some important details with regard to the wireless transmission of photographs are dealt with in correspondence—the answers to which are contributed by Mr. Marcus J. Martin.

How to become a Wireless Operator

The promise contained in a former number, that the editor would furnish information to prospective wireless operators is here carried out. The hints, both as to the training and the necessary steps for obtaining employment, are up to date and practical.

The encouraging reports and balance sheets of the Marconi Wireless Telegraph Co., and of the Marconi International Marine Communication Co., find their place in this issue.

Centenary

The Lichfield Mercury of 1815

THE *Lichfield Mercury* has just celebrated its centenary. It was established on July 7th, 1815, the printer and publisher being James Amphlett, whose portrait, as a venerable old gentleman, now adorns the editor's sanctum.

The first issue is a small, unassuming sheet of four pages. Three columns on the front page are taken up with a "Prospectus" of the paper, which, for dignity of style and elegance of diction (barring one or two "split infinitives") it would be hard to beat.

FOR THE INFORMATION of BOOKSELLERS and OTHERS

THE ADMIRALTY find it necessary to issue a warning that books containing profile outlines, drawings, photographs, or silhouettes of H.M. Ships, as, for instance, Jane's "Fighting Ships," Jane's "The World's Warships," Jane's "Warships at a Glance," Jane's "British Naval Recognition Book" (all published by Sampson Low, Marston & Co.), "The Fleets of the World" (Eveleigh Nash), "The Naval Pocket Book" (Thacker & Co.), Brassey's "Naval Annual" (Wm. Clowes & Sons), &c., must in future be regarded as coming under Regulation 18 of the Defence of the Realm Regulations.

This Regulation forbids the collecting, recording, publishing or communicating of any information with respect to the description or condition of any of H.M. Ships of such a nature as is calculated to be or might be directly or indirectly useful to the enemy, and likewise forbids any person to have in his possession without lawful authority or excuse any document containing any such information.

It is important, therefore, that all persons having copies of such books in their possession for purposes of sale should withhold them from sale, and that no dealings in copies of such books, whether by way of sale or otherwise, should take place during the continuance of the War.

New editions of such books should omit all drawings, &c., respecting H.M. Ships, and, subject to this condition, may be sold as usual.

"America fallen!"

MR. J. BERNARD WALKER'S American "Battle of Dorking," which he entitled "America Fallen! the Sequel to the European War," is, naturally, disturbing the American people, and, in consequence, it is having a large sale. An English edition has been brought out by the well-known international publishing house of G. P. Putnam's Sons, at 1s. net, and the booklet is being read very widely here. Whether it is the direct result of Mr. Walker's book or not, it is the fact that Americans are bestirring themselves over the position of the U.S.A., in case of war. Major G. H. Putnam, Litt.D., the head of G. P. Putnam's Sons, writes an introduction to "America Fallen!"

"A picture book of British history"

FROM the Cambridge University Press we have received Volume 2 of "A Picture Book of British History," compiled by S. C. Roberts, M.A., of which Volume 1 was favourably noticed by the P.C. plus a few minor criticisms, when it was published. We are glad to see that "in deference to certain criticisms of the first volume the notes have been made considerably fuller." There are 200 illustrations, for the most part reproductions of actual illustrations of the period, and with these are given on the opposite page brief notes. It is interesting to note that the art of portrait painting is no "forrader" at the present day than it was when Vandyck, Peter Lely, Holbein, &c., made imperishable portraits of their great contemporaries. There is nothing on title or in contents to show how long this work is going on—but we hope for ever; the price, folio boards, is 3s. 6d. net per volume.

"Life and letters in the Italian Renaissance"

UNDER the above title Messrs. Stanley Paul & Co. have published a charming book by Christopher Hare, author of "Men and Women of the Italian Reformation," &c. It is an attempt, by one who has long and carefully studied it, to describe the life and letters of the Italian Renaissance. "The poet, the humanist, the 'Novelle' writer, the historian, the diplomatist, and the gifted letter-writer, all pass before us in magnificent procession, from Lorenzo the Magnificent to Machiavelli and Baldasare Castiglioni. As we read their glowing pages, we see arise before us a clear and vivid picture of the sumptuous life of the Golden Age with all its startling lights and shades."

No work of 300 pages could attempt to do more than glance generally at all that great Renaissance period, but we know none that within such limits does it so well. Mr. Hare has a very appreciative notice of Sannazzaro, and gives some charming renderings into English from his elegies and Arcadia which, as he says, has a special interest for us since from it our Sir Philip Sydney drew his inspiration.

There are some good reproductions of famous pictures and portraits illustrating the period.

Japan

As this is our Export Number of the P.C. and it will presently be on its way over sea in every direction, in increased numbers, we again call attention to a fat little volume of over 800 pages, with eight maps in colour and 21 plans, entitled "Terry's Japanese Empire, including Korea and Formosa, with chapters on Manchuria, the Trans-Siberian Railway, and the chief ocean routes to Japan." It is a great deal more than what it modestly calls itself—"A Guide Book for Travellers," by T. Philip Terry, F.R.G.S. The information it contains on Japanese history, art, literature, &c., will be of interest to all concerned in the country which now dominates the Far East. The work is of American origin, and possibly this accounts for the fact that no special reference seems to be made to the armed forces of Japan. There are over three million sea fishermen—an inexhaustible reserve from which to man the war fleet of Japan, which has already played such a part in the history of the world, and is destined to exert such tremendous influence in the future. The British publishers are Messrs. Constable & Co., Ltd., and the price is 21s. net.

The U.S.A. and Germany

THE San Francisco *Argonaut* has for nearly forty years been a power in the great Pacific states of the U.S.A., so it is interesting to know what it thinks of President Wilson's Notes to Germany. The *Argonaut* says:—

"The United States ought to break friendship with any country which declines to respect the rights of its citizens under international law. If war should come we should meet it precisely as we should any other calamity forced upon us by circumstances beyond our control. The *Argonaut* ventures the prophecy that Mr. Wilson will not take this course (i.e., fight). He will, we think, in effect back down—not indeed in words, but by acts. He will write a new note to the Berlin government positive enough in its terms. But there will be nothing behind it. It will be neither more nor less than a new chapter in a long-drawn-out diplomatic correspondence. The interchanges will continue until the end of the war and the issues raised by the President will then be determined by an international council. This is the *Argonaut's* guess, and the *Argonaut* piques itself upon its character as a guesser."

It would be worse than prevarication to say we should not like to have cousin Jonathan butt in with us, but that our splendid men who are prisoners in German prisons have been able to endure existence at all is mainly due to the good offices of the American Ambassadors and Ministers in Germany, and, of course, of the great country behind them. Would Germany pay much attention to the representations of Holland or Spain or Denmark or Switzerland, or any other neutral? And then, Belgium! What would happen in Belgium if America's splendid charity were stopped by war is horrible to contemplate.

"War medals and their history"

MESSRS. STANLEY PAUL & Co. will, we hope, be rewarded for their enterprise in publishing this handsome volume on "War Medals and their History," by W. Augustus Steward. A better title would have been "British War Medals of a Century and how they were Won." It is true there are a few notes and references to foreign war medals, but the book is practically British. This handsome volume, with its series of more than 250 fine reproductions of medals, appeals not only to the general reader, but also to that large and growing class who "collect" war medals. The author is evidently a collector, as he says in one place: "My collection of medals enables me to cover over a hundred years of history; takes me back to the stirring times when men yet met face to face in the Peninsula and at Waterloo." In the appendix is given a most useful short record of average values of auction prices of war medals realised during the last twelve years, with hints to collectors. As regards the value of these war medals, from an artistic point of view, we fear that if the truth is told, the majority exhibit no very striking proof of being great in design or great in execution.

The human voice transmitted sixty-three miles by wireless

A NEW distance record for wireless telephony was established recently when Mr. P. N. Place, superintendent of the Scranton division of the Lackawanna, spoke from Scranton, Pa. to Mr. Frank Cuzek, superintendent of the Syracuse division, who was in Binghamton, N.Y. The message traversed sixty-three miles through a mountainous country.

The achievement was made more notable by the fact that the messages exchanged were not brief greetings, but business communications regarding the movement of trains. The Lackawanna trains between Scranton and Binghamton moved for several hours according to orders sent and received by the wireless telephone.

Every word transmitted by the wireless was heard distinctly, according to Mr. L. B. Foley, superintendent of telephone, telegraph and wireless of the Lackawanna, who was in charge of the experiment. Mr. Foley was jubilant over the achievement. Experiments with wireless telegraph and telephone have been conducted by the Lackawanna under his direction for more than a year.—*Railroad Men*, N.Y.

"So you're convinced that your novel is hopeless?" "Absolutely," replied the young author. "I couldn't even sell it after I changed it into a war story."—*Life*.

"Your typewriter girl didn't leave when you cut her salary down?" "No. She said she'd stay and not do so much work; that she had a lot of books she wanted to read, anyway."—*Puck*.

Wm. Blackwood & Sons' Autumn List

The Life of Field-Marshal Sir George White, V.C., G.C.M.G., G.C.V.O., G.C.I.E., O.M.

In two vols. Demy 8vo. By the Rt. Hon. Sir MORTIMER DURAND, P.C., G.C.M.G. Illustrated with maps, plans and portraits. 30s. net.

The Biography of "The Defender of Ladysmith" would be a work of the first importance among military chronicles, whatever might be the prevailing conditions at the time of its appearance.

The interest that it will arouse must certainly be heightened by the fact that we are now employing in a fight for national existence some of the lessons first taught us by the South African War.

The Biographer has wisely divided the Life into two portions, the first covering the Indian Mutiny, the Afghan War, the Burmah Campaign, &c.; and the second the South African War, and Sir George's two final appointments as Governor of Gibraltar and of the Chelsea Hospital.

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The First Hundred Thousand

By THE JUNIOR SUB. Cr. 8vo. 6s.

This account of the doings of Kitchener's First Army, "K 1," is already famous by its serial appearance in "Blackwood's Magazine." The completion of the account, and its publication in book form, depends, in the author's own words, upon his "eye for cover." The book will be in two parts: (I) "Blank Cartridges," which deals with the time of training at home; and (II) "Live Rounds," the record of events "at the Front."

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Adventures of a Despatch Rider

By Capt. W. H. L. WATSON. Cr. 8vo. 6s.

The undoubted supremacy of "Blackwood's Magazine" in obtaining the best material in records of the War is now universally recognised. This book, which has appeared in the pages of the magazine, conveys the truest impression of the psychology of war in the guise of a most interesting account of the motor cycle despatch carrier's life, and will rank as one of the most finished literary productions covering the Retreat and Advance of the British Army in France—the Winter campaign of 1914-15.

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The Great Tab Dope

By "OLE LUK-OIE." Cr. 8vo. 6s.

It is sufficient to say of this book that it is by the author of "The Green Curve," who is now famous also as "Eye-Witness" at the British Expeditionary Force Headquarters. "The Great Tab Dope" is very like "The Green Curve," only more so. At his best the author "is above everything exciting. There are story-tellers who make us feel that something is going to happen. It is a rare gift; Mr. Kipling has it in 'The End of the Passage,' and 'Ole Luk-Oie' certainly has it in some impalpable way of his own."—*Times*.

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Across Asia Minor on Foot

By W. J. CHILDS. Illustrated. 10s. 6d. net.

A book not only of great topical interest at the present time, but also of a literary and descriptive quality that suggests comparison with Charles Kingsley. It describes the inhabitants and country of the ancient battlefields of classic times, where Turkey now fights for its last foothold in Europe.

Nicky-Nan, Reservist

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By JOHN BUCHAN. 1s. net.

As a real thrill—a tale of such breathless excitement as even to supersede the newspaper—"The Thirty-Nine Steps" can have few rivals. In the early summer of last year the hero became caught up in the workings of a tremendous force of secret and unofficial diplomacy which pulled the strings of European politics, and was to bring off its grand coup at the end of July. Possessed of information with a very definite bearing on the coming crisis, he was for some weeks a hunted fugitive from a Power whose aeroplanes watched him in the remotest Scottish moors. Topical enough to have no sense of remoteness from life, the story is told with such dramatic intensity as to make it literally impossible to lay it aside unfinished.

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With the New Armies
What all may do
On Higher Service

Mr. Holmes, in this book, which is a "human document" if ever there was one, tells of men and lads who, when the War broke out, were leading perfectly correct lives, and who gave up good prospects when they answered the Nation's call. All deserve to rank with the best. "Pride and shame," he says, "mingle as I write—pride in their valour, and in the calm dignity with which they set out to do or die; and shame that lives like theirs should, by our own selfishness and neglect of duty, be often lived at home under the conditions set out."

The publishers think so well of the book that they have decided to put it on the market at a price that brings it within the reach of all—2s. net.

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Messrs. T. Nelson & Sons ask the indulgence of the public in postponing Vol. VII of Mr. Buchan's History of the War from August till September. The very large number of their employees now with the Colours, or engaged upon Government work, makes such postponement desirable.

Vol. VII will appear on Wednesday, Sept. 15th, and the monthly issue will be continued regularly thereafter.

"An interpretation of the Russian people"

UNDER this title, Messrs. McBride, Nast & Co., Ltd., of London, have published an interesting and timely work, by Leo Wiener, Professor of Slavic Languages and Literatures at Harvard University.

Professor Wiener is well known as the author of "The Anthology of Russian Literature," and translator of the complete works of Tolstoy. He aims at presenting a picture of the Russian people as they have developed under the influence of literature, music, art, politics, religion and diplomacy. Nowhere else shall we get the same full and intimate account of the historical and social factors which have made Russia what she is to-day. The true Russia has only recently been discovered by Great Britain, and it is the true Russia which Professor Wiener interprets for us. The value of his work is shown by Sir Donald Mackenzie Wallace. Russia is now at the cross roads of bureaucracy and democracy. British people will only fully appreciate the greatness of their great Ally if the essential characteristics of the Russian soul, as revealed by Professor Wiener, are properly understood.

Although he quite rightly stands up for the intellectual accomplishments of Germany in the nineteenth century, Professor Wiener is no blind worshipper of German culture. He says the Germans "know the laws of Christian morals, but in the interest of the State that needs a warlike spirit they cling to the duel as a pastime for gentlemen. Modernism and mediævalism, the highest external culture and a comatose morality, are co-existent, and in no way exclude one another. Both are produced by the same splendid educational system."

The American annual book crop—eighty millions

OUR friends the Americans have always been famous for guessing. Ask the next American you meet if that is not the case, and probably he will reply "I guess that's so." Our contemporary, the New York *Publishers' Weekly*, has been figuring out the total output of books of all sorts in America in a year, and comes to this conclusion:—

"To recapitulate these totals, as thus ascertained, very briefly: Class A. Trade Fiction, 8,000,000; B. Trade Non-Fiction, 13,400,000; C. Bibles, 5,000,000; D. Subscription books, &c., 12,000,000; E. Textbooks, 37,500,000; F. Locally and government published, 3,680,000; a total of approximately 80,000,000 copies per annum, or slightly over three-quarters of a book a year per inhabitant.

"As was stated at the beginning this is in every sense an estimate: the possible margins of error, pro and con, are very large. Since, however, to a certain extent, these errors probably balance themselves, the *Publishers' Weekly* considers it likely that the above total is not more than 50 per cent. out of the way."

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Relics of the London Scottish Charge

AMONGST the more recently acquired souvenirs at the War Exhibition now being held in aid of the Belgian Red Cross at Prince's Skating Rink, Knightsbridge, are fifty which had been temporarily loaned by Mr. H. Powys Adams, of the H.A.C., and secured by him during winter campaign at the Front.

No more vivid evidence could be sought of the determination with which this war is being waged than the exhibit of the barrel of a German rifle broken during hand-to-hand fighting near La Bassée. The magazine still contains its five German cartridges.

Articles of the equipment of the London Scottish found after their historic charge at Messines will surely appeal to the Londoner, as will the hundreds of other interesting and instructive trophies with which the Exhibition abounds.

From Ypres

Others, loaned by Sister Matthews, of the British Red Cross Society, include a portion of stained glass from the Cathedral at Ypres, and a collection of candles from the high altar of the Cathedral, secured at considerable risk.

Paving Slabs as Souvenirs!

Another new acquisition is a great portion of a 16-inch German shell which was fired into Dunkirk from a range of 24 miles, as well as portions of a German villa on the Belgian coast which was discovered to contain a gun platform and ammunition lift. The souvenir hunter contented himself in this case with securing some choice sections of tessellated pavement!

Knightsbridge has of late become a popular rendezvous for the Tommies of the allied nations, and it frequently happens that they bring with them some trophy or prized possession from the Front, to be placed in the Exhibition until they "come again."

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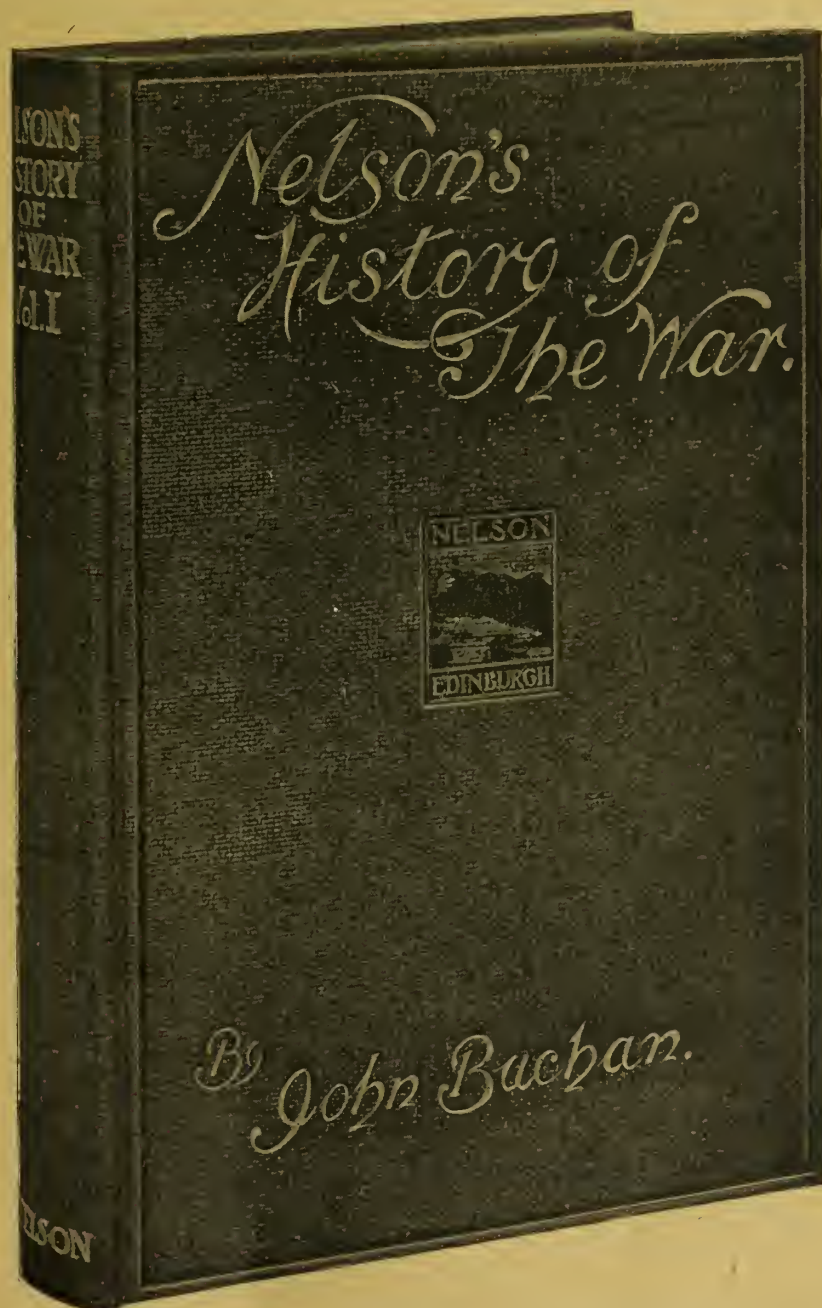
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We advise our readers to study Mr. Buchan's history, if they wish for a clear understanding of the Great War; and to bring the volumes to the notice of their customers.

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For the Representatives of the Publishers

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"A great deal depends upon the manner in which the salesman approaches his prospective customer. A weak and hesitating style will not give a buyer confidence in the travelling man or the firm he represents. A salesman should enter the presence of a buyer with a courteous and gentlemanly bearing that commands a hearing.

"The young salesman should be most careful in his method of addressing and greeting a dealer. Never forget MR. before his name. After having called upon the merchant for some time, hesitate to become familiar by calling him by his Christian name, even if others about the store do so. Upon all occasions say 'Thank you' for the attention accorded or order received.

"Remember when discussing with a man of years it is your duty to respect age, and don't assert your own ideas to the extent you would in the case of someone your equal in age.

"When displaying samples before a merchant, take up as little room as possible, especially if you are using a section of his store where business is being transacted. Be prepared to move your outfit to one side immediately a customer appears upon the scene. This will tend to keep the customer in a pleasant frame of mind. Should the merchant become worried by repeatedly being called away, offer to drop in again at some quieter period of the day. You will, no doubt, be able to considerably increase the sale of merchandise if you can retain his sole attention.

"The travelling salesman should endeavour to learn when and what time is best to call upon his trade. Drop in the dealer's store and try to make an ap-

pointment. It is well to remember an appointment is almost a guarantee of an order. It is equal to a man walking into a store and asking for some particular article. If the price and quality is right the sale is more than half made.

"Adopt a system in your selling. If possible, go right through one line at a time. By this method your entire thoughts can be riveted upon each individual series of lines. This will prevent the missing of even the smallest item, which is sure to result in a bunch of well filled order sheets.

Give the buyer time and get your order right

"Never rush a buyer. Give him time to think. Let him thoroughly understand what he is buying. Ascertain if, in the event of the house being out of stock of any item contained in the order, it may be back ordered; also the extent of time allowed for back order to remain valid. Take the necessary care in writing up your orders. See the proper numbers and proper descriptions of goods are given. If you are in doubt about any items you are writing up, attach to the original order a letter of explanation covering the items you cannot satisfy yourself upon. The adhering to this plan will save the annoyance of complaints and help to eliminate returns, which only result in unpleasantness for yourself, the house and the merchant combined.

"Read the daily papers, especially those published in the town you are working. Merchants like to know you are taking an interest in their city. It also helps to get you upon friendly terms. Get to know the subjects they are interested in. Be able to discuss these intelligently, but don't talk to unnecessary length. Remember your chief object is to sell goods. Learn the art of being a good listener. It is always well to keep in mind the merchant also likes to hear himself talk.

"It never pays to talk about the other fellow's goods—yet many salesmen cannot resist the temptation to give their competitor this free advertisement. Especially refrain from telling dealers how much better your products are than your competitor's. To do so is to acknowledge his line as the standard. If the merchant has never seen the other fellow's specialties it may arouse the desire to send for samples, with what result you can never tell.

"The young salesman is very often influenced when a merchant literally requests him not to call upon his neighbour. To fall in with such a request is to make a serious blunder. It is almost impossible to secure all such a merchant's trade if he is anything like a keen enough buyer to make his business a genuine success. Then should he later go out of business the other man may not take so kindly to you. The wide-awake salesman will be able to give such a dealer a just and acceptable reason why he finds it necessary to call upon both merchants.

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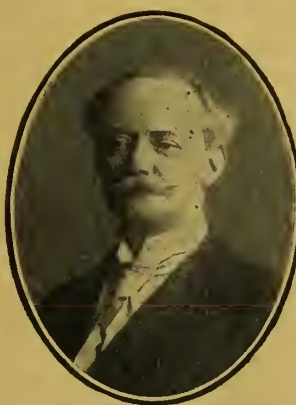
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was of no avail; we had to explode spherical shells and smash the covering of the enemy's trenches. 'Even at the risk of damage to our own infantry, fire spherical shell as rapidly as possible' was the message repeatedly sent to the artillery." And again:—"After this battle we captured some damaged machine guns. This was the arm most dreaded by us. . . . The Russians regard this machine gun as their best friend, and certainly it did very much as a means of defence. . . . This dreadful machine would sweep over us . . . the result being hills and mounds of dead. . . . Whenever our army attacked the enemy's position it was invariably this machine gun that made us suffer and damaged us most severely." The Germans quickly, and as events have proved, rightly saw the value of machine guns. We still seem unable to overcome the prejudice against their use in large numbers, presumably because it is such a simple matter to expend hundreds of cartridges in a few moments by merely pressing a button!

From the Same.—"A Village Romeo and Juliet," by Gottfried Keller. Introduction by Edith Wharton. It appears that Keller was highly praised by Nietzsche. He called "Seldwyla People," the volume from which the present story is taken, "one



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of the four masterpieces of German prose." Certainly "A Village Romeo and Juliet" has an extraordinary charm. As Miss Wharton points out, in spite of its tragic theme it has a playful simplicity and a grace of desultory detail found in few authors. It suggests the heathery commons and blue pine forests of lower Switzerland. Keller was a Swiss, and though his books have been very widely popular in Germany, there is not a little in his work that will please English readers. From the Same.—"The Road towards Peace," by Charles W. Eliot. Dr. Eliot is, of course, one of the most eminent of living Americans, and most thoughtful Englishmen must be interested in what he has written on the War. A good portion of his book, however, was written before the present War, and is concerned with war in general. Perhaps the most vitally suggestive chapter is that entitled "America's Duty in Regard to the European War." Prophecy as to issues is impossible, but it is not impossible to prophesy that the American people will remain true to their quality, true to their history, true to their obligations to England and France." The volume includes a correspondence the author had with Mr. Jacob H. Schiff

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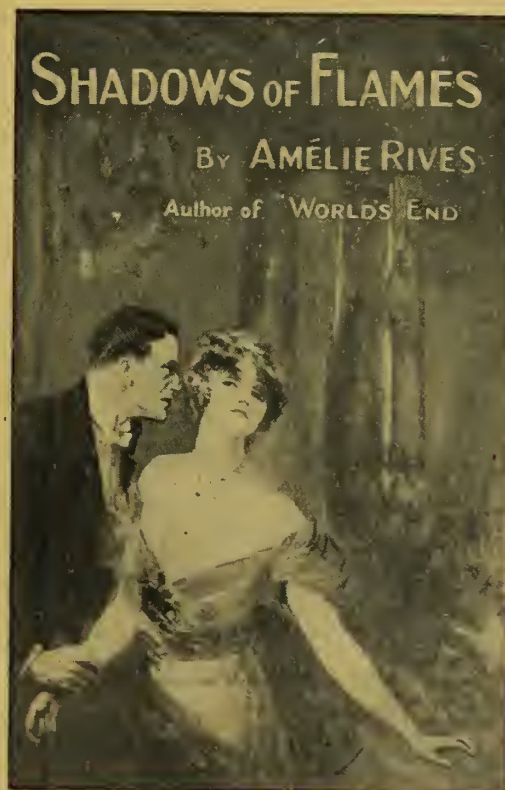
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THE

Publishers' Circular

Another International Piece of Paper

Modification of the Berne Agreement—An Interesting Human Document

At this moment in August, 1915, after a year of war, we have all our fierce hopes, our absolute confidence, perhaps, as to how it will end; but not the greatest mortal of us *knows* how it will end. It seems to us very interesting and significant to read in *Bibliographie de la France*, the organ of the French book trade, an account of how France has found time, even in this terrific fight for her existence, to support the interests of—we were going to say those peaceful things, Literature and Art—but of course they may be among the most bellicose of all things.

At a time of profound peace, when only Germany was preparing secretly for war, eighteen countries signed a scrap of paper at the polite request of Great Britain. The following account is interesting as showing how mortals try to safeguard the rights of man and of mankind even when fighting for existence.

Because Germany dishonours her pledged word and her signed signature it is no reason why other nations should follow her example. Let us hope she will some day come to her senses.

International Copyright

The organ of the French book trade, *Bibliographie de la France*, in its issue for August 13th, 1915, gives a copy of the decree of M. R. Poincaré, President of the French Republic, as regards a modification of clauses of the Berne Convention required by Great Britain. The *Exposé des Motifs*, or Preamble of the Bill, as we say, is thus explained by the President:—

Gentlemen,—

The protection of the Revised Convention of Berne, in which France took part, is accorded to works published for the first time on the territories of the Union, independently of the nationality of their authors.

The British Government has requested (*demandé*) the modification of this principle in this sense, that in the case where a country which has not joined the Union does not protect the works of the authors of one of the contracting States, that State may restrict the protection of works of which the authors, at the date of first publication, are not subjects of non-Union States, and not *bona fide* residents in one of the countries of the Union.

A protocol to this effect has been signed by the representatives of the eighteen States who are signatories of the Revised Convention of Berne.

The adoption of this additional clause will give satisfaction to the desire expressed by Great Britain, without injuring the rights of authors of French nationality; the Government is confident that you will approve it, and will authorise its ratification.

The Bill (Projet de Loi)

The President of the French Republic
Decrees:—

The Bill of which the tenor follows will be presented to the Chamber of Deputies by the President of the Council, by the Minister for Foreign Affairs, and by the Minister of Public Instruction and the Fine Arts, who are charged with the duty of explaining its objects and supporting it in discussion.

Article 1. The President of the Republic is authorised to ratify and if necessary to execute the additional Protocol of the Revised Berne Convention for the protection of literary and artistic works, of the 13th November, 1908, signed at Berne on the 20th of March, 1914, by the plenipotentiaries of the eighteen States participating in this International Union.

A copy of this clause (*acte*) is annexed to the present *loi*.

Done at Paris, the 6th of April, 1915.
(Signed) R. POINCARÉ.

By the President of the Republic.

The President of the Council,

(Signed) RENÉ VIVIANI.

The Minister for Foreign
Affairs,

(Signed) DELCASSÉ.

The Minister of the Interior,

(Signed) L. MALVY.

The Minister of Public Instruction
and of the Fine Arts,

(Signed) ALBERT SARRAUT.

The Protocol

The additional Protocol of the 20th of March, 1914, at the Revised Convention of Berne, of the 13th November, 1908, signed at Berne, the 20th of March, 1914.

THE countries, members of the International Union for the Protection of Literary and Artistic Works, desiring to authorise an optional limitation of the powers of the Convention of the 13th November, 1908, have, by general consent decreed the following Protocol:—

1. When a country outside the Union (*étranger à l'Union*), does not sufficiently protect the works of authors belonging to one of the countries of the Union, the depositions of the 12th of November, 1908, shall not be prejudicial, as far as this is concerned, to the right which belongs to the contracting country to

restrict the protection of works of which the authors are, at the moment of first publication of these works, subjects or citizens of the said outside country (*pays étranger*), and are not effectively domiciled* in one of the countries of the Union.

2. The right accorded to contracting States by the present Protocol applies equally to all their over-seas possessions.

3. No restriction established by virtue of this additional clause shall prejudice the rights which any author may have acquired in a work published in one of the countries of the Union before the putting into execution of this restriction.

4. States which, in virtue of this new clause, restrict the protection of the rights of authors, will notify the same by a declaration to the government of the Swiss Confederation, in which are indicated the countries affected by the restriction, as well as the restrictions to which the rights of the authors belonging to those countries are subjected. The government of the Swiss Confederation will communicate the declaration as soon as possible to the other States of the Union.

5. The present Protocol will be ratified and the ratifications will be deposited at Berne within a period of twelve months counted as from this date (March 20th, 1914).

It will become law one month after the expiration of the period of delay, and will have the same force and duration as the Convention to which it belongs.

In faith of which, the Plenipotentiaries of the countries forming the Union have signed the present Protocol, a certified copy of which will be sent to each of the governments of the Union.

Done at Berne, the 20th of March, 1914, in one single copy, deposited in the archives of the Swiss Confederation.

* * *

The Bill has been ratified by the Chamber of Deputies and by the Senate.

Notes and Announcements

MESSRS. MACMILLAN & Co. will publish immediately a pamphlet by the Earl of Cromer, entitled "*Germania contra Mundum*."

Mr. William le Queux is following up his warning, "*Britain's Deadly Peril*," by a new and equally outspoken criticism called "*The Devil's Spawn: How Italy will Defeat Them*," which Messrs. Stanley Paul & Co. have in the press.

* The French is "*domiciliés effectivement*." As our Government got this new clause added, I have no doubt the object was to prevent the farcical claim to copyright which was so effective in the old days—when an American author took a week-end holiday in Canada, and by publishing on that day in London, or on British soil, jumped a claim, which was difficult to upset in our courts, and so acted as a restraint on piracy, but which our legislature had not in its mind's eye when it made the laws.—ED. P.C.

Messrs. Forbes & Co., of Chicago, have sent us "*The Treasure of Hidden Valley*," by Willis George Emerson, which we have read with much interest. It is a graphic, vivid picture of life in Wyoming and should find a good market here and in Australia. Among notable scenes and incidents may be mentioned the frontier day celebration with its stirring bull-dogging and broncho-busting episodes, deer hunting and river fishing among the hills, stage driving and snow sledding, a fight between cowboys and sheepmen, a fiercely partisan political gathering, a clearing out of boodling mine directors of a great smelting plant, treasure seeking in the rugged fastnesses of the high Sierras, and a great snowslide that thunders down the mountains and leaves in its wake both sorrow and righteous retribution. And all these varied happenings are skilfully woven into a sufficiently interesting love story; but the chief value of the book is that it gives such a moving picture of life in the American Great West of to-day.

"*Revolvers and Pistols, and How to Use Them*" is the title of a forthcoming book by Frank Bonnett, who writes with authority on this subject. His previous works on "*Mixed and Rough Shooting*," "*The Shot-Gun and Its Uses*," &c., have met with a large measure of success. This new book, which is to be issued at rs. net by the Aldine Publishing Company, Ltd., is intended for the use of military men and others, to whom its chapters on "*Various Makes of Revolvers and Pistols*," "*The Care of the Revolver*," &c., should be of great practical value.

A second edition of Mr. J. W. Headlam's book, "*The History of Twelve Days: An Account of the Negotiations preceding the Outbreak of War*," based on the Official Publications, will be issued on August 23rd, by Mr. T. Fisher Unwin.

Mr. Unwin will bring out on August 23rd Mr. Ian C. Hannah's book, "*Arms and the Map: A Study in Nationalities and Frontiers*." The book is a popular account of the development of European nationalities and a survey of the frontier problems that await settlement at the close of the Great War. Mr. Hannah will be remembered as the author of "*Eastern Asia: a History*," a concise and valuable little manual which has had a large circulation.

Mr. Richard Marsh, the well-known writer of sensational novels, who has just died, was the author of more than sixty books. His most famous book, "*The Beetle*," is published by Mr. T. Fisher Unwin and is now in its fourteenth edition. Mr. Fisher Unwin was also the publisher of Mr. Marsh's novel, "*The Woman in the Car*," which came out last year, and has in preparation two new books by him. Arrangements for the second were made only two or three days before Mr. Marsh's death and it was the last work upon which he was engaged.

Pride and interest in our Navy were never stronger or more justified than to-day, and the announcement of a cheap

edition of C. E. W. Bean's "*Flagships Three*" should meet with a ready response. The main portion of this popular work gives an account of the British Navy and the life in our men-o'-war as seen by the author. The latter part deals with the inception and development of the Royal Australian Navy, which has rendered such splendid service in the present struggle. The volume is illustrated from photographs and with many line drawings by the author. Published by Alston Rivers, Ltd.

Mr. James Huneker has quite a vogue in England and Messrs. T. Werner Laurie, Ltd., have already issued six volumes from his pen. His new work is entitled "*New Cosmopolis, A Book of Images*." In it he discusses certain European cities before the War.

Mrs. Ghosal, the sister of Tagore, has written another Indian novel, entitled "*The Fatal Garland*," which is published by T. Werner Laurie, Ltd. Mrs. Ghosal (or Srimati Svarna Kumari Devi) is one of the most famous advanced women of our Indian Empire. Though she has done so much for the emancipation of her sex, she still "keeps purdah" among her old-fashioned relatives; and this is just what we should expect from the tone of her work, which breathes the spirit of humility and retirement. The book is illustrated in colour and half-tones by native artists. It is a charming picture of Indian life by a well-educated native lady and we hope it may have a large sale. It helps one to understand something of the real spirit of the splendid Indian people who have so finely responded to the call to arms in defence of the Empire. We have found it far more interesting than the average English novel.

"*Chums*," the annual volume, full of stories and pictures, is just announced for publication by the House of Cassell. This cheery boys' volume, which contains a number of excellent War stories has six regular contributors who are now in the fighting line.

Mr. Arthur L. Humphreys has produced in very neat dress as a one shilling net brochure "*A Ballad of the War*," by Lord Latymer, reprinted from *The English Review* :—

Australia heard the bugles sound,
And Canada replied;
New Zealand, too, by blood was bound
To fight by Britain's side.

This gives at once the measure of the metre, and the writer, Lord Latymer, is rather hard on the lawyers :—

She listened to the lawyer crew,
Themselves the men of wiles
Who covered up the thing they knew,
Or did not know, with smiles.

In other respects it is a fair little picture in verse of the War to date.

Messrs. A. & C. Black send us an admirable intermediate school text book by Mr. Alex. L. Curr, B.A., entitled "*Commercial Geography*," with 150 maps and diagrams in the text. Mr. Curr was formerly lecturer on commerce and

commercial geography in Queen's University, Belfast. This has enabled him to give a wonderful survey of the commerce of the world from the geographical point of view, and of the geography of the world from the commercial point of view. If text books of this value had been in use in our schools a generation or two ago we should never have allowed German trade to compete so unfairly with ours as we have done, and out of the profits to prepare secretly to take by force what it could not otherwise get.

The Book Trade and the War

MESSRS. HARRISON & SONS, St. Martin's Lane, Printers in Ordinary to His Majesty, have sent us a List of Liverymen and Sons and Grandsons of Liverymen of the Worshipful Company of Stationers serving in His Majesty's Forces. It shows that about 140 are serving and includes a great many names which are household words in our book trade; it is a list which will be treasured, and includes that great soldier, Lt.-Gen. Sir James Willcocks, G.C.M.G., K.C.B., K.C.S.I.

With very great regret we learn that Mr. J. M. Dent has lost another son—killed in the Dardanelles.

Jack Embleton, Gunner in the Royal Field Artillery, is one of Messrs. Dean & Son's staff under arms.

D.C.M.

WE are glad to see that a member of Mr. John Murray's staff has won the Distinguished Conduct Medal and is thus referred to in the War Office report:—"1143, Corpl. G. A. Harris, 19th Batt., 7th London Brigade, R.F.A. (T.F.) For conspicuous gallantry between May 20 and 24, 1915, at Le Plantin, when, the observation station being constantly shelled and the wires breaking, he repeatedly went out under very heavy shell fire and repaired them."

A French War Literature Exhibition

THE French Minister of Public Instruction, M. Albert Sarraut, accompanied by M. Guesde, "Directeur de son Cabinet" (probably a position similar to that of a British Minister's private secretary), paid a visit the other day to the Cercle de la Librairie, Boulevard St. Germain, Paris. The object was to inspect the exhibition of war books and pictures which has been arranged by the Council of the Cercle with a view to show the efforts which have been made in France, both officially and privately, to make known to the world the truth about the main facts of the war and thus to defend the cause of France. The Minister, who was received by M. Louis Hachette, the President, and the members of the Council of the Cercle, made a careful examination of the exhibits, and repeatedly expressed his satisfaction at seeing such a great number of such varied publications collected together.

Deaths of American Publishers

(From the N.Y. *Publishers' Weekly*, July 31st, 1915.)

THE death of Mr. Thomas Y. Crowell, of T. Y. Crowell Co., occurred on Thursday morning, July 29th, at Montclair, N.J.

The body of Herbert S. Stone, publisher of the *Metropolitan Magazine*, who was a *Lusitania* victim, has come ashore at Ballybunnion, a small town at the mouth of the River Shannon, on the west coast of Ireland, about 150 miles from the point where the *Lusitania* was sunk. The body has been fully identified by articles upon it, including a card case filled with cards, a watch and other belongings. Mr. Stone was the son of Melville E. Stone, general manager of the Associated Press.

"When Hempe is Spun England is Done"

(And Britain begun)

SIR FRANCIS BACON tells us that he "heard this prophecy when I was a child, and Queen Elizabeth was in the flower of her years,

*'When Hempe is spun,
England is done!'*

whereby it was generally conceived that after the princes had reigned which had the principal letters of that word HEMPE, which were—

Henry,
Edward,
Mary,
Philip,
Elizabeth,

England should come to utter confusion, which, thanks be to God, is verified in the change of name; for that the King's style is now no more ENGLAND but BRITAIN."

The Lighter Side

THE claim that Shakespeare was a brewer seems to be effectively disposed of by the fact that he left little or no estate to his relatives.—*Seattle Post-Intelligencer*.

Mr. Henry James has become so pro-British lately that it is understood he may decide to do all his writing in the future in the English language.—*Boston Transcript*.

Punch on the P.C.

WE always enjoy getting a dig in the ribs from our genial old ever young friend *Punch*. Here is the latest:—

"Green's Short History of the English People. Complete French ed. 2 vols. 16 ft. (Plon-Nourrit & Cie.)"—*Publishers' Circular*.

"A yard or two shorter would suit our book-shelves better."

Rupert Brooke's Poems

IN our last issue we made an error in referring to Rupert Brooke's poems, published by Messrs. Sidgwick & Jackson. "1914 and Other Poems" is issued as a half-crown book, whilst the five famous war sonnets, entitled "1914," is issued in booklet form at 6d.

"A Byron (?) Discovery"

IN *The English Review* for August there is a very interesting article by the late Bertram Dobell entitled "A Byron (?) Discovery" which would have created a world-wide sensation in the middle of the nineteenth century. Some years ago there came into Mr. Dobell's hands a small pamphlet entitled "A Farrago Libelli," which after careful study he decided "could be the work of no one save the then youthful Byron." The pamphlet was published anonymously by Mr. Hatchard in 1806, and Mr. Dobell thinks it exhibits Byron's persistent characteristic dislike of the Scottish people which "probably originated in the circumstances of his boyhood, when he and his mother were living in poverty in Scotland." But were they living in poverty? Surely in Aberdeenshire one hundred years ago £130 a year (equal to twice as much nowadays) would not have been considered poverty for a widow and child? It would have been strange for even such a precocious genius as Byron to have written such an imitation of the first Satire of Juvenal as this "Farrago Libelli" at the age of seventeen. But Mr. Dobell concludes it was his by comparing it with passages in "English Bards" published in 1809.

Is it not possible to show from Byron's own writings that up to the time he was seventeen he had no "dislike of the Scottish people," nor in fact until he suffered so bitterly at the hands of Scotch reviewers?

When he was seventeen Byron wrote a poem which seems to us to prove conclusively that up to that age he had nothing but pleasant memories of Scotland and the Scottish friends of his childhood. Verses we quote surely disprove Mr. Dobell's statement that *throughout his life* his persistent characteristic was his rooted dislike of the Scottish people, which "probably originated in the circumstances and poverty of his boyhood."

In 1805, when he was seventeen, Byron wrote:—

I would I were a careless child,
Still dwelling in my Highland cave,
Or roaming through the dusky wild,
Or bounding o'er the dark blue wave:
The cumbrous pomp of Saxon pride
Accords not with the freeborn soul,
Which loves the mountain's craggy side,
And seeks the rocks where billows roll.

Fortune! take back these cultured lands,
Take back this name of splendid sound!
I hate the touch of servile hands,
I hate the slaves that cringe around:
Place me among the rocks I love,
Which sound to Ocean's wildest roar;
I ask but this—again to rove
Through scenes my youth hath known
before.

I loved—but those I love are gone:
Had friends—my early friends are fled.
How cheerless feels the heart alone
When all its hopes are dead.

If words mean anything, these words mean that the youthful rich Lord Byron in England sighed for the happy days and friends of his childhood in Scotland, and make it impossible that the same

youth in the same year could have written this "Farrago Libelli."

Mr. Dobell quotes the following as what he says he believes is the earliest expression of Byron's hate for Scotland:—
But lo! an upstart in the Alley known!
Make way, my Lords, five boroughs are his own.

"Let me be heard; mine is the prior claim.
What tho' I boast no great, no ancient name?
Not much instruction, nor much worth I plead,

A pedlar once beyond the banks of Tweed.
Should I deny where I have spent my youth,
My language, and the itch, would tell the truth."

There are lines in the "Farrago" which out-Juvenal Juvenal, and which, as we said before, even Byron at seventeen could hardly have written.

A link with an Edinburgh Publishing Firm

THE *Scotsman* records the death at Saskatoon, Canada, of Mr. Robert Hunter, last surviving partner of the late firm of Johnstone, Hunter, & Co., breaking the last link with a well-known firm of Edinburgh publishers. His father joined this firm after 1844. In its last phase this firm issued juvenile and religious books, and a periodical of undoubted orthodoxy, the *Christian Treasury*, begun in 1844. The founder of the firm, Mr. John Johnstone, printer and publisher of the *Scottish Christian Herald*, successor to Waugh & Innes, had his office in Hunter Square, before moving to 15,

Princes Street. In their last days, Messrs. Johnstone & Hunter occupied premises in Melbourne Place. Hugh Miller's "Old Red Sandstone," "Schools and Schoolmasters," and other works by the same author were first published by Messrs. Johnstone, Hunter & Co., who issued literature connected with the rising Free Church. They issued a series of "Wayside Tracts" and "Fireside Tracts"; a series of religious books called "The Christian Fireside Library," which included "A Handbook of Popery," by Rev. James Begg, and Pascal's "Provincial Letters," edited by the Rev. Andrew Cameron. A popular book about the Covenanters was "Gleanings Among the Mountains," by Rev. R. Simpson, of Sanquahar. Dr. Guthrie has related how he was seated one day in Johnstone's back shop, when the conversation turned on a discussion that had recently taken place in the Town Council on Church affairs. Hugh Miller said it reminded him of a discussion in Galt's novel of "The Provost," and thereupon at great length he retailed with humour what the Provost and Bailies and Councillors are reported to have said in that novel. On referring to the book it was found that Miller had shown a wonderful feat of memory, and had repeated pages of it verbatim, though fifteen years had elapsed since he had read the book. It was Hugh Miller who introduced Mr. Alexander Strachan, the future originator of *Good Words* and other periodicals, to this firm, where he remained for several years, before starting in business in George

Street, Edinburgh. Mr. Andrew Elliot, of 17, Princes Street, also served his apprenticeship with Messrs. Johnstone, Hunter & Co., and succeeded to the retail part of the same business, when the firm confined its efforts to publishing. Two other apprentices of this firm were Messrs. Sutherland and Knox who became known as publishers.

Gunpowder as a War Remedy

WHEN we received a neat brochure with nothing on the cover but "Gunpowder as a War Remedy," by John C. Clarke, M.D., we thought it was a squib of some sort. Gunpowder seems a funny sort of remedy for war—except on the principle of taking "a hair of the dog that bit you." But on turning to the title-page we saw that the little work is published by the Homœopathic Publishing Co., of 12, Warwick Lane, London, and 395, Broadway, New York, so there was less ground for wonder since one of the foundations of homœopathy is "Similia similibus curantur," and all who believe in that system of medicine will, no doubt, be greatly interested to find that Dr. Clarke appears to make out a good case for gunpowder "as an all-round remedy for blood-poisoning in general and septic war wounds in particular." He recommends its use in tablet form, and adds that all homœopathic chemists supply it, as well as his own chemists, Messrs. Epps & Co., 60, Jermyn Street, S.W.

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PUBLISHERS' AGENTS

Arrangements may be made through our London Agent, Mr. Charles Knight Rogers, Manager of THE INTERNATIONAL NEWS COMPANY, No. 5, Breems Buildings, Chancery Lane, London, E.C.

A Literary Discovery

AMONG the small collection of modern books recently dispersed at Sotheby's was a little oblong manuscript volume in an elaborately tooled morocco binding with the (unidentified) initials "M. W." on the sides. It consists of a collection of love verses, evidently made for a lady.

The book was purchased by Mr. Percy Dobell, the bookseller, of Charing Cross Road, who has clearly inherited his late father's taste for exploration in the by-paths of literature, and who, in this case at all events, would appear to have had similar success in the matter of literary discovery. This little volume contains over 170 sets of verses, all of remarkable merit; and from preliminary investigation it is believed that over one-third of them have not hitherto been printed. It is not a commonplace book of verse of diverse subjects, such as students of the seventeenth and eighteenth centuries are familiar with, but a true anthology of early seventeenth century love poetry, and it is clear that all the pieces were written before 1640.

The bulk of the verse is anonymous. There are pieces by such little-known authors as Walton Poole, George Lucy, John Gill, and Benjamin Stone. The poems by well-known writers, such as Herrick, Ben Jonson, Dr. Donne, F. Beaumont, Sir J. Harrington, William Browne of Tavistock, F. Quarles, and others have many variations from the printed text. If the volume proves to be as important as a first examination seems to indicate it will be a notable addition to our poetical literature.—*The Times*, July 24th.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

"The Naval Annual, 1915"

DEAR SIR,—With reference to the notice appearing in your issue of the 14th inst., we beg to say that a reprint of this work is ready and on sale. This reprint is intended for general circulation, the British ship plans being withdrawn by order of the Admiralty. The complete edition, including these plans, is henceforth reserved, and issued only on the instructions of the Admiralty, through the Controller of H.M. Stationery Office.

We should be much obliged if you would insert this letter in your paper, as the notice would be likely to lead people to suppose that the book had been altogether withdrawn from sale, and was unobtainable, which is not the case.—Thanking you in anticipation, we are, dear Sir, yours faithfully,

WM. CLOWES & SONS, LTD.

August 18th.

Antiques

DEAR SIR,—It has struck me that some of your subscribers, in addition to being booksellers, may be antique dealers also; and for those of your readers who are collectors generally, it would be a good idea if the letter "A" in brackets, thus (A), after the name of subscribers, were

added. This would enable collectors seeking particular articles (many of which are peculiar to certain districts), to more easily obtain them by writing direct to dealers in those parts. No doubt, many subscribers are collectors themselves; and the whole thing, if carried out, might be a boon all round. Further, I suggest a column for special "Wants" in antiques, at the usual rates.—Yours faithfully,

Southsea.

A READER.

["Antique" covers such a multitude of sins in the way of "fakes," that we do not quite know how to let them in on the easy terms we give for Book Wants.—Ed.]

"Wireless World"

DEAR SIR,—This Association takes exception to your note in *P.C.*, Aug. 14th, p. 137: "We wish we could say 3d. net." Were this so retailers would be charged 2½d. per copy instead of 2¼d. as at present. Perhaps you will kindly explain.—Sincerely yours,

CHAS. H. CUMMINS,

Secretary London and Provincial
Retail Newsagents' Association.

August 17th.

[If the public are paying 3d., well and good; it only shows how they are getting used to the net price that they do not ask discount on a non-net publication. We can hardly think that Mr. Cummins would like to go back to the days when the public expected discount even on a 3d. magazine, and if they could not get it of Brown, they went to Jones or Robinson. We hope to see the day when nobody will expect discount off any retail price. Look how the patent medicine and other proprietary article people have put their business on a sound footing, and our trade is gradually doing it.—Ed.]

A Suggestion to Publishers

DEAR SIR,—I should like to be allowed to make a suggestion through you to the publishers. I think it would be a great practical convenience to all booksellers if they will adopt it. The suggestion is simply that the individual firms should issue their complete catalogues, and also their supplementary announcement lists, all and always in demy octavo, set, say, in pure roman old face type.

It is a very simple suggestion, but I think would be a great convenience, and I venture to think many firms would find some economy by its adoption. At present I receive them in all sizes from crown octavo to foolscap folio or demy quarto. Some of them very elaborately got up and printed in two colours. I suggest this is inconvenient for filing and quite unnecessary when so elaborate. My own custom is to file in alphabetical cases. I can readily turn to any publishers' list that I may need. Having found it, I wish to be able to turn to the item I am looking for without a lot of unnecessary search. It is clear that if I have to look over a list, either not classified at all or badly classified, mixed with much irrelevant matter, my search is made more difficult than it need be.

Please note that I have in mind at this moment *trade lists*. It is another question when lists for public distribution are to be issued. They may be made as attractive as is thought necessary. But for the *bookseller's own use* all that is necessary is a catalogue, with its supplements, (1) in demy octavo, (2) clearly set, (3) giving full details of the books, (4) without Press comments, (5) giving every book in print, (6) noting at the end books that are reprinting, and perhaps forthcoming, (7) arranged under authors alphabetically, (8) arranged by subjects. These points are essential.

With further reference to (4) above, Messrs. Longmans' and Messrs. Macmillans' Notes on New Books seem to me to be upon the right lines, so that a bookseller may gather a true idea of the scope and purpose of a book. (We do not need these in the catalogue, but in the supplementary Notes such as these firms issue.) What I need as a bookseller is a note that will give me the drift of a book; this helps when I am questioned by a customer. I read as widely as I can, but there are plenty of books which I am not competent to read, and plenty more that I have no time to read. It is this crowd that I need a guide through. But I do not want merely a favourable paragraph from the *Maily Times*, which, after all, is only the opinion of one man who may or may not be competent to write about it. May I again make clear that these Notes should be given in a separate paper (as in the two firms named) or included in the supplementary lists? They are not needed in the complete catalogue.

Thanking you for the courtesy of your columns,—I am, dear sir, yours faithfully,

HENRY B. SAXTON.

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[We shall be glad to notice the work when it comes to hand.—Ed.]

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SIR,—Your correspondent, "L. W. Jones," wishes to know the name of the author of "Oulita, the Serf." It was written by Sir Arthur Helps, and published by Parker, in 1858.—Yours truly,

Gloucester. JOHN W. CRAKE.

[Much obliged to Mr. Crake and also to other correspondents.—Ed.]

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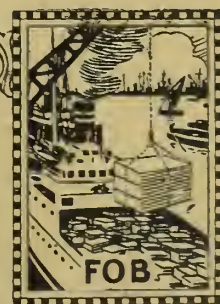
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THE Publishers' Circular

Copyright in "You Made Me Love You"

(I Didn't Want to Do it)

THE question is often put to us what constitutes "publication" so as to secure copyright for an American author in this country. We have always replied that it was sufficient proof of publication to satisfy our law if you could show that simultaneously with the publication in America, or within the period of delay fixed by law (14 days or any time fixed by Order in Council), you have sold copies of the book and had copies for sale if required—the law does not specify any number and it has always seemed to us that proof of the sale of even a single copy or its exposure for sale fulfils the requirements of our law. The organ of the Publishers' International Bureau, the *Droit d'Auteur*, published at Berne, gives a full account of the interesting case of the song "You Made Me Love You (I Didn't Want to Do it)," by the American authors, Joe McCarthy and James V. Monaco. On March 5th, 1913, the song was published in New York by The Broadway Music Corporation, and also at Toronto, and the American publishers sent to Messrs. Francis Day & Hunter, of London, 12 copies asking them to copyright them on the 5th of May. On this date the plaintiffs, Day & Hunter, sent the British Museum a copy and four copies to the University Libraries; the other six copies were placed in a box with a notice they were "New Works published this day," in a retail shop visited on an average by eighty customers a day; these copies remained in the box ten or fifteen days; other new music publications were added daily as published; eventually they were put into stock. As it is well known that there is practically no sale in this country for American songs until they have been sung here in public—their sale is very limited until publicity has created a demand—i.e., if they "catch on" at the Music Halls, &c.—the plaintiffs considered that it was sufficient to have deposited the copies at the British Museum, &c., and to have offered the work for sale, and that it was unnecessary to have a larger number of copies since there was no demand.

Under the circumstances mentioned there was no demand here for copies until the 12th of August. When the plaintiffs heard that the song was to be sung in public, they telegraphed to the United States for 10 copies on July 18th, and 10 more on July 26th and finally for 100 on

August 13th (1913). In the meantime two singers, Miss Florence Smithson on July 25th, at the Chiswick Empire Theatre, and Miss Grace la Rue, on August 4th, at the Palace, had sung the song. These facts show that the supply so far had been equal to the demand. On the other hand, the song was not publicly announced in the press or in the firm's catalogue until the following September.

The firm of Mr. Feldman (who was murdered by the Germans in the *Lusitania* a year and a half later) brought out a song entitled: "You Didn't Want to Do it, but You Did."

Although not objecting to the music, the plaintiffs, Messrs. F. Day & Hunter, brought an action against Messrs. Feldman & Co., for infringing their copyright in the words of their song. In the action which ensued the defence put forward was that the American song had not been published in this country in such a manner as to entitle the American authors to the benefit of the copyright and that for the sole reason that keeping six copies in a box in a retail shop was not equivalent to effective publication.

The judge had thus to decide the important question whether the offering for sale in the shop of the plaintiffs as explained above constituted a first publication in accordance with the law of 1911.

The 1st section of the British copyright law of 1911 sets out that copyright shall be accorded to all original work, literary, dramatic, musical, or artistic, if, in case of a published work, it has been first published in the dominions of his Majesty in which this law operates. Clause 3 of the same section explains that the expression "publication" "means the issue of copies of the work to the public," i.e., the setting out of copies so as to render them accessible to the public (not even an Act of Parliament can make the public buy them); and Section 35, No. 3, declares that a work shall be considered as having been published for the first time in the Dominions of his Majesty to which the Act extends, notwithstanding it has been published simultaneously elsewhere, unless the publication in parts of the Dominions of his Majesty as aforesaid is colourable only and not intended to satisfy the reasonable requirements of the public; and a work shall be deemed to be published simultaneously in two places if the time between the publication in one such place and the publication in the other place does not exceed fourteen days, or such longer period as may, for the time being, be fixed by Order in Council.

The defendants, Messrs. Feldman & Co., maintained that the song had not

been made accessible to the English public in the fortnight after May 5th, and even admitting the contrary view, that the publication was purely colourable only (*i.e.*, a sham) without meeting the reasonable requirements of the public.

Mr. Justice Neville decided that the act of publication had been properly performed and that the plaintiffs had in all good faith the intention to satisfy the demands for the song each time they were made in such a way that the offer not being a pretended one the publication was not colourable; the condition required by the law had been satisfied.

As regarded the claim of the plaintiffs that the words of the defendants' song were an infringement of their copyright, Mr. Justice Neville held that they were an infringement and had been illegally published by the defendants, notwithstanding their claim that this song was what is called a *reply song*, and as such quite legitimate. The Judge was of opinion that, taken in general, the words and rhyme were so manifestly alike that the second song must be injurious to the first.

But the Court of Appeal, while confirming Mr. Justice Neville's judgment on the first point, *i.e.*, as to the publication having satisfied the requirements of the law, reversed his decision as regards the defendants' song being in any way an infringement of the first. The Court held that, in spite of the similarity of ideas, no essential part of the first song was reproduced in the second under the form of the expression of ideas, which alone enters into account in obtaining copyright.

It is curious how the song hung fire so long and then took the town and the country by storm; but these great successes generally have a short life and a merry one. Already we hear that anyone singing "Tipperary" in the trenches is liable to be hoist with one of his own petards.

Notes and Announcements

SIR MARTIN CONWAY will shortly publish, through Messrs. Longmans, Green & Co., a book on "The Crowd in Peace and War." It is an attempt to deal in popular language with the relations of the individual to the crowd, and of crowds to one another. The writer discusses the broad questions of morality, religion, government, Socialism, war, education, and so forth from a novel point of view, and illustrates his remarks by numerous tales and citations from authors ancient and modern.

We regret to have to record the death of a famous angler, angling writer, and all-round sportsman, Mr. Henry Cholmondeley-Pennell, which took place, his widow informs us, on Sunday, August 24th. "Who's Who" gives the date of Mr. Pennell's birth as 1837, but Mrs.

Pennell tells us it was 1836. Not only was Mr. Pennell for over half a century one of the best-known anglers and angling writers, he was also a first rate shot with pistol, shot gun and rifle, a fine skater, a straight rider to hounds, and no mean poet. He was the eldest son of Sir Henry Pennell and Harriet Pennell, grand-daughter of Sir Philip Francis, author of "The Letters of Junius." The books which he wrote and edited for Messrs. Longmans' Badminton Library were perhaps his most successful writings.

"Peter Piper," by Doris Egerton Jones, a novel which created an instantaneous hit for its young Australian author, is the next volume to be added to Cassell's Shilling Cloth Bound Series.

"The Royal Marriage Market of Europe," by Princess Catherine Radziwill, is announced for immediate publication by the House of Cassell. Princess Radziwill, whose "Memories of Forty Years" created so great an interest last autumn, is descended from the illustrious Lithuanian family of the Counts Rzewuski and is a daughter of the Governor-General of Caucasus, who counted among his intimate friends the Tsar Nicholas. The Princess having married a Radziwill, was received at all the Courts of Europe, and has acquired a familiarity with the family histories of reigning houses. Her new volume will deal with the marriages of the House of Hapsburg, the Hohenzollerns, the Romanoffs, the Nassaus, the Belgian Royal Family, and those of Italy and Servia. Included in the book are chapters upon the love idylls and tragedies of Spain, Portugal, Roumania, Greece, Bulgaria, Denmark, Sweden, the tempestuous alliances of the Bourbon-Orleans dynasty, and the weddings of the members of our own Royal Family.

Messrs. Macmillan & Co. will publish immediately in their Rural Text-Book Series, a volume on "The Principles of Floriculture," by Professor Edward A. White, of Cornell University. The book is intended primarily for the class room, but it should also prove of service to the practical man. The same publisher will also issue immediately "A Student's History of Education," by Professor F. P. Graves, who is a considerable authority on the subject.

A new volume in the "Ten Minutes with the Bible" Series will be issued immediately by Mr. Elliot Stock. It is entitled "In Time of War," and contains daily readings on the Lord's Prayer and the book of Ezra—the story of the Faithful Remnant—which will be of special interest at the present time.

"Books of Life and Love" is the title of a new series of choice books at a popular price announced for early issue by Charles P. Sisley, Ltd. They will "be devoted to original Court Memoirs and to Contes Galants by such masters as Balzac, Le Sage, Boccaccio, Sterne, Rabelais, Rousseau, &c. The new series will be published at 1s. net, and will be appropriately illustrated and suitably bound."

The Parliamentary Committee appointed by Mr. Bonar Law to consider and report on "the present condition and prospects of the West African trade in palm kernels and other edible and oil-producing nuts and seeds" has raised a question of first-rate importance to the future commerce of the Empire. Information is the first requirement, and all those who are not disposed to wait for the report of this Commission should read the book which Professor Wyndham R. Dunstan—himself a member of the new committee—has written on "Oil Seeds and Feeding Cakes," one of the "Imperial Institute Monographs," which Mr. Murray will publish shortly.

Mr. Murray will publish shortly the volume of reminiscences which Dr. Buzzard has written, under the title of "With the Turkish Army in the Crimea and Asia Minor." It was originally intended to publish this book under the title of "Crimean Reminiscences," but the new name proves infinitely more appropriate.

Messrs. Hodder & Stoughton will publish at once at a popular price "Through Terror to Triumph" by Mr. Lloyd George, a volume of War speeches and pronouncements by the Minister of Munitions. Mr. George might have chosen a better title—his would suit a brochure by the Kaiser.

Messrs. Hodder & Stoughton announce for immediate publication "On the Side of the Angels," the story of the angels at Mons, by Harold Begbie.

"Peter Tamson, Elder o' the Kirk and Sportsman," is announced as a new shilling book in "The Country Life Library" for publication in September. "Peter Tamson" is the work of a new writer, Captain Dickie, who seems likely to come to his own in the literary world. The author, himself a Scotsman, has inherited the gift of sleek humour and pathos which characterise the classic Scottish story. The book will carry a ripple of laughter to the trenches, and afford a welcome break to those who are bearing anxiety at home.

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The *Secolo's* Bucharest correspondent states: "The Queen Mother of Roumania, known in art by the name of Carmen Sylva, is at work on a new romance, of which the subject is taken from the Crusades. The title of this new work is "Hilderic."

On August 25th, Mr. Unwin published Dr. J. William White's "America and Germany: a Text Book of the War." Dr. White, who is a well-known American surgeon, has presented in readable and logical form what he believes to be the consensus of American opinion on the struggle, and has made a strong plea for the cause of the Allies and a scathing rejoinder to the assertions and the arguments of the German apologists.

Mr. Unwin will publish on August 30th Signor Virginio Gayda's book, "Modern Austria: Her Racial and Social Problems," translated by Miss Z. M. Gibson and Mr. C. A. Miles. The work of an Italian intimately acquainted with Austrian life, political and social, it is a brilliant study of Austria just before the outbreak of the war. A section on the Italia Irredenta question has been specially written for the English edition.

Mr. Joseph McCabe's book "The Kaiser: His Personality and Career," will be published on August 30th by Mr. T. Fisher Unwin. While the whole world is to-day discussing the Kaiser, a properly illuminating study of him is required, and Mr. McCabe sets out to make that study, dispassionately, but searchingly. His hereditary environment and relation to his English mother are carefully considered, his education and early reign traced, and an attempt is made to expound his policy as a cold preparation for the eventual war. The book aims at possessing a serious psychological value.

A new edition of Mr. H. de Vere Stacpoole's "The Blue Lagoon," with illustrations by Mr. Willy Pogány, will be published on August 30th by Mr. T. Fisher Unwin.

Messrs. Methuen are publishing Miss Constance Cotterell's new book "The Perpetual Choice," and Miss Marjorie Pickthall's book "Little Hearts."

"All Things Considered," by G. K. Chesterton, is being issued in a cheaper form at 1s. by Messrs. Methuen on September 2nd. Messrs. Methuen are also publishing at 1s. Clark Russell's fascinating book, "My Danish Sweetheart," while in their 7d. series they are issuing Mr. A. W. Marchmont's book, "A Moment's Error."

English the only language to be used

THERE was recently inaugurated in Tokyo a social club called the English Club by young Japanese, in which English is the only language to be used. The membership, which numbers some forty, includes men in various walks of life, those in the service of the Foreign Office, the government railways, the N.Y.K., and

other commercial institutions. There is also a number of young authors and journalists.—*The Argonaut*.

Death of Mr. W. H. Spottiswoode, Founder of "Printer's Pie"

THE book trade will learn with much regret of the death of Mr. William Hugh Spottiswoode, director and manager of Messrs. Eyre & Spottiswoode, the well-known firm of printers and publishers, which occurred suddenly from heart failure in Wales on August 21st, 1915.



THE LATE MR. HUGH SPOTTISWOODE

Mr. Spottiswoode was born in 1864 and was the son of the late Mr. William Spottiswoode, President of the Royal Society, who was buried at Westminster Abbey. He was the founder of "Printer's Pie," a work which has increased in popularity year by year. He also held positions as chairman of the board of the *Sphere* and *Taller*, director of Messrs. John Broadwood & Sons, Ltd., and director of the Royal Academy of Music. For some years he was a manager of the Royal Institution of Great Britain, and a member of the Committee and Anniversary Committee of the Royal Literary Fund. In 1903 he was the president of the Anniversary Festival of the Printers' Pension Corporation.

Newspaper Changes

THE *Observer* announces that Mr. J. L. Garvin has arranged to retire very shortly from the *Pall Mall Gazette*.

Reynolds's Newspaper states that the *Pall Mall Gazette* has been purchased by a syndicate, of which Mr. Davison Dalziel, M.P., is the moving spirit. Mr. J. L. Garvin's successor, it is understood, will be Mr. D. M. Sutherland, late editor of the *Evening Standard*. A syndicate, with which Sir Alexander Henderson is connected, has purchased the *Standard*. Mr. W. A. Woodward will be the new editor.

—*The Daily Mail*, Aug. 24th.

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HOW ITALY WILL DEFEAT THEM

By the Author of "German Spies in England," "Britain's Deadly Peril," &c.

Mr. Le Queux, who is *persona grata* at the Italian Court, and has been decorated by King Victor with the highest honours his Majesty can bestow, recounts conversations he has had with his Majesty, with the Duke of the Abruzzi, Baron Sonnino, and various Cabinet Ministers. Critical studies are also given from personal knowledge of the most important men in the southern sphere of military operations, while the book, in addition, contains much important information hitherto unpublished, and as such is a very valuable contribution to the literature of the war.

LONDON: STANLEY PAUL & CO., 31, ESSEX STREET, W.C.

The Book Trade and the War

ONE of the staff of THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD, Mr. A. B. Marston, son of the Editor of THE PUBLISHERS' CIRCULAR, has received his commission as Second Lieutenant in the 9th Royal West Surrey Regiment. Another member of our staff, Mr. Stewart, Editor of our new book list and "English Catalogue of Books," who has been at the Front in France since January last, has recently been promoted to Staff Sergeant.

MR. ERSKINE MACDONALD says: "No phase of the Great War has evoked finer poems than the casualty lists," and that he is publishing on September 1st, "a collection of the noblest and most poignant elegies which have appeared in *The Times*, *The Spectator* and other papers. Some have an individual subject, others are concerned with unnamed heroes, but whether particular or general they all constitute—as the title page describes—a tribute and memorial to the brave and gallant gentlemen of all ranks who have given their lives for Great and Greater Britain in the present war. The contributors to this "Crown of Amaranth" include the Marquess of Crewe, Captain Julian Grenfell, Mrs. Meynell, Katharine Tynan, Laurence Binyon, Maurice Baring, Canon Scott, Lady Anne Bowes-Lyon, John Helston, the Editor of *The British Review*, John

Gurdon, S. Gertrude Ford, Cecil Roberts, Max Plowman, Israel Gollanez, Agnes G. Herbertson, Frank Taylor and others."

MR. DENIS TANNER (Rifle Brigade) the youngest son of Mr. F. G. Tanner, was wounded by a sniper on August 15th, the bullet entering his right shoulder. The bullet was removed a few days after by an operation, and he is now going on well and hopes soon to be transferred to England for a rest. Mr. D. Tanner was present at the retaking of the trenches at Hooge.

The Booksellers' Provident Institution

At the monthly meeting of the Board of Directors held at Stationers' Hall on Wednesday, August 18th, the sum of £97 3s. 8d. was granted for the relief of members and widows of members. Mr. C. J. Longman presided at the meeting, and was supported by Messrs. L. Carrdus, J. Clark, J. Foster, A. W. Gatfield, J. W. Harden, C. H. Hollingsworth, F. J. James, G. H. Johnson, A. S. Lewis, W. Longman, A. W. Mills, A. J. Sabin, W. S. Smart, F. W. Smith, J. E. Stroulger.

A British surgeon is authority for the statement that cases of incipient baldness have been checked by service in the trenches, and he believes that the open-air life will cure baldness. This is one of the hair-raising experiences at the front.—*Seattle Post-Intelligencer*.

Death of M. Lucien Layus

MANY of his friends on this side of the Channel will hear with great regret of the death of M. Lucien Layus, which we see announced in the August 20th number of "Bibliographie de la France." For many years M. Layus has been one of the leading spirits of the French Book Trade. He was a Commander of the Legion of Honour, was a member and formerly President of the Cercle de la librairie, and Director of l'Annuaire Didot-Bottin. The funeral service, which was very largely attended, took place in the church of Saint Thomas-d'Aquinas, and the interment at Montparnasse. We are quite sure that we are expressing the feelings of the British Book Trade in saying that, with our French confrères "Nous adressons à Madame Layus et ses enfants l'hommage de notre profonde et douloureuse sympathie." Our former Director, the late Mr. Edward Marston, and the present Editor, had experience of the charming hospitality of M. Layus, and of the esteem in which he was held for quite thirty years.

H. A. MONCRIEFF

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Exhibition of War Books

THE select War Exhibition of books, maps, prints, pamphlets, &c., organised by the Library Association as an adjunct to their ordinary exhibition of best books recently published, will be open to members and others attending the Annual Conference at Caxton Hall on Monday evening the 30th August, and will be open free to the public for the whole of the following day, the 31st August. English, French, Italian, Spanish, and American publishers have generously lent select exhibits of their various publications dealing with all aspects of the War and with the innumerable subjects connected with the War. These will be systematically classified, and should prove a most interesting and instructive illustration of the literary and publishing activities stimulated by the War, and of special utility to librarians, library committees, and book-buyers generally. An important feature will be the large display of maps of all the countries involved in the present upheaval and of the various war areas.

During the Conference there will be a series of discussions on the effect of the War on library administration, and on the Literature of the War.

George Newnes, Ltd.

THE Directors desire to congratulate the Shareholders on the satisfactory result of the year's trading, which has been carried on in the face of most trying and difficult conditions. As appears from the accounts, the profits amount to £50,133 17s. 9d. The circulations of the Company's publications, *Tit-Bits*, *Woman's Life*, the *Strand Magazine*, the *Wide World Magazine*, the *Grand Magazine*, the *Captain Magazine*, the *Woman at Home Magazine*, the *Ladies' Field*, and *Country Life*, have been well maintained, but owing to the war the advertisement revenue has largely decreased, with a consequent reduction in profits. This condition of affairs is general throughout the trade. Publications appealing to the wealthier and leisured classes have been specially affected.

The dividend on the Preference Shares has already been paid, and an interim dividend of 5 per cent. has been paid on the Ordinary Shares. The Directors now recommend the payment of a final dividend of 5 per cent. on the Ordinary Shares, making 10 per cent. for the year.

German Novels of the day

PERHAPS the two novels which may be said to describe German life the most accurately are Gustav Frenssen's "Klaus Hinrich Baas," published in a translation by Esther Everett Lape and Elizabeth Fisher Read, and Herman Hagedorn's "Faces in the Dawn." It has even been said that in the Frenssen story, which tells of the business career of a young German man and his relation to the different social and economic problems of the day, there are summed up the reasons for Germany's past and present actions. Both are published by the Macmillan Company.—*The Argonaut*.

Presentation to

Mr. Horace Hart, signed by men at the Front

THE following is the address which was recently presented to Mr. Horace Hart on his retirement from the Controllershship of the Printing Department of the Oxford University Press. It will be remembered that Mr. Hart resigned his post in March of the present year in consequence of ill-health.

To Horace Hart, Esq., M.A.

Sir,

We, the employees of the University Press, regret that you are resigning your position as Controller of the Press and Printer to the University of Oxford, which you have held so successfully for more than thirty years.

We recognise that it is mainly owing to your energy and ability that the business of the Press has so largely increased, and the period of your Controllershship will be remembered as one of great expansion and development.

We remember with gratitude the many instances of your regard for our welfare, and your readiness to meet us on all occasions. Your keen judgment, your unsurpassed technical knowledge, your courtesy, and your sympathy have been much appreciated by all.

Now that you are retiring from your strenuous life we hope that you will enjoy a peaceful and well-earned rest and that you will sometimes think with pleasure of the employees of the University Press.

The address was printed in red and black in the beautiful Fell types of the seventeenth century which Mr. Hart brought to light after a long period of disuse. Following the address were autographs of the employees, a page of signatures containing no fewer than thirty-eight names having been written in the trenches in Belgium and certified at the foot by Major Rowell.

The address and sheets of signatures were handsomely bound together in dark blue polished levant at the Press Bindery in Walton Street. The workmanship affords striking testimony to the technical efficiency attained in the bindery under Mr. Hart's management.

The signatures to the memorial number 589 in all, and the signatories were represented at the presentation—which took place on Saturday, August 14th, at Hill Crest, Boars Hill—by Mr. F. J. Cook, of the Press Counting House, Mr. F. W. Barnard, Father of the Compositors' Chapel, and Mr. W. King, Secretary of the Trade Society. These gentlemen were received by Mr. Hart and Miss B. E. Hart, and proceeded to explain that the unavoidable delay in making the presentation had arisen from the decision on the part of the promoters to send out sheets for signature to the Press employees serving at the Front in France and Belgium, a task of some difficulty, which however had in the end been safely accomplished.

French War Literature

MESSRS. PLON-NOURRIT, of Paris, announce a sixth edition of "Dixmude: A Chapter in the History of the Marine Fusiliers (7th October to 10th November, 1914)," by Charles Le Goffic, with 12 illustrations and 2 maps, price 3 francs. Six large editions in a few months prove how the heroism of their Marines has been taken to heart by the French people.

An important work is published by the Nouvelle Librairie Nationale, Rue de Médecis 11, Paris, entitled "Les Cruautés Allemandes: Réquisitoire d'un Neutre," by Léon Maccas, Doctor of Law of the University of Athens. This is a complete survey by a neutral of the crimes committed by the German armies, which are condemned alike by the laws of war and the right of humanity; price 3 francs 50. Another important publication of the same house is "Hors du Joug Allemand: Mesures d'Après-Guerre," by Léon Daudet; price 3 francs 50. It treats of all the German invasions of France—the intellectual invasions of Kant, Fichte, Hegel, Wagner and Nietzsche. Also of the industrial, commercial and technical invasions. It is described as "addressed to all those Frenchmen who have a position of any responsibility in their country, and who wish to form a reasoned opinion on the conditions under which our victory will be consolidated." Over 40,000 copies have been sold of M. Léon Daudet's other work "L'Avant Guerre: Etudes et Documents sur l'Espionage Juif-Allemand en France depuis l'Affaire Dreyfus"; price 3 francs 50.

The Librairie Fischbacher (formerly Cherbulez, Meyrues & Grassart) publishes "Le Dossier de la Guerre," by Gaspard Wampach, 3 vols., 12 francs. It claims to be an impartial survey of the affairs which have led to the present grouping of the nations and to the present War, and gives all the chief national and international documents connected with it.

The Librairie Armand Colin publishes a brochure at 50 cents. on "La Serbie," an account of the history and victories of the Serbian people.

The Librairie Henri Gautier, Paris, publishes "Les Soutanes sous la Mitraille," by René Gael, with a preface by Général Humbel, price 1 franc. This soldier-priest describes the cases he noted daily of almost super-human heroism given by the "petits curés de France." "Cela est français, profondément. On y trouve du pittoresque, de l'humeur, cette 'blague' où se plaît l'esprit gaulois de nos troupiers, des tableaux familiers de la vie des tranchées, du cantonnement de seconde ligne, de l'ambulance." Its French publisher describes it as "Un beau livre et un bon livre. Pages magnifiques, pages d'une beauté pleine et mâle."

NOTICE TO THE TRADE

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The Book Trade Co-operative Christmas Illustrated Catalogue & Record for 1915


THE COMING SEASON IS NOT GOING TO BE AN EASY ONE for the Book Trade. General pre-occupation with affairs of the day, coupled with high taxes and increase in the cost of living is bound to tell on the trade. Can we turn that to our advantage? Can we persuade the public to purchase books rather than less useful and less permanent things?

The Publishers' Association believes that the BEST WAY TO MEET THE CONDITIONS IS TO UNITE in a CO-OPERATIVE EFFORT to place before the public AS EARLY AS POSSIBLE IN NOVEMBER a catalogue which will not only prove specially attractive, but will also SAVE EXPENSE TO ALL CONCERNED WITH THE SALE OF BOOKS.

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THIS APPLIES TO THE BOOKSELLER just as much as to the publisher, for he will have at his disposal AT MUCH BELOW COST PRICE, a catalogue that he can be proud to place in the hands of his clients and will not have to send out many different lists in order to keep his customers informed of the activities of the book trade.

This Catalogue, ISSUED OFFICIALLY BY THE PUBLISHERS' ASSOCIATION, will afford a splendid chance of proving that the Book trade really can co-operate, as indeed it must if trade is to be increased, or even maintained at pre-war conditions.

 **YOU** can most materially assist in shaping this new Trade Venture, and in making it a success by at once informing Mr. Wm. Poulten, Secretary, The Publishers' Association, Stationers' Hall Court, London, E.C., how many copies you will be able to use.

Spotted Fever

OUR printers move with the times, Spottiswoode & Co.'s boys, familiarly known as Spots, have recently been replaced by girls. By the courtesy of the Editor of *The Ironmonger* we give some verses commemorating the change:

SPOTS!

We've had lots;

Of many shapes and sizes—

Some really *were* surprises—

From lanky loons to sweet cherubic tots,

With shining morning faces,

And quaint plebeian graces

(Inked string they used for laces).

Beauty-Spots!

One wiped his nose before us,

By methods indecorous,

And grinned a dying drake's leer;

"Out," cried we (quoting Shakespear),

"Damnèd Spot!"

Exit an awed and ink-exuding blot
Like a shot.

Old Euclid was a mighty learned pot;

Defined a point—first cousin to a dot;

His theorems inveigle

Bernard Shaw and Mother Seigel,

And fascinate the gentle Hottentot,

What, what?

He died in peace—he'd never seen a
Spot.

We *could* give points to Euclid, so to
speak,

Before one blissful day the other week

(We trust you are not weary of this rot),

For until that joyous day

We could spot a Spot at play

And even, like the ointment, touch the

Spot—

But did not.

Such things are now, we hope, for ever
past;

The Spots have faded—they were never
fast,

And, if washed, they might have run,

And that *never* would have done—

They have vanished, and our gratitude
is vast.

War has blessed us, we assert,

With a P.D. in a skirt,

And our copy-bags are punctual at last.

Mr. James Baker's War Lecture

THE lecture entitled: "The War, its Origin and the Countries devastated by it," which has been so well received in many cities throughout England, was given by Mr. James Baker, F.R.G.S., to some 1,500 of the men at Netley Hospital on August the 27th. The lecturer has been asked also to lecture at the Front for a month. His intimate knowledge of places devastated by the War, and the peoples so cruelly crushed and massacred, enables him to give personal vivid touches to the scenes described, which are illustrated also by pictures taken by the author and lecturer of the peasantry and their homes in times of peace. The whole proceeds of all lectures are given to the Red Cross funds.

Shadows of Flames

WE have pleasure in reproducing a portrait of Princess Troubetzkoy, who, under the name of Amélie Rives, has just published, through Messrs. Hurst & Blackett, Ltd., a new long novel entitled "Shadows of Flames." Her first novel, "World's End," was very successful and is now in its 10th edition and doubtless many thousands of readers will welcome the appearance of this new book. As in "World's End," a Virginian beauty is the heroine. Sophy is most unhappily married, but is loved nobly by a man separated from an unfaithful wife. The husband of Sophy dies, but her lover is not free, and ultimately Sophy marries again; but it is to once more meet with disappointment, her husband finding greater attraction in another woman.



PRINCESS TROUBETZKOY

Author of "Shadows of Flames," published by Messrs. Hurst & Blackett, Ltd.

At last, when she has freed herself, it is left to be understood that happiness will come to her with the lover who has waited so long. The scenes are laid in Italy, England and America.

The Actuary and the Publisher

THE public are apt to estimate life assurance at the value set upon it by the life offices themselves, and by certain practices the estimate thus set is a low one. Consequent upon the indiscriminate appointment of casual agents there has come into existence a practice of selling life assurance at whatever price can be obtained for it. Sometimes a company keeps up the fiction of appointing a man an agent before paying him commission on his own proposal, frequently even this pretence is dispensed with; and a man can not only obtain commission on his own proposal, but, if the policy is a large one, a reduction from the prospectus rate of premium as well. It would be regarded

as useless to make the proposals to a publisher which an actuary accepts with no apparent sense of shame. A man does not ask a publisher to sell him a book published at 10s. 6d. net for less than half a guinea. The bookseller it is known receives a discount, but the book buyer neither receives it nor thinks he ought to have it. Too many of the life offices no longer regard the rates of premium published in their prospectuses as being the true value of the policy; they are prepared to cut the rates to the private policy-holder and pay him a commission into the bargain. The case is worse than that of a publisher selling to a private individual at trade rates, or less, because life assurance ought to be a process of mutual co-operation on equitable terms, and to discriminate between policy-holders is wrong in principle and thoroughly bad in practice. On the other side of the Atlantic the practice came into existence, but its evils were quickly recognised; it was stopped in the first place by the concerted action of the companies themselves, and is now prohibited by law.

If life assurance is to come into its own and, after the war, play an even larger part than now in benefiting the community, the companies must tackle this difficult problem of employing unqualified men as agents, of paying commission to private individuals, and of cutting their premium rates. If voluntary action by the companies cannot get rid of the abuse it might well be dealt with by legislation.—*The Field*.

The old Bookworms and Anglers of Paris in War time

OUT of the Luxembourg Gardens, down to the quays of the Seine; and here, too, the scene remains unchanged. The same interminable line of battered old book-stalls—and the familiar stooping form of the bookworms hovering about them. However, brand-new maps and war books have made their appearance amongst the chaotic collection of scientific, philosophical, and historical volumes, as well as caricatures of the Kaiser, and recently published poems and songs in honour of the glorious battle of the Marne. Below, on the river-bank, sits the incorrigible, retired bourgeois with his ridiculous fishing-rod. Twenty yards away a chocolate-coloured poodle is being shaved by one of the professional dog-barbers who hold a special police permit to pursue their singular profession on the banks of the Seine. "Sale Boche, veux tu rester tranquille!" cries the barber; the poodle whimpers and struggles. "I forbid you to call my dog a Boche!" exclaims the poodle's devoted mistress. "C'est bien dit, madame. The lowest of mongrels is worth more than ten Boches!" calls out the incorrigible angler with enthusiasm. But, as he speaks, a quantity of the poodle's shorn curls, carried away by the wind, fly straight into his face. Startled and blinded, M. le Bourgeois drops his fishing-rod. It slips into the Seine, it drifts away with the tide—whilst

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Direct Correspondence from Publishers and Manu-
facturers with a view to the introduction or stimula-
tion of the sale of their publications or productions
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M. le Bourgeois gesticulates despairingly, and the dog-barber rocks with laughter. Increased fury of the bourgeoisie. Shaking his fist at the barber, he cries out incoherently, "Boche—Spy—Traitor—Assassin!" Up walks a policeman: "What's the matter?" But just as the Bourgeois is about to explain, a French aeroplane appears high up above the river—and M. le Bourgeois, forgetting his grievance, pulls out his handkerchief, waves it wildly at the flying-machine, and putting both hands to his mouth, emotionally and lustily shouts out, "Vive la France! Vive la France! Vive la France!"—J. F. Macdonald in the *Fortnightly Review*.

Trade Notes

DEAR SIR,—I desire to inform you that this business at 79, High Street, Fremantle, carried on under the name of P. H. Anderson & Co. has been purchased by Mr. R. D. Hancock, who will take over the same from August 1st, 1915. All liabilities up to and including July 31st will be immediately settled by me. I can with every reliance introduce to you Mr. Hancock, who is well known in Fremantle, and I am confident that you will find him a sound business man. In relinquishing this business I wish to take this opportunity of expressing my thanks to you for the courtesy, attention and assistance that I have received at your hands during the past fourteen years, and I feel sure the same will be extended to my successor.—Yours faithfully, P. H. ANDERSON

Letters to the Editor

*We do not hold ourselves responsible for the
opinions expressed by our Correspondents.*

A French Rival to Tauchnitz

"Standard Collection of Latest Copy-
righted Works by British and American
Authors for European Continental
Circulation only."

MR. EDITOR,—We beg leave to call your kind attention to our enterprise, now fully started, and whose object is to destroy the Tauchnitz monopoly on the European Continent.

We have fully succeeded in securing for a term of years, the valuable assistance of the leading British and American authors now on the Tauchnitz list. We are issuing one work every fortnight. Have already appeared:—"Bealby," by H. G. Wells; "Delia Blanchflower," by Mrs. Humphry Ward; "Spragge's Canyon," by H. A. Vachell.

In September and October will come out "Nicky Nan, Reservist," by "Q."; "The Turmoil," by Booth Tarkington; "The Price of Love," by Arnold Bennett, and so on. As soon as the War ends we propose issuing five works a month.

The make-up of the volumes is equal to—if not better than—Tauchnitz's; price, the same.

In spite of present circumstances, we meet with a real, tangible success.

We shall be glad to have your esteemed paper mention this effort of ours, and with anticipated thanks, we remain,
Yours faithfully,

LOUIS CONARD.

17, Boulevard de la Madeleine, Paris.

Aug. 23rd.

[We do not think British and American authors will all be so anxious to "destroy" Tauchnitz, who for so long has done them such good service. We all want to destroy German military and naval power, but the honourable and fair relations which our authors and publishers have had with such houses as Tauchnitz are not so easily destroyed.—ED.]

War on the House Fly

DEAR MR. MARSTON,—In the PUBLISHERS' CIRCULAR of the 10th, I see a notice of Fitzsimons' House Fly appears. You will remember that I some time ago, assisted by a few friends, provided an edition of ten thousand copies of a brief pamphlet on the subject, which Mr. Fitzsimons was good enough to write for us free of charge. These I distributed amongst the troops operating in German South-West Africa, and I think the result of such distribution has been most satisfactory. The idea of distributing the pamphlet was with the view of minimising the risk of enteric, through which we lost many thousands of men during the Boer War. In the last campaign, including the Rebellion and the operations in German West, the official number of men who passed through our hospitals is given as 38,000,

and of these the number who died of enteric represented 15. We, of course, presume that inoculation against enteric was responsible for this in a large measure, but we also think that the distribution of our pamphlet had something to do with it. I thought these facts might interest the readers of the P.C.—With kind regards, I am, yours sincerely,

T. MASKEW MILLER.

Cape Town.

July 30th.

[It is certain that house flies and others flies are no friends to man and we should kill them when we can.—ED.]

"An Austrian Army," &c.

DEAR SIR,—Your correspondent will find the whole of "An Austrian Army," &c., mentioned in your paper June 26th, in "An Anthology of Humorous Verse," Hutchinson's Popular Classics.

Your correspondent will, no doubt, like the verses on pages 198 and 194. Both these deal with the Kaiser.—Yours faithfully,

G. S. WILKINS.

Selukwe, Rhodesia.

Notices of Books

From Messrs. Andrew Melrose, Ltd.—

"War, Religion and Science," by J. B. Hunt, M.A., B.D. Though there is some careful and conscientious thinking in the nine essays Mr. Hunt has written, there is little in his book that has not occurred to most thoughtful men. Those, however, who are not accustomed to thinking for themselves will find some suggestive remarks and thoughts in this little book.

From Messrs. Sidgwick & Jackson, Ltd.—

"The War of All the Ages," by Evelyn Sharp. Practically all these short stories, one imagines, have been written since the War, for they deal with the effect of the War upon the lives of poor children and their mothers. In spite of the rather insistent note of propaganda running through the book, the stories are very bright, closely observed and entertaining. Miss Sharp has many gifts, not the least of them being her ability to portray child life with point and truth.

From the Society of SS. Peter & Paul.—

"The Religion of Russia," by G. B. H. Bishop. Mr. Bishop declares, no doubt with truth, that the average intelligent Christian in these islands knows absolutely nothing of the history, dogma, and present condition of Russian Orthodoxy, and he points out that at the present time it is more important than ever that efforts should be made on both sides to acquire a better understanding of our respective religious positions. The author recently spent five months in a remote district of Russia, about 1,000 miles from Petrograd. He does not claim to have gained anything more than a superficial knowledge of his subject in so short a time, but it is solely with the desire to interest others in a fascinating subject that he has collected his impressions of the Church in Russia, recently contributed to the *Scottish Chronicle*. His book has been written from the point of view of the Church in England, and deals with the history of the Russian Church, its public worship, faith and practice, the hierarchy, laity, &c. It is well and suitably illustrated.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

- A. M. V. D.—The Adventures of the ten little dolls, 1s. net Aug. 15
Academy Architecture and Architectural Review. Vol. 47, 1915. Ryl. 8vo., cloth 4s. 10d. net, swd. 4s. net OFFICE, Aug. 15
Achievement of France (The). Repr. fr. "The Times." 18mo. 1s. net swd. METHUEN, July 15
 Acts of the Apostles, *Knapp* (C.) Vol. 2. 1s. net Aug. 15
Addams (Jane)—A New conscience and an ancient evil. New ed. Cr. 8vo. 7½×4½, pp. 232, 2s. net MACMILLAN, Aug. 15
Adventures of the ten little dolls. By M. V. D. (A.). 7×4½, pp. 45, 1s. net STOCKWELL, Aug. 15
 Advertisement: play, *Hastings* (B. M.) 2s., 1s. net Aug. 15
 Afterwards, *Rhodes* (K.) 6s. Aug. 15
 Agnes of Bohemia, Blessed, Some new sources for the life of, *Seton* (W. V.) 6s. net Aug. 15
Agnus (Orme)—The True patriot's book. Cr. 8vo. 7½×4½, pp. 168, 1s. 3d. PITMAN, Aug. 15
 Alcohol: a poem for the times, *Wright* (J. W.) 3d. net Aug. 15
 Alcoholometric tables, *Thorpe* (Sir E.) 3s. 6d. net July 15
 Algebra, Elem.: 1st yr. course, *Cajori* (F.) and Odell (R.) 3s. net Aug. 15
 Algebra, Exercises in, incl. trigonometry, *Nunn* (T. P.) Pt. 1, Sect. 1, 1s. 6d.; Sect. 2 and 3, 2s. 6d. Aug. 15
 Algebra, Revision papers in, *Borchardt* (W. G.) With ans., 2s.; Without ans., 1s. 6d. July 15
 Allies, *England* (J.) (Patterson) 6s. Aug. 15
 Almanac, *Raphael's* Prophetic, 1916, 6d., 1s. Aug. 15
 Ambulance hdbk. for Boy Scouts, *Gibson* (J.) 6d. net Aug. 15
 American, *Anglo*, yr. bk., 1915, 5s. net Aug. 15
 Anastomosis, Nerve, Exper. on restoration of paralysed muscles by, *Kennedy* (R.) Pt. 3, 3s. net Aug. 15
Andreyev (Leonid)—The Sorrows of Belgium: a play in six scenes. Trans. by Herman Bernstein. Cr. 8vo. 5s. 6d. net MACMILLAN, Aug. 15
 Angel in the house: comedy, *Phillipotts* (E.) and *Hastings* (B. M.) 1s. net Aug. 15
 Anglic salutation, The: The Lord's Prayer and, *Challoner* (Bishop) 1s. 6d. net Aug. 15
 Angling, Tank, in India, Hints to amateurs, *Bhattacharyya* (P. M.) 1s. 6d. net Aug. 15
Anglo-American year bk., 1915 (War ed.) 7½×5, pp. 499, 5s. net
 INTERNAT. DEVELOPMENT CO., Aug. 15
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ESTB. 1837.

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

No. 2566. VOL. 103.

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THE Publishers' Circular

The Soul of the English L'Âme des Anglais*

It is pleasant to know that now, when France and England are closer together than they have ever been in their existence, indeed are fighting for their existence together, that there should be in great demand in France a little book entitled, "The Soul of the English." The author comes nearer to understanding our nation than almost any foreign writer who has ever attempted a task so difficult and so delicate, and is well equipped for the task—or rather, we should say, for her labour of love. She is acquainted with our history and literature—and with history and literature generally—as she proves continually by most illuminating comparisons. She has lived in England and it is easy to gather that it is in large measure due to her own personality that she has succeeded so well in describing English life and character. In the accounts left us by early adventurers of their reception by the inhabitants of strange lands, there are innumerable arresting instances in which the natives, generally mis-called savages, met their strange visitors more than half-way, showing by all their actions that they felt, "Here are beings like ourselves only different, they appear friendly, let us be friendly." What tragedies for centuries lie behind that appearance of friendliness.

But in coming to England, not to spy out the nakedness of the land, to study us with preconceived dislike and to traduce us to the world, like Heine, this author came with the best of all introductions—her own charming personality which radiates from these pages and proved an Open Sesame not only to the houses—an easy matter, for we have never been accused of inhospitality—but also to the hearts of the English who have had the good fortune to meet her. She knows us, if not better than we know ourselves, at least better than we know each other. As she well says, we are too self-centred to endeavour to get at the real soul even of our best friends—our characteristic national reserve is really the expression of individual character. We do not, as the man who knew us best said, wear our hearts upon our sleeves. She contrasts this reserve with the boundless unreserve in this respect of the Latin races, which is summed up in the famous "*Homo sum; humani nihil a me alienum puto.*" The author hints that her countrymen and women push this interest in

other people's affairs to a point when it becomes, if not a vice, at least not much more of a virtue than our cold reserve.

We want to call the attention of booksellers and librarians to this delightful book about our noble selves, not only because it will interest, amuse and sometimes startle them, to see themselves through the penetrating, incisive, unflattering but always friendly eyes of this Anglophil French writer, but also because it is a revelation of French character: in weighing each English vice or virtue our author puts its French equivalent, if there is one, into the scales. By unflattering we do not mean she has no praise for the soul of the English, but that she does not pay vain compliments. It is impossible to read this book, by a writer of such fine perception and intellectual power, without feeling one's pride and confidence in one's country confirmed. Take, for example, the present position of our race after a year of such a war as the world has never known. The extremes of feeling are represented by pessimism on one hand and by optimism on the other, but the majority of us believe we shall win by holding to the *via media*. As Montesquieu said, we are "*une nation impatiente, sage dans sa fureur même; et qui, maîtresse de la mer (chose inouïe jusqu'alors), mêle le commerce avec l'empire.*"

The writer of "L'Âme des Anglais" gives, as an apology for attempting such a work at all, that she was impelled to do it by reason of her good feeling towards us and desire to make her own people better acquainted with us. She says:—

"J'admire l'Angleterre—qui ne l'admire! jusqu'à ceux qui l'exècrent—mais surtout je l'aime. Je l'aime d'une tendresse familière, comme on aime ce qui a éveillé les premières rêveries." This book was written long before the War, and, as we said before, it is a happy circumstance that six editions of it should be circulating across the Channel—each copy carrying enlightenment about the soul of the English to the soul of the French. Then the style is so polished and luminous—reminding one of those gracious "*Lettres d'une Péruvienne*"—that the mere reading is a pleasure; especially is this so in the long chapter on English love of gardens, in which we get marvellous pen pictures of the surroundings of some famous ancestral halls—which have not always been happy homes by any means.

Booksellers who have no demand for French books could create one by recommending this work. It ought to be translated by some sympathetic mind; but the difficulty is that those

* *L'Âme des Anglais*. By Madame Bulteau, who writes as Jacque Vontade and is the famous Fémina of "*Le Figaro*." Sixième édition. Bernard Grasset, éditeur, Paris. 61 Rue des Saints-Pères. 3frs. 50.

who will want to read it will wish to do so in the original—and they will be right. The references to Shakespeare are so fine and comprehending that they are *immortelles* lovingly placed on his monument—like the praise of Hugo or Alfred de Vigny's verse, in which he tries to picture the soul of Shakespeare, and asks, "*Quel fut jadis Shakespeare !*"

"Rien ne trahit son cœur, hormis un beauté
Qui toujours passe en pleurs parmi
d'autres figures,
Comme un pâle rayon dans les forêts
obscuras,
Triste, simple et terrible, ainsi que
vous passez,
Le dédain sur la bouche et vos grands
yeux baissés."

It is a fine tribute, more lasting than any *immortelle*; but it is incomplete. For it is impossible to believe that one who painted youth, love, beauty, life and the *joie de vivre* with such delightful gracious wit and humour, should be only the Shakespeare of Vigny. But his variety is so infinite that each one who tries to read his soul must get a different impression and be equally baffled in the end. We had intended to give at least some description of these chapters, but want of space forbids. There is a playful mockery in the title of at least one, *e.g.*, "*Notre ascétisme et leur sensualité.*" In her most daring chapter, that on "*Religion*," she preaches from the text provided by Mr. Edmund Gosse, in his terrible "*Father and Son*," which reminds one of the will, even the willingness, of Abraham to cut his son's throat in the name of his religion. The references to our authors are few and brief. Meredith, Hardy, Wells, &c.—just a rapid reference, but striking! Our authors create a character or set of characters, and the reading public ignores them or applauds. If the public likes them, then the author gives them more of what they like: the same people and things and scenes under different names. One would like to have had the opinion of an American who knew England on this French attempt, of course not always successful, to penetrate our soul—such, for instance, as that of James Russell Lowell.

Notes and Announcements

DR. GEORGE HAVEN PUTNAM is publishing, through his firm, G. P. Putnam's Sons, a further volume of his reminiscences. Last year he brought out his "*Memories of My Youth*," the greater portion of which concerned itself with the American Civil War. Major Putnam has completed the writing of his later recollections, which will be put into volume form at once, and which will be really a continuation, not only of the personal record in his "*Memories of*

My Youth," but of the record of the policies, and of the more important undertakings of the firm which were presented up to 1872 in Dr. Putnam's memoir of his father, George Palmer Putnam. The new book will, therefore, be the proper complement to the two earlier books. The forthcoming work presents what Dr. Putnam can remember of the men with whom he has come into personal relations, on both sides of the Atlantic, and of the events of which he has had knowledge, and of the movements with which he has had close personal concern. Dr. Putnam utilises this volume also for an expression of his opinions in regard to certain controversial matters in which he has taken part. These controversies cover such vital matters as Civil Service Reform (U.S.A.); honest money; free trade; the right of the bookseller to enforce his own regulations; copyright, domestic and international; national defence; &c. Mr. Putnam is including, as an appendix to the book, the many letters which he has, during the past few months, brought into print in England and America, in regard to the war of German aggression.

Messrs. Hutchinson & Co. will publish immediately a new novel entitled "*The Romance of a Red Cross Hospital*," by F. Frankfort Moore, author of "*I Forbid the Banns*," &c. The Red Cross Hospital of this romance is not situated in any part of that rather indefinite region of Europe known as "the Front," but in the heart of a typical English county, and the characters who are responsible for the romantic elements of the story are such as would be furnished by the locale chosen by the author. Mr. Frankfort Moore, while mindful of the development of the romantic elements associated with the hospital of his story, offers on almost every page his tribute of admiration for the splendid work done by the surgeons, the nurses and the voluntary helpers wearing the Geneva badge.

The first edition in English of the great Russian epic, "*The Armament of Igor*," is about to be published by Mr. Humphrey Milford, Oxford University Press. The editor is Mr. L. A. Magnus, LL.D., who has written a general introduction and gives a revised text, with translation, full notes, genealogical tables, &c. The poem, which describes a disastrous foray by Igor Svyatoslavic in 1185, forms part of the ordinary school course in Russia, and outside Russia is set for university courses in Slavonic; and the English edition is intended for both the student and the general reader.

The *Daily Telegraph* recently published four articles by Mr. Hall Caine, which "created a profound impression among readers of that journal." In response to an insistent demand, these articles are now to be issued in book form by Mr. William Heinemann. The book will be entitled "*The Drama of 365 Days*," and will be published at 1s. net. The frontispiece will be a photograph portrait of H.R.H. the Prince of Wales, which is reproduced from the latest portrait, by special permission of H.M.

the King. "*The Drama of 365 Days*" is dedicated to the young manhood of the Empire. "It is not a history of the period it covers, but rather a series of flashlights on the human side of the vast struggle, which are a revelation of the artist's insight into character and motive. It is, indeed, a clarion call to the young manhood of the Empire, and no man or woman can read it without feeling that they must throw in their last ounce of will and energy to help in the War."

"*Salvation Sal*" is the title of Mr. Horace W. C. Newte's new novel, which was published by Messrs. Chatto & Windus on September 2nd. The book describes the adventures of an innocent and religious girl amid the trials and temptations of a career in musical comedy, and takes the reader very much behind the scenes of theatrical life.

A new novel by Mr. Maurice Hewlett is a literary event. "*The Little Iliad*," which Mr. Heinemann will publish this month, is a departure from Mr. Hewlett's previous work in the direction of historical romance and the comedy of manners. It is rather, as its title suggests, a modern romance, with a Helen as its central figure.

Among other of Mr. Heinemann's autumn novels, "*The Immortal Gymnasts*," which is to appear shortly, strikes a refreshing note. It is a phantasy on the adventures of those three immortals, Pantaloon, Harlequin and Columbine, who, saddened by the death of the Comic Spirit, come to London, and take up their lives as common mortals.

Mr. Heinemann also announces a first novel by a new writer, Miss Gladys Parrish. It will be entitled "*Carfrac's Comedy*."

Mr. Owen Wister, the well-known American writer, spent some months in Germany immediately before the War, and he has now prepared a book in which he records his impressions of various aspects of the national life that came under his observation. The work will be entitled: "*The Pentecost of Calamity*," and will be published by Messrs. Macmillan early in September.

We are glad to learn that the first edition of "*The Book of France*," published in aid of French sufferers in the War, has been sold out, and that a second impression of the work has recently been issued by Messrs. Macmillan.

Mr. John L. Carter, author of "*Peggy the Aeronaut*" and "*The Pilgrimage of Delilah*," has completed another promising novel, entitled "*Nymphet*," to be published shortly by Messrs. Sampson Low, Marston & Co., Ltd.

A new volume will appear on September 6th, in Mr. T. Fisher Unwin's First Novel Library. The title is "*The Generation Between*," and the author Miss C. H. Matheson.

"Midsummer Magic" is the title of a new romance by the author of "The Uplanders" (Walter Bamfylde), and may be expected during this month from the house of Sampson Low, Marston & Co., Ltd. The American and Canadian rights have been secured by Messrs. G. P. Putnam's Sons.

Messrs. Sampson Low, Marston & Co., Ltd., have discovered another promising new lady author, who may ultimately, they think, attain to the popularity of a Mrs. Barclay. Her name is Miss Mary Thornton, and she has written a delightful story or romance of the early thirties of the nineteenth century, to be entitled "When Pan Pipes."

Our readers who have friends in the British Horse Artillery ought to see a fine spirited double-page picture in the *Sphere* for August 28th, 1915, entitled: "Rushing a gun through the deserted streets to a hard-pressed position on the British Front." It is from a drawing by Christopher Clark, "from material supplied July, 1915." It is one of the finest war pictures which even the *Sphere* has given us. The same paper, in the same issue, has a full-page drawing of the great twin-propeller "battle-aeroplane" of the German army, which our men call "Fritz." With its two machine guns able to fire in any direction, and its double engines, "Fritz" is, indeed, an ugly customer; in fact, the *Sphere* says our air-men have only one chance against him, *i.e.* to fly away home at full speed! It is not complimentary to our aircraft that they should let the Germans beat them in aerial cruisers as well as in air battleships. If it had not been for the patriotic energy and example of the *Daily Mail*, we should have had no air-fleet of any kind worth speaking of.

Mr. Horatio Bottomley has done good service to the country in many ways; his paper, *John Bull*, has a sale—we believe it is a sale, not a "circulation"—of over a million copies a week. He is an optimist, and we want some level-headed optimists on the Press. In his preface to a very useful little shilling book, "John Bull's Diary of the War" (Odhams Ltd., Long Acre, W.C.), *is. net*, Mr. Bottomley says it is "The plain tale of an Empire challenged and an Empire aroused. It is the diary of the dawn of a future which will eclipse all the glories of the past. That is why I call this volume the 'Diary of Destiny.' For reference, there is an index alphabetically arranged; and there, under each letter, you will find the name of every man and place, and all the events which really matter. It is the index of the world's fate."

Messrs. Hodder & Stoughton publish for the University of London Press, Ltd., at St. Paul's House, Warwick Square, London, E.C., "Wound Infections and some New Methods for the Study of the various Factors which come into Consideration in their Treatment," by Colonel Sir Almroth E. Wright, M.D., F.R.S., Consulting Physician to the British Expeditionary Force.

Messrs. George Allen & Unwin, Ltd., have published at *is. net*, in cloth, "A Study of the Development of Infantry Tactics," by Colonel Beca; translated by Captain A. F. Custance, with a preface by Colonel Hackett Pain, C.B. No doubt it is, as the *Army and Navy Gazette* says, "an extremely interesting and thoughtful treatise." Curiously enough, so far as we have been able to find, there is no clear indication of the nationality of the author, Colonel Beca. Probably he is French, but he might be Italian or even German.

"A Manual of Home Nursing," by Louisa Emily Dobrée, just published at *is. net*, by Messrs. Allen & Unwin, Ltd., is described by the *Queen* newspaper as "especially useful to those obliged to undertake the duty of nursing without previous preparation"; and Mary Scharleib, M.D., says, "Miss Dobrée's book is just the one I should like to put into the hands of every intelligent and unselfish girl at the commencement of her home life."

"The native Scot is not the dull, dour, canny and cautious person that he is represented to be. This collection of stories will afford abundant evidence of the statement." So says the Rev. W. S. Bruce, D.D., in a *is. net* book, entitled "The Nor' East," just published by Messrs. Hodder & Stoughton. These stories are all about Scotland and almost all about the north-east corner thereof; and as Dr. Bruce very truly says: "The flavour is found in some Scottish phrase—the point and piquancy are lost when translated into English." Here is a sample of the stories, taken almost at random from the chapter on "Courtship and Marriage":—

"The methods of proposing are endless. There is a lovely story on Onside of a shepherd and his Highland lassie.

"'Maggie,' said Donal, 'I want you sair; but I've to speer this at ye first: What can ye dae without?'

"'What do ye mean, Donal?' Maggie asked, in surprise.

"'I mean, can ye dae without fine claes, an' fine dishes an' fine furnitur?'

"The loving reply was: 'I can dae without a' thing but yersel', Donal.'"

So large a portion of the wealthier part of the human race are interested in horse racing that "Tod Sloan, by Himself," will doubtless have a large sale. The book is a handsome demy 8vo., with thirty-two illustrations, published by Grant Richards, Ltd. It is edited by Mr. A. Dick Luckman, and, as a story, it is at once well told and worth telling. A good index would be a welcome addition to the next impression. Even the ordinary reader who cares little or nothing about racing will find this book interesting as a human document.

The long-distance record for advance notice of publication has been hung up by Frederick A. Stokes Co., who are announcing already publication in February, 1916, of "Mrs. Balfame," a mystery story by Gertrude Atherton. The Stokes Co. has also taken over from

other publishers a number of other books by Mrs. Atherton: "The Conqueror," "Julia France and Her Times," "Tower of Ivory," "The Californians," "The Splendid Idle Forties," "Patience Sparhawk and Her Times," and "A Few of Hamilton's Letters."—N.Y. *Publishers' Weekly*.

The latest addition to the Sesame Library published by Messrs. George Allen & Unwin, Ltd., is Chamisso's famous work "Peter Schlemihl: The Man without a Shadow."

When "Naval Occasions," by "Bartimeus" appeared, it revealed the presence in our midst of a sailor-author who could interpret for us the spirit which lay behind that cheery mien of the men of the King's Navy. "Bartimeus" has just finished his second volume entitled "A Tall Ship," which will be published immediately by the House of Cassell. It consists of a collection of sea stories depicting in a characteristically humorous manner the hopes, joys, jollities and fears peculiar to the men who guard our shores.

"A Woman's Love," by Silas K. Hocking, is announced as being added next week to the Cassell's 2s. net, Novel List. It consists of the life stories of a man and a woman doomed to loveless marriages and whose lives link out evenly at the end.

The Robert Louis Stevenson romances are now to attain the dignity of Juvenile Classics form. Messrs. Cassell are about to issue as initial volumes in their Empire Library, handsomely bound and illustrated editions of "Kidnapped," "Treasure Island," "Catriona," and "The Black Arrow." The colour pictures in the case of each volume come respectively from the brushes of those well-known artists, W. R. S. Stott, John Cameron, A. C. Michael and Cyrus Cuneo. Rider Haggard's favourite, "King Solomon's Mines" is to be similarly honoured, the pictures being provided by Mr. A. C. Michael.

"G. K. C." invented that "joy" of detectives, Father Brown, whose first exploits are enshrined in "The Innocence of Father Brown," which had a big run on its initial issue. Messrs. Cassell are now adding G. K. Chesterton's masterpiece to their list of Famous Sixpenny Novels, and the new edition of "The Innocence of Father Brown" will be issued next week.

"The Belgian Cook Book," which Mr. Heinemann published on September 2nd, is a collection of recipes from Belgian cooks in England, collected and arranged by Mrs. Brian Luck, and published for the benefit of the Belgian Red Cross Society. The recipes are simple and mostly inexpensive and are, therefore, well suited for persons of moderate means. The dedication of this book has been graciously accepted by H.M. the Queen of the Belgians, whose autograph letter granting the permission and expressing her sympathy with the objects of the book, is reproduced in the volume.

Owing to the exceptional demand and dislocation—of labour and railways—in consequence of the War, publication of "Michael O'Halloran" must be delayed until next Tuesday.

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Rumour that the Government is to crab Education

IF anything would encourage the Pan-Germans in the idea that Mr. Lloyd George was only bluffing when he boasted our silver bullets would beat the Germans, surely it would be that the Government Committee on Public Retrenchment recommended a serious reduction in money for national education, and Mr. R. C. Evans, editor of *The Teachers' World*, informs us that there is a possibility of such a recommendation being made. We can hardly believe it; it would be so disheartening to our people and so encouraging to the Germans to think their Kultur had done such irreparable injury to our national culture.

Mr. Robert Bowes Birthday congratulations

CONGRATULATIONS to Mr. Robert Bowes, the well-known bookseller and publisher, who was 80 on Sunday. Mr. Bowes is one of the grand old men of Cambridge, respected by all sections of the community alike for his personal character, his business integrity, and his public work. He was formerly a member of the Town Council, where his advice was always greatly valued, and he is still, I believe, a governor of the Old Schools and a manager of the Castle End Schools. In Mr. Bowes, the old Volunteer movement had one of its staunchest supporters and most enthusiastic officers, and he retired after many years of service with the honorary rank of Major.—From the *Cambridge Daily News* of August 28th.

Japan's Book Trade

JAPAN'S annual book trade is increasing, as a writer in *The Japan Times* notes with satisfaction, though he is pained to observe the subordinate place it still holds in commerce when compared with the traffic in alcoholic beverages of various sorts; and he casts an eye of envy upon the much larger sale of reading matter that this country can boast—larger *per capita* as well as in the total. Books of all sorts, except school textbooks, have a yearly sale in Japan amounting to about three million *yen*, or half as many dollars; magazines show an equal circulation; elementary schoolbooks are in demand to the extent of two million three hundred thousand *yen*; and textbooks for the intermediate schools call for an annual outlay of about half as much. What the high schools and colleges have to say in regard to textbook purchase is not recorded by the *Times*. This yearly disbursement of almost ten million *yen* for literature is creditable, though we must remember that Japan's population is fifty-six millions, so that an average of only fifteen *sen* is spent annually on reading matter by the Japanese man, woman, or child. Seven cents a year will not buy much of a library.—*The Dial*.

The Book Trade and the War

SERGEANT AUSTEN C. DENT, of the R.A.M.C., was born July 19th, 1892. He was educated at the Friends' Bootham School, York, and afterwards at Jesus College, Cambridge, where he graduated B.A. before he was twenty-one. He afterwards entered the publishing business of J. M. Dent & Sons, Ltd., intending to take that up as his career, but when the War broke out he immediately enlisted. He chose to go into the Medical Corps rather than enter an ordinary fighting regiment because he had imbibed some of the horror of killing in his school education; but he took all risks, and died in fulfilling his duty. He was killed in Gallipoli



SERGEANT AUSTEN C. DENT, R.A.M.C.
Killed in Gallipoli, July 19, 1915.

while attending to the wounded, on his birthday, July 19th, 1915. Mr. Dent says:—"Though he had trained for the Officers' Corps in Cambridge, he preferred to go as a private, as did his brother, who was a student of Worcester College, Oxford, and who joined the 4th Seaforths because of setting an example to our own people, and it is somewhat strange that out of the sixty-six men who have left us for the Front our two sons should be the first to fall."

Mr. J. M. Dent and his family have the sincere sympathy of the book trade. This is the second son Mr. Dent has had killed.

Corporal James Rymer, R.A.M.C., the well-known representative of Messrs. Sampson Low, Marston & Co., Ltd., has been promoted to sergeant.

The September Windsor

SEVERAL important articles on themes from the War are lavishly illustrated from photographs and drawings in the September number of the *Windsor Magazine*. Under the title of "The Equipment of the Forces," W. G. Fitz-Gerald gives an interesting survey of the business aspect of war in the necessary supply of innumerable articles which now have to be made in enormously larger quantities than ever before, and with all possible speed. The extent to which our industrial centres are coping with such demands is shown with many interesting facts, and a further article by W. Leighton deals more particularly with the effects of the War upon our principal textile industries. Another timely article is an intimate study of the career of General Botha by Stephen Black, the well-known writer on South African matters. Mr. Black's close acquaintance with his subject gives especial authority to this article. An interesting account of Serbia and the Serbians is contributed by John W. N. Sullivan, who has but lately returned from Serbia with varied experiences of hospital and relief work there, in which he has been taking an active part. The article is accompanied by a number of good illustrations from recent photographs. A paper on "Civilian War Service," by S. L. Bensusan, the well-known writer on many aspects of country life, contains some interesting facts and suggestions concerning the various activities in war-time of civilians who want to do their share of whatever war service they can best render.

Despite the space given to these and other important war subjects, there is a notable collection of fiction by favourite authors, including a powerful complete story by H. de Vere Stacpoole, which recalls the finest work of that well-known author in "The Blue Lagoon" and the other books which established his reputation. E. F. Benson contributes a complete story of remarkable interest which no one should miss, and there is a fine romantic tale by Marjorie Bowen. F. E. Baily's new comedy story is charmingly illustrated by G. C. Wilmshurst, and other complete stories on varying themes, strenuous and entertaining, are contributed by Ralph Stock, Priscilla Craven, G. Villiers Stuart, Theodore Goodridge Roberts, and other authors of distinction. This notable programme of fiction is attractively illustrated throughout by leading black-and-white artists. Altogether this is a remarkably varied and important number.

The lighter side

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"Don't you want to see so many of these clever, talky women at the polls?" "Yes, North and South."—*Life*.

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—*Saturday Review*.

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Interesting American Copy- right decision affecting an English author

THE following report from the N.Y. *Publishers' Weekly* will interest authors and publishers on this side of the Atlantic.

COPYRIGHTED MATERIAL IN UNCOPY-
RIGHTED BOOKS MUST BE CLEARLY
INDICATED.

An interesting case, *Bentley v. Tibbals*, appealed from the U.S. District Court for the Southern District of New York, was heard before Judges Lacombe, Cox and Rogers, in the Circuit Court of Appeals, Second Circuit, on March 9th of the current year (223 F.R. 247). Judge Rogers handed down the decision.

The complainant, Bentley, an Englishman, secured in 1906 a United States copyright for a book, copyrighted also in England, "Bentley's Telegraph Cyphers." In 1907, he published and copyrighted in England a larger book, "Bentley's Complete Phrase Code," containing a substantial amount of the earlier book, and bearing the following notice on its title-page: "This Code includes the Telegraph Cyphers entered according to act of Congress in the year 1906, by E. I. Bentley, in the office of the Librarian of Congress at Washington, D.C. All rights reserved. Entered at Stationer's Hall."

This larger book was not copyrighted in the United States, although he sold numerous copies in this country from type set up in London.

At the same time, defendant sold in the city of New York a book of the same size and colour of binding as the complainant's enlarged work, on the cover of which he placed the words, "Bentley's Complete Phrase Code," in gilt letters of the same size as are used in the English publication; it contained an exact and complete phrase code published by plaintiff, as to subject-matter, preface, specimens, and title page, with certain unimportant exceptions. It is this work which, according to complainant, infringed the copyright which complainant secured in this country in 1906 upon "Bentley's Telegraph Cyphers," the essential features of the "Cyphers" being embodied in the work.

The defendant, the American publisher, claimed that he had a perfect right to copy an uncopyrighted book, that complainant, by importing into this country "Bentley's Complete Phrase Code," and by selling it here, lost his right to be protected in this country on anything which it contained; that the publication of parts of a copyrighted book as parts of an uncopyrighted book involves an abandonment of the copyright.

While the Circuit Court of Appeals admitted that complainant violated the law of the United States in importing the phrase code into this country and selling it here, still it declared that "it is not sufficient to debar a suitor for relief that he has committed an unlawful act, unless that unlawful act affects the matter in litigation."

The court refused also to uphold defendant's other claim, that the publication of parts of a copyrighted book as part of an uncopyrighted book involves an abandonment of the copyright.

"The conclusion at which we have arrived," said Judge Rogers, in his decision, "is that the complainant is not entitled to an injunction to restrain the defendant from publishing and selling 'Bentley's Complete Phrase Code,' as prayed for in the bill. We have arrived at this conclusion, not because he reprinted the matter in England without taking out copyright in that country. That he could do without impairing any of his rights in the United States. But his difficulty arises out of the facts that in his English publication of the Code he embodied the Telegraph Cyphers, or a substantial part of that work, and imported the same into the United States, and sold it here, without any notice in it by which the public could know by inspection the copyrighted from the uncopyrighted matter.

"In our opinion, one who so embodies copyrighted with uncopyrighted matter that one reading his work cannot distinguish between the two, has no right to complain if the book is republished by third parties. It is true that Bentley did insert the statutory notice in the Code by which he directed attention to the fact that the Telegraph Cyphers were included in the new publication, but the statutory notice was intended by Congress to apply to publications as a whole—where the author is copyrighting the work as a whole. It was not intended by Congress that, by inserting notice in an uncopyrighted work that it contains copyrighted matter, the author could thereby prevent the republication by a stranger of the uncopyrighted book."

The decree of the lower court, granting an injunction, restraining the defendant and awarding profits and damages, was reversed, and the bill dismissed.

Death of Mr. Willing, Junr.

ONE of the best-known advertising agents in London has passed away in the person of Mr. James Willing, who for many years has carried on a large business at 125, Strand, W.C. His father, who was the pioneer of the great extension of advertisements to private hoardings, died at the age of 89 in 1908; and up to that date, the son, himself approaching his seventieth year, was always known as "Willing, junior," or even "young Willing." At one time, Mr. Willing was joint proprietor with the late Sir Augustus Harris, of the *Sunday Times*. Although of a retiring disposition, his genial character gained him many warm friends.

Messrs. C. Arthur Pearson, Ltd., will publish next week a new sixpenny booklet by the Bishop of London under the title of "The Soul of a Nation." It contains the remarkable sermon which was preached by the Bishop from the steps of St. Paul's Cathedral, at the Drumhead Service a month ago.

The greatest book ever written by a woman

THE superlative statement is made of Emily Brontë's novel, "Wuthering Heights," that it is "the greatest book ever written by a woman." This opinion is advanced by Clement K. Shorter in his biography of Emily's sister, Charlotte, that appears in the series of "Literary Lives." Support seems to be given to Mr. Shorter's estimate in the progressive encomiums passed on the book, and quoted by him, since Sidney Dobell, a contemporary of the novelist, recognised its merits, and Matthew Arnold and Mr. Swinburne continued the laudatory comment. Praise could perhaps go no higher than Mr. Swinburne's in placing "Wuthering Heights" alongside "King Lear," the "Duchess of Malfi," and "The Bride of Lammermoor." Mrs. Humphry Ward and Maurice Maeterlinck, though unquoted, are cited as joining in the chorus of praise. "There are greater novels, doubtless," Mr. Shorter qualifies, "novels replete with humour and insight—qualities that it has not. But there is no book that has so entirely won the suffrage of some of the best minds of each generation since it appeared." Not to realise the high qualities of this masterpiece of fiction," says Mr. Shorter, "is to be blind indeed to all the conditions which go to make a great book." Accepting the dictum that the love for Milton's "Lycidas" may be taken as the touchstone of taste in poetry, he does not hesitate to advance the parallel statement that the "appreciation of the Brontë novels may be counted as a touchstone of taste in prose literature."—*The Literary Digest*.

"A Book of Belgium's Gratitude"

AMONG the thousands of refugees who have received help and hospitality from the British Empire are many of Belgium's most distinguished authors and artists, and their gratitude is finding spontaneous expression in a volume of international interest which is now in preparation. This is entitled: "A Book of Belgium's Gratitude" and is under the highest patronage. His Majesty King Albert is the patron; His Excellency M. Paul Hymans, Belgian Minister in London, is the president, and MM. Emile Cammaerts, Emile Claus, Henri Davignon, Jules Destree, Paul Lambotte, Baron Moncheur and Chevalier E. Carton de Wiart are members of the Committee. In addition to King Albert and most of the Committee the following have promised literary contributions: the Baron de Broqueville, Count Goblet d'Aviella, Count de Lalaing, MM. Vandervelde, Maurice Maeterlinck, P. Berryer, Emile Verhaeren, Professors Dejaire and Corbian, the Countess van den Steen de Jehey, and Mesdames Destree, Maton, Vandervelde and Carton de Wiart. Among the important subjects with which they deal are: the Neutrality of Belgium and the British Guarantee; the Belgian Relief Fund and the organisation of hospitality in this

country; the help given to the Belgian Army and the work of repatriation; the support given by English Art to Belgian Art; the English bar as compared with the Belgian bar; the tributes paid by English poets and writers to suffering Belgium; Belgian refugees in London and other cities, at the Universities of Oxford and Cambridge, in the country districts and in the factories. Special sections are also devoted to the very material help given to Belgium by our Colonies, Australasia, Canada and Cape Colony, and last, but not least to the most generous assistance rendered by the United States of America through the medium of the Relief Commission and its president Mr. Hoover.

The book is also extraordinarily interesting on the artistic side, for the artists include E. Claus, V. Rousseau, A. Baertsoen, J. Delville, Ch. Mertens, A. Bastien, A. Chyuenaer, P. Paulus, E. Rombaux, and their work relates entirely to English subjects. English landscape will here be seen through Belgian eyes, while the numerous portraits include some of those who have identified themselves most fully with Belgium's cause.

The book will be printed in French and English and the list of translators will include many well-known English names. Mr. W. J. Locke has kindly consented to act as Translation Editor.

The book will be published by Mr. John Lane and the profits are to be placed at the disposal of Her Majesty Queen Mary.

Get rid of the "Stickers"

THERE is one sure, quick, easy road to commercial ruin, and every year sees thousands of retailers travelling that road. That is to "let stickers stick."

No buyer is so shrewd but that his stock will gather some slow-selling goods, but that's his own fault if they stay there.

Every one of the much-talked-about big city stores has an iron-clad rule which no buyer dare evade; seasonable goods must not be carried over, and no stuff dare be kept on hand beyond a certain time.

Watch the advertising of these houses. See how they knife the slow sellers. They don't call 'em stickers, of course, but you, who have been there yourself, can read between the lines. If laggard goods will not sell at one price, the knife goes in again and if need be yet again, until the desired result is wrought.

The first loss is the smallest loss. The longer you wait, the less goods are worth. A dollar invested in quick-turning stuff soon becomes two dollars. In stickers that linger on the shelf a dollar quickly shrinks to fifty cents and by and by to nothing.

Don't fool yourself. An article is worth not what it cost, but what it will bring. Goods that have outstayed their welcome never improve in value. Tied up money earns you nothing. Better have one dollar in stuff that turns over and over and earns you a profit at every turn than three dollars in shelf warmers.—*The Keystone*.

"Smacks of deliberate unfriendliness"

THE suggested action of the Publishers' Association, in connection with American authors and the Australian market, is thus referred to by the organ of the American book trade—*The Publishers' Weekly*, of New York:—

"Our friends and brethren the English publishers are taking an unfortunate method to emphasize their view that when they purchase English rights for an American book, they should have the Australian market *ipso facto*, by a joint agreement in the nature of a boycott. This is scarcely likely to mend matters. To refuse to deal with American authors, some of whom have great popularity and wide sale in England, except on a previously determined basis, to which only one side is a party, may prove to be cutting off one's nose to spite one's face. The Australian market, under the newer copyright conditions, in which home manufacture is not insisted upon, is of more importance than heretofore, and should be a growing market. It should be worked in the best interest of the author, whether through American or through English publishers; but the action suggested smacks too much of 'deliberate unfriendliness,' and we cannot but regret the attitude."

"Weeds of Literature"

THE following is from an editorial in the *New York Times*.

As a reading nation we are filling up on the husks of periodical literature. The 3,000 booksellers in the printing trades industry twenty-five years ago carrying legitimate stocks of representative books are to-day less than 1,000, despite the fact that the country has increased greatly in wealth and full 50 per cent. in population. Germany publishes 354 books to the million inhabitants; France, 344; Great Britain, Holland, Belgium, Switzerland, Austria, Italy, Sweden, Norway, rank after France in slightly decreasing ratio; and even agrarian Russia prints 85 books per million of its benighted people. The United States stands at the foot of the list with an issue of 81 books to the million. But we publish 60 per cent. of all the periodicals on the globe. British periodicals number in all about 4,900. At the rate of ten a day, including Sundays and holidays, for the last ten years new American periodicals aggregating 40,000 have been admitted to the mails. With a scarcely appreciable increase in the circulation of the higher class of magazines, the mails of the country are flooded with cheap periodical stuff whose chief end is to disseminate their padded pages of advertisements at the expense of the Post Office Department.

If people had to pay for their wars before they fought them there would be a reign of universal peace.—*Chicago Daily News*.

Centennial of the Author of "Two Years Before the Mast"

THE Dana Centennial, the hundredth recurrence of the day (August 1st) on which was born the author of "Two Years Before the Mast," has passed with some appreciative mention, here and there, of the early developed talent of the young man who, at nineteen, for his health's sake, shipped as a common sailor for the voyage round the Horn, and at twenty-five published, in what has proved one of the best and most popular books of its kind, a detailed account of this sea-faring experience. It is his one and sufficient claim to literary immortality, for neither his later volume, "The Seamen's Friend," nor his edition of Wheaton's "International Law," nor anything else from his pen, is ever mentioned in the same breath with his early masterpiece, which was in very truth "a voice from the fore-castle," presenting "the life of a common sailor at sea as it really is—the light and the dark together." This book, which has been reprinted no one knows how many times, and which only two or three years ago reappeared in two simultaneous and rather elaborate editions, was sold to its first publishers for \$250, but brought considerably more to its author from its conscientious English re-publisher. Indeed, its success in England among persons of note in literature was most gratifying. Formal celebration of Dana's centennial will be held, somewhat belatedly, under the auspices of the Historical Society of his native town, Cambridge, on October 27th, with Mr. Joseph H. Choate, Professor Bliss Perry, and others as speakers, and Bishop Lawrence as presiding officer. About the same time there will be an exhibition of Dana relics in Harvard's new library.—*The Dial*.

From our "English Catalogue of Books" we find that the first English editions of this delightful classic of the sea appear to have been published in 1854, in war time, by Routledge, at 1s. 6d., and by Moxon, at 2s. 6d.

Maria Edgeworth and her nephew, Thomas Lovell Beddoes

'It is a strange, one may almost say unique, thing that upon a house in Clifton is a tablet, proclaiming the fact that three persons lived in that house over a century ago, and the work of all three of those people is to-day alive, working, influencing the people of this generation. They of the eighteenth century speaking to us of the twentieth. The names are Humphrey Davy, Maria Edgeworth, Thomas Lovell Beddoes. What was there in their work that gave it such vitality? That vitality is proved in the case of the poet Thomas Lovell Beddoes by the fact that a new and popular edition of his work has been issued.'—From an interesting article by James Baker, F.R.G.S., in *The Schoolmaster* for August 21st, 1915.

Will Compressed Air save War ships and other ships?

WE hope Messrs. Frederick Warne & Co. will have a large sale for the August number of *St. Nicholas*. It contains a most interesting well-illustrated article describing the inventions of an American engineer, William Wallace Wotherspoon, who has Scottish blood in his veins. He uses compressed air to drive the sea out of wrecked ships and refloat them; to fight fires; and so successful has he been that the U.S. naval authorities finally consented to let him experiment with the U.S. armoured cruiser *North Carolina*. When Mr. Wotherspoon's compressed air system was ready, he said "Pull out the plugs," and they opened four big valves in one of the under-water compartments, the sea rushed in, and the cruiser began to sink, heeling over to one side. Then, with the sea still rushing in through a hole a yard in diameter, Mr. Wotherspoon turned on his compressed air. It expelled the water instantly, and the ship resumed her normal position. In many cases, as in that of the *Titanic*, when the sea gets into a compartment and fills it, as there is only air at ordinary pressure on the other side of the steel wall, the sides bulge and finally give way, and so compartment after compartment gets filled, as in the case of the *Titanic*, so Mr. Wotherspoon fits his air pipes so that he can fill the compartments next to the injured one with compressed air and thus counteract the pressure on the other side. In the same way he uses his system for forcing fire-suffocating gases, such as carbonic acid gas, which can be drawn from the smoke stack of any steamer, and mixed with a small quantity of another gas effectually smothers fire and does not injure cargo as salt water does. Messrs. Warne would do good service if they sent copies of this issue to Mr. Fred T. Jane, Southsea, and to the editors of *The Navy* (13, Victoria Street, S.W.), *Land and Water*, and other Naval service and Merchant service papers.

Baits to catch book buyers

"THE DOUBLEDAY, PAGE BOOKSHOP in the Pennsylvania Terminal, New York City, has put up inside the shop a large bulletin board with a glass front; across the top is painted the legend 'A Word from the Authors.' Inside the frame are displayed autograph letters from Joseph Conrad, Stewart Edward White, Gene Stratton-Porter, Harry Leon Wilson, Colonel E. D. Swinton, Walter Prichard Eaton, Montague Glass, and Arthur Train. The letters give a pleasant little touch of intimacy to the Bookshop, and they are exciting considerable comment. Publishers are generally glad to supply autograph letters from their leading authors for such display purposes."

This extract from our excellent contemporary *The Publishers' Weekly*, of New York, is interesting. The special window display is losing its attraction because it is over-done, and the book-buying public is getting fed up on being

treated as though it were hardly out of school. Real cotton wool in the window to represent the Polar regions, with a model of Dr. Cook; real sand and children's seaside spades and buckets to call attention to holiday literature. So some other bait has to be tried. Messrs. Doubleday, Page & Co. will have quite a crowd around their framed glass bulletin board, with real holograph letters from celebrated authors, which, as the *Publishers' Weekly* says, "give a pleasant touch of intimacy" and pass the time while you wait for your train at the "terminal." But where is this thing going to end? Next we shall hear of a pleasant touch of intimacy being provided by the exhibition of the pen and ink which the great explorer wrote his book with, and the pants which he never took off while in the frozen regions—but there would be nothing novel in that. Dr. Nansen's pants were on view in London when he was lecturing here on one of his Polar expeditions. Is not the way the word "terminal" is used in the quotation a comparatively new one? Even the latest greatest American Webster does not give terminal as a term for a railway station at the end of a line.

The American Books

DOUBLEDAY, PAGE & Co. are to be congratulated on the American Books Series, of which four volumes have already been published. The object of the series is to present a popular authoritative discussion of typical American problems and movements. The four initial volumes are "The American College," by Isaac Sharpless; "The American Navy," by Rear-Admiral French E. Chadwick; "Municipal Freedom," by Oswald Ryan; and "American Literature," by Leon Kellner. These volumes seem to be written judiciously and to be free from the note of a stupid "optimism" which so often mars a work of this kind. The books are of good appearance and are well printed. Price, 60 cents. net each. *The Argonaut*.

Trade Notes

MESSRS. ALSTON RIVERS, LTD., write:—"You will doubtless remember that in December, 1913, we informed the trade, through the medium of your journal, that our Mr. J. M. Edkins was retiring on a pension at the end of that year. In view of the fact that Mr. Edkins is still calling upon the London trade for other publishing houses, we have again given him our commission, at the same time continuing the pension we arranged in 1913."

Boston has long considered itself to be the hub of the universe; now, according to the *New York Sun*, San Francisco claims to be the navel of the world.

NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

Not a German

I, OTTO MARIUS KLING, of 54, Great Marlborough Street, in the County of London, Music Publisher, do solemnly and sincerely declare as follows:—It having come to my knowledge that certain evilly-disposed or thoughtless persons have spread abroad rumours alleging that I am of German nationality, and, further, that I am at the present time connected with a German firm, I, in order definitely to put a stop to such base and unfounded rumours, append overleaf a phototype reproduction of my birth certificate showing clearly that I am of French-Swiss nationality, having been born at Geneva."

Mr. Kling has no difficulty in proving that he and his father are of Swiss nationality. He makes his declaration before Mr. T. C. Fenwick, a Commissioner for Oaths, of 16, Berners Street.

Answer to Correspondent

MR. A. MCGOFF, Liverpool.—The famous "Address to the Mummy in Belzoni's Exhibition" was written by Horace Smith (1779-1849) and has been published in collections of his verse by Mr. John Murray, and in many general collections of verse and recitations.

Notices of Books

From The Cambridge University Press.—"The North-West and North-East Passages, 1576-1611," edited by P. F. Alexander, M.A., is the first of the Cambridge Travel Books, a series designed to illustrate the history of geographical discovery by means of selected voyages and travels. These manuals will, undoubtedly be of service in schools, as readers, or as an aid in teaching geography.

From Messrs. J. M. Dent & Sons, Ltd.—"The Black Watch," by L. Cope Cornford and F. W. Walker (in the Wayfarer's Library), gives a most interesting account of this famous regiment, from its founding in 1725 to the present time. It is a stirring record, and should be widely read at the present time.

From Messrs. Hodder & Stoughton.—"The Secret Seaplane," by Guy Thorne. An exciting story of seaplanes and Zeppelins, with battles in the air and death and destruction galore. Possibly before the War is over we shall see some such production as that conceived by Mr. Thorne—an aerial Dreadnought; if so, the Zeppelin menace will be rendered more remote. The great secret about Mr. Thorne's seaplane is that it is noiseless when in flight—a most desirable point, and one that has not yet been satisfactorily solved by any nation. Unfortunately, Mr. Thorne does not tell us how to do it.

From the Same—"The Blazed Trail Novels," by Stewart Edward White, include "The Riverman," "Conjuror's House," "The Westerners," and "Blazed Trail Stories," all breathing the essence of the forests Mr. White knows so well. Lovers of the wild, out-of-doors life should not fail to read this author's books.

From the Same—"The Long Labrador Trail," by Dillon Wallace, is a story simply yet forcibly told of an expedition into the heart of Labrador, with its fearful hardships and tragic ending.

From the Same—"The Sword Hand of Napoleon," by Cyrus Townsend Brady. A long war novel dealing chiefly with the

French invasion of Russia and the terrible retreat of the French army from Moscow. A thin thread of love-making runs through the story, which is never dull and which presents a vivid story of the fighting of a century ago. Readers will be interested to know that Mr. Brady proposes to issue a second book, "The Eagle of the Empire," which will be a continuation of the first.

From the Same—"The Adventures of Lieut. Lawless, R.N.," by Rolf Bennett (W. Marten). If a lieutenant of one of H.M. torpedo boats had the courage (or temerity) to act like the hero of this book he would assuredly be court-martialled and dismissed the service. Lieut. Lawless, however, seems to bear a charmed life and his exploits are as astonishing as they are varied. When reading a sea story one naturally expects to have to consume the proverbial grain of salt, but Mr. Rolf Bennett's readers must be prepared to swallow a barrelful!

From The Temple Press, Ltd.—"Light Car Manual." This is the second and revised edition and, like all the publications issued by the Temple Press, Ltd., is thoroughly dependable. The subject is treated exhaustively and hundreds of illustrations elucidate the text when required. Light cars are coming into use in ever-increasing numbers, and booksellers should be on the look-out for the business that is to be done in publications in this direction.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.

Note: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

Abbott (Edwin A.)—Miscellanea Evangelica. II, Christ's miracles of feeding. 8vo. 3s. net. CAMB. UNIV. PR., Aug. 15

Admirable painter: Leonardo da Vinci, *Anderson* (A. J.) 10s. 6d. net.Aug. 15
Adventures of a modest man, *Chambers* (R. W.) 6d.Aug. 15

Africa, Cent., Belgian proposal to neutralise, during European War, *Hawkin* (R. C.) 1s. net.Aug. 15

Africa, *Here and there in*. 6d., 5d.Aug. 15
All the day long. Folio, 1s. (*Blackie's Bks. for children*)BLACKIE, Aug. 15

Allen (J. W.)—The Danger of peace. Cr. 8vo. 7½×5, pp. 38, 1s. net.BELL, Aug. 15
Amazons, *The N.W., Whiffen* (T.) 12s. 6d. net.Aug. 15

America and Germany: text-bk. of the war, *White* (J. W.) 5s. net.Aug. 15

Anderson (A. J.)—The Admirable painter: a study of Leonardo da Vinci. 8vo. 9×5½, pp. 310, 10s. 6d. net.S. PAUL, Aug. 15

Angel of the desert, *Hocking* (S. K.) 6s.Aug. 15
Aris (Ernest) see *Byron* (M.) and Aris.

Arms and the map, *Hannah* (I. C.) 3s. 6d. net.Aug. 15

Army: *Crests and badges of the regiments of Yeomanry*. 1s. net.Aug. 15
Army: *Our foot soldiers*. 6d., 1s. net.Aug. 15

Army: *Our guns and men*. 6d., 1s. net.Aug. 15
Army: *Our horse soldiers*. 6d., 1s. net.Aug. 15

Arrival of Antony, *Conyers* (D.) 7d. net.Aug. 15
Art. See also *Painters*, &c.

Askew (Alice and Claude)—Freedom. 8vo., pp. 158, swd. 6d.HURST & B., Aug. 15
Askew (Alice and Claude)—Poison. Pop. ed., 18mo., pp. 238, 7d. net.COLLINS, Aug. 15

At Sunwich Port, *Jacobs* (W. W.) 1s. net.Aug. 15
Atlas and note bk. of the British Isles, "Nottingham" Prac., *Pickles* (T.) 4d. net.Aug. 15

Attila and the Huns, *Hutton* (E.) 6s. net.Aug. 15
Automobiles. See also *Motor cars*.
Baillie-Saunders (Margaret)—The Belfry. Pop. ed. Cr. 8vo. 7½×4½, pp. 316, 1s. net.HODDER & S., Aug. 15

Balkan problems, Geographical aspects of, in rela. to Gt. European War, *Newbigin* (M. I.) 7s. 6d. net.Aug. 15

Barnstaple, *Cresswell* (B. F.) 3d. net.Aug. 15
Batho (Edith C.)—The Art of history. 8vo., 1s. net.HODDER & S., Aug. 15

Beca (Colonel)—A Study of the development of infantry tactics. Trans. by Captain A. F. Custance. With pref. by Col. Jackett Pain. New ed. Cr. 8vo., 7½×5, pp. 148, 1s. net.ALLEN & U., Aug. 15

Belfry, The, *Baillie-Saunders* (M.) 1s. net.Aug. 15
Belgium, Glory of, *Markland* (R.) 2s. 6d. net.Aug. 15

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THE Publishers' Circular

Prof. Fleming's Symposium of Wireless Telegraphy

WHAT would have been said if twenty years ago a publisher had put forth such a book as "The Wireless Telegraphists' Pocket-book," by J. A. Fleming, M.A., D.Sc., just issued from the Wireless Press, Ltd., Marconi House, London, at 6s. net? But nineteen years have gone by since the young Marconi landed with his little black box of apparatus on the shores of England. Now that little black box has developed into a vast world-wide system of primary importance to men of every nation, and the appearance of this little volume of Dr. Fleming's brings dramatically home to us that radio-telegraphy has established its right to rank as an exact and practical science. In the early days all adjustments and improvements had to be effected by trial and experiment. These empirical methods were slow, laborious and costly. For many years past investigators have been accumulating formulæ and methods of calculations leading straight to the desired goal, with a minimum of labour, and leaving nothing to chance. Dr. Fleming has collated all of these formulæ likely to be useful for practical wireless operating, and set them forth with all the clarity of diction for which he has attained a wide reputation. The distinguished author's earlier volume, "The Principles of Electrical Wave Telegraphy and Telephony," constitutes a standard work on the subject, and finds an honoured place on the bookshelf of every serious student of the science.

For the benefit of those who have allowed their mathematical knowledge to "rust," the mathematical notes to which the first chapter is devoted will prove of great assistance. Without diving too deeply into the "science of figures and formulæ" this chapter gives exactly what is necessary for the intelligent appreciation of the more peculiarly radio telegraphic chapters which follow. Next in order we find a section devoted to units, dimensions and systems of measurement. All the units and every kind of measurement needed by the wireless telegraphist, engineer, or investigator, are carefully and clearly set out, whilst the instruments themselves and the principles on which they are based come in for treatment both valuable and interesting. Even amongst those who are not closely concerned with radio-telegraphy the book is likely to find a ready market; for it is most useful to have such a handy volume for ready

reference. Features of all systems are dealt with:—e.g., the arc system of wireless transmission, the Goldschmidt high-frequency alternator, the Fessenden heterodyne receiver, and so on.

Chapter III—one of the most valuable in the book as far as wireless engineers are concerned—deals in masterly style with high-frequency resistance and inductance measurement. The difference between high-frequency resistance and steady resistance, the calculation of high-frequency resistance of wires, self and mutual inductance with its calculation and measurement—all these form subjects of the greatest importance, whilst the numerous formulæ provided will be found of the greatest use. Further chapters, the contents of which are so valuable that we regret our lack of space for their enumeration, treat of high-frequency current and voltage measurements, capacity measurement and predetermination, methods of measuring wave-lengths and decrement, and numerous other vital subjects.

The "energy balance sheet," a feature of particular interest, figures on page 221. It shows the losses in particular parts of an experimental installation. No less than twenty-two pages of the book are devoted to receiving circuits and detectors, the formulæ to be used in their calculation, and descriptions of receivers of every type. That the information is right up-to-date is evident from the inclusion of the Goldschmidt tone wheel, a detector for continuous oscillations which has a number of points of interest.

Wireless operators will welcome the practical information on the maintenance of apparatus in chapter XI, and all interested in radio-telegraphy will find much help from the excellent glossary of terms which appears in the same chapter.

Chapter XI, which is occupied with practical information for wireless operators, has much practical information for many other people as well, including as it does the Continental and American Morse codes, instructions for the charging and maintenance of accumulators, the care of wireless apparatus; and last, but by no means least, a carefully compiled glossary of terms. The final chapter of some sixty pages contains a fine collection of mathematical and physical tables, which are of great value not only in wireless telegraphy, but in almost every other application of electricity.

Professor Fleming is to be congratulated on the amount of valuable information which he has managed to compress into so small a book, and the publishers deserve a word of praise for the compact and elegant form in which they have issued the volume.

Notes and Announcements

"THE PENTECOST OF CALAMITY" is the title of a new book by Mr. Owen Wister, the eminent American author, which Messrs. Macmillan will publish early in September. The author spent some months in Germany immediately before the War, and records in favourable terms his impressions of various aspects of the national life that came under his observation. The tone of this estimate throws into sharp contrast his strong condemnation of Germany in the present War. Mr. Wister's reflections on the position of America in the present crisis will also be read with special interest at the present time.

The Queen has sanctioned the publication in the October number of *The Girl's Own Paper and Woman's Magazine* of an authoritative article giving detailed particulars of the articles Her Majesty will require for the wounded during the coming winter.

H.R.H. the Princess Mary has accepted from Miss Flora Klickmann a copy of the thirty-sixth annual volume of *The Girl's Own Paper*, just completed. Her Royal Highness has intimated that she is interested to possess this volume.

His Majesty has been graciously pleased to accept a copy of "The Wonder Book of Empire," the latest addition to Messrs. Ward, Lock & Co.'s popular "Wonder Book" Series. The new volume is designed to convey to children in all parts of the Empire some idea of the wonder and value of their heritage, and having regard to the splendid assistance the Dominions are rendering the Mother Country at this critical time it should be sure of warm welcome and appreciation. There are 15 coloured plates and over 300 excellent illustrations. As the text is edited by Mr. Harry Golding we may be sure it is all right. Booksellers all over the Empire can very safely order this fine volume, price 3s. 6d. It is about the size of that old standard favourite *Chatterbox* volume. The fine coloured picture on the front board of the cover will sell it anywhere and everywhere, for the sixty millions of our whites and the hundred of millions of our dark skin fellow subjects are all resolute in defence of the Empire.

The new Agnes and Egerton Castle volume is just announced by the House of Cassell. "The Hope of the House," which is the title of their new novel, has its setting laid among the Welsh hills, the period being the opening phases of the War. Self-sacrifice is its leading theme, and among the characters will be found three Belgian refugees, one of whom fills a big place in the story.

It is some indication of the public tension and the desire for the mental relief one seeks in the pictures, comic and otherwise, to find the cinematograph shows "booming" throughout every part of the country. With it has come a desire to know more about the technical side of the business, and to meet that

demand Messrs. Cassell announce for immediate publication "The Cinematograph Book," in which the editor of *Work* has drawn together a number of leading experts, who tell in simple language those photographers who are anxious to become cinematographers, and those men and women who want to be cinema operators, everything about the business. The principles of motion pictures are explained, the cinema camera described, the developing, the projector, the optical system, the management of the illuminant, what to do if the film fires—indeed, everything that is needful to become a cinema expert.

The War has brought about many changes in the toy business, among them a big incursion of British labour into this busy market. It seems opportune then that Messrs. Cassell should announce the latest addition to the *Work* handbooks as being a volume on "Toy-making." The handbook will deal with the making of a variety of toys within the compass of the average handyman and worker. Toy wagons, horses, signals, scales, engines, dolls, cradles, cannon-forts, entrenchments, and all the architecture and impedimenta of grown-ups will be freely and practically illustrated for miniature reproduction.

Messrs. Nelson have just published in their shilling cloth series a new edition of "True Tales of Mountain Adventure," by Mrs. Aubrey Le Blond (Mrs. Main), which was very favourably noticed in THE PUBLISHERS' CIRCULAR when it was first published in 1902. The writer is one of the most intrepid of Alpine climbers, is also a good observer and knows how to write good English with a touch of humour, e.g., her tale of the loss of her skirt in an avalanche. In one of her chapters the authoress mentions what doubtless many people must have noticed but what we do not remember ever to have seen referred to in print, i.e., the peculiar, slightly pungent smell of burnt gunpowder when rock strikes rock, or even when a stone is thrown with force enough to make sparks and hum in striking other stones on the road. Mrs. Main warns people with weak hearts or other unsound vital organs not to undertake long and difficult climbs. Since other lives depend on theirs they ought to be tested and passed by a doctor before being allowed to take the extra risk. There are risks enough in Alpine climbing in any case.

"Practical Bayonet Fighting with Service Rifle and Bayonet," by an Officer, is a little illustrated sixpenny manual published at the Bazaar Office, Windsor House, Bream's Buildings.

The Church Monthly for September, under "News of the Month," says:—"Alderman Keay has recently retired from the post of superintendent of the Sunday School of Holy Trinity, East-bourne. It is just forty years since he took up work as a teacher there, and after five years became superintendent. Although he has been Mayor of East-bourne on six occasions, and has many

other calls upon his time, he continued throughout to carry out his duties as superintendent. He has been for many years President of the Associated Booksellers of Great Britain and Ireland and is well known for his keen support of all that may further the best interests of the book-selling trade." There is an excellent portrait of Mr. E. W. Keay, J.P., with the note.

"Indian Memories" is the title of Sir Robert Baden-Powell's new book with which Mr. Herbert Jenkins will open his autumn publishing season on September 15th. During the years that he was in India, Sir Robert filled many notebooks with his impressions and illustrated them with sketches. Thus his book has the virtue of being practically written and illustrated on the spot. It will contain twenty-three illustrations in colour and over 100 in black-and-white by the author.

Among volumes added recently to Messrs. Nelson's admirable "Collection Nelson" (sold here at 1s.) are "Pierre Nozière," by Anatole France, and "Stello" by Alfred de Vigny.

"The Blinded Soldiers and Sailors Gift Book" is the title of a volume which is shortly to be issued by Messrs. Jarrold & Sons, in aid of the Blinded Soldiers Fund, of which Mr. Arthur C. Pearson is secretary. Many of the leading authors and artists have contributed to the book, which will consist of a miscellaneous collection of short stories, poems, essays, &c. Most of the pictures are in colour, and an interesting feature of the book will be photographs of the Blinded Soldiers' and Sailors' Hostel, at St. Dunstan's, Regent's Park, and of the blinded heroes at work and at play. The inclusion of such names as H. G. Wells, Robert Hichens, Arnold Bennett, G. K. Chesterton, Sir Gilbert Parker, Frank Brangwyn, Sir Luke Fildes, Hugh Thomson is sufficient guarantee of the quality of its contents.

The result of the report of Mr. Frederick Palmer's visit to the Grand Fleet, and his arresting description of its doings, has evidently had a lively effect not only on the public, but upon the book trade. "A Tall Ship," the new volume by "Bartimeus," the sailor-author of "Naval Occasions," was announced for publication by Messrs. Cassell this week, but so enormous, they inform us, has been the demand for the work that the first large edition was oversubscribed and Messrs. Cassell have been compelled to print off an enormously larger edition. So that trade demands may be met simultaneously the publishers have decided to postpone publication until the 16th inst.

Mr. Mark Sieff, a well-known teacher of Russian in London, has sent to press with Messrs. Kegan Paul, Trench, Trubner & Co., Ltd., "A Manual of Russian Commercial Correspondence," which will be issued in the early autumn.

Mr. Albert C. White, whose enthusiasm for Irish causes is well known, has found time in the midst of recruiting work all over the country to bring together "A Little Book of Irish Verse," which will be published immediately by Messrs. Heath, Cranton & Co., and sold for the benefit of the funds for providing additional comforts for Irish troops. The contributors include Katherine Tynan, W. B. Yeats, Sir A. Conan Doyle, Patrick MacGill, J. H. Cousins, Louis McQuilland, Stephen Gwynn, Dr. Arthur Lynch, Shane Leslie and others.

Professor Emile Durkheim's famous work, "The Elementary Forms of the Religious Life," is at last to be made available to English readers. It has been translated from the original French by Mr. J. W. Swain, and is to be published by Messrs. George Allen & Unwin, Ltd., on the 13th inst.

We understand that "the extraordinary interest which was aroused by the publication in *The Daily Telegraph* of Mr. Hall Caine's articles, 'The Drama of 365 Days,' has been even exceeded by the announcement that Mr. Heinemann is about to re-issue them in book form at the price of 1s. net. The volume will have, as frontispiece, the latest portrait of H.R.H. the Prince of Wales, which is reproduced specially for this work by permission of H.M. the King. 'The Drama of 365 Days' is not a history of the period it covers, but a series of flash-lights on the human side of the vast struggle. It is dedicated to the young manhood of the British Empire, and its thrilling pages should act as a clarion call to the nation."

T. Werner Laurie, Ltd., are just publishing, fully illustrated, "Anne Hyde, Duchess of York," by J. R. Henslowe. The book gives from various sources the story of that first wife of James II who stood in the unique position of being the mother of two successive reigning Queens of England. As the daughter of Clarendon, the great historian and Chancellor, her life is bound up with one of the most eventful periods of English history. The biography sets forth not only the events of her career, which was a brief one, but the estimation in which she was held by her contemporaries, and traces the strange story of her marriage, which had such far-reaching results. Her early youth in Flanders is illustrated by contemporary letters and leads up to her subsequent life in England as Duchess of York.

"Of Walks and Walking Tours: an Attempt to find a Philosophy and a Creed," is the title of a new illustrated book about to be published by T. Werner Laurie, Ltd. It is by Arnold Haultain, the author of "Goldwin Smith, his Life and Opinions." He endeavours to do for walks what Maeterlinck has done for the bee.

Messrs. Galloway & Porter, of Cambridge, announce a limited edition of "Rubāiyāt of Omar Khayyam," illustrated by Mera K. Sett.

The Book Trade and the War

MY DEAR MR. MARSTON,—We have on our staff fourteen single men of military age—one a Hollander, one a Dane, and the remaining twelve British subjects. Out of these ten endeavoured to enlist in our Overseas contingent! I am sending you a copy of this week's *Cape Times*. It will give you some details of our recruiting week. I understand that our first contingent is going to Egypt for training, and this may mean the Dardanelles. Our fellows are not very particular so long as they can get to grips with the enemy, though they would prefer the Hun to the Turk. You see they owe a debt to the Hun for the tricks played on us in West Africa.

Should our fellows go to England for training I will give one or two of them a letter of introduction to you.

The news we get of Russian reverses is somewhat depressing. I expect the Allies' policy now is to force a winter campaign, which Germany would prefer to avoid.—With very kind regards, yours sincerely,

J. MASKEW MILLER.

Oasis, Claremont,
August 20th.

The Admiralty and "Fighting Ships"

MESSRS. SAMPSON LOW, MARSTON & CO., LTD., announce another public edition of "Fighting Ships," by Fred T. Jane, 1915, which is in the press, and another change will be made. In this issue the Admiralty authorities will allow the names of the British ships and the information regarding them to stand; only the plans, photos and identification marks will be omitted. The first edition minus the entire British section will be withdrawn.

Tobacco for our Wounded

A note from Cape Town

DEAR MR. MARSTON,—With further reference to your kind letter of July 5th, on Mrs. Wathes' behalf I wish to thank you for the time and trouble you have taken with the view of ascertaining particulars of her son's death in the Festubert fighting. Mrs. Wathes is very grateful to you for all you have done in this matter, and she has asked me to send you a cheque for £10, which she wishes you to devote to your Tobacco Fund. In addition to this I am sending you my own cheque for £3 3s. I would like to send you more, and had hoped that Darter's and Jutta's would have joined me in a further shipment of tobacco, but owing to the great calls made on Cape Town commercial people during the present week they have asked on this occasion to be excused, and one can hardly blame them. Just now the recruiting spirit is in the air, and Cape Town is all agog with recruiting sergeants, the squealing of bagpipes, and the beating of drums, with, I am

glad to say, very satisfactory results as far as this city is concerned. On the other hand, the men who cannot go to fight have been asked to contribute towards a fund for the equipment of the troops and the support of the dependents. During the week a sum in the neighbourhood of £50,000 has been guaranteed for this purpose. We are losing several members of our staff who are joining the contingent. I will send you a list of the names later, as you might care to notice this in THE PUBLISHERS' CIRCULAR. With kind regards, and again many thanks, I am, yours very sincerely,

J. MASKEW MILLER.

August 13th.

P.S.—I am enclosing herewith a letter from Mrs. Wathes.

[My old friend Mr. J. Maskew Miller asked me some time ago if I could find out anything about the son of a friend of his, Mrs. Wathes, who came over from Rhodesia and was killed in the terrific fighting at Festubert. I was able to send Mrs. Wathes information as to where her son is buried, and the esteem in which his comrades held him, and Mrs. Wathes has, as will be seen, sent £10 for our *Fishing Gazette* Tobacco Fund. Mr. Miller, in addition to a lot of Cape tobacco,* sends £3 3s., making £5 5s. with the £2 2s. sent last October. I am telling Mrs. Wathes her kind help has enabled our fund, to which some readers of THE PUBLISHERS' CIRCULAR also kindly subscribed, to pass the £1,000 mark. Mrs. Wathes says, "I expect many a wounded man has blessed you for being able to enjoy a smoke." But it is the readers of the *Fishing Gazette* who deserve the blessing. I enjoy a smoke so much myself that it is a great boon to be able to help to spread the enjoyment.—Ed.]

The E13 and the German outrage

IN view of the barbarity displayed by the German naval officers when they shelled the defenceless crew of submarine E13, which had grounded in neutral waters, it is interesting to recall the considered speech of the Kaiser's Plenipotentiary, given at the Hague on the 9th October, 1907. This we extract from Mr. A. A. Roberts's "Poison War," the author of which was visiting the Hague at that date.

His Excellency, in an impressive oration, stated that:

"Conscience, sound judgment, and the feelings of duty imposed by principles of humanity will be the primary considerations of naval officers, and will give a sure guarantee against abuses. The officers of the German navy, I say it proudly, will always be guided by the unwritten laws of humanity and civilization."

"The Poison War" is published by Mr. Wm. Heinemann.

* Two thousand 2 oz. tins sent to us by Messrs. Miller, Jutta, and Darter, the well-known Cape Town booksellers.

Not lost with *Lusitania*

To the Editor of *The Standard*.

SIR,—IN THE PUBLISHERS' CIRCULAR of recent date appeared an article in which it was stated that Mr. Feldman, of B. Feldman & Co., had been "murdered by the Germans on the *Lusitania*." This report has been copied into various other papers, causing consternation amongst Mr. Feldman's many friends at home and abroad, and considerable annoyance to the firm of which he is the head. We shall be glad if you will extend to us the courtesy of your widely read paper to state that Mr. Feldman was not on the *Lusitania*, and is, in fact, in perfect health at the present time. We are, Sir, yours truly,

B. FELDMAN & Co.

[We much regret the mistake and are at the same time very glad to find that our information was so entirely wrong.—ED. P.C.]

"The Devil's Spawn"

IT seems to be taking the Devil's name in vain to call the Pan-Germans his "spawn," as Commendatore William Le Queux, of the Order of the Crown of Italy, does in his new work, entitled "The Devil's Spawn: How Italy will Defeat them," which has just been published at 1s. net by Messrs. Stanley Paul & Co. Mr. Le Queux has the pen of a ready writer, but he does damage to his own contentions by his own exaggerations. He says: "A large section of the Italian Press is openly declaring that Great Britain will never be able to bear her proper part in the fierce struggle for existence which we must now expect in the near future without compulsory service." When Italy has done a tenth part as much as Great Britain has done already, she may have the right to talk in that way; but we doubt if she will use it. Mr. Le Queux himself admits it is doubtful whether the policy of Italy is based on the desire to save the human race from the curse of Hun-over-all-ship, or the wish to get a bit of her own back. He says (p. 103): "The key to the riddle of Italy's future course of action lies in the exact position which she has taken up in relation to her Allies. Is she in this War simply and solely for the direct recovery and liberation of unredeemed Italy, or as a member of a great confederation, linking up her strategy and

tactics with those of the Entente Powers?" In face of the solemn announcements of her representatives, which he quotes, it seems a little ungracious for such a friend of Italy to postulate such a "riddle." Mr. Le Queux is, as we all know, quite rightly down on spies; he has hurled the thunderbolts of his indignation at our Government for permitting the "Spy Peril" to exist. But, if it is true, as seems probable, that Germany has spent vast sums in getting secret information as to matters in this country and in Italy about which she wanted to be informed—what good has it done Germany? She professes to having been amazed at our instant declaration of war, and amazed at Italy's "perfidy." As Mr. Le Queux says, "How the Germans have been deceived by their own diplomats!" Yes; and their spy system has proved their ruin, not ours or Italy's! Mr. Le Queux knows Italy well, and his little book is well worth reading. He is very severe—and, apparently, with good reason—at the way British Governments have starved our representatives in Italy; also given responsible offices to "arrogant Englishmen," who had "influence"—and even to foreigners, who transacted business in a chronic state of alcoholism! Mr. Le Queux ought to know, as he has had personal experience as consul of the little Republic of San Marino, in the centre of Italy. His conclusion is that "British Consular Service in Italy is a tragedy which must one day be revealed." What we do not understand is, if things are in the state described by our author, why a man of such character and position as Sir Rennell Rodd has not made such a protest as would have shaken the Home Government—if it is true that "Our consular service in Italy, and, indeed, all along the Mediterranean, has been a disgrace to the nation."

A book of national import

MESSRS. BLACKWOOD & SONS have nearly ready a book of national importance, entitled: "My Police Court Friends with the Colours," by Robert Holmes, a Police Court Missionary and Probation Officer.

In twelve strong concentrated chapters we have recorded the splendid patriotism of twelve hundred and sixty-seven men and lads, who, having appeared in the Police court at some time within the past seventeen years, had passed through the missionary's hands to settle in steady, honest employment. Good, clean-living fellows, they sprang from the four corners of the earth to every branch of national service at the first blast of the great call to arms. On mine-sweeping trawler, fleet supply boat, battle cruiser, in mercantile marine, and Royal Naval Division; with British Expeditionary Force, Canadian Contingent, Australian troops, Territorials, and in the new armies—we find the heroes everywhere. All deserve to rank with the best. Their worst state was seldom their own fault. The honourable condition their country's crisis found them in was largely of their own creating. To a man, they entered

the struggle thinking of no reward, but just of the honour and welfare of our Sovereign and his dominions. The short biographies of seventy-two brave fellows finely illustrate the merits of all.

Those who have engaged in promoting Territorial efficiency, or in extending the work of boys' brigades, boy Scouts, and kindred movements, will read with much pleasure many striking tributes to the effect of discipline in the development of character. The immensely impressive value of the work the author has achieved is unconsciously revealed in his sympathetic sketches of the lives he has helped. It is a good book, and it does one good to read it. We doubt not that Britons the wide world over will be grateful for the excellent work it tells of, excellently done.

It is the most eloquent appeal by facts to the nation to use, instead of to lose, the young life in our British slums.

The volume runs to 100,000 words, and would in the usual course be published at 10s. 6d. net, but the publishers think so well of it, that they have decided to put it on the market at a price which brings it within the reach of all—2s. net.

The Australasian Navy

IN view of the splendid part which Australasia has already played in this war, both on sea and land, we are very glad to have from Messrs. Alston Rivers, Ltd., a new and cheaper edition (at 3s. 6d.) of "Flagships Three," by C. E. W. Bean, with illustrations by the author, which we noticed favourably on its first appearance in 1913. The author may with justice claim that in this work and in his other writings he has assisted in laying the keels of that British-Australasian Navy which has already made such a great beginning. The first flagship—briefly described—is the Norse and Danish galley which brought over "the sea-peoples who went to the making of our race." Then Mr. Bean takes a header into the ages and emerges on the deck of our old friend the cruiser *Powerful* when she was flagship of the British Squadron in Australian waters in the winter of 1908, when she slipped her moorings in Sydney harbour and started out to meet and do the honours to the great American fleet which visited Australia that year. The bulk of the book is taken up with the author's experiences of the British cruiser on her visit to Auckland with the other ships of the Squadron and then to Fiji and Norfolk Island. It is a moving picture of "the incessant preparation that is going forward night and day on every British warship in every ocean for some vague future battle." The shorter third part of the work describes the building of the first Dreadnought of the Australian Navy, the *Australia*. The political and geographical conditions which made an Australasian war fleet necessary are well set forth by Mr. Bean,

NOTICE TO THE TRADE

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and his book is worthy of a place in every naval library and in the library of all who are interested in sea power. Its sale has undoubtedly been limited by its title, from which one would gather that it is just another of those books about the gallant deeds of the British Navy which appear every Christmas season. It is a great deal more than that.

Mr. James Baker's Lecture on Scenes of the War

It was an impressive, embarrassing, and almost unnerving scene for a lecturer to face—the large church of the hospital at Netley, filled with officers and men from all the divisions of our army—from Flanders, Egypt, and the Dardanelles. In a few words, the Rev. Hazledine, one of the chaplains, referred to the lecturer—Mr. James Baker—and his knowledge of all the frontiers and places where this awful War is working its devastation; and remarked upon the fact that he had met the speaker's father in Moscow, at the coronation of the Tsar. Being in a church, there was no applause during the lecture; but now and then a subdued murmur ran through the large audience; and once or twice laughter even broke forth at certain sarcastic descriptions of Berlin's aims and pretensions. When the lecturer compared Nietzsche's force worship and his awful parody to the glorious gospel of the Sermon on the Mount, the intent strain was most impressive; and the pictures that followed the lecture, thrown on a screen at the east end of the church, especially the happy peasant scenes in places now ravaged and destroyed, were received with a low ripple of satisfaction; but at the end of the lecture a burst of applause came from the whole assembly. The chaplain, the Rev. G. W. Kerr, said the applause gave him a shock, but it was a tribute to the lecture. Some hymns were sung before and after the lecture, and the Rev. G. W. Kerr concluded with prayer; after which "God Save the King" was sung wholeheartedly; and the Rev. G. W. Kerr took the lecturer down to the west corridor, to speak to the men as they came out; and many a hearty handshake he received, and they were eager for copies of the song, "Here's to the Men in the Trenches"—but there were not enough copies for all.

U.S. leads World in Exports

For the first time in its history the United States leads the world as an exporter. Occasionally we have surpassed the United Kingdom in the exportation of domestic products, but it was only in the fiscal year ended June 30th, 1915, that our total exports, domestic and foreign, exceeded those of the United Kingdom.

Our total exports in the fiscal year 1915, according to an official statement of the Bureau of Foreign and Domestic Commerce, Department of Commerce, aggregated \$2,768,600,000, as against

\$2,170,100,000 for the United Kingdom, the figures representing in the case of the United States an increase of 17 per cent., and in the case of the United Kingdom a decrease of 30 per cent. when compared with last year.—*The American Stationer.*

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Our Autumn Announcement Number

DEAR SIR,—May we venture to suggest to you that you issue your Autumn Announcement Number earlier than usual this year. We always look to this number as the last word in Autumn announcements, as it reaches us just in time to order by return mail and get new books for Christmas. Without wishing to flatter you in any way, we do most certainly think that this and similar numbers of your paper are of greater value to the Colonial booksellers than any similar publication. The reason we suggest an earlier publication this year is that, owing to shipping difficulties, it is now taking from ten to thirteen weeks to get goods, where, prior to the War, we could rely on getting them eight weeks from date of order on this side. You will readily see that, if your number reaches us, say, at the beginning of November, as it usually does, it will this year be useless for the purpose of ordering book to be here by Christmas. If it is not possible to issue your regular Autumn Announcement Number earlier, perhaps you might make a special issue of early Autumn announcements for the export trade.—Faithfully yours,

T. W. GRIGGS & Co.

297, Pine Street,
Durban, Natal,
August 18th.

[We should be glad to publish the Announcement Number earlier, but the fact is the bulk of the publishers are not ready earlier.—ED.]

The nationality of Colonel Beca

DEAR SIR,—None of your guesses in regard to the nationality of Colonel Beca, author of "A Study of the Development of Infantry Tactics," was correct. Actually, he happens to be a Portuguese. His book was so highly thought of that it has been translated into nearly all the European languages.—Yours faithfully,

GEORGE ALLEN & UNWIN, LTD.

Ruskin House,
40, Museum Street, W.C.
Sept. 8th.

[In a note on the book, we referred to the fact that, so far as we could see, although the book was described as a translation of a work by Colonel Beca, there was nothing to show his nationality. We said "probably he is French, but he might be Italian or even German." In any future edition, we think that the fact

that he belongs to the Portuguese Army should be stated; it adds so much to the interest of the military or other reader to know the standpoint of the author in a war in which he is concerned.—ED.]

Trade Notes

Mr. Heinemann has received advance orders for 45,250 copies of Mr. Hall Caine's book, "The Drama of 365 Days," which is to be published on September 14th.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*•*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., 6c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

Adriatic, The Balkans, Italy and the, *Seton-Watson* (R. W.) 1s. *Sep. 15*
Adventures of Gerard, *Doyle* (Sir A. C.) 7d. net

Sep. 15

Aeneid, The, Fall of Troy, adapted fr., *Vergil* (Lowe) 1s. 6d. *Sep. 15*

Alfred the Gt., the Truth-teller, maker of England, *Lees* (B. A.) 10s. 6d. net *Sep. 15*

Algebra for secondary schools, *Davidson* (C.) Vol. 2, 2s. 6d. *Aug. 15*

All things considered, *Chesterton* (G. K.) 1s. net

Sep. 15

Angel warriors at Mons, *Shirley* (R.) 1d. *Sep. 15*

Anthems, *Rootham* (C. B.) 2d. *Sep. 15*

Arithmetic, Commercial, Elements of, *Brown* (T.) 1s. net *Aug. 15*

Ashiel mystery, *Bryce* (Mrs. C.) 6s. *Sep. 15*

Ashworth (J. Reginald)—An Intro. course of prac. magnetism and electricity. 3rd ed., rev. and enlarged. Cr. 8vo. 7½×4½, pp. 113, 2s. net

WHITTAKER, Sep. 15

Atkinson (William Walker)—Suggestion and ant suggestion. Cr. 8vo. 7½×4½, pp. 218, 2s. 6d. net.

(*New psychology ser.*) *FOWLER, Sep. 15*

Austria, Modern, *Gayda* (V.) 10s. 6d. net *Aug. 15*

Bacon (E. V.)—A Chart of the new company drill, with explanatory diagrams and notes. Cr. 8vo., pp. 33, bds. 6d. net .. *REES, Sep. 15*

Baekeland (L. H.)—Some aspects of industrial chemistry. 8vo., 1s. 6d. net .. *MILFORD, Sep. 15*

Bagshaw (Walter)—Elementary photo-micrography. 3rd ed. Cr. 8vo. 7½×4½, pp. 144, 2s. 6d. net

..... *LILFEE, Sep. 15*

Bailey (H. C.)—The Highway man. Cr. 8vo. 7½×5 pp. 332, 6s. *METHUEN, Sep. 15*

Balkans, Italy and the Adriatic, *Seton-Watson* (R. W.) 1s. *Sep. 15*

Ballade, The, *Cohen* (H. L.) 7s. 6d. net .. *Sep. 15*

Banking: Foreign exchange and bills in theory and practice, *Spalding* (W. F.) 5s. net *Aug. 15*

Barnavann, *Mille* (P.) 3s. 6d. net *Sep. 15*

Bayonet fighting, *Practical*. 6d. net *Sep. 15*

Belgian cook book, *Luck* (Mrs. B.) 2s. 6d. net

Sep. 15

Belgium, Surgeon in, *Souttar* (H. S.) 2s. net

Sep. 15

Benson (Adolph Burnett)—The Old Norse element in Swedish romanticism. 8vo., 4s. 6d. net

..... *MILFORD, Sep. 15*

Bibliographical Society of America—Papers. Vol. 8, no. 3-4, 1914. Ryl. 8vo. 9½×6½, 8s. net

UNIV. OF CHICAGO PR., *Sep. 15*

Bindloss (Harold)—A Risky game. Cr. 8vo. 7½×4½, pp. 320, 6s. *WARD, L., Sep. 15*

Blond (Mrs. Anbrey Le) see *Le Blond*.

Blue lagoon, *Stacpoole* (H. de V.) 2s. net *Aug. 15*

Body, Renewal of the, *Militz* (A. R.) 2s. 6d. net

Sep. 15

British boy's annual for 1916. Ryl. 8vo. 9½×6½, pp. 246, 5s. *CASSELL, Sep. 15*

British girl's annual, 1916. Ryl. 8vo. 9½×7, pp. 246, 5s. *CASSELL, Sep. 15*

British standard specification for electricity meters (excl. electrolytic meters). Rev. ed. Folio, pp. 27, swd. 7s. 6d. net *LOCKWOOD, Aug. 15*

- Brown** (Thomas)—The Elements of commercial arithmetic. Cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{3}{4}$, pp. 146, 1s. net. PITMAN, Aug. 15
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THE Publishers' Circular

"A New Profession for Women"

Bookselling

In a particularly interesting number of the *Atlantic Monthly*, for September, there is a long article by Earl Barnes, entitled "A New Profession for Women," in which the writer suggests that there is a great opening for women as publishers and booksellers—an immense opening. It seems that Vassar and all the other very numerous colleges for women in the United States are turning out sweet girl graduates at an embarrassing rate. The problem is to find work for these more or less well-educated young women, who, in ante-Vassar days, would have done the work their mothers and grandmothers did. In this country there is much the same difficulty. There are more women than men; young men find the competition of the young women in work which was formerly all done by male workers so serious that they are unable to marry and keep a wife and have a family.

Earl Barnes—it is curious how many American Republican and Democratic mothers make earls of their sons—begins his twenty-column article by the assertion that "The book trade in the United States is in a bad way." He does not adduce much in proof of this—except that our present Ambassador to England, Mr. Walter H. Page, has had a long and successful experience as editor and publisher, and he says that "American men spend more for neckties and our women spend more for buttons than either of them spends for books." Mr. Page's grammar does not seem to be quite like Cæsar's wife. Mr. Barnes appears to be much impressed by this and other discoveries, e.g., that "Reputable publishers have been driven to send out canvassers, selling special editions from house to house, and even offering premiums to buyers"—but, in spite of this, which to everybody's knowledge American publishers have been doing for half-a-century, "it is a matter of public gossip that some of our largest book producers are passing dividends, or are in actual financial difficulties."

It is cold consolation for our book trade to hear these stories of the bad state of the book trade in America; but we must remember Earl Barnes has got to make out a bad case before he can apply his remedy. His argument appears to amount to this: Male American publishers and booksellers have, in a great

measure, failed to give the American public the books they really want to buy—in spite of what the American Ambassador says as to their preference for neckties and buttons—so he propose, to let loose some thousands of charming young, well-educated women, to make their American fathers and mothers and other relations buy the books they don't want to buy. They are to look upon bookselling and book publishing as a career open to them from bottom to top. They are to open establishments for the sale of books—partly on cash subscribed by their families. Brilliant Vassar graduates are to be backed by their fathers, mothers, sisters, brothers, cousins, uncles and aunts, with sufficient capital to furnish a book-store. (The Americans seem not to use the word "shop" quite in the way we do.) Then the publishers, perhaps 1,000 miles away, are to supply the young lady with a stock of their books on sale or return. It is curious how many amateur American critics of the book trade are discovering the "On sale or return" delusion to be the panacea for book trade ills. Supposing Earl Barnes starts as a publisher in New York, and Miss Jones in her new book store 1,000 miles away orders 100 lbs. weight of books on sale or return, who is to pay the carriage and the re-binding of the soiled copies which have travelled 2,000 miles? When we can send books by wireless, there may be less objection to the on sale system.

Earl Barnes tells us that there are "about 70,000 women who are undergraduate students in American institutions of higher learning"—in addition to numberless other educated women. "Agriculture and stock-raising will appeal to a limited number, and meanwhile the callings of teacher, librarian and social worker are already over-supplied. What are educated young women going to do?" He answers his own question by saying:

"Why may they not establish book stores in their own cities and towns in all parts of the country? Such stores would meet the need for a calling, and should yield a fair income. The wares are familiar to these women, who have at least a cultivated interest in them."

In addition to the books on sale or return, "Periodicals, music, photographs and other art products could be added to the stock, and the desire for social service could be met by making the store a centre where people could meet and have afternoon tea, where they could examine books and periodicals while waiting, and where public opinion could be formed. The store might also sell tickets for concerts and lectures, and the right woman could

exercise a large influence in directing the public taste in these matters."

The book trade reader, British or American, who follows Earl Barnes must surely think he has been pulling the *Atlantic's* leg. Here is what these 70,000 modern combinations of Venus and Minerva would "have to know."

"The young woman would have to know something about books as an industrial product, their paper, print and binding. She would be acquainted with the great publishing centres, organisations of publishers and booksellers, and the present machinery for book distribution. Catalogues and trade lists should be familiar tools to her. She should also know something of the lore of the bibliopole concerning old editions, fine bindings, rare copies, and the like. It would be even more important for her to know the psychology of book-buyers and the art of selling; and she must be prepared to make" (we thought Earl Barnes was going to say "losses") "she must be prepared to make an intensive study of the mental and social conditions of her community. Added to this she must know something of bookkeeping, banking, and general business usages."

We have the greatest possible respect for the better half of humanity—in many ways much the better half—but where does man come in? In the good old days it was the office boy who rose to fame and married his rich employer's only daughter; it looks as though in the future the fair, fat and forty rich employer's only chance of marrying will be the office boy. Earl Barnes admits that the hard-worked, in a bad way, male booksellers and their assistants will not altogether welcome with open arms these 70,000 virgins, but he gaily disposes of them and their objections as follows:—

"Possibly booksellers do not want women competing in their business. If so, this would make the conquest of the field more difficult; but as in the case of teachers, librarians, and social workers, the women would win if they could offer superior preparation, numbers, and consequent willingness to work for less money."

No sir! Your Ambassador hit the dead fly in the ointment, which spoiled your whole potful. The average man and woman won't buy books because other things—not merely neckties and buttons—interest them more; and with pretty good opportunities of judging the literature of the day, we don't altogether blame them.

Take, as an instance of what the ordinary man and woman is expected

to be interested in as the magnificent work of a new great American poet, the following specimen:—

Something there is that doesn't love a wall,
That sends the frozen ground swell under it,
An' spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
The work of hunters is another thing;
I have come after them and made repair
Where they have not left one stone on stone,
But they would have the rabbit out of hiding
To please the yelping dogs.

We are asked to note that this commonplace communication is "stamped with the magic of *style*, of a style that obeys its own laws of grace, beauty and inner harmony." Then we are requested to "note the clarity of the images. How delicately the unobtrusive opening suggests the countryman's contemplative pleasure in his fields and woods. . . . Had Wordsworth written these lines I think they must have stood in every English anthology."

A visitor arrives late at a one-horse town out West, where there is only one hotel, and we are asked to accept the following as the hall mark of the "genuine poet":—

"No room" the night clerk said, "unless

Unless you wouldn't mind
Sharing a room with someone else."

"A man."

"So I should hope. What kind of man?"
"I know him; he's all right. A man's a man.
Separate beds, of course, you understand."

This is also to show the new poet's subtle humour. What is the use of asking the New Woman to open new book stores in order to sell such new poetry as this?

Notes and Announcements

A NEW novel by Mr. F. Anstey, entitled "In Brief Authority," will be published by Messrs. Smith, Elder & Co. on the 23rd inst. It relates the strange adventures in fairy-land of the Wibberley-Stimpsons, a family living in a highly select locality within half-an-hour's railway journey from London. Owing to a mistake Mr. and Mrs. Wibberley-Stimpson are crowned joint sovereigns of the fairy-land; but their reign, as the title implies, is not a long one and the difficulties and embarrassments they meet with and the causes which lead to their ultimate downfall are fully described in the course of the story.

A new long novel by Mr. H. G. Wells will be published on September 21st by Messrs. Macmillan & Co. under the title of "The Research Magnificent." It is the story of an idealist who had an incurable, an almost innate persuasion that he had to live life nobly and thoroughly. He blundered, he failed himself, he had astonishing rebuffs, but they never turned him aside for long. He went by nature for this idea of nobility as a linnet

hatched in a cage will try to fly. It need hardly be said that here is a theme after Mr. Wells' own heart; and in tracing the development of the hero from boyhood to his untimely death the author introduces the reader to people and scenes of vivid interest.

The *Teacher's World* of September 15th contains a very interesting illustrated notice of the Diamond Jubilee of the *Daily Telegraph*, which it refers to as "the greatest force in modern journalism." There are portraits of Colonel the Hon. Harry Lawson, M.P.; of Lord Burnham, K.C.V.O.; and of Mr. John M. Le Sage, who, for so many years, has been the chief operator of the *Telegraph*. There are other good illustrations, and no one should miss this account of the great paper.

Mr. Ian Malcolm, M.P., has been serving in the British Red Cross since the outbreak of the War and has seen many things and many men in a very interesting light. He gives an account of his experiences in "War Pictures Behind the Lines," which will be published by Messrs. Smith, Elder & Co., with illustrations from photographs and original documents, on the 23rd of this month.

In "The French in the Heart of America," Mr. John Finlay, Commissioner of Education in the State of New York, tells the romantic story of those romantic scouts of civilization—La Salle-Marquette Joliet and others—who penetrated the Canadian wilderness, founded Quebec and Montreal, and explored the dark Saguenay; and of their followers and descendants. The book is an epic of exploration and at the same time a picture of the United States of to-day. It will be published by Messrs. Smith, Elder & Co. on the 23rd inst.

Mr. Hugh Walpole, the author of "Fortitude" and "The Duchess of Wrexhe," who is at present serving with the Russian Red Cross, has a new novel, entitled "The Golden Scarecrow," coming out immediately with Messrs. Cassell.

The original "Moore's Almanac," 1916 edition, which is now in its 219th year, will be published by Messrs. Cassell, on the 23rd inst., in a revised and vastly improved edition, containing much useful new advice for smallholders and farmers, legal notes, medical hints, &c. "Francis Moore" claims that in his last edition he predicted the loss of the *Lusitania*, the American lake boat disaster, the sinking of the *Majestic*, the great troop train smash, the Irish mail train accident, the formation of a Coalition Government, and many other events in various departments of life.

A new and revised edition of "An Irish Utopia," by John H. Edge, of His Majesty's Counsel and Ex-Legal Assistant Land Commissioner, is announced for immediate publication by Messrs. Cassell. The book is one which, in the guise of fiction, deals with Irish

life about eighty years ago, and suggests a possibility of establishing in Ireland a kind of religious Utopia.

The Society of SS. Peter and Paul announce three almanacks, designed by Martin Travers and printed in two colours. They are entitled the "Canterbury Almanack," "York Kalendar" and "Lambeth Diary," respectively. All can be localised; while special editions will be prepared to suit societies, guilds, &c., if early application be made. The Society also announce three series of specially designed Christmas cards, and booksellers should send for specimens of both almanacks and cards.

Collectors of works on Freemasonry, early printing, old medical works and Americana will find interesting items in No. 21 Catalogue of Mr. J. M. Morton, 1, Duke Street, Brighton.

To their neat shilling net novels Messrs. Methuen have added that fascinating story of the sea by W. Clark Russell entitled, "My Danish Sweetheart." We often wished, and expressed the wish to Mr. Clark Russell, that he would write a sea novel in which a British cruiser or battleship and the deeds of her captain and crew should be, as it were, the mainstay of the story, but he always declined, saying the warship was out of his line; and yet one of the finest bits he ever wrote was his description of the memorable incident in the great storm at Apia Bay, Samoa, when only the British cruiser *Calliope* fought her way out to sea and safety, and the crews of the German, French and American warships cheered her as she slowly passed them, they drifting helpless to destruction.

Young officers evidently appreciate Messrs. Gale & Polden's "Guide to Official Letter Writing, Orders, &c.," by an Adjutant, as already the useful little work has appeared in a third and revised edition, in which obsolete forms of official letters, &c., have been replaced by those now in use. Everybody has a relative or friend who is an officer in our Army, who certainly would find it a great boon to have in handy form samples and examples of Official Letters (Commands, &c.), Regimental Correspondence, Précis Writing, Registration of Correspondence, Military Abbreviations in Common Use, Orders, Hints on Composition and Punctuation, Technical Terms in Use throughout the Army, Meaning of Military Terms not Generally Understood, Forms of Address and Business Abbreviations, and much other useful information.

Mr. John Lane published on the 10th inst. in his uniform English edition of the Works of Anatole France (demy octavo, 6s.), a translation by Winifred Stephens of M. France's famous book "Crainquebille," which contains many of his best-known stories. On the same date Mr. Lane published a new novel by Mrs. Horace Tremlett, author of "Curing Christopher," entitled "Looking

for Grace." Mrs. Tremlett is one of the first authors since the War who has had the courage to write a really topical comedy of the present day. "Looking for Grace" is described as a most amusing story with a background of London life in war time.

Messrs. Methuen publish Mr. Anthony Hope's new novel "A Young Man's Year." It is the story of an eventful twelve months in the life of Arthur Lisle of the Middle Temple, Esquire, recounting his fortunes and ventures professional, speculative and romantic, and showing him at the end as much wiser as young men usually are for such experiences.

That the famous Mrs. Fitzherbert, legal and loyal wife of the Prince Regent, may have born him a child is indisputable. That she did so is the thesis in Mr. Ashton Hillier's new romance in "Demi-Royal," which Messrs. Methuen issued on the 9th. The fortunes of this child, legitimate, but un-royal, trepanned, lost, mourned as dead, repudiated, traced, acknowledged, are the author's theme.

A new novel, "The Furnace of Iron," by Andrew Firth, author of "The Toll of the River," was published on September 13th by Mr. Unwin. It is a story of Anglo-Egyptian life and tells of a young English girl who marries an Egyptian student and soon finds out her husband's people do not attach any binding importance to the marriage.

On September 13th Mr. Unwin published a volume entitled "The Birth-Time of the World," by Dr. J. Joly, F.R.S., Professor of Geology at Dublin. It contains twelve essays and addresses written within recent years. The subjects are dealt with in a manner to be understood by general readers possessing elementary scientific education.

A new impression, the sixth, of Mr. Sidney Low's important book on the English political system, "The Governance of England" was published on September 13th by Mr. Unwin. A second impression of Mr. Joseph McCabe's "The Soul of Europe: a Character Study of the Militant Nations," was ready on the same day.

The Athenæum is issuing, as a supplement, "at the request of the Council of the Library Association," "A Subject Index to Periodicals." No. 3 list for September 11th, 1915, deals with "Education and Child Welfare, Jan. to Sept., 1915." It is unnecessary to insist on the value of an index to articles in periodicals, although it is a mistake to suppose that much of what is really valuable in periodical literature is lost; it is a case of the survival of the fittest.

In a warmly appreciative letter to the author of "The Audacious War," recently published by Messrs. Constable, Dr. E. J. Dillon writes: "You have rendered an inestimable service to our cause and every patriotic and thinking member of the Allied Powers has reason

to be everlastingly grateful to you. I not only think that your book is the best that has been written since the War; I think it is the only one that puts the issues forcibly and convincingly."

Sir Isaac Pitman & Sons, Ltd., will shortly publish another "Anne" book from the pen of Miss L. M. Montgomery, completing the trilogy which began with "Anne of Green Gables," followed by "Anne of Avonlea." The first-named, "Anne of Green Gables," made a very remarkable success.

"Reflections on Violence," by Georges Sorel, a translation of which is to be published on the 20th inst. by Messrs. George Allen & Unwin, Ltd., may be said to be more than a book; as the classic of syndicalism it has become the centre round which a struggle has focused itself.

Messrs. Hodder & Stoughton inform us that they are looking forward to publishing a new "Pimpernel" book by the Baroness Orczy in the not too distant future.

According to *The Times* Mr. Frederick Relfe, 69, of Messrs. Relfe Bros., Ltd., school booksellers, Charterhouse Buildings, Goswell Road, left property of the gross value of nearly £30,000.

The chief articles in the forthcoming number of the *Political Quarterly* are:—"The National Will"; "The Monroe Doctrine: Its Past and Present Status," Professor Roger B. Merriman, Harvard University, U.S.A., "South African Politics"; "War and Supplies, in Reference to Wool," Professor D. Macgregor, the University of Leeds; "The Coal Question," John T. Stobbs; "The Increase of Production in Agriculture," C. S. Orwin, Director of the Institute for Research in Agricultural Economics, Oxford.

Messrs. Jarrold & Sons are shortly publishing Mr. Douglas Newton's account of the work of the British Expeditionary Force on the Continent during the first phase of the operations on the Western Front, from August 23rd to November 15th, 1914. The book is published under the title of "The Undying Story," and contains a preface by Mr. T. P. O'Connor.

Mr. John Lane publishes this week "The Marionettes Calendar," for which Professor Stephen Leacock has written the verses to drawings by Miss A. H. Fish. Also a second series of Miss Winifred Stephens' "French Novelists of To-day." Illustrated.

Messrs. J. W. Arrowsmith, Ltd., will publish about the end of this month, at 1s. net, "Glorious Russia: Its Life, People and Destiny," by E. A. Brayley Hodgetts.

Mr. Francis E. Murray, of 30, Rivercourt Road, London, W., will issue before Christmas "The Romance of a Choir-Boy," by John Gambril Nicholson. Privately printed. Mr. Murray will send prospectus on application being made for it.

NOTICE TO THE TRADE

THE ADMIRALTY having decided that slight alterations must be made in "**THE NAVY OF TO-DAY**" (People's Books, No. 125, 6d. net), we shall be obliged by Booksellers returning at once all copies they have on hand, so that the changes may be given effect to.

THE ADMIRALTY have no objection to the continued sale of "**THE MAN-OF-WAR**" (Romance of Reality Series, 3/6, not net).

THE NAVY (Shown to the Children Series), to be published 14th October. This book has been submitted to and passed for publication by **THE ADMIRALTY**.

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Mr. Walter Rye, of Lammas, Norfolk, the well-known Norfolk antiquary, has in the press a new work entitled "Chaucer: A Norfolk Man," which he will publish by subscription at 7s. 6d., the edition being limited to 150 copies. More than thirty years ago Mr. Rye held the belief that Geoffrey Chaucer was born or bred at Lynn, and his continuous researches have strengthened his view. From the mass of material which he has accumulated he brings forward evidence in support of his contention, gives numerous particulars regarding the Chaucer family and the many London and East Anglian people who were associated with it, and he includes an extensive Chaucer pedigree.

Messrs. J. M. Dent & Sons, Ltd., will issue shortly an enlarged and revised edition of "The Child: His Nature and Nurture," by W. B. Drummond, M.B., C.M., M.R.C.P.E.

It is somewhat rare to find a book on farming written by a man who is a farmer, a poet and a philosopher, but with "In Pastures Green," by Peter McArthur, which will shortly be published by Messrs. J. M. Dent & Sons, we have one. It is an account of Mr. McArthur's life on a Canadian farm, told in a style that is instructive, illuminating and humorous. The book is specially intended for those who wish to learn something of the human side of farming and of country life.

Mr. Nelson Hood, who is Treasurer to Her Majesty the Queen, is to publish

a volume through Messrs. George Allen & Unwin, Ltd., entitled "Sicilian Studies." There are probably few people who know more about Sicily than Mr. Nelson Hood, inasmuch as he holds the family estates in Sicily, with the title of Duke of Brontë, which was conferred on Lord Nelson by the King of Naples after the Battle of the Nile. The book is to be issued on the 20th inst.

Mr. George Agnew Chamberlain, the author of "Home," has written a new novel, called "Through Stained Glass," which Messrs. George Allen & Unwin publish this month. It is the story of a brilliant father with a richly coloured past, and he filters through himself—"stained glass," he says—the light of his own experiences for the benefit of his unsophisticated son.

The Book Trade and the War

CAPT. ROBERT G. LONGMAN is home from the Front, wounded; but we are glad to say he is going on favourably.

Many readers of the P.C. will hear with regret and with sympathy for Mr. Alexander Strahan and his family of the death of Mr. Strahan's son. Mr. Gibbings, of Gibbings & Co., writes:—

"DEAR MR. MARSTON,—You might like to notice that Mr. Alexander Strahan has suffered a cruel blow in the loss of his son Geoffrey, killed in action at the

Dardanelles. He was a beloved son of many gifts, a brilliant artist with the hope of a successful career, now, alas! cut off in his youth.—Yours truly,

"WM. W. GIBBINGS."

News has just been received that Private Harry Bunce, one of Messrs. Sampson Low, Marston & Co.'s young men, who enlisted in the 5th Wilts Regiment, has been killed in action at the Dardanelles on August 10th. The Directors regret the loss of a most promising young assistant, whose place they had kept open for him to return to at the close of the War.

Sir Clements R. Markham

SIR CLEMENTS ROBERT MARKHAM, explorer, traveller, archæologist, who introduced the cultivation of the quinine-yielding chinchona trees from Peru into British India, an act of incalculable value to the world at large, is now eighty-five years of age. For many years he held the presidency of the Royal Geographical Society. His life has been one of travel and adventure, beginning with the navy in 1844. He served in the Arctic expedition of 1850-51, and the following year left the navy. Then followed journeys of a scientific nature to Peru and Abyssinia, and in 1867 he became secretary in the India Office. Many volumes of travels, history, and of a general character came from his pen, including the masterly "The Incas of Peru."—*The Argonaut*.

Death of Mr. J. W. Harper

THE last member of an old publishing firm, John Wesley Harper, died at Biddeford Pool on August 14th, at the age of eighty-four. Had he lived a year and seven months longer he could have joined in celebrating the centennial of the House of Harper, to the second generation of which he belonged, being the son of John Harper of the original J. & J. Harper, established in March, 1817. Graduated from Columbia College in 1852, at the head of his class, he chose medicine as his profession, and went abroad to study and to discover that he had no vocation for the healing art; so he returned, entered the paternal business house, and became a member of the firm in 1869, with Philip J. A. Harper, Joseph W. Harper, Jun., Fletcher Harper, Jun., and Joseph Abner Harper. The style, "Harper & Brothers," had been adopted in 1833, and the business increased so rapidly that when the subject of this sketch assumed the presidency of the firm in 1897 there was said to be no publishing house equal to it in the extent of its dealings. With the reorganisation that was made necessary by financial embarrassments fifteen years ago, Mr. Harper retired from business; and though there still continue to be Harpers in sufficient number at the famous Franklin Square establishment, the older stock has lost its last representative. For a full and entertaining history of those earlier publishers the reader is referred to "The House of Harper," by Mr. J. Henry Harper, published a few years ago.—From the *Chicago Dial*.

The endowment of Libraries

Popular books printed on bad paper

PROCEEDINGS on September 1st in connection with the annual meeting of the Library Association at Caxton Hall, Westminster, opened with the reading of papers upon the "Report on Library Provision and Policy," by Professor W. G. S. Adams, Secretary to the Carnegie United Kingdom Trustees, 1915."

Mr. John Ballinger (Librarian, National Library of Wales) expressed appreciation of the large-hearted generosity of Mr. Carnegie in providing for the continuance of the assistance which he had given on so large a scale to the library movement in Great Britain. The endowment afforded the opportunity to bring the library movement into line with other great educational movements. Referring to the inferior quality of the paper now used in producing modern books, he remarked that the rapid wearing out of books printed on poor paper was an increasing charge not merely for the actual renewals, but also in administration expenses. Thirty years ago the best popular books were obtainable in a form that allowed them to be read by five or six times as many readers as the books issued to-day. He suggested that the Carnegie Trustees should take steps to fix a standard quality of library paper.

Mr. G. E. Riebeck stated that Mr. Carnegie's grants to libraries amounted to £1,708,404, and the total issue of books from Carnegie libraries in 1913-14 was 55½ millions.

A resolution was passed expressing agreement with the recent circular of the Local Government Board as to economies of municipal expenditure, but expressing the hope that nothing would be done to impair the efficiency and usefulness of public libraries. The resolution added that the necessity for maintaining libraries at their highest point of efficiency was never more important than now, when the public were anxious to have the fullest and most reliable information on subjects of vital consequence to the nation.

Mr. W. E. Doubleday urged the importance of our libraries retaining their efficiency in order to be able to provide young men with the best technical knowledge to fit them to fill the many vacancies which would be brought about by the war.

In the course of further discussion the opinion was generally expressed that libraries would be affected financially by the war, but that the outlook was hopeful, as in all probability the war would be followed by an intellectual revival.

A visit was subsequently paid to the Patent Office Library.—*Morning Post*, September 2nd.

48,000 volumes given in year for Harvard Library

WITH the opening of the Harry Elkins Widener Library building, the Harvard College Library announced gifts of books to the number of 48,000 during the past year. This includes the 3,000 volumes collected by Harry Elkins Widener and is the largest number added to the library in any one year of its history.

12,000 BOOKS ON FISH AND FISHING

The Hon. Daniel B. Fearing of Newport, R.I., has presented his collection of books, numbering over 12,000 volumes, on angling, fishes, fish-culture, fisheries and whaling. It is said to be the most complete library on these subjects ever brought together. Important in the collection are its Waltoniana. Of Izaak Walton's "Compleat Angler" there are some 160 editions, including two copies of the first edition (1653), two of the second (1655), three of the third (1661), three of the fourth (1668), and four of the fifth (1676). There are also a dozen or more editions made interesting by extra-illustrations, by binding, or by association. Besides several holograph documents of Walton, there is the original probate manuscript on vellum of his will. Writers on angling later than Walton are almost equally well represented. Of earlier works on angling or on fishes, there are many examples; among these are some 12 incunabula. The most important is a copy of Dame Juliana Berners's "Book of Saint Albans," printed by Wynkyn de Worde at Westminster in 1496.

"A Surgeon in Belgium."

Milk every morning from Aylesbury

WE are glad to see that Mr. Edward Arnold has brought out a popular edition at 2s. net in paper cover, and 2s. 6d. net in cloth, of one of the best books which the war has produced, viz.: "A Surgeon in Belgium," by H. S. Souttar, F.R.C.S., Assistant Surgeon, West London Hospital and late Surgeon-in-Chief, Belgian Field Hospital. It is a record of fine work described with that modesty which is nearly always a saving grace in any record by a British officer: many a poorly written account of a great undertaking has lived because one could read its greatness between the lines. In this book the modesty of the writer is an additional grace, for he writes well and vividly with an eye to points which will interest people at home. Here is an example (it was often, in fact nearly always, difficult to get supplies at such a place as Furnes devastated by war.):

"We had to get most of our provisions over from England, and our milk came every morning on the Government transport from Aylesbury. We used a considerable quantity of coal and on one occasion we were faced by the prospect of an early famine, for Furnes and Dunkirk were empty. But nothing was ever too great a strain for the resources of our housekeeper. She discovered that there was a coal heap at Ramsappelle, five miles away, and in a few hours an order had been obtained from the Juge d'Instruction empowering us to take the coal if we could get it, and the loan of a Government lorry had been coaxed out of the war lords. The only difficulty was that for the moment the Germans were shelling the place, and it was dangerous to go near even for coal; so the expedition had to be postponed until they had desisted. It seemed to me the most original method of filling one's coal cellar of which I had ever heard. And it was typical of a large number of our arrangements. There is something of the oriental about the Belgians and the French. If we wanted any special favour, the very last thing we thought of doing was to go and ask for it. It was not that they were not willing to give us what we asked for, but they did not understand that method of approach. What we did was to go to breakfast with the Juge, or to lunch with the Minister, or to invite the Colonel to dinner. In the course of conversation the subject would be brought up in some indirect way till the interest of the great man had been gained, then everything was easy. And surely there is something very attractive about a system where everything is done as an act of friendship; and not as the soulless reflex of some official magazine. It is easier to drink red wine than to eat red tape, and not nearly so wearing to one's digestion."

It is out of books like this—first-hand evidence of trustworthy and competent observers and actors in it—that eventually adequate and reliable histories of this war will be compiled; but, alas, it will be too late for so many, and in so many ways, when British news censorship is put on the scrap heap.

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—*Saturday Review*.

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A new Anglo-Russian Review

THE first number of "Twentieth Century Russia and Anglo-Russian Review" (price 1s.; John Bale, Sons & Danielsson, Ltd., 83-91, Great Titchfield Street, W.), to be published on the 25th inst.; will contain articles by the Editor, Dr. Angelo S. Rappoport ("Russia and her Wealth"); M. Jean Finot, Editor of *La Revue*, Paris ("The Psychology of the Russians"); M. Albert Giraud, Secretary of the Russian Chamber of Commerce in Paris ("German Capital in Russia"); Miss C. A. Arfwedson ("Tshaykovsky and Pikovaya Dama"); Mr. H. Hamel Smith, Editor of *Tropical Life* ("Russian Trade"), &c. The ostensible objects of this new Review are to extend throughout the dominions of the Tsar the trade and influence of this country and that of friendly nations, and those objects will be sought by providing accurate information of Russia for its English readers and—in the section printed in the Russian language—laying stress upon the advantages, economic and political, that will accrue to Russia by a close commercial and friendly alliance with this country.

Catalogues in War time

MR. EDWIN PEARCE, of the Wessex Press, Taunton, informs us that his well-known General Book Catalogue for the retail trade will be ready about the middle of November. This is the 39th year of publication. It will be prepared in the usual comprehensive manner and contain an exhaustive list of the season's new books. It will consist of about 180 pages crown octavo, and will be supplied in sheets (if required the catalogue can be supplied done up in wrapper) to subscribers only, at the following prices: For quantities of 500 and upwards, 23s. per 100 (including subscriber's own title page and preface if required); for less quantities, 27s. per 100 (subscriber's own title page and preface if required, 3s. per 100 extra). Orders must be received on or before September 30th, 1915.

Hall Caine's War Book

"The Drama of 365 Days"

MR. HALL CAINE's remarkable War book, dedicated to the young manhood of the British Empire, has just been published by Mr. Heinemann, at one shilling net, bound in cloth, 128 pages; and with a photogravure portrait of H.R.H. the Prince of Wales, reproduced by special permission of H.M. the King. It is now on sale at all booksellers, and may be ordered from any newsagent. Orders for 46,050 copies of this book were received before publication.

86 and 68

MRS. AMELIA BARR, at the age of eighty-six, is writing her sixty-eighth novel. Mrs. Barr has been the mother of fifteen children.

Cuirass of Books

Twelve volumes under man's waistcoat

As a sequel to a series of alleged systematic thefts, David Ayres, twenty-one, of Thorngrove Road, Upton Park, and George Smith, forty, of Peabody Buildings, Walworth, were charged at the Mansion House on September 4th with stealing twelve copies of "The Great War," ten copies of "The Times History of the War," and three copies of *Blackwood's Magazine*, the property of their employers, Wyman & Sons, St. Andrew's Hill. Samuel Brett, forty-five, bookseller, of Gray's Inn Road, was charged with receiving the property well knowing it to have been stolen.

Detective-Sergeant Hutton said, in company with Detective Dunning and other officers, he was keeping observation and saw Ayres and Smith leave Messrs. Wyman's premises and enter a coffee shop in Carter Lane. He followed them to Ludgate Hill Station, where Ayres handed twelve copies of "The Great War," which he had concealed beneath his waistcoat, to Smith. When told that they would be arrested and charged with theft, both men replied, "Yes, it is quite true." At Snow Hill Smith and Ayres made written confession, saying that these robberies of periodicals from their employers had been going on systematically, and implicating the prisoner Brett as the receiver of the stolen property.

Detective-Sergeant Hutton went on to say that the same night he went to St. Bride's Avenue, Fleet Street, where Brett occupied a shop, and told him that he would be arrested and charged with receiving stolen property. Asked whether he kept any books showing his business, Brett said: "No, my business is all cash." He then took some periodicals from the counter and said: "This is the business I have done to-day."

The officer found in a shop nearly a hundredweight of books, "The Invasion of England," and "Lloyd's Scouts Manual." Brett, referring to the parcel, said, "That has been left here, but I don't know by whom." At Snow Hill Brett was confronted with Smith and Ayres, and simply shook his head when he heard their statements read.

Detective - Inspector Collinson said Brett's premises had been under observation, and a number of employees of Messrs. Wyman had been seen to visit there daily.

All the men were remanded, bail being refused.

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French War Publications

WE have received from Messrs. Bloud & Gay, 7, Place Saint Sulpice, Paris, the following publications: "Les Barbares à la Trouée des Vosges Récits des Témoins," by Louis Colin; with a Preface by M. Maurice Barrès, of the French Academy. This little volume contains many interesting illustrations from photographs, and vivid accounts of the tremendous fighting which has been going on for more than a year in all that more or less mountainous district of the south-eastern frontier of France, in the following Cantons Provençères, Fraize, Saint-Dié, Senones, Raon-L'Étape and Rambervilliers. The author begins by referring to the first great advance of the French into Alsace, which he evidently regards as a terrible military blunder. He wants to know "Pourquoi cette marche en avant? Pourquoi ce recul non moins rapide en arrière? Qui nous l'expliquera? D'où sont venus les ordres, &c., &c."

He regrets the loss of so much of the best blood of France which was "sacrifié pour rien." It appears that early advance of the French into Alsace was made not by an organized army of invasion but merely by the "troupes de couverture," troops covering the frontier, which, as the author says, ought to have been employed in making, and reserved for defending, trenches, redoubts and all the passes by which invaders might attempt to come. Ten thousand of France's finest soldiers were wasted uselessly. This book is a record of the subsequent equally heroic defence and stubborn attack by the Germans and of the barbarities committed by the latter in the invaded country. We have heard little but echoes of the terrible struggle in the Vosges—this book is the testimony of eye-witnesses; it is already in a 5th edition. Price 3 francs 50. An important war document and yet another condemnation of German brutality and contempt for all the laws of War, signed by them and forty-two other nations, on the 18th of October, 1907, at the Hague Convention.

"La Conversion d'un Catholique Germanophile: Lettre ouverte de M. Emile Prüm, chef du Parti Catholique Luxembourgeois, à M. Matthias Erberger, député au Reichstag, leader du Centre Catholique Allemand."—This remarkable work, published at 2 frs. by the Bibliothèque des Ouvrages Documentaires, 16, Rue Alphonse Daudet, Paris, has been seized and forbidden in Germany. As will be seen from the title it is an open letter from M. E. Prüm, chief of the Catholic party in Luxembourg to the leader of the German Catholic Centre in the Reichstag. Its importance will be seen from the fact that before the War, M. Prüm was almost as strongly anti-French as he was pro-German. Situated so advantageously for observing the course of events, this great representative of Catholicism against all his life-long convictions has been converted from being a convinced pro-German to anti-Germanism by German barbarities in Belgium and the sophistries of her religious leaders. In addition to

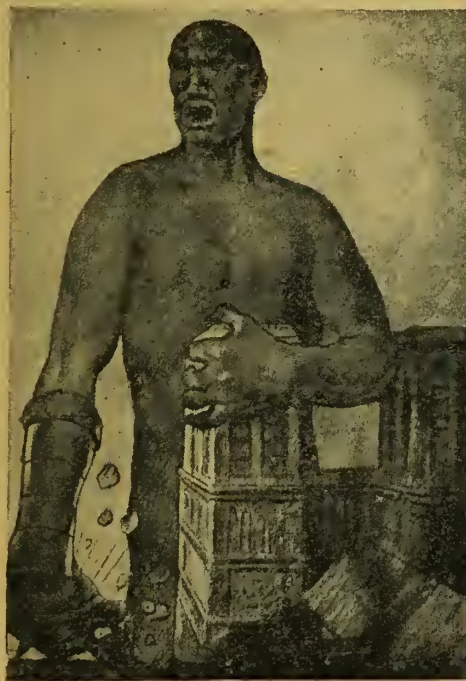
his original open letter, which made such a sensation in the Catholic world on the Continent, this little work contains: "Accusations nouvelles de M. Prüm"; "L'Évolution pangermaniste de Centre," and "Catholique Allemand." It is one of the most remarkable works which the War has produced; we hope it will be translated into English and also widely read in all neutral countries as well as in those of the Allies.

THOR HAS RISEN.

Heinrich Heine's Prophecy.

"Christianity has in a certain degree softened this brutal warlike ardour of the Germans, but it has not been able to destroy it, and when the Cross, that talisman which keeps it enchained, is broken, then the ferocity of the ancient combatants will break forth anew. Then—and alas, this day will come—the old war Gods will arise from their mythical tombs and wipe the dust of centuries from their eyes, Thor will rise and with his gigantic hammer will demolish the Gothic Cathedrals."

HENRY HEINE
(On Germany).



"DER GROSSE BRUMMER"

"The Great Bell"

German Picture from the Review "Jugend" ("Youth!") published at Munich (Feb., 1915).

(See note on Album No. 1 of "The German War and Catholicism" in our article on "French War Publications.")

"The German War and Catholicism."

This volume of 316 pages is published in English—in good English—is well printed in Paris by M. Paul Dupont, and published by Messrs. Bloud & Gay, of Paris (7, Place Saint Sulpice), price 2 frs. In a brief Preface the Archbishop of Paris, Cardinal Amette, says:—

"At this time, when France with the aid of noble and powerful Allies, is engaged in a formidable war, whilst her armies, with heroic courage and endurance, are maintaining the honour of her flag, all her sons must desire to defend the justice of her cause and her titles to the esteem of the civilised world, before the eyes of the nations not engaged in the

struggle. It is this legitimate preoccupation which has inspired some of the most distinguished among the French Catholics with the purpose of the book." Here we have frankly told the object of this work, which is published under the direction of Mgr. Alfred Baudrillart, Rector of the Catholic Institute of Paris, under the distinguished patronage of the Catholic Committee of French Propaganda. Here are the titles of some of the chapters:—

"The Christian Laws of Warfare."

"German 'Culture' and Catholicism."

"The Catholic Rôle of France in the World."

"The War Against the Churches and the Priests."

"Religion in the French Army."

In an Appendix are given the names of "The Ecclesiastics and Religious killed in the war or put to death by the enemy"—nearly twenty columns of names. It is a work which deserves general attention and the special support of British and Irish Catholics. It will do much to counteract the unfounded impression that the Pope favours the Pan-Germanic cause.

"Le Supplice de Louvain: Faits et Documents," edited by Raoul Narsy, with 16 illustrations. Paris, Bloud et Gay, 7, Place Saint Sulpice; price, 1 fr. 80. The titles of some of the chapters of this account of "The Torment of Louvain" will indicate the nature of this remarkable example of what the French call "Mémoires pour servir à l'histoire": "Louvain avant les Néo-Barbares," "Louvain aux Outrages," "Louvain sous le Jong," "L'Allemagne au Pilon," "Les Explications Allemandes, Officiel et Intellectuel," "Heure viendra qui tout payera."

Album No. 1 of "The German War and Catholicism." Price 1s. Paris, Bloud & Gay, 7, Place Saint Sulpice. This handsome quarto publication consists of photographic documents illustrating the respective conduct of the German and French armies with regard to the Catholic Church. These pictures of the destruction of French and Belgian cathedrals and churches remind us of the murder by the Germans of our women and children. We know that their desire is to destroy St. Paul's and Westminster Abbey, and the other public buildings of London, in spite of their national engagements not to make war on women and children, not to attack unfortified places. On the frontispiece of this fine work we find a quotation from Heine, which was repeated by Nietzsche, and has been taken to heart by the Germans. We reproduce on this page an illustration from the German review, *Jugend* (Youth), published in Munich, February, 1915, depicting the modern German Thor destroying a cathedral as Heine prophesied would come to pass.

We consider that the French Catholics are doing good work in the interests of humanity and civilisation in exposing the acts and aims of Germanic "Kultur" in these and other works, which we have not space to notice, e.g., "Le Danger pour l'Eglise est en Allemagne," Paris Bureaux de la "Foi Catholique," 25, Rue Vaneau. Price, 1 fr. net.

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to Messrs. Stanley Paul & Co.'s distinguished series of the "A B C." The printing is so well done that we had to look for the printer's ensign, and found it to be that of Messrs. Hazell, Watson & Viney, Ltd. For a man to be able to say "whose coat of arms that is," well, if he—like a Herald of the College—spent his mortal life in examining into heraldry, he could not tell you half of them, merely *en passant* or *passant regardant*—no! not if he were the famous "Allocamelus," or ass-camel, himself. The Egyptians probably invented heraldry; the Greeks and Romans were too sensible to waste much of their time over it. What has done more than anything to bring the wearing of arms into disrepute is the granting of them to—or the taking of them by—upstarts, who have not so much claim to bear them as the man in the moon—for their claims are all moonshine. When men fought cased in bronze or steel, it was necessary that they should have some distinguishing badge for friend and foe to know them by; and absurd, indeed, is the claim of the Germans to have invented heraldry and the emblazonry of coat armour. Never has any shield been emblazoned like that which illustrious Vulcan made for Achilles—nor is there a more famous helmet than that "strong, beautiful and variously ornamented" one, with its "golden crest," which Vulcan also made for Achilles. If there are any heralds older than Homer's, let them speak, or for ever hold their German tongues. Mystery

is always interesting, and this excellent book by Mr. Guy Cadogan Rothery—who is an expert in dragons—is an excellent A B C of the mystery of heraldry. As Carlyle said, "In a symbol there is concealment and yet revelation." In a second edition, we hope Mr. Rothery will explain how things like railway companies get coats of arms. Do they buy greatness, or have it thrust upon them?

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

**Dana's "Two Years Before
the Mast"**

SIR,—In your note to the article on Dana's "Two Years Before the Mast," you say that the first English edition was published by Routledge in 1854. This is an error. I have just read this human document, and the copy I have was published in London by J. S. Pratt, in 1845. It was hardly likely that this great book of the men of the sea would have waited till 1854 before it was printed in England—the maritime nation of the world. It is an entrancing book,

NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

but also a very sad one, for the terrible story of life before the mast, seventy years ago, is a tale of toil almost slavery, and brutal degradation. But it smells of the salt of the sea, and is written by a clever young Yankee, who had been educated at college, and who happened to ship before the mast, and thus illuminated the dark places of life in the fore-castle as it had never been done before—or since.—Yours, &c.,

T. P. BROWNE.

103, Grey St., Newcastle-on-Tyne.

[Much obliged to Mr. Browne. We find from Allibone that the first edition of the book was published in New York in 1840, and probably the edition Mr. T. P. Browne has was imported. Will he kindly give us the full title-page and size and printer's name? In face of Mr. W. Clark's merchant service novels of the sea we cannot agree last two words.—ED.]

A Warning

DEAR SIR,—I should be glad if you would afford the Incorporated Society of Authors, Playwrights and Composers, the opportunity of warning the public against an impostor who for some time past has been fraudulently impersonating Captain John Kaye Kendall, a dramatist, and the author known as "Dum-Dum" in *Punch*. The impostor has, in the assumed character of Captain John Kendall, obtained money from at least one literary man, and had the impudence to apply (I need not say fruitlessly) to the War Emergency Fund of this Society for relief. Anyone, therefore, who receives either a begging letter or a visit from a soi-disant Captain Kendall is advised to communicate with the Society or with the police to whom the impostor is known.—I beg to remain, yours faithfully,

G. HERBERT THRING,
Secretary The Incorporated Society
of Authors, Playwrights and
Composers.

1, Central Buildings, Tothill Street,
Westminster, S.W
13th September.

Trade Notes

MR. E. P. GREY will, in future, represent Messrs. Heath, Cranton & Co., in London and district, in the place of their former representative, Mr. Morris, who has resigned.

"The Challenge of Christianity to a World at War," by the Rev. E. Griffith-Jones, D.D., is the title of a new book announced by Messrs. Duckworth & Co.

THE centenarian was being eagerly interviewed by reporters and was asked, among other things, to what he attributed his long life and good health. "Wall," the old man replied slowly, "I'm not in any position to say right now; you see, I've been bargaining with two or three of them patent medicine concerns for a couple of weeks, but I ain't quite decided yet."

Notices of Books

From Messrs. H. R. Allenson, Ltd.—"Winning the Children," by the Rev. A. Stanley Parker. Thirty addresses to children are bound up in this short book. They are couched in simple, vivid phraseology, and as often as possible the lesson is conveyed in the form of a story or parable. For the purpose of reading aloud to children they are excellent.

From Messrs. Wm. Blackwood & Sons.—"The Great Tab Dope, and other Stories," by Ole Luk-Oie. We have long considered that in "The Green Curve," written by the same author, are to be found some of the most accurate and thrilling pen pictures of modern war, and this new book in many respects is equally arresting. The author is Lieut.-Colonel Swinton, R.E., D.S.O., and is now well known as the official "Eye-witness" of our Army in Flanders. Lieut.-Colonel Swinton is at his best when keeping to his last—or should it not be sword—and we trust we shall have many more stories from his clever pen.

From Mr. John Hogg.—"Guns and Projectiles," by the late Lieut.-Commander H. C. Verner. The author of this useful book was recently killed in action, whilst bombarding the Turkish positions in the Dardanelles. He also took part in other notable sea operations; and his ship, *The Inflexible*, was famous for the hard-hitting and accurate firing of her heavy guns. This was in great measure due to Lieut.-Commander Verner, a gunnery expert of no mean order; and in this little book the writer sets forth some of the elementary principles of gunnery. The chapter headings indicate the scope of the work: Explosives, Gun Construction, Gun Mounting, Firing Arrangements, Projectiles and Plates, External Ballistics, Elevation, Deflection, Sights and Accuracy of Fire.

From Messrs. T. C. & E. C. Jack.—"The Cruiser on Wheels" and "The Secret Service Submarine," both by Guy Thorne, are two stories of the "exciting" type, dealing with the present War. Mr. Thorne knows what his readers want, and is careful to see that they get it.

From Mr. John Lane.—"Armageddon," by Stephen Phillips. Mr. Phillips' great gifts are not revealed at their best in this "modern epic drama in a prologue, series of scenes and an epilogue, written partly in prose and partly in verse." It was, it will be remembered, produced at the New Theatre by Mr. Martin Harvey last June. Its qualities are more obvious on the stage than in the study; though one must confess there are several eloquent passages, and the entire play is suffused with a fine spirit of moral indignation.

From Messrs. Methuen & Co., Ltd.—"The Ocean Sleuth," by Maurice Drake, is a thrilling story of perils by sea and criminal hunting by land. The author opens with work on a salvage steamer off the Cornish coast; conveniently wrecks a liner, and thus introduces the criminal and love-making elements to the absorbed reader. Thereafter, the detective part of the business will satisfy the most critical; and the interest of the story is sustained to the last page, with some startling revelations as an appropriate wind-up.

New Editions.—The Rev. J. M. Lloyd Thomas has revised and enlarged his booklet, "The Immorality of Non-Resistance," a second edition of which is now published by Messrs. Cornish Bros., Ltd., Birmingham.—Emile Verhaeren's "The Dawn," translated by Arthur Symonds, is reissued by Messrs. Duckworth & Co., in their Modern Plays Series.—James

Mason's popular work, "Chess Openings," is always in demand, and a third edition of this book is now published by Messrs. Horace Cox, Ltd.—Alice Perrin's "Into Temptation" is sent out in the sevenpenny edition issued by Messrs. Methuen & Co., Ltd.—From the University Tutorial Press, Ltd., come No. 70 of the London Matriculation Directory.—Mr. Effingham Wilson send us a copy of the second edition of Mr. G. L. Hardy's "The Law and Practice of Bankruptcy."—"Edwards," the jobbing gardener, and "Mrs. Murphy," the charwoman, both creations of the ever-popular Barry Pain. (1s. net, illustrated.) From Messrs. T. Werner Laurie, Ltd.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*. In addition to the names of books, sizes such as cr. 8vo., 8vo., 8vo., &c., the sizes are also given where possible in inches: 1 inch = 25.4 millimetres. If not otherwise described, cloth binding is understood.

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, 8vo., price 7s. 6d. net

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Abdominal injuries, *Morison* (R.) and Richardson (W. G.), 2s. 6d. net. Sep. 15
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Adams (George Matthew)—You can: a collection of brief talks on the most important topic in the world—your success. Cr. 8vo. 7½ × 5, pp. 128, 2s. net. SIMPKIN, Sep. 15
After long years, *Moberly* (L. G.), 6s. Sep. 15
Alcohol and the human body, *Horsley* (Sir V.) and *Sturge* (M. D.), 1s. net. Sep. 15
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Amos, Bks. of Joel and, *Driver* (S. R.), 2s. 6d. net. Sep. 15
Animal stories fr. ice-field, plain and jungle, *Velvin* (E.) and *Fielding* (N.), 1s. 6d. Sep. 15
Animal story bk., *My*, 2s. 6d. Sep. 15
Animals circus (The). Illus. in colours by J. Finemore. Ryl. 8vo., bds. 1s. net GALE & P., Sep. 15
Animals: Portraits at the Zoo, *Velvin* (E.), 3s. 6d. net. Sep. 15
Archer (William)—The Thirteen days, July 23–August 4, 1914: a chronicle and interpretation. 8vo. 9 × 6, pp. 244, 3s. 6d. net. (Clarendon Pr.) MILFORD, Sep. 15
Aris (Ernest)—Bunkum Brown, bandit. Ryl. 8vo., bds. 1s. net. GALE & P., Sep. 15
Aris (Ernest)—Little Robin Hood. Ryl. 8vo., bds. 1s. net. GALE & P., Sep. 15
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Army: The War: Officers and men mentioned in despatches and lists of honours and rewards, &c. Pt. 1, to June 11th, 1915, 1s. net. Sep. 15
Ashworth (Mariou)—A Sentimental pilgrim. Cr. 8vo. 7½ × 4½, pp. 302, 6s.

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Aural—Leaves fr. a wayfarer's notebook, 1s. net. Sep. 15

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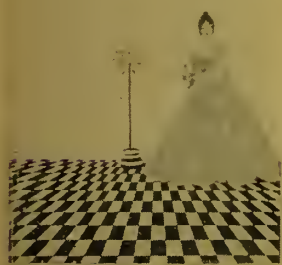
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Yours faithfully,

(Signed) HENRI DAVIGNON.

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Dr. H. B. Swete's new volume is entitled, "The Holy Catholic Church; The Communion of Saints: A Study in the Apostles' Creed." The volume is based upon courses of lectures given to

candidates for Holy Orders at Cambridge during the academical year, 1913-14, and it has been brought into its present form in the hope that it may be of interest to other members of the Church of England who wish to study an article of their faith which is at once important and difficult. It will be published by Messrs. Macmillan on October 5th.

A new edition will be issued shortly of "North America; Vol. 1, Canada and Newfoundland," in Stanford's Compendium of Geography and Travel series. The previous edition, by Dr. Samuel E. Dawson, has been out of print for some time, and the new volume, by Dr. Henry M. Ami, M.A., has been largely re-written and greatly extended. The size has been increased by some 350 pages, several new maps have been added, and many fresh illustrations, rendering the work an up-to-date and comprehensive handbook of the Dominion. Messrs. Edward Stanford, Ltd., announce that from October 1st the price of the volumes in this series will be 15s. net.

There will shortly be published by the Royal Colonial Institute a bibliography of works relating to foreign colonisation, contained in the Library of the Institute.

Sir Dyce Duckworth, Bart., is to publish a volume entitled "Views on some Social Subjects," through Messrs. George Allen & Unwin, Ltd., on Monday.

A new and sumptuous edition of Lang's "Oxford" is about to be published by Messrs. Seeley, Service & Co.; also an edition de luxe, limited to 355 copies. It is illustrated in colours by George F. Carline, R.B.A.

Mr. John Lane publishes a new book by Mr. Shelland Bradley, who will be remembered as the author of "An American Girl at the Durbar," and "Adventures of an A.D.C." This volume is called "More Adventures of an A.D.C."

Messrs. Methuen publish this week "Victory," the finest of all Mr. Conrad's romances. In this story, Mr. Conrad returns to the manner of his famous early book, "The Outcast of the Island." A lawless adventurer called "Enchanted Heyst," is one of the great figures in Mr. Conrad's gallery; the scene is laid in and about the tropical island of Sam-buran, and the theme is love and jealousy.

At a time when foodstuffs are so dear, Mrs. Eustace Miles' book, "Economy in War Time; or, Health Without Meat," should find many readers. The book contains a very large number of recipes for easily prepared economical dishes, based partly on Mr. Miles' well-known dietetic principles. Messrs. Methuen are publishing the book at the popular price of 1s.

Messrs. J. M. Dent & Sons will publish shortly "Cartoons on the War," by Boardman Robinson, a noted American artist.

Messrs. Hurst & Blackett will publish immediately a new and entirely revised edition (the eighth), of Captain M. Horace Hayes' standard work, "Veterinary Notes for Horse Owners," an illustrated manual of horse medicine and surgery, written in simple language.

Messrs. Blackie will shortly publish a book, entitled "How Wars Were Won: a Short Study of Napoleon's Times," by G. Townsend Warner, Master of the Modern Side in Harrow School. Maps and diagrams in colour and pen-and-ink elucidate the text.

The famous artist and illustrator, Edmund Dulac, is producing for the French Red Cross, a magnificent gift book, the profits of which will be paid to the funds of the Croix Rouge Française, Comité de Londres. "Edmund Dulac's Picture Book," with its many illustrations in full colour, promises to be one of the outstanding art gift books of the year.

A new illustrated book, describing the long established and sympathetic connection between the peoples of Greece and England, will be issued by the Faith House, 8, Buckingham Street, Strand, during the present month. The work is entitled "Hellenism in England," and the authors are Dr. Theodore Dowling and Mr. E. W. Fletcher, F.S.A. His Excellency the Greek Ambassador, contributes an introduction of some fifty pages, which will be read with special interest at the present time.

"The Artistic Anatomy of Trees" is the latest addition to Messrs. Seeley, Service & Co.'s "New Art" Library. The author, Mr. Rex Vicat Cole, the well-known landscapist and teacher, gives much valuable advice in the treatment of trees and their foliage, shrubs, flowers and fruits. The book is profusely illustrated with hundreds of diagrams, sketches, studies and examples of the work of the great masters.

The same firm are adding to their "Romance" Library "The Romance of the Spanish Main," a historical account of the deeds of some of the most noted adventurers, buccaneers and pirates on the Western seas. The book is by N. J. Davidson, B.A., and is illustrated.

Commander E. Hamilton Currey, R.N., has added another—the third—to his capital series of volumes, describing the adventures of Ian Hardy. It is to be entitled "Ian Hardy, Senior Midshipman," and is full of adventure and humour, told in Commander Currey's most entertaining style. The book is well illustrated in colours.

Great interest has recently been taken in the materialising of the Hudson Bay Railway, which is under construction, and is to run from the Pas, Manitoba, to Port Nelson. Mr. A. H. de Tremaudan, the founder at the Pas, has written a most valuable book on the subject, which will shortly be published by Messrs. J. M. Dent & Sons.

"Forty Years in Constantinople," by Sir Edwin Pears, will be published by Mr. Herbert Jenkins, on October 6th. Sir Edwin's experience is unique. He has seen three revolutions and three Sultans deposed, and has known eleven British Ambassadors at Constantinople. He has met the principal men of all nations, whose names are intimately associated with the Near East, and perhaps one of the most interesting chapters in a volume which is practically the secret history of the Near East is that where he tells how war between Great Britain and Turkey might have been prevented.

"Windyridge" (now in its fifty-first thousand) was one of the greatest first-novel successes of recent years. Mr. W. Riley has waited three years before publishing a second novel, "Netherleigh," which will appear on October 6th.

The Booksellers' Provident Institution

At the monthly meeting of the Board of Directors held at Stationers' Hall on Wednesday, September 15th, the sum of £106 18s. 2d. was granted for the relief of members and widows of members, and the receipt of a donation of £200 from the Booksellers' Provident Retreat was reported. Mr. J. Cooper presided at the meeting, and was supported by Messrs. L. Carrdus, J. Foster, C. H. Hollingsworth, F. J. James, W. H. Jelpke, G. H. Johnson, A. S. Lewis, J. Meade, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, G. C. Sole, J. E. Stroulger.

The Book Trade and the War

PRIVATE PAUL, of the National Reserve Force, Wood Green Unit, who is seventy-two years of age, was fifty years with the House of Cassell. His connection with the Volunteer movement dates back over half-a-century; he formed one of the Guard of Honour in Hyde Park fifty-one years ago, when Queen Alexandra arrived in this country from Denmark for her wedding. His record in rifle scoring is 96 out of a possible 100.

"News from 'Somewhere'"

THERE is always something in a name, whether it be that of a person or a book—some little history of how it came about. This is seen in a volume entitled "News from 'Somewhere,'" which the house of Chapman & Hall will shortly publish. William Morris gave us "News from Nowhere," and we receive war news from "Somewhere in France," so that "News from 'Somewhere'" makes a trilogy. It is by Mr. James Milne, who is well known to the literary side of London journalism, and as the author of various books. His new one is an impression of personal travel and social life, at home and abroad, in the "War-time we call Armageddon."

Sir James Murray and the Oxford Dictionary

THE following note appears in the section of the Oxford Dictionary, which is about to be published—"Standard-Stead":—

Sir James Murray died on July 26th, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, has not been fulfilled; the unceasing labour of three-and-thirty years has ended when less than a tenth part of the work remains to be done. Almost within a week of his death, he was still hard at work, showing, as Dr. Bradley wrote of a visit made to him, "not a little of the zest and mental lucidity that I remembered of old." In the preceding months, while barely convalescent from an illness that seemed to bring him to the gates of death, he had prepared, and at the appointed date of July 1st published, his usual "double section." "The words contained in it," Dr. Bradley says, "present an extraordinary number of difficult problems, which are handled with the editor's characteristic sagacity and resource; the section is a piece of his work of which he might be proud."

It has always been the rule that each of the editors should be exclusively responsible for the portions of the Dictionary issued under his name. The sections in the hands of Dr. Bradley, Dr. Craigie, Mr. Onions, and their staffs, will not be affected. But Sir James Murray, at the beginning, laid the lines and drew the plan; in the prosecution of the work, when it became clear that it must be shared, his amazing capacity for unremitting labour, enabled him to take more than an equal part; and the volumes produced by himself show characteristic excellences which cannot be rivalled by merits of another kind. He will not write the last pages, but more than that of any other man his name will be associated with the long and efficient working of the great engine of research by which the Dictionary has been produced.

Day by day with the Russian Army

MESSRS. CONSTABLE & COMPANY have in the press, for early publication, "Day by Day with the Russian Army," by Bernard Pares, Official British Observer with the Russian Armies in the Field. Professor Pares, who has for a long time been amongst the most prominent workers in the direction of an Anglo-Russian Entente, has been attached to the Russian General Staff, and has seen the fighting in Galicia during the most critical months of the War, both during the advance and retirement of the Russian forces—not from the capital, not only from headquarters—but also from the actual fighting line. Mr. Pares gives a most vivid description of the campaign, not only engrossing in itself, but of the highest historical value.

Mr. Heinemann announces for publication in the Fall, *A Christmas Carol*, by Charles Dickens, illustrated by Arthur Rackham, one vol., bound in parchment, with 12 col. plates, printed on hand-made paper with special watermark, an edition limited to 500 copies for sale in the British Empire, each copy numbered, and signed by the artist. Orders will be booked in strict order of receipt, and should, to avoid disappointment, be forwarded at once. Large 4to, £2 2s. net.

A Remarkable Collection of Literary Treasures

Shakespeare, the Brontë Sisters, &c.

THE *Rochdale Observer* of September 15th, in an interesting account of a visit to a fine local private library, says:—

"It is probably news to many Rochdale people to know that the district contains an exceedingly fine library with a unique collection of manuscripts. This is the library of the late Mr. William Law, now in the possession of his nephew, Mr. A. J. Law, J.P., of Honresfeld, Littleborough. On Saturday members of the Rochdale Literary and Scientific Society had, through Mr. Law's kindness, the privilege of viewing some of the most important items of the collection. Under the leadership of Mr. Walter Scott, J.P., some sixty-five members of the society visited Honresfeld and were welcomed by Mr. Law. They were then conducted to the library, where were exhibited on tables such rarities as a First Folio Shakespeare, several Shakespeare quartos, the author's manuscripts of the 'Antiquary,' 'Rob Roy,' and some cantos of the 'Lay of the Last Minstrel'; Brontë relics, Burns's 'Commonplace Book,' letters of Jane Austen, Burns, Byron, Longfellow, Cowper, Mrs. Gaskell, Ruskin, Tim Bobbin, William and Mary Howitt, &c.

"During Shakespeare's lifetime single plays were printed in small editions known as quartos. Mr. Law's collection includes two of these—'Love's Labour Lost' (1598), with Shakespeare's name for the first time on a play, and 'Midsummer Night's Dream' (1600). Mr. Scott mentioned that Mr. William Law erected a stained glass window in Stratford-on-Avon church to Shakespeare's memory. Dealing with the Scott MSS., the speaker noted that that of the 'Lay of the Last Minstrel' was the original copy sent to the printer, for it contained instructions as to the type; it was also interesting

because of the erasures and interlineations of the poet. The well-known early line 'The harp his sole remaining joy' was originally written

'The wanderer's harp his only joy,' and most people would acknowledge that the new line was an improvement

"The collection of letters from famous authors includes one from Lord Byron, which has a distinct local interest. It was written from Athens on February 28th, 1811, by Byron, during a time of financial embarrassment, to his friend and travelling companion, John Cam Hobhouse. Byron complained of being 'damnable hard up,' and said, 'If we must sell, sell Rochdale.' This letter is not printed amongst the published collection, but curiously enough on the same day Byron wrote to his mother, whom, by the way, he often addressed as 'dear madam': 'I beg you will state to Mr. Hanson (his solicitor) that it is necessary to send further remittances. If it is necessary to sell, sell Rochdale.' Byron did not, however, immediately dispose of the estate, for it was not until 1823 that it was sold to the Deardens. There is a characteristic letter from Ruskin: 'Dear Harris,—Let me most gravely advise you to put your £365 into the funds and let Keats' love letters go to the pastry cooks. Infinitely too much fuss has been made about him.—Ever affectionately yours, J. Ruskin.' A trifle malicious, commented Mr. Scott, but then we know we need not take him literally!

"The Burns 'Commonplace Book,' if it were known in Scotland, would bring troops of devotees to Honresfeld to see so interesting a relic of the poet so many regard as a hero.

"The most beautiful book in the collection is the Assheton Missal (the book containing the Roman Catholic Liturgy and Book of the Mass), a beautifully written and illuminated manuscript, made about 1440, sixteen years before the first book was printed in Europe. The missal belonged to the Church of

Middleton before 1547, and then passed into the hands of the Assheton family of Middleton.

"Mr. Law's collection also contains some fine Brontë relics—juvenile manuscripts of Charlotte Brontë, poems of the three sisters, &c. The small volume of Emily Brontë's poems is quite an historic one, for it is that referred to by Charlotte in her introduction to 'Wuthering Heights.' 'One day in the autumn of 1845,' she says, 'I accidentally lighted on a MS. volume of verse in my sister Emily's handwriting,' and found to her surprise that the poems were uncommonly good.

"The party were also allowed to inspect some of Mr. Law's pictures, including a magnificent Turner."

A New Work by Mr. Edward Bell

MR. EDWARD BELL, the well-known publisher, has written a volume on the "Architecture of Ancient Egypt," which will be published by his firm next week. The main object of this volume is to give, in a manner adapted to general readers, a connected historical outline of the architecture of the ancient Egyptians, from their earliest dynastic period, and to show, in the light of recent research, to what extent it forms a phase in the general history of the art. Some account is also given of the latter periods, to which so large a proportion of the existing remains are due. About 180 illustrations, maps, and plans will, it is hoped, give the book some interest to travellers, as a supplement, so far as the chief architectural monuments are concerned, to the indispensable handbooks.

Lawyer: "Judge, I want you to fine this man who was knocked down by my client's car." Judge: "Fine him? Why?" Lawyer: "He had a nail in his clothes and it punctured a new tyre." —*Topeka Journal*.

The Field on "The Book"

"THE book has in the last fifty years gained many new lovers by the remarkable developments that have come about in the methods of publication. Quite a small sum will make a man the possessor of a library which is representative of all the best that literature offers. Even modern novelists who are under the unfortunate necessity of living by bread come down to a shilling, or even sevenpence, with a celerity which would have shocked their predecessors, to whom the three-volume mode of appearance represented not only bread, but, as some now enviously think, jam and cake, too. This may or may not be good for the authors themselves, but it is certainly a boon to the general public, and the habit of reading has spread enormously in consequence. In fact, it has come about that probably a good half of our population regards books of some sort as a necessity of life; whereas a century ago, perhaps not more than a tenth of it was of this mind. To us, being so constituted, comes a great national upheaval which removes a large and important part of our able-bodied men from normal life, uprooting them from their surroundings, and depriving them of many of the things which had been almost as much a part of their existence as the sun in the sky or the air they breathed. For the great bulk of them are not professional soldiers, accustomed to suit their wants to their necessarily mobile life, but citizens who have taken up arms without any previous training in the art of 'doing without.' To such men, many of them highly educated and lovers of all the arts, one of the hardest sacrifices has obviously been the foregoing of intellectual and artistic pleasures, of which, perhaps, reading is the chief. In the soldier's life, when he is on active service, there is scant room for books, though his need of them is often acute. We have read that Napoleon, who was an omnivorous reader, used always to have with him on his campaigns a box filled with books, published in a very small size. Bibliophiles know how many tiny editions of French classics appeared in the early years of the nineteenth century—a result, probably, of the emperor's habit. But to be able to take your library with you on your campaigns you must have reached his eminence. When the baton is still hidden in your knapsack, you must be content with smaller things. For these and similar reasons, a cordial welcome should be extended to the broadsheet scheme of our contemporary the *Times*, to which Sir Walter Raleigh has lent his distinguished aid. It seeks to fulfil a really excellent purpose in a simple way, and it bids fair to do an important service to our fighting men."

—*The Field.*

What the French are reading

"It is pleasant to know that there should be in great demand in France a little book entitled 'The Soul of the English.'"—*Publishers' Circular.* (Quoted in "*The British Weekly.*")

The Daily Chronicle and Steffansson's Canadian Arctic Expedition

IN contrast to the daily round of accounts of man's destruction of man, also of women and children, readers of the *Daily Chronicle*, of last Monday (Sept. 20th, 1915), must have been delighted to find the long, bracing, breezy account of the Canadian Arctic Expedition. It is the very modest personal narrative of Vilhjalmur Steffansson, the famous Arctic explorer and leader of the Canadian Expedition. He had not been heard of since April, 1914, and was generally accounted dead by the whalers and officers of the ships that had sought for him. He had not heard of the War. Think of the feelings with which such a brave and scientific man read for the first time, and nearly all at once, of the great events of this War. One would like to hear his unprejudiced views of it—just as one would like to have the Man in the Moon's opinion or that of the Commander of the Martian Armies—he is supposed to know all about trench warfare). The *Daily Chronicle* is to be congratulated on its enterprise in having what appears to be the only account published in this country of this latest of Arctic adventures.

Not the least interesting things mentioned by Steffansson are his visiting places hallowed by visits of the great Arctic explorers of the early years of Queen Victoria's glorious reign. For instance, he says:—

"Banks Island has not been visited by a white man, though whalers sight it often, since McClure abandoned his ship here in 1854. At that time musk oxen were abundant, but we saw none, and they may be extinct. The Eskimo inhabitants of the west coast seem to have been a few transients only."

Then later in his narrative he says:

"Proceeding northward, we finished the charting of the coast line between the farthest points reached by McClintock and Meham, in 1853, from their winter base on the south coast of Melville Island. Fogs and thick weather hampered us greatly in this work. On the afternoon of June 15th, we reached the north tip of the island, and found there a record left by McClintock, dated June 15th, 1853."

It seems only a year or two since we had some correspondence with Sir Leopold McClintock, and it would have been very interesting if he had lived to see again his record of sixty-two years ago.

Death of Mr. R. C. Walch, of Hobart, Tasmania

WITH much regret we hear of the death of Mr. Richard Crosby Walch on August 29th at Hobart, Tasmania, in his fiftieth year. He was the fourth son of the late Mr. J. H. B. Walch and a nephew of the late Mr. Charles Edward Walch, who was the head of the firm of Messrs. J. Walch & Sons, Ltd., of Hobart, and whose death we announced only in March last. Mr. Richard Walch was a director of this old-established firm.

Lord Roberts' distress at the cruelties of the Germans

MESSRS. NELSON have published at 1s. net a most interesting account of war experiences as a nurse, by a British lady, S. Macnaughten, entitled "*A Woman's Diary of the War*," relating experiences in Antwerp during the siege, Furnes, the first battle of Ypres—or "*Vipers*," as our "*Tommies*" call it. The writer has many delightful and proud references to our "*Tommies*."

"This first Battle of Ypres has not, I believe, been fully, or at least, generally understood yet. One does not like to deal in superlatives, but it is hardly too much to say that it was one of the great events of our history, and probably there are not many battles that can compare with it. A sergeant, returning wounded, said to me, 'It was proper 'ell, Miss' ". . . And then Miss Macnaughten makes use of an expression which one hears on all sides, "Only in years to come shall we hear all about it." Of course, it is only the expression of a hope, but for how many will it not prove a hopeless hope; the red tape of our War Department will see to that; it will do an official history, to be completed some ten years after the War, and will refuse its sanction to the use of the official documents to any Kinglake of the future. That is the outlook.

This little book makes one feel again the stifling feeling of bitter resentment at the oblivion to which the splendid valour of our men has been doomed—and, practically speaking, is for ever doomed—for when the official tale is unfolded it will be too late.

"Britain had neither sufficient rifles nor sufficient men when the War broke out; and 'Bobs' never once said, 'I told you so'."

Miss Macnaughten has a very interesting account of a visit paid to Lord Roberts, only a few months before he died. She says:—

"I like to think that almost the last thing I did before I left England was to motor down to have lunch with Lord Roberts at Ascot, and to bid him goodbye. He was full of news of the War, and, so far as was possible, talked simply and openly about it; and I was struck anew by the fact that a man who had been in the thick of so many fights was full of tenderness towards the suffering which war brings."

"His mind seemed filled with distress and indignation at the cruelty of the German method of warfare. He said:—

"'I have fought in the Indian mutiny, and against Afghans and Zulus and Kafirs and hill tribes, but none of these have ever committed such deeds of savagery as the Germans have done.'"

"Lord Roberts believed that German barbarism was a byword amongst civilized people. . . . He told me that he meant to go to the Front, even if he could get no further than Ostend."

It was under the banner of the Red Cross that Miss S. Macnaughten did her fighting at the Front, and, although she says next to nothing about herself, we know she did her duty.

H. A. MONCRIEFFSPECIALIST in COPYRIGHT VALUATIONS
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ST. PAUL'S CHAMBERS, 19, LUDGATE HILL, E.C.

Letters to the Editor*We do not hold ourselves responsible for the
opinions expressed by our Correspondents.***The new tax on Literature**

DEAR MR. EDITOR,—On behalf of your
"second-hand" clients—if for no others
—you will, we trust, *combat* the suggestion
to abolish *half-penny stamps*! —Yours
faithfully,

CHARLES HIGHAM & SON.

27A, Farringdon Street, E.C.

Sept. 21st.

[We can assure our correspondents
that we are doing all we can to get a
protest made in Parliament against the
imposing of a tax on the postage of
newspapers and catalogues and so many
other things. It is a most serious matter
for booksellers and newspapers.—ED.]

Shakespeare on Sea Power

DEAR SIR,—Have you seen that article
on "Shakespeare and Sea Power,"
occupying five pages of the current
number of the *Contemporary Review*?
The writer—Mr. J. E. G. Montmorency,
deals especially with important plays—
such as "King Henry the Fifth,"
"Antony and Cleopatra," and "Cymbeline"
—in which "Sea Power" is ex-
tollled by our National poet. Mr. Mont-
morency fitly concludes his suggestive
article in the following manner: "In the
significant ending to King Henry the
Eighth, the prophetic dramatist claims
that Britain, England, shall 'make new
nations.' His mind is in the West,
whither his great contemporaries had
carried on swift keel the name, the fame,
and the sea power of the little island
which had once been the Western outpost
of the Roman Empire."

I thought that you would like to
know of this—Yours faithfully,

C. W. TINCKAM.

[Much obliged; must see the article,
and are glad to make it known to our
readers.—ED.]

**PUBLISHERS'
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**English editions of Dana's
"Two Years before
the Mast"**

SIR,—The edition I have is a thick
24mo.; the title-page reads as follows,
"Two Years before the Mast; or,
A Voice from the Forecastle: Being
a Sailor's Life at Sea. An authentic
narrative. By R. H. Dana, jun. Mess-
mates hear a brother sailor Sing the
dangers of the sea. London: Published
by J. S. Pratt, 1845."

The frontispiece is an excellent wood-
cut of a full-rigged ship, which may be
a portrait of the brig *Pilgrim*, of Boston,
U.S.A., but is more likely to be a
lively representation of the *Susan*, of
Whitby, or some other ship of that
Yorkshire port, as the book bears the
imprint at the end of "J. S. Pratt,
Printer, Stokesley, Yorkshire." I do not
think this is the first English edition of
the book, as I have an impression that
I have seen somewhere mentioned an
edition dated 1843. In an American
book I have read a brief biography of
the author, where it states that the
book was ordered to be printed by the
Lords of the Admiralty, and a copy
presented to every sailor in the British
fleet; but in my forty years' pleasurable
pursuit of my trade of bookselling,
I have never met with a copy; and, as
the trade of my firm is mostly second-
hand books, I think a copy would have
come under my notice had it existed.
If, however, the Stokesley edition should
be the first in England to be published, it
is pleasant to think that a little country
town a few miles from the birthplace of
that great English sailor, Captain James
Cook, should have first brought out this
fine and true book of the sea, the sailor-
man, and the ships in which he dwells.—
Yours, &c.,

T. P. BROWNE.

103, Grey Street,
Newcastle-upon-Tyne.

[Much obliged to Mr. Browne.—ED.]

Notices of Books

From **The Cambridge University Press.**—
"The War and its Issues," by John
Oman, M.A. While the original germ of
this paper was a speech at Queen's
College, it grew to its present form and
dimensions purely through the impulse on
the part of the author to think out his
own relations to the present crisis. It is,
in effect, a personal statement, though
it is at times argumentative; just because
it is personal, all readers will not agree
with each of its conclusions. The first
part consists of "an attempt at a Christian
judgment," whilst the second studies
six moral issues of the War—the social,
military, political, international, ecclesiastical
and religious.

From the Same.—"Typical Flies," by E. K.
Pearce. Mr. Pearce supplies a picture
gallery of various kinds of fly, describing
his volume as a "photographic atlas of
Diptera, including Aphaniptera." His
book is designed to meet the needs of
collectors and in a practical preface he
gives much sound advice as to the qualities
of net, the periods most suitable for
collecting and the subsequent treatment
of specimens.

From the Same.—"La Maison aux Panon-
ceaux," par Lady Frazer. Mr. Wilson-
Green adds Lady Frazer's charming tale
to his Junior Group of the Modern French
Series. The story is preceded by a quaint
frontispiece and is printed straightfor-
wardly, without any of the old-time
formality of grammatical notes. At its
conclusion, however, are grouped a number
of exercises based on the text and a full
vocabulary concludes the volume. To
the Middle Group of the same series is
added Saint-Beuve's "Franklin et Chester-
field," a volume which also falls under
the editorship of Mr. Wilson-Green and
is admirably suited to more advanced
students.

From **Messrs. Cnapman & Hall, Ltd.**—
"Drink and the War," by Marr Murray.
Taking as his text a long-since uttered
dictum of the Kaiser, "The nation that
will win the next war will be the one which
is most sober," Mr. Murray sets forth the
evil done by drink in the present war and
the good done by abstinence. On the
one hand he places the excesses of the
German troops in Belgium, on the other
the excellent results obtained by drastic
treatment of the liquor question on the
part of the Allies. Mr. Murray is no bigot;
he views his subject fairly and squarely
and his booklet is worth every serious man's
consideration.

From the **Church Missionary Society.**—
"Called," by E. May Crawford. Mrs.
Crawford writes of missionary endeavour
with a burning and inspired pen. She
herself has spent many years in the work
and her experience has filled her with
immense zeal. In her account, Abraham
is instanced as the first foreign missionary,
and from Abraham down to the present
day her history of the world is punctuated
with heroic missionary lives. Anecdotes
and testimonies of these brave people
bulk largely in a book which should easily
become popular among missionary circles.
There is a short preface from the pen of the
Bishop of Durham.

From **Messrs. Cornish Brothers, Birmingham.**—"Poems," by Oliver W. F. Lodge.
If Sir Oliver Lodge has written no
poems of length or importance, he has
produced an amazing amount of cheerful
and fluent verse. He is happiest, perhaps,
in lusty ballads such as "The Childe of
Hale," a poem in which he handles a
quaint manner of speech and tells a straight
and strong tale. The most unusual note
in the remainder of the poems is the con-
stant assertion that Love is no male deity
but is entirely feminine.

From **Messrs. J. M. Dent & Sons, Ltd.**—
"The Political Economy of War," by
F. W. Hirst. Readers with an investi-
gating turn of mind will find great satis-
faction in following Mr. Hirst's analysis
of the business side of warfare. He is
always lucid, and if his earlier chapters on
the effect of war on trades and exchanges,
sinking funds and indemnities are carefully
followed the reader should arrive at a fair
comprehension of the cost of the present
war and its likely consequences on finance.
If some of Mr. Hirst's deductions are
rather terrifying, others are equally
heartening.

From the Same.—"A Short History of
Modern Europe, 1450-1915," by James
Oliphant, M.A., F.R.S.E. Suitable for
schoolroom use, Mr. Oliphant's history is

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writer in a sufficiently flowing and narrative style to appeal also to the general reader. It is pleasantly free from bias, and outlines the fortunes of the various European countries in a manner that clearly indicates the simultaneous development of events throughout the Continent. From out of a welter of material, the writer has shaped a lucid and coherent work which should be welcomed in all quarters.

From Messrs. Everett & Co., Ltd.—"Black-mailed," by Arthur Applin. Myra Berrington, through a foolish visit to an unscrupulous Soho blackmailer, is forced into the position of tool in his next venture—that of fleecing an eminently respectable M.P. A great number of thrilling incidents follow, which conclude in the discomfiture of the villain and the marriage of Myra to the M.P.'s soldier son. The novel is of the newspaper serial order, and quite good of its kind.

From Messrs. Wells Gardner, Darton & Co., Ltd.—"Conscience: Its Origin and Authority," by Rev. G. L. Richardson, M.A., B.D. It is pointed out by Mr. Richardson that the conscience has received only cursory treatment at the hands of English writers. For the most part, ethical writers have left it to the theologians, and theologians have referred inquirers back to ethics. Mr. Richardson's pretty considerable essay is not addressed to professed students of ethics, theology or metaphysics, but to the general reader. The subject is dealt with from many points of view and in a style that is clear and attractive.

From Messrs. George G. Harrap & Co.—"Serbia: Her People, History and Aspirations," by Woislav M. Petrovitch. M. Petrovitch is Attaché to the Serbian Legation at St. James's. He is an authority on his subject and he writes in a clean English style. His history, therefore, ought to be widely read by all who take more than a superficial interest in Serbia and her destiny. Such readers will find a wealth of interest in M. Petrovitch's pages, whether he outlines the dry facts of history or describes the customs and ideals of a hardy, brave and little-understood people. Portraits of four eminent Serbians, of whom one is King Peter, are given as illustrations.

From Messrs. P. S. King & Son, Ltd.—"The Economics of War and Conquest," by J. H. Jones, M.A. Mr. Jones has no difficulty in refuting the conclusions arrived at by Mr. Norman Angell in his well-known book, yet when he first began to study the subject upon which he has written so ably, he was fully prepared to find Mr. Angell's case irrefutable. The educated lay reader will experience little or no difficulty in following Mr. Jones's arguments. Few men, indeed, have written on this rather involved subject with more clearness and point.

From Mr. John Lane—"Belgian Poems," by Emile Cammaerts. English translation by Tita Brand-Cammaerts. Emile Cammaerts, the sweet singer of Belgium, gives us the first real literature to be produced by the War. Cammaerts' genius apparently received not the slightest paralysing shock from the frightful events of August, 1914, but continued to pour itself forth in tune with the new happenings in a stream of fine and human poetry which, through the agency of our own Press, has become known throughout the length and breadth of our country. These war poems, together with a few pastoral verses of earlier date, are now drawn together in a good-sized volume. They are excellently arranged, each

original poem being faced with its English translation. Madame Cammaerts' work is exceedingly competent, although she stands aside from such poems as have already been handled. The reader, therefore, obtains Lord Curzon's poetical version of "Le Drapeau Rouge," together with several pieces of good work from other sources. The first edition is to be sold on behalf of the Belgian Soldiers' Fund, and should be speedily disposed of. A striking pencil portrait of the poet by Mr. Vernon Hill is reproduced as frontispiece, and it is hardly necessary to mention that the prime favourite, "Chantons, Belges, Chantons," finds an early place.

From the Same—"The Great Unrest," by F. E. Mills Young. Miss Young has produced a tale of the times, which should prove equally successful with any of its popular predecessors. The great labour strike of eighteen months ago at Johannesburg is described from a point of view which will find plenty of agreement, and is preceded by a charming account of the hero's youth in England, and is followed by his enlistment and death in the present War. The last section of the book is carefully and worthily handled, and steers clear of sentimentality, in spite of great temptation. Patricia, the English heroine, is drawn on lines a little too sweet and good to be convincing; Dam, a hero full of impetuous faults and an overlove for the pleasure of the moment, is, on the other hand, brimming with life and vigour.

From Messrs. Sampson Low, Marston & Co. Ltd.—"Low's Handbook to the Charities of London, 1915." This is the 80th year of publication of this standard Handbook to the Charities of London. In accordance with its rule the publication has been delayed in order to get in the latest returns for the year 1914. The Editor in "An Appeal" for the support of the benevolent public for what on the whole may be called our splendid charities, says, "The enormous taxation and the heavy demands on public generosity on account of the Great War in which our country is engaged, have seriously affected the receipts of all charities . . . We recognize that 1915 will be a very critical year for all institutions dependent for maintenance on income from subscriptions." This, of course, is obvious; many fine institutions have already suffered severely. If there is any truth in the idea that great increases are to be made to the income tax, the position of our charities will indeed become serious. As it seems to be certain that there will be an enormous expansion of the Empire's trade and resources very soon after this War it seems an unwise policy to grind institutions and individuals out of existence by extortionate taxes now.

From Mr. Erskine Macdonald—"Thorns," by Edward Scott. Arnold Quinton is an unattractive compound of pedant, prig and cad. Having compromised a girl of lower social standing than himself, he straightway adopts the advice of a worldly mother and leaves the girl to her shame. We suspect from the subsequent behaviour of the hero of "Thorns" that this piece of treachery was forced upon him by an author who otherwise would have been at a loss for a plot, for the intention of the book lies in its painstaking description of the vicissitudes undergone by the wronged girl. There is a wealth of coherent incident which renders more than readable a novel unfortunately full of faults.

From Messrs. Murray & Evenden, Ltd.—"The Human Octopus," by Jeanette de la Val. A crudely written and yet compelling story by a Canadian authoress.

Her objectionable theme is the White Slave Traffic, but it is handled with sufficient suppression of detail to prevent the reader from laying the book down with a sensation of nausea. Charm is given to the story by the character of the wife of the arch-villain. Mrs. Petersen lives throughout the pages of an otherwise amateurish novel as a sweet, dignified and pure-minded woman of sorrow.

From Messrs. Novello & Co., Ltd.—"Physical Exercises, Dances and Games in the Infant School," by Margaret Alexander Hughes. The Music arranged by W. McNaught. Children should appreciate the jolly physical drill arranged by Miss Hughes. Simple exercises are followed by a musical dance or game into which are introduced the varied body movements. Photographs of the different postures are supplied and the accompanying songs are quite charming.

From Messrs. Stanley Paul & Co.—"Hern-dale's Heir," by E. Everett-Green. The usual plot of ruthless squire, disowned sister, adopted and wily heir—in this case an heiress—and the ultimate triumph of the rightful, manly and virtuous heir, son of the disowned sister, is served up by Mrs. Everett-Green in her accustomed style. No psychological analysis of any of the characters is attempted and the story moves in the superficial and suave manner generally ear-marked as suitable for school-room reading.

From Messrs. C. Arthur Pearson, Ltd.—"Utility Rabbit Keeping," by the experts of *The Smallholder*. We have here a cheap volume compiled from articles contributed to *The Smallholder* by our foremost authorities on rabbit keeping; it is published with the object of interesting still wider circles in one of the most profitable of our small live stock industries. The book is practical and fully illustrated, dealing with every phase of the industry, from the selection of the parent stock, through all the stages of stocking, feeding and breeding, to the disposal of the finished article, live or dead, with the valuable by-product, the fur.

From the Religious Tract Society—"Private 7664," by Edward Smith, J.P. Joseph Cox of the 4th Worcesters, killed last October in France, was a member of the Y.M.C.A. and a correspondent of Mr. Edward Smith, who has now arranged for publication a number of Cox's letters. They are both devout and manly, although those readers who hope for details of the present war will be disappointed.

From Messrs. Grant Richards, Ltd.—"Bernard Shaw: An Epitaph," by John Palmer. We rather imagine that too much attention is being paid to Mr. Shaw in these days. He has written an extremely foolish and utterly misleading pamphlet about the War; and even those who formerly admired him are now quite content to forget him for a space, if not for ever. Mr. Palmer deals with Shaw justly; he is not scathing, and he is not unfair; but we do not imagine Shaw will derive much pleasure in reading the truth about himself. It is a clever and penetrating booklet, but we do hope this is the last of the works to be written about the man who once was popular.

From Mr. Robert Scott—"God's Strong People," by the Rev. A. W. Gough, M.A., F.R.S.L. The well-known Vicar of Brompton has grouped the bulk of the sermons delivered by him during the spring of the present year under the comprehensive title "God's Strong People." The sermons are war sermons in the best sense; they are virile and helpful and should in their present form command a wide public.

From the Walter Scott Publishing Co., Ltd.—"King of Kulturia," by W. Hugh Higginbottom. Many fantasies are arising from the present war but none so far has shot ahead in the manner of Mr. Higginbottom's. He presupposes the failure of Germany to impose her creed of materialism upon the world and goes on to imagine the effect of the same Power's determination to "corner" Inspiration—to acquire a world-monopoly of the Arts. The fantasy takes the form of a narrative in which Oridd, Crown Prince of Kulturia, conceives and attempts to carry out the aforesaid determination. Apollo is revived by the exertions of science and a medley of gods and mortals ensues which, fortunately, ends in the annihilation of all the principal characters.

From the Same.—"Taras Bulba," by Nikolai Gogol. Gogol's Cossack story has been adequately translated, and should prove opportune reading at the present time. It pictures the wild life of several hundred years ago, when Cossack and Pole were sometimes friendly, but more often at enmity.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.—"Meditation," by Arthur Lovell. The difficulty of threading a way through the chaos of modern thought appeals to Mr. Lovell, who recommends as a very present help the practice of the old-world habit of meditation. He devotes many chapters to an analysis of various modes of meditation, on its objective and subjective aspects, and on the symbolism and ritual of varying religious creeds. His own advocated form is spiritualistic or psychic, rather than religious in the ordinary sense.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.; and Messrs. J. Arrow-smith, Ltd., Bristol.—"The Melody of Death," by the author of "The Four Just Men." Mr. Edgar Wallace is fast winning for himself a foremost place among writers of sensational fiction. A rare union is his of the qualities which go towards the making of a "serious" novelist, and those which distinguish the successful architect of sensational plots. "The Melody of Death" can not be bettered in its live and human men and women and in its closely held and mysterious plot. Gilbert Standerton, the hero, is in desperate want of money. He has married a girl, who, believing him to be rich, has wedded him for the sake of his supposed wealth. For her sake, and, we believe, also for the sake of the adventure, Gilbert embarks upon an amazing and quite new career of burglar-dogging. Incident and dénouement are alike exciting and make most cheering reading.

From the Same.—"Was it a Marriage?" by Edith Stanforth. A priggish and unlikely hero mars a story which otherwise has several good points. The differing atmospheres of Venice and Florence, cities which form the chief background of "Was it a Marriage," have been sincerely felt by the writer, and are successfully passed on to the reader. The mid-Victorian plot, too, seems quite fresh at this time of day. The heir to an English estate, while travelling on the Continent, marries religiously but not legally, a young and trusting girl. Subsequently abandoning her and her child, he returns to England, inherits his estate and marries a cousin. The child, brought up to womanhood by an aunt, discovers her dubious parentage at an inopportune moment. There ensues a broken engagement, a period of mental suffering and a final restoration to wealth, happiness and propriety.

From Mr. Elliot Stock.—"A Daughter of Sin," by Mary E. Martens. It seems

odd to read of a modern heroine confessing to a love for Mrs. Henry Wood's novels, and still more odd that the lady should couple the long-dead authoress in her affections with bioscope music and rag-time. Maisie Gray, however, lives in South Africa, where it may well be that tastes get mixed in their generations. She, though the heroine of "A Daughter of Sin," is quite sweet and innocent, marrying happily in orthodox manner. The "Daughter" is a cousin, wife of a dissipated man who conducts intrigues with native women. In revolt from her husband's mode of life, Lulu falls in love with a handsome and literary Zulu, gaining thereby a term of penal servitude. The injustice of South African law between white and black, man and woman, is Miss Martens' theme, to which Maisie and her love story are attached as relief.

From the University of London Press.—"Geography and World-Power," by James Fairgrieve, M.A. Mr. Fairgrieve's unassailable position is that man acts to a great extent under geographical control. The Geography that he presents in the present volume, therefore, takes the form of a consecutive narrative of human progress. A good atlas and a foundation of historical lore is necessary to his reader. Given these conditions, one of the most enthralling books produced under the guise of instruction can be enjoyed by the lay reader equally with the student who looks upon the work as an aid to matriculation.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*. In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2.54 centimetres. If not otherwise described, cloth binding is understood.

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

- A B C, *Picture*, 1s. net. Sep. 15
Abbott (Edw. A.)—Miscellanea Evangelica. II, Christ's miracles of feeding. 8vo. 3s. net
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Admiral Carlew, *Wallace* (E.) 6d. Sep. 15
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Admiralty—Hydrographic. West coasts of Cent. America and the United States, Sailing directions for the, 1907. Rev. supp., 2
 POTTER, June 15

* The capital letter in black, thus N, after a title is to indicate the New Books of this week.

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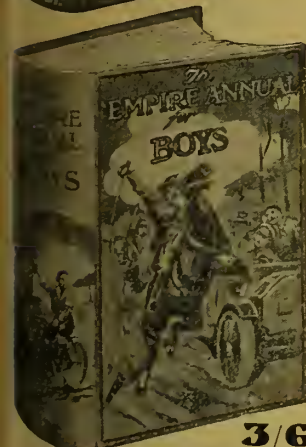
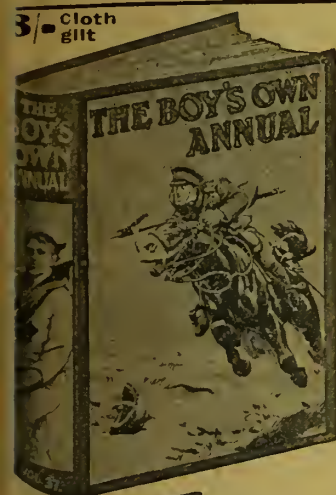
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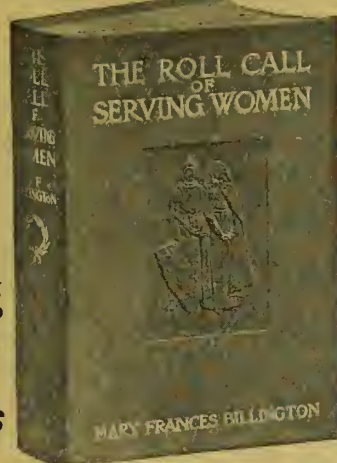
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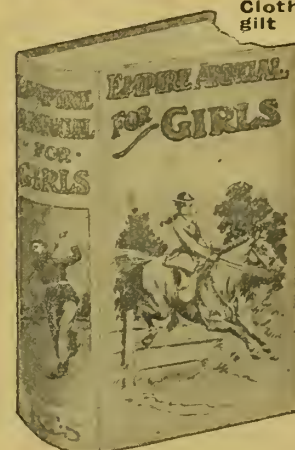
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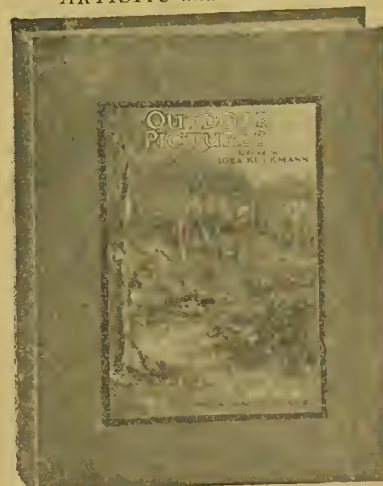
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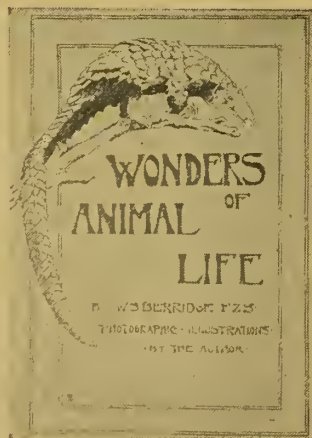
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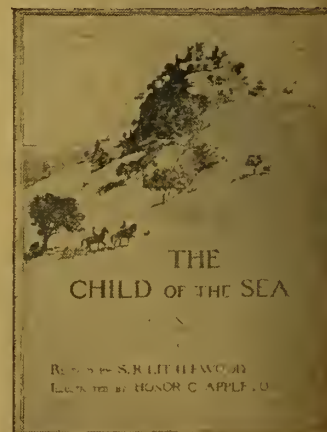
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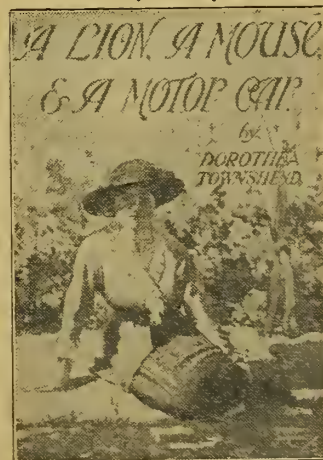
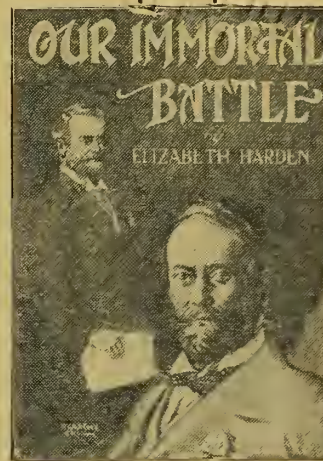
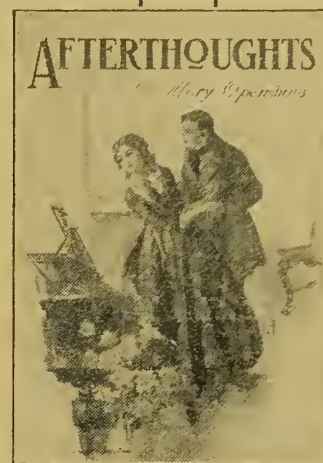
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THE

Publishers' Circular

Special Notice to Book- sellers respecting the Publishers' Associa- tion's Christmas Illus- trated Catalogue, 1915

ORDERS for the Catalogue should be sent
 in without any delay, if copies are to be
 secured, to Mr. Poulten, Secretary of
The Publishers' Association, Stationers'
 Hall Court, London, E.C. The printing
 will begin almost immediately, and the
 number to be printed will approximately
 coincide with the number ordered on the
 day of going to press. *The Catalogue*
will not be reprinted. May we remind
 our readers that the price is 20s. per 100
 copies, and that purchasers of 50 copies
 or more have their names and addresses
 inserted without charge on the cover.
 Every bookseller should secure a supply
 of this useful list. Already very large
 orders have been booked, and we are
 convinced that there will be considerable
 disappointment among those booksellers
 who do not send their orders at once;
 with all orders the name of the booksellers'
 agent should be clearly indicated. As
 already announced, to prevent needless
 book-keeping, the trade are requested
 kindly to *send cash with their orders.*
 From what we have seen we have no
 hesitation in saying that this will be the
 biggest thing of the kind ever done in our
 book trade. It is to be published early
 in November and the idea is that it is
 supplied at a nominal price to the
 booksellers to enable them to present
 it to people who are really likely to be
 interested—i.e., book-buyers—not given
 indiscriminately to people who want the
 pictures for their scrap albums.

It is naturally with much regret that
 in view of this Official Illustrated Christ-
 mas List—practically given away—we
 have had to suspend the publication of
 our Annual Illustrated Christmas Number.
 However, we are doing what we can to
 help to make this co-operative book-
 trade effort a success. Its object is to
 stimulate the public to buy more books
 and so assist the book trade at this
 time when our business is disturbed by
 the greatest world war since the Creator
 of this world said, "Let there be Light."

Our Announcement Number

We must admit that the book trade has
 been disturbed by the War; but the
 wonder is that it has not been destroyed
 by the War, and by the undreamed of
 burdens which have suddenly been

thrust upon our Empire. Thanks to the
 greatest asset of the British people—its
 War Fleet—that superb steel-edged
 security which never deteriorates because
 it is always renewed, and is never so
 valuable as in war-time, and thanks to
 the martial spirit of our people which
 has so finely answered the call to arms
 from all the ends of the world; thanks to
 these things, our export of books to all
 but our enemies, still goes on, and after
 a year of war it is possible for our
 publishers to make the announcements
 of the hundreds of new books of which
 particulars are given in this issue of THE
 PUBLISHERS' CIRCULAR—which has
 chronicled practically all the books
 published in peace time or war time
 almost since Waterloo.

Notes and Announcements

"IN THE HANDS OF THE ENEMY" is one
 of the books which Messrs. Longmans
 & Co. have in the press. The author is
 the Rev. B. G. O'Rorke, who went to the
 front as a chaplain on the outbreak of the
 War. He was attached to the 4th Field
 Ambulance, which was intended to
 accompany the 4th (Guards) Brigade,
 but was taken prisoner the very day it
 joined that unit at the battle of Landrecies.
 Mr. O'Rorke was captured while attending
 upon the wounded and burying the dead
 after that battle and remained for ten
 months in German hands, viz., three
 months at Torgau, six months at Burg,
 and one month at Magdeburg, and was
 given his liberty at the end of June when
 an exchange of medical officers was made.

Mrs. Mary Roberts Rinehart's story,
 entitled "K," which is running its serial
 course in the *Cornhill Magazine*, will be
 published in book form by Messrs. Smith,
 Elder & Co. on October 7th.

An unstereotyped appeal to organisers
 of education, to practical teachers, even
 to officials, is made by Mr. J. H. E.
 Crees, Head Master of the Crypt Grammar
 School, Gloucester, in a volume entitled
 "Didascalus Patiens: a Satire, a Medley,
 a Romance," which will be published by
 Messrs. Smith, Elder & Co. on October
 14th. The primary object of the book is
 to contrast with the aims of our greatest
 teachers the lamentable effect of recent
 interference with Secondary Education,
 when accepted in exchange for "free-
 placers" and an often illusory grant-in-
 aid.

"The Life of Gainsborough," by Mr.
 W. T. Whitley, which Messrs. Smith,
 Elder & Co. will publish on October 14th,
 is composed largely of new material. It
 contains fresh information concerning the
 painter's Ipswich, Bath and London
 periods, and gives for the first time the
 dates and occasional particulars of many
 of his pictures and portraits, including
 the "Mrs. Siddons," and "The Market
 Cart" at the National Gallery, and the
 "Mrs. Robinson" in the Wallace Collec-
 tion. The story of Gainsborough's pro-
 fessional life in London, until now

obscure, is told with considerable fulness, and new light is thrown upon the career of his nephew and pupil, Gainsborough Dupont.

With the publication of "Latin Literature," by Marcus Dimsdale, which Mr. Heinemann announces for October 7th, the publisher's well-known series, "Literature of the World," is brought to a completion. The series, which is edited by Mr. Edmund Gosse, now consists of fifteen volumes and includes short histories of all the principal nations of the world, written in every case by men qualified to speak with authority upon them.

"A Woman in the Sahara," by Miss Helen C. Gordon, which Mr. Heinemann will also publish on the 7th, is a delicately written study of Moslem life, especially of the life of the women of the harem, a subject of which we are bound to hear more in the near future when the Allies have planted their flags on Stamboul. The book is illustrated with a number of striking photographs.

Mrs. Humphry Ward has just completed a new novel, entitled "Eltham House," which will be published on October 15th by the House of Cassell. In her new volume Mrs. Humphry Ward brings us into an atmosphere of politics and in the elucidation of the story presents us with some vivid examples of political characterisation that are bound to intrigue the interest, not only of the fiction, but of the non-fiction reader. It is the story of a divorcee, who had married the heir of Lord Wing, and her efforts to assist socially in her husband's political ambitions.

Can a draper be a hero? Miss Elinor Mordaunt, whose latest novel, "The Rose of Youth," is just announced by the House of Cassell, answers that question in the affirmative, for Teddy Earp, its hero, gains for himself the nickname of Dionysius the Draper, and in "The Rose of Youth" his high spirits win through to the ultimate joy that lies in wait for him.

"Joan's Handful," a new novel by Miss Amy le Feuvre, is being published by the House of Cassell on October 7th.

Sir Herbert Beerbohm Tree has a popular edition of his book, "Thoughts and After-thoughts," coming out with Messrs. Cassell immediately.

Messrs. Macmillan will publish immediately, under the title of "Church and Nation," a volume containing the Bishop Paddock Lectures for 1914-15, delivered by the Rev. William Temple, at the General Theological Seminary, New York. In the lectures Mr. Temple has attempted to think out afresh the underlying problems which for a Christian are fundamental in regard not only to this war but to war in general, namely, the place of Nationality in the scheme of Divine Providence and the duty of the Church in regard to the growth of nations.

Messrs. Macmillan will also publish immediately "Dogma, Fact, and Experience," by the Rev. A. E. J. Rawlinson. The volume consists of five essays, dealing with "Religion and Temperament," "Dogma and History," "The Resurrection and the Life," "Our Lord's View of the Future," and "Clerical Veracity."

A review of our farming problem from the point of view of the total food production possible under organized State effort will be published by Messrs. Smith, Elder & Co., immediately under the title "The State as Farmer." The author of the work, Mr. George Radford, the Editor of *Our Land*, takes the commercial aspect of the question and shows that agricultural science is powerless under the deadly influences of ignorance and our present landlord system. It is not an epoch-making book, but the policy it urges would be epoch-making if it were carried out.

Messrs. Smith, Elder & Co., will publish on the 7th October a volume by Mr. Arthur Christopher Benson, entitled "Escape, and Other Essays." The author had some searchings of heart as to the seaminess of unfolding an old picture of peace before the eyes of those who have had to look into chaos and destruction, but he believes it is right and wholesome to do this because the most treacherous and cowardly thing we can do is to disbelieve in life. These old dreams and visions were true enough, and they represent the real life to which we must try to return.

In the September number of the *Munsey Magazine* is given the first half of Arnold Bennett's new novel, "These Twain," which is the third of the series portraying the life of Edwin Clayhanger and Hilda Lessways. It was the editor's intention to present the whole of this novel in the September number, but owing to its great length it has been necessary to divide it, the first half appearing in the September number, just issued, and the remainder in the October number. The *Munsey* contains other interesting features, including coloured War maps, and the new issue constitutes a remarkable literary sixpennyworth.

Our readers, booksellers at home and abroad, should make a note for the benefit of their readers who like humorous papers, of the American weekly *Life*, published in England at the office, Roll's House, Breems Buildings, London, E.C. It is well edited, well illustrated, well printed, and no neutral journal has expressed its feelings about the various manifestations of German "Kultur" more outspokenly than *Life*, both in picture and print. There is often very amusing fun in *Life*, though of course only Americans can appreciate some of the local colour.

In *Notes and Queries* for September 25th, 1915, there is a most interesting account of the history of Nelson Memorial Rings, which were made, shortly after the Admiral's funeral, for relatives and

friends, by John Salter, a Strand silversmith who had long served Nelson. "F. H. S.," who writes about them, asks if others can give interesting histories of these memorials of the hero of Trafalgar. In his will Isaac Walton bequeathed several memorial rings, and it would also be interesting to know if any are in existence.

Messrs. Barnicott & Pearce, of the Wessex Press, Taunton, announce that they have in preparation a handbook which is intended for all grades of the banking profession. It is entitled "The A B C of Banking," by "L. S. D." A portion of the book is intended to assist young bank officials; and points helpful to sub-managers, and newly appointed managers are also dealt with. Among the subjects treated are "Banks and the War Loan."

During October Mr. Herbert Jenkins will publish an anonymous volume of reminiscences entitled "Up and Down the World." Under the pseudonym of "A Passionate Pilgrim" is disguised the personality of a Scotswoman who is known as the writer of charming books. Her recollections possess a quiet, old-world charm, particularly those dealing with the narrow Scotch atmosphere in which she was brought up.

Just before the War, Lord Dunsany discovered in an Irish peasant a new poet, Francis Ledwidge, who had been a farm-labourer and later a scavenger of the roads of his native County Meath. In his introduction to "Songs of the Fields," Francis Ledwidge's first volume, which Mr. Herbert Jenkins will publish next month, Lord Dunsany writes:—"If a star has arisen where I have so long looked for one, amongst the Irish peasants, it can be little more than a secret that I shall share with those who read this book because they care for poetry."

We have all heard with regret of the death of Lieut. H. Ommundsen, H.A.C., killed in action "somewhere in Flanders," on Monday last. Ommundsen was one of the best rifle shots in the British Empire, and one of the best "rapid" shots in the world. When War broke out Ommundsen was on the way to South Africa with his wife, but came back directly he heard the call and up to the time when he went to Flanders a month or so ago put in most useful work in training men in rifle shooting and bomb throwing. His work, "Rifles and Ammunition," which was published last July by Messrs. Cassell, has been hailed by the Press as the standard work on the subject.

The Pilgrim Press announce the forthcoming publication of a new illustrated work by Mr. W. P. Westell, F.L.S., entitled, "Nature's Wonderland."

On October 5th, Mr. John Lane will publish "Is There a Shakespeare Problem?" by G. G. Greenwood, M.P., author of "The Shakespeare Problem Re-stated." The author contends that there is scope for further research,

further investigation, and further consideration before the question be dismissed from the minds of thinking men as the mere craze of fanatics. Meanwhile he tenders the present work in the hope that it will be found a useful contribution to the discussion of a most fascinating literary problem.

Messrs. Jack announce the issue of a new edition of "The Book of Public Arms" which was originally published twenty years ago. It has been very greatly enlarged and the text has been entirely re-written. The new edition contains no fewer than 1,300 new illustrations, including arms of counties, towns, universities, schools, episcopal sees, corporate bodies, colonies, foreign cities, &c.

Mr. Frank Harris has been the friend of many of the striking personalities of recent times. The result of many of these friendships is to be found in "Contemporary Portraits" which Messrs. Methuen announce for issue.

Messrs. J. M. Dent & Sons will publish shortly a beautiful book for anglers entitled, "Trout Fly-Fishing in America," by Charles Zibeon Southard. The author has written this book for those who are experienced anglers and for those who would gain some knowledge of the art. He gives a classification of all the species of trout found in American waters, and his valuable and reliable hints as to the best equipment, and the handling of the rod, the reel, the line, the leader, and the fly, are based upon more than 25 years' study of the habits of trout and the best ways of catching them. The book will contain 20 coloured plates of the many different species, and other illustrations by H. H. Leonard.

An interesting book on the interior of Madagascar, its peoples, fauna and flora, will shortly be published by Messrs. Seeley, Service & Co. The author, James Sibree, LL.D., F.R.G.S., has spent a lifetime in the island in close association with the natives, and has devoted much attention and research to their history and custom, and to the natural history of the land. There are many unique illustrations.

The same firm will also publish a most interesting book on the Haidas of Queen Charlotte Islands, and the Indian tribe on the Pacific Coast of North America. The book is entitled "In the Wake of the War Canoe" and is by Archdeacon Collison. It is an account of a strenuous and adventurous life. There are many illustrations.

Messrs. Macmillan published on October 1st a work entitled "The Ibex of Shā-Ping, and other Himalayan Studies," by Mr. L. B. Rundall, a lieutenant of the 1st Gurkha Rifles who was recently killed in action. Lieutenant Rundall was a most enthusiastic sportsman and the stories which he relates are mainly drawn from his own experience; while the remainder he received direct from the lips of other shikaris. He has acted as

illustrator to his own work, providing a number of pen and ink sketches and coloured plates which form a very delightful accompaniment to the letter-press.

On the same date Messrs. Macmillan will also issue "An Untamed Territory: The Northern Territory of Australia," by Miss Elsie R. Masson. The narrative can scarcely fail to please the reader to whom works of travel make any appeal, for this portion of the continent is not well known, and is full of a strange fascination, on account of the romance of the life and the varied elements that compose it—the crude beginnings of white man's civilisation, the savage state of the Stone Age aboriginal, and, foreign to both, the peculiar flavour of the East. A number of very interesting illustrations give additional attractiveness to the volume.

The Society of SS. Peter and Paul is publishing a new edition of the English Prayer Book, containing only just what is actually wanted by church-goers: Matins, Evensong, the Communion, and the Psalter. The book is beautifully printed on "Japon" vellum; and is illustrated by woodcuts, specially engraved by Mr. W. R. Quick. The first edition, which appears in four bindings, is limited to 600 copies, so that there is a possibility of copies becoming scarce.

The French Book Trade and the War

Mort au champ d'honneur
Pierre Lethielleux

Nous avons le regret d'apprendre le décès de M. Pierre Lethielleux, caporal au 82e régiment d'infanterie, mort glorieusement, le 1er septembre, à l'âge de vingt et un ans.

Fils aîné de notre confrère M. Paul Lethielleux, il avait été l'objet d'une citation à l'ordre du jour.

Nous adressons à sa famille l'expression de nos sentiments de bien sympathique condoléance.—*Bibliographie de la France, September 24, 1915.*

The Book Trade and the War

THE British Book Trade will compare very favourably with other trades in regard to the number of men it has supplied to the Colours. Messrs. C. Arthur Pearson, Ltd., for instance, have a list which contains from thirty to forty names. This includes Mr. C. Vivian, the editor of the *Novel Magazine*, who acts as a motor driver in the A.S.C. and Mr. E. R. Dean, the art editor of the Pearson publications, who is in the motor transport section also.

From the ranks of Pearson's staff of artists have gone Reginald Smith, who is in the Empire Battalion of the Royal Fusiliers; J. Hargrave, who acts as corporal in the R.A.M.C., and G. Thompson, who is attached to the King's Royal Rifles. Other members of the editorial staff who are serving with the

Colours, include J. Hoole of the 16th Royal Fusiliers and S. W. Mattingly, who is in the Sportsmen's Battalion. Two of the directors also have sons who are doing their bit—V. Everett, the only son of Mr. P. W. Everett, the editorial manager, who has joined the Royal Navy and now serves as a midshipman on H.M.S. *Lion*, and J. M. Bathgate, the son of Mr. J. M. Bathgate, the business manager, who is in the H.A.C.

The proposed Tax on Postage

WE are glad to be able to state that the Associated Booksellers of Great Britain and Ireland and the International Association of Antiquarian Booksellers have sent a protest to the Chancellor of the Exchequer against the proposed abolition of the half-penny postal rate. In fact, all those who will be seriously affected by the proposed tax are appealing against it; and it is to be hoped Mr. McKenna will be convinced that it will do more harm than good to put such a burden on business as a 100 per cent. tax on postage.

Of course, a strong protest is also being made by the Institute of Journalists, on behalf of many hundreds of trade and other journals.

"The Help of the Nations"

The 116th Annual Report of the
Religious Tract Society

"BORN in war-time, nourished and brought up during the long years of the struggle against Napoleon, it can hardly be said that the Religious Tract Society has never faced a year so anxious as that through which it has now passed. There have been times when the Society's Committee was confronted with problems as serious and with circumstances quite as full of peril to the Society as any that 1914-15 produced. But never since 1815 has it seen the nation confronted with the necessity of fighting for its very existence."

This report of the Society shows that the R.T.S. has been as active as ever in carrying out its original objects, which were "to publish and distribute Religious Tracts and Books at Home and Abroad." This is not a mere dry "Report," it is enlivened by over thirty reproductions of photographs, many of them showing the work of the Society in connection with our Army and Navy at home and abroad. The income of the Society for 1914-15 was £11,694 12s. 5d., and the expenditure was £14,141 15s. 8d. But the R.T.S. has over £50,000 in sound investments, as well as valuable leasehold property, so it can look into the future in the same spirit of quiet and confident faith which animated its Committee in the days of the great Napoleon. In their report issued in the year of Waterloo, but before it was won, the Committee took comfort in recalling the power of God: "Who doeth according to His will in the Army of Heaven, and among the inhabitants of the earth."

A SELECTION FROM HODDER & STOUGHTON'S AUTUMN LIST OF NOVELS

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The Cornhill Magazine for October

It is fine to see the old favourites like *Cornhill*, *Blackwood*, *The Nineteenth Century*, and the other monthlies coming out as usual, keeping schedule time, as our American friends say, in spite of the greatest international war since the world was. Here is the *Cornhill* menu for October:—

Strasbourg: an Episode of the Franco-German War. By Paul and Victor Margueritte.

A Frenchwoman's Letter Bag. By Lady Ritchie and Hester Ritchie.

Between the Lines. V. A Hymn of Hate. By Boyd Cable.

The Unprotected Common Seal. By H. Hesketh Prichard.

By Pilgrim Roads to Babylon. By William Warfield.

Rebellion in the Free State. By Mary Byron.

Cheating Loveday. By Douglas G. Browne.

New Rural Rides.—Northumberland. By Algernon Gissing.

The Campaign of Agincourt. By the Rt. Hon. Sir Herbert Maxwell, Bart.

"K." By Mary Roberts Rinehart.

Mr. Wm. Warfield's description of his ride from Bagdad to the ruins of Babylon and what he saw there is most interesting. Babylon with its hanging gardens has a fascinating history due greatly to its mystery. Its sun-baked bricks are the only literary remains likely to be found by excavators.

"The splendour of wealth, the pride of empire, have vanished; the palaces and temples have fallen to shapeless mounds, but still the names remain, stamped in strange characters in many languages, upon innumerable bricks: 'I am Hammurabi, I reared this temple'; 'I am Nebuchadnezzar, I built this palace'; 'I am Darius, this glory is mine'; 'I am Alexander, mine is the conquest.'"

At this moment, when the greatest empires ever known are at death-grips, it is with far from the ordinary feeling of normal interest that one reads of this visit to the remains of the great city that was—Babylon, by whose irrigating streams, stolen from the Euphrates, the captive Israelites hung their harps on the willows and wept. Is it not curious that this visitor from the West should find at Babylon a little group of foreigners settled there—a few Germans and a few English. The German Professor Koldeyew told Mr. Warfield he had been there seven years working at one of Babylon's mounds of ruin. He said he would need as many more years to finish the single mound! The other foreigner was an English engineer who is putting a huge barrage across the channel of the great river Euphrates. We wish we had space to quote more. Mr. Warfield says: "... and even as I write the waters are beginning to flow again towards Babylon the Great." Sir Herbert Maxwell's article on Agincourt is fine inspiring reading; and so, also, is Mary Byron's chapter on "Rebellion in the Free State." We wish all in this country could read it.

"The Angel"

AMONG the many fine stories of the heroism of nurses and doctors at the Front, told in the October *Sunday at Home*, is the following: The narrator says that "it was a giant Ulster trooper who told me more about her. Said he:—

"Who is she? Heaven knows her name! But she's one of a grand lot working here as nurses. She's only a lassie, eh; but when many of us were gassed, and nearly done for, being as heavy as sacks of potatoes, when helpers were short, as so many of us had to be fetch'd, she stood to her guns amid the awful sights and did her very best! She carried McIlroy there to the ambulance; she worked like a Trojan; one poor chap actually died in her arms as she was carrying him! For weeks she's been going backwards and forwards night after night, through awful areas of 'gas,' and one time she never closed an eye for thirty-six hours! Her hands were bruised and bleeding, I saw them myself. And when she brought the last load to the hospital in the car, they tell me she tumbled down where she stood, that tired she was!

"Her name and where she comes from? I don't know! We chaps here just call her 'The Angel,' and leave it at that."

Books and the War

Latest News from *The Bodleian*

IN Mr. John Lane's bright little journal of books at the Bodley Head, *The Bodleian* for September, we find the following interesting notes:—

M. Pierre Mille, author of "Barnavaux," &c., who, with several other distinguished Frenchmen has just concluded a visit to the British Fleet, relating his impressions in the *Temps*, says:—

"It is not enough to say that the British naval strength is formidable. It is invincible, owing to its position and the number and power of its units. The British Fleet is mistress of the seas, and will remain so. Of this, it is impossible to entertain any shadow of doubt."

Speaking of German submarine warfare, M. Mille says:—

"The British have sunk so many submarines that it would seem that they only desire a continuance of submarine activity. They attribute Germany's conciliatory attitude towards America to a desire for finding an elegant pretext for abandoning this mode of warfare. Two years are necessary for training an efficient submarine crew. The German losses are so great and irreparable that sailors taken for submarine work become so terrified that, in spite of their habits of passive obedience, they refuse to embark on submarines. The German Government have, therefore, adopted the subterfuge of asking for volunteers for Zeppelins, which are considered less dangerous service. The trick cannot fail soon to be discovered by interested parties, and then recruiting for Zeppelins will also be difficult."

Since the appearance of our "Impressions" in *The Bodleian* for August, on the subject of books as necessities at

the present time, the subject has been very widely taken up by the Press.

The following is a quotation from an article by Mr. H. F. Prevost Battersley, the *Morning Post's* correspondent at British Headquarters in France:—

MORE BOOKS WANTED AT THE FRONT.

"The public, at home, I am told, have not been sending out as many books and newspapers to the Front as they did some time ago, and an increased supply would be welcome. And, after all, this plea should appeal to us not only on the grounds of gratitude and admiration, but also of common sense. The soldier must be considered not merely as the soldier he now is, but also as the civilian worker he will become again at the end of the War. It is in the highest interests of the nation that every soldier should be kept as happy and bright-minded as gifts from home can make him. For the day must come when this parish pump War will end, and we shall again have that open warfare of movement and large operations which is the soldier's ideal."

Some days ago the *Daily Mirror* published the following interview with "a representative of Mr. John Lane, the Vigo Street publisher":—

TIRED OF WAR NOVELS. READING PUBLIC DEMANDING DETECTIVE STORIES. DISLIKE FOR TRAGEDY.

These are puzzling times for the novelist. "What shall I write, what do the public want to read in these stirring, anxious days?" is the question every author asks himself or herself.

Yesterday the *Daily Mirror* interviewed several publishers and booksellers on this question. They all agreed that the public want books and novels, but they must be of a certain kind. Light fiction, poetry and detective stories are in great demand.

A representative of Mr. John Lane, the Vigo Street publisher, said that books were selling remarkably well considering the War.

"I think personally the public are growing a little tired of War novels," he said.

"A good, enthralling detective story is an excellent 'seller' just now.

"It is hardly my province to advise the novelist what to write about—I couldn't if I tried. But I should certainly advise him to avoid tragic stories."

Mr. Ford Madox Hueffer, author of "The Good Soldier," who, in collaboration with "Miss Violet Hunt," has written a new book, happily christened "Zeppelin Nights," which will very shortly be published by the Bodley Head, has been gazetted as Second Lieutenant in the 3rd Battalion of the Welsh Regiment, now stationed at Cardiff.

By the way, when Mr. E. A. Cox was painting his picture for the wrapper of "Zeppelin Nights," a real live Zeppelin came and posed for him, so he painted it from life, while it was distributing death. The portrait is excellent, and there should be no difficulty in identifying the culprit when the War is over.

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The deficit of the International Exhibition of Graphic Arts and Book Industries at Leipzig, 1914

THE International Exhibition of Book Industries and Graphic Arts was organised for the purpose of celebrating the 150th anniversary of the Royal Academy for Graphic Arts and Book Industries at Leipzig.

It was a great and well-planned scheme, which met with great encouragement from the German Government, the State of Saxony and the city of Leipzig, and nearly every Government of all civilised countries participated in this Exhibition. Among those who did great work for the English section were Mr. E. Wybore Smith, Mr. William Heinemann, Mr. Joseph Pennell, Sir Sidney Lee, Mr. Arthur Rackham, and Mr. Emery Walker.

The financial result of this Exhibition has only just been published in Germany. It was inevitable that there would be a large deficit, as the War so suddenly terminated the Exhibition. The complete deficit amounts to 1,953,000 Marks (£97,650). The State of Saxony, however, contributed 200,000 Marks (£10,000), and the city of Leipzig another 200,000 Marks (£10,000). These two amounts deducted show us that the loss is 1,553,000 Marks (£77,650). The leading German publishers, printers, binders and others in the book industry circle, subscribed towards the "Guarantee Fund" the sum of 1,270,000 Marks (£63,500), but even if this guarantee fund were paid in there would still be 283,000 Marks (£14,150) missing.

Military Curios

FOR centuries past the collecting of military curios has been the pastime of men of title and soldiers of rank. Lately, however, owing to the War and the great spread of interest in all things pertaining to it, the circle of collectors has considerably widened until to-day few things are more treasured than the thousand and one souvenirs and emblems which emanate from our Army.

"Chats on Military Curios," a volume by Dr. Stanley C. Johnson, published by Mr. Unwin, has been written specially for this growing circle of collectors. The subject has been treated in a generous manner, for there are chapters dealing not only with badges, medals, decorations, uniforms, and weapons, but also with armour, military medallions, military prints, military brasses, autographs of great soldiers, war postage stamps, war money, curios made by prisoners of war, &c. The illustrations form a pleasing feature of the work. They depict a wide range of subjects, including such varied treasures as the Lucknow medal, a set of dominoes made by prisoners taken during the Napoleonic Wars, a Prussian helmet picked up on a recent battlefield, Princess Mary's Christmas box, the gun money of James II, and Cruikshank caricatures of Napoleon.

The Commercial Traveller on the road*

Railway tickets and Hotels

THERE are all sorts of ways and means by which a commercial traveller may arrange for his transportation, transfer of baggage, &c., that differ in almost every State of the Union, and for which no lasting rule can be laid down. In the days gone by, a traveller was able to save considerable money if he knew a friendly scalper; but his chances through this channel are now so slim that, as a rule, those who are obliged to travel "on time" must be content to use the thousand-mile tickets issued by the railway companies, or the so-called "Higbee ticket," good for five thousand miles over different lines of roads, enabling the traveller on one ticket to go from any point to any point. The passenger pays full rate for his ticket, supplied with coupons which, in most cases, he must sign in the presence of the conductor every time he boards a train. These coupons, when cancelled, are awarded a rebate by the company issuing the ticket at the rate of ten dollars each thousand miles. While this system involves a certain amount of red tape, it nevertheless saves time in making trains in a rush and during crowded hours.

As to hotels, it is safe to say the best is none too good—not so much from the viewpoint of personal comfort as for the tone it lends to the house the traveller represents. In this respect, however, it may be necessary to compromise with one's dignity and resort to the next best; yet, unless it be "Hobson's choice," that is, if there be only one hotel in the town, it is never wise to put up at what is drastically referred to as a "cheap-and-nasty." In most hotels, arrangements may be made for show rooms, so that the traveller is enabled during a stay of several weeks to display his line undisturbed and "room" in another part of the hotel. It is perhaps superfluous to note in this connection that quarters at a hotel should be bespoken on the European plan, and that the "greenhorn" may ask of the clerk at what rates he is being entertained. False modesty in this particular might become expensive, inasmuch as travellers are usually entitled to a favoured rate.

When stopping at "Commercials," that is, hotels frequented by commercial travellers, the young traveller, as well as the veteran, often finds opportunities that are offered nowhere else of coming into the closest touch with his colleagues. Indeed, in this way friendships are formed that endure a lifetime. And for this reason we would caution the novice against a too hasty judging of his new-found brethren and against stilted stiffness and cold formality. Among the commercial travellers there are wide divergences of characteristics; there necessarily must be such. Some members of the brotherhood shiver and shudder at the freedom of conversation sometimes carried on by its members after the labours of the day have ceased—men who have no appreciation of humour or wit—to whom the humour of a Sheridan, a Curran, Theodore Hook, Thomas Hood, or the well-known anecdotes of Dr. Abernethy

*From the series of "The Profession or Book-selling," in the N.Y. *Publishers' Weekly*.

and others, are as a foreign tongue, and associated with distasteful ideas and misunderstood lives. As in the outer world, so in the inner and smaller world of the fraternity of commercial travellers will be found representatives of narrow views, and well-meant but misplaced judgment of the acts and doings of those around them. If an individual does not smoke, there is no necessity for his giving statistics to prove that the money spent for tobacco might do much more good if spent in other directions, which may or may not be true. It all depends upon the point of view. The total abstainer—a good man, and one who often does a great deal of good work—need not be a bore to his fellow travellers. In many cases much good has been done by personal example in right living. But it is dangerous to set up an "Ebenezer" for one's fellow men, in season and out of season. There is danger, as we have said, of such a man becoming a bore; and a bore, no matter how good his intention may be, is a nuisance not tolerated in any company.

Packing and leaving Home

After making up his route, the traveller turns his attention to packing the samples which he has selected with great care and judgment. In the end he will find that his eyes have been larger than the capacity of his trunks, and that discrimination is needed to get all within the available compass. Books must be packed solidly, and, after labouring for some time, it will often be found that room must be made for still other books that are needed. It may be necessary to pack and repack the trunk several times before all that is needed can be included, and often it may be necessary to carry one or two books in a grip or in the hand. After the traveller has actually started, it may take a week or longer to discover just how his samples may be most advantageously stowed away. After that the work of unpacking and packing becomes a mere matter of routine.

At last the time comes for leaving home—for every conscientious man the most trying period of all his work. He passes out to face possible dangers, accidents, sickness and privations, leaving his lonely family day by day anxiously watching his route. In some respects the family left behind by the traveller bears the harder portion of the separation. The traveller is kept busy all the time; he meets many old friends and forms new acquaintances who often smooth the way for him; whereas those he has left at home miss the companionship of the absent one, and are in daily dread of bad news. Of course, the traveller often must endure lonely hours at large hotels and elsewhere *en route* when, overwhelmed for the time with defeats or bodily ailments, he cannot come into touch with a kindred spirit with whom to exchange confidences. Yet new places and faces help him over the rough places, while those he leaves behind must meet their difficulties under the old surroundings, deprived of the counsel and aid of their breadwinner abroad.—N.Y. *Publishers' Weekly*.

"Gossamer" is the title of George A. Birmingham's new novel which Messrs. Methuen are bringing out.

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The biography of "Diamond Pitt"

MR. C. F. CLAY, manager of the Cambridge University Press, is to be congratulated on the excellent Index provided with that handsome volume, just published by him, entitled "The Life of Thomas Pitt," by Sir Cornelius Neale Dalton, K.C.M.G. This particular Thomas Pitt was the grandfather of the great William Pitt, Earl of Chatham, and was born in the same year as Walton's "Compleat Angler," 1653; he lived until 1726, and undoubtedly did much more towards the building up of our Indian Empire than he has had credit for until Sir C. N. Dalton took him in hand. We are particularly pleased to find Sir Cornelius has no difficulty in proving the charges made against Pitt by the German historian, Von Ruville, to be at least greatly exaggerated. That writer, in his "Life of Chatham," accused Pitt of being "corrupt," and "a miser in the worst sense of the word," and said that his famous diamond "dominated his every thought and action" for fifteen years. There is no doubt that Pitt had a bit of a mania for collecting diamonds, and the history of his campaign to obtain the great Pitt Diamond, the worry it was to him for fifteen years, when he was always afraid it would be stolen and nobody was rich enough to buy it, is not by any means the least interesting part of this interesting biography. Eventually he sold it to the French Regent for £40,000 in cash and a priceless lot of French State jewels. Among the subsequent tenants of the Pitt Diamond were Louis XV, the Emperor Napoleon, Marie Louise, Louis XVIII, and it is now held by the French Government and doubtless accompanied them in their excursion to Bordeaux last year. This biography will interest all who like to see how our Empire in Asia was built up.

On page 529 is the following:—"It may be a shock to some of the lovers of 'Esmond' to find from this very circumstantial account that the Duke of Hamilton, so far from being a widower and engaged to marry Beatrix Esmond, at the time of his death had a wife of his own, of whom Swift writes on the following day in his Journal."

"They waited for news of the War"

"THEY waited for news of the War, just as men and women had waited there in by-gone centuries for news of by-gone wars, of Cressy, of Agincourt, of the Great Armada, of Malplaquet and Ramillies, of Sedgemoor, of Trafalgar and Vittoria, and Waterloo, of the Alma, of the Mutiny, of Pretoria. If the stones of that market-place could speak!" This extract is from the "Field of Honour," by H. Fielding-Hall, recently published by Messrs. Constable—a vivid picture of life in the war-time of to-day in "one of the oldest villages in the oldest part of England—the West Country where Arthur lived." It is not without

a strange feeling that in passing through one of these numberless charming old-world English villages, one sees on the end of a thatched barn, which thrusts out into the straggling main street, a weather beaten tattered poster, which, in the name of the King, gave the call to arms twelve months ago last August. This little volume may be described as the sequel to that bill. Its chapter titles indicate this: I. "The Call and the Answer"; II. "How Bradford Rejoined his Regiment"; III. "The Bell-Ringer"; IV. "From Father to Son"; V. "Handiah"; VI. "The Field of Honour."

In Sir Herbert Maxwell's account of the campaign of Agincourt in the October Cornhill we are reminded that there still exists in Westminster Abbey the very helmet worn by King Henry V, most inspiring of monarchs, in that famous battle immortalized by Shakespeare—the helmet still shows the dent made in it by the axe of the Duc d'Alencon; it was too honourable a



[C. Vandyk.]

MR. J. D. BERESFORD
Author of "The Mountains of the Moon"
(Cassell & Co., Ltd.)

dent to repair. It is just five centuries since that dent was made; this little book helps to show how last week-end our men made that victorious dent in the Kaiser's armour.

From the German Borsenblatt

In a recent number of the German booksellers' official paper, *Borsenblatt*, the characteristic letter, quoted below, appears. Mr. H. Welter, is a second-hand bookseller and publisher in Paris, and was born in Germany and naturalised in France. When the war broke out he fled to Holland (!) from where he is trying to make friends with the booksellers in Germany:—

"The *Borsenblatt*, No. 159, announce the sequestration of the stock at Leipzig of two English houses and of one French house. That is a good beginning; but it is not necessary to stop there. For us, German booksellers in France, it is long since our commercial houses, our private

houses—in fact the whole of our possessions have been confiscated.

"My book-store, for instance, has been perquisitioned and left in disorder, my two cash-boxes have been broken, my private residence has been ransacked from top to bottom for eight days and occupied by twenty-five gendarmes. My iron safe in the basement of the 'Comptoir d'Escompte,' containing stock and shares to the value of a million and a half of francs, has been forced open and emptied. My German colleagues in France and in England, I understand, have had the same experience. At least twenty-five French firms and as many English, which could be verified from the Booksellers' Directory ('Adressbuch des Deutschen Buchhandels'), have in Leipzig, at their agents, stock of books or money in cash to their credit. Some of them have published some malicious publications against Germany, other even have at the same time, as retailers, engagements to settle *vis-a-vis* the German publishers.

"I trust, therefore, that the Office of 'Börsenverein' will take steps to see that all goods and money belonging to these enemies' firms are confiscated!

H. WELTER (Paris),

"p.t. Arnheim (Holland)."

Henry Purcell in France of to-day

IN looking through the list of new French publications in *Bibliographie de la France*, for September 25, 1915, we were much surprised to find the name of the famous English composer of Izaak Walton's day (Henry Purcell)—Walton quite possibly knew him as a lad—mentioned no less than twelve times. Here are the first two items:—

PURCELL (Henry).—A Cloé. Que m'importe toute gloire. Paroles françaises, d'après le texte primitif, revu et nuancé, par A. L. Hettich. Musique de Henry Purcell. (1658-1695.) Chant et piano (voix moyennes). 1 fr. 25. Paris, Rouart, Lerolle et Cie. [962

PURCELL (Henry).—A la Grande-Bretagne. Verte et Fraîche. Paroles françaises, d'après le texte primitif, revu et nuancé, par A. L. Hettich. Musique de Henry Purcell. (1658-1695.) Chant et piano (voix moyennes). 1 fr. 50. Paris, Rouart, Lerolle et Cie. [963

It would appear that Messrs. Rouart, Lerolle et Cie. are doing a complete French edition of Purcell's works at less than 2s. per vol; 1 fr. 75 seems to be the highest price. From the long list of new books given in each number of the *Bibliographie*, one would hardly suppose that perhaps two million German soldiers are on French and Belgian soil.

This French edition of Purcell is obviously another expression of *l'entente cordiale*; it is much more than an *entente* now—*l'amitié cordiale*, in fact—since so much of our best blood has been given to drive back the inhuman invaders of France.

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The great Prophecy

LECTURING on the war at Harrogate on Monday, September 27th, 1915, Colonel F. N. Maude, C.B., said the victories reported during the week-end were events for which we had been waiting for months, and those who knew had been able to watch the preparation made for them. The Carmelite Press was already beginning to warn the people not to raise their hopes too high, and to minimise as far as possible the results obtained.

Though it was inevitable that there would be checks in the progress of the Allies, there was no reason for pessimism. The amount of ground gained on a front of 500 miles did not appear much, but to those who had watched the movement growing it was certain that the French had made up their minds to break the first line of resistance once and for all, and to follow the Germans back for a considerable distance. He hoped and expected that they would at least reach the Rhine in the course of the next three weeks or a month.

It was a victory for the Allies' principles of strategy as against the different principles of the Germans, and it was evident that the French Headquarters Staff had decided that Germany was approaching the end of her real reserves.

The above report from the *Daily News* of September 28th, 1915.

The *Standard* of September 28th, 1915, says: "Colonel Maude, the well-known military expert, lecturing at Brighton on Sunday night, referring to the Allies' victories, said there was now every probability that the Allies would be able to drive the Germans steadily back on the Western front and with reasonable luck they should have them against the Rhine within two months."

Apparently, when the Colonel was lecturing at Brighton on Sunday he had not heard of the full extent of the victories by the Allies, and so when he spoke on Monday he was more optimistic than ever.

It will be interesting to watch the result of Colonel Maude's great prophecy; some of us will be well satisfied if the Germans are singing "Back on the Rhine" instead of "Die Wacht am Rhein" by Christmas.

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"Is the Poet a pessimist?"

MR. STEPHEN PHILLIPS, editor of *The Poetry Review*, in its interesting issue for September-October, has an article in which he endeavours to show that "the bulk of really great poetry has been in all ages pessimistic." He even goes so far as to claim that "the man called Shakespeare, so far from being the breezy, glad-hearted optimist he is generally supposed to be, was in reality a profound pessimist." He adds: "I may have overstated the case, but that case needed stating; for I am still convinced that the real mind of the man called William Shakespeare was disposed to the dark rather than the bright explanation of the facts of mortal life. 'Pessimist' is a detestable word; it is neither euphonious nor is it adequate, but, roughly speaking, one may take it that the pessimist sees behind the screen of events a force which is on the whole disastrous to the human race rather than beneficial."

It seems to us that Mr. Phillips, in writing as he does, is helping to undermine the value and position of real poetry, which is one of humanity's greatest assets. Millions have been nerved and encouraged to fight on successfully, when all seemed hopeless; by the remembrance of some answer to the signal of distress which, flung into the æther by some poet, responds instantly to the call with its hope-inspiring, its heartening message. Mr. Phillips might claim Dante as a profound pessimist with good reason—his face seems fixed on the eternal sunset—but Shakespeare, through storm and tempest, looks ever with serene gaze on the eternal sunrise. Shakespeare—why does Mr. Phillips call him "the man called William Shakespeare"?—Shakespeare had such a boundless and many-sided intellect that the books on "Shakespeare as" this, that, or the other would make a good library. No other human ever left such encouraging messages for his countrymen for all time—and they are for all, the greatest as well as the least. Nelson, in the great hour when he and his country were called upon for their utmost endeavour, when victory was never so necessary, Nelson braced himself by recalling Shakespeare's inspiring words. Shakespeare felt profoundly the shadows and darkness as well as the light of life, but if no poets are more "profoundly pessimistic" than he was, the human race need not despair. It has far more right to despair at the shouts of applause given to so much of the new poetry so called—stuff which is at once formless and void.

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[We have pleasure in making Mr. Stephen's very useful list known to our readers.—Ed.]

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DEAR SIR,—This is the land of liberty—every town hall, every court of justice, every kind of official building and institution reminds me of the fact. But during a seven or eight years' residence I have not observed any excess of liberty in the exchange of commodities, and the signs of the times point to even greater restrictions.

I do not recommend you to master the 300 odd pages of the "Bottin de Paris and Departements," where the "tarifs des Douanes Françaises" are set out in all their nakedness. You are fortunate if you live long enough to solve the mysteries that surround the taxable goods in which you are particularly interested. But as the *modus operandi* of an archaic institution to stop the free exchange of commodities it is quite an attractive dossier.

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But the bookseller is faced for ever with a printed price, and if he exceeds it by a few centimes he is a brigand, and a few of the bolder spirits do not hesitate to tell him so. The English tourist especially with a genius for mathematical calculation which is almost uncanny, will tell you exactly what "cash price 2s. 7½d." represents in French money. The other day, one of these financiers spent the greater part of two hours browsing amongst the 700 odd volumes of "Everyman Library," plying me with questions intermittently which only the "Encyclo. Britannica," the "English Catalogue," together with a life's experience of books enabled me to answer. Eventually, he selected a volume, and gingerly counted out 1.25 in payment. When 1.50 was requested he seemed on the verge of an apoplectic fit. "D'you know I can buy these volumes for 1s. in London?" he exclaimed. I replied there was a stretch of salt water between Paris and London, to say nothing of a few miles of *chemin de fer*, and that neither the railway directors nor steamship companies were so devoted to the interests of literature as to carry it free of charge. He was a direct descendant of Thomas Didymus, and still doubted. So I expatiated at length on the adventures of those books which you can buy "in town for what the people call a bob."

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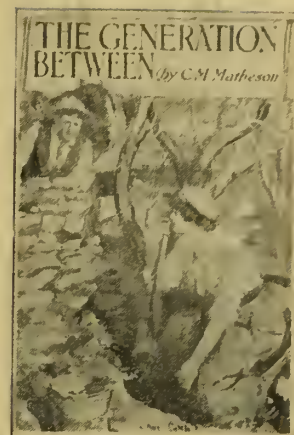
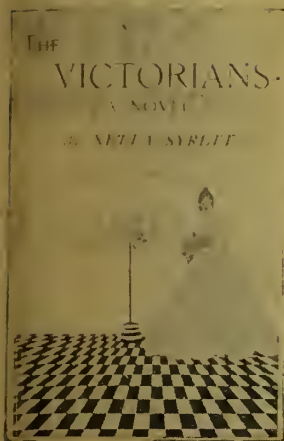
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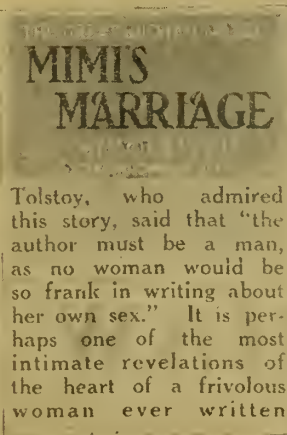
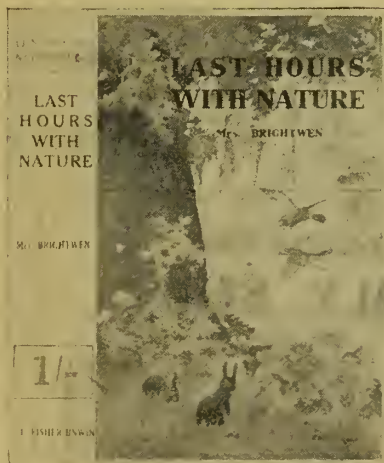
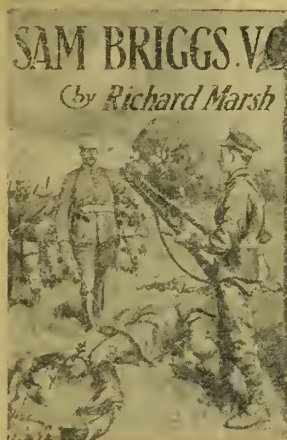
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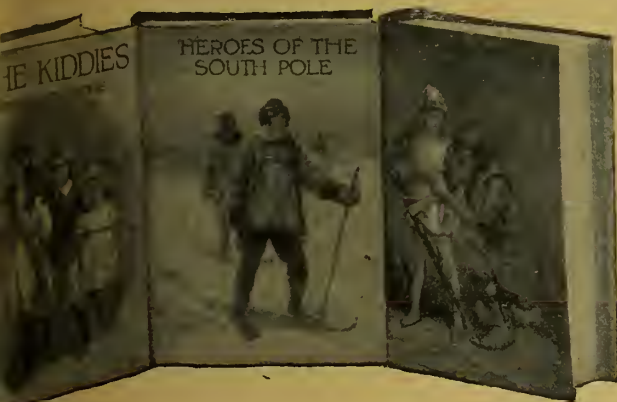
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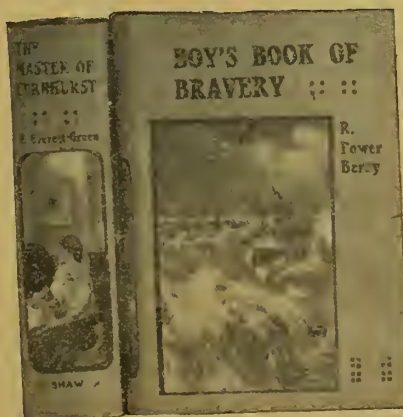
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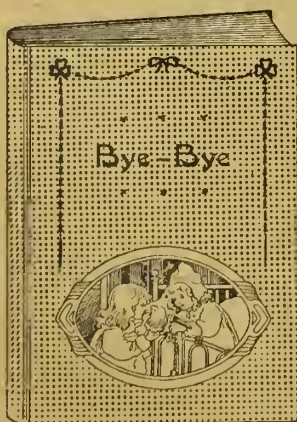
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(Continued from page 313)

from the second battle of Ypres to the beginning of the Italian campaign. The tributes of eminent military authorities the praise of the Press, and the welcome accorded Mr. Buchan's colossal venture by the public are sufficient testimony to the real worth of the history. We say colossal advisedly, as to maintain an uninterrupted thread in the maze of happenings in a record of this stupendous war is indeed a colossal undertaking.

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As will be seen from the following notice which appears in the October number of *The Author*, it is probable that the Authors' Society will co-operate—at any rate, to some extent—in the special efforts which the Publishers' Association is making to induce the public to buy more books. Our contemporary says:—

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"The promoters suggest three methods of procedure: (1) By a booksellers' window display, (2) by the issue of a publishers' catalogue, and (3) by a Press campaign.

"In regard to No. 1 it is proposed to ask the co-operation of all booksellers in making a special window display and a special canvass among likely book buyers during a chosen fortnight in November, which will be termed the National Book Fortnight.

"Advertising material for the booksellers' display, having for its chief object the emphasising of a campaign to encourage the buying of books for recreation, instruction and solace, &c., will be prepared on a comprehensive scale.

"The second method will involve the issue, this autumn, of a catalogue representing a co-operative effort on the part of the publishers to place before the public in a concise and really attractive form full details of all books available. We understand that the booksellers have already indicated their desire to co-operate in placing this catalogue directly into the hands of the public by ordering large quantities for distribution.

"It is hoped that the catalogue will afford a valuable help to book buyers, acquainting them with the books they may expect to find stocked at all book-sellers.

"For the Press campaign several of the leading dailies, both London and provincial, have already promised sup-

port, and it is proposed to arrange during the National Book Fortnight with these papers to publish on given days a special book page supplement.

"The pages in question are to be devoted to special articles written by leading authors on 'Reading as an Art' and kindred subjects, while the rest of the editorial matter will be devoted to such subjects as books on art, history, phases of fiction, &c.

"Publishers' announcements will appear alongside these editorial columns.

"Finally, the organisers inform us that they will warmly welcome the support of authors who can do anything to further the success of the scheme, and indicate one or two directions in which they may be able to assist. Thus, if an author possess any influence with local booksellers, he can help to emphasise the importance of the scheme, and, if he possess any editorial influence, he can enlist the support of his local journal in supporting the scheme editorially. There are doubtless many other methods which will occur to authors which the Publishers' Association will welcome.

"Communications on the subject should be addressed, The Secretary, The Publishers' Association, Stationers' Hall Court, E.C."

Notes and Announcements

A WORK on the town planning movement has just been published by Messrs. Williams & Norgate. Written by Patrick Geddes, whose lectures on the subject are well known, the volume is entitled "Cities in Evolution: An Introduction to the Town Planning Movement and to the Study of Civics." The book is not a technical treatise, but an attempt at the popularisation of the reviving art of town planning.

Messrs. Macmillan & Co., will publish immediately, at the price of 6d. net, a booklet by Mr. Rudyard Kipling, entitled "France at War."

A new volume by Mr. James Stephens, author of "The Crock of Gold," will be issued by Messrs. Macmillan & Co., on October 19th, under the title of "The Adventures of Seumas Beg: The Rocky Road to Dublin—Verses for Children."

Messrs. Macmillan & Co., will publish on October 12th, under the title of "Orient Pearls," a volume of Indian folk-tales by Shovona Devi, a niece of Sir Rabindranath Tagore.

Mr. Eden Phillpott's new novel "Old Delabole," which Mr. Heinemann will publish on October 14th, is the second of the new series of novels dealing with minor industries, which Mr. Phillpotts has projected since finishing his great epic of Dartmoor. It will be remembered that in the spring of this year Mr. Heinemann published "Brunel's Tower,"

which was a tale of the Devonshire potteries. The new story concerns itself with the Cornish slate quarries.

Mr. Heinemann also announces for October 14th, "Grandmother's Fairy Tales," which has been translated from the French of Charles Robert Dumas by Miss Pia Hewlett, the daughter of the popular novelist. The book is beautifully illustrated in colour and black and white by Maurice Lalau, and forms a charming gift book for children.

Miss Tennyson Jesse, whose novel, "The Milky Way," was such a pronounced success about two years ago, has in preparation a new volume of stories which Mr. Heinemann will publish about the end of October. It is entitled, "Beggars on Horseback," and contains among other stories "The Mask," which in its dramatized form recently thrilled large audiences when staged by the Grand Guignol Co., at the Garrick Theatre.

Messrs. T. Werner Laurie, Ltd., are publishing shortly "My Childhood," by Maxim Gorki, translated from the Russian by G. M. Foakes. The Russian novelist herein tells the story of his life from his earliest memory to his seventeenth year, when his grandfather threw him out of the house, telling him to shift for himself.

The fifth volume of the uniform edition of Pierre Loti's works will be issued shortly by Messrs. T. Werner Laurie, Ltd. It is the ever-popular "Madame Chrysanthème," which will be issued in finely-printed form under the title of "Japan."

The *New York Times* of August 21st, 1915, has a long and excellent letter from Mr. T. Fisher Unwin in answer to questions about the war, about strikes, and about recruiting, put to him by an American correspondent, Mr. Howard Mansfield. With the Germans spending thousands of pounds in trying to prejudice the American view it is well to have British views set out in great papers like the *New York Times*. Writing on August 8th, 1915, Mr. Unwin tells his correspondent that as soon as we have the shells there will be "an artillery avalanche along the whole western front." This is just what has happened and was the cause of the recent victories.

If our soldiers and sailors could be kept "fit" by booklets, surely they have enough to choose from! Among the best of these helps is a little 4d. net waistcoat-pocket book entitled, "How to Keep 'Fit,' or the Soldier's Guide to Health in War and Peace, with Tips on Gas Poisoning, Frost Bite, Inoculation, &c." compiled by Major H. Waite, R.A.M.C.(T.), published by Messrs. Gale & Polden, Ltd., who must be making a rich harvest out of the sale of war books. By the way, when they reprint this little Guide, which was recommended by Lord Roberts as "most useful," they could easily print the title along the back, also they might ask Major Waite if it is quite straight to invite the soldier to buy by promising him a "tip" about "gas

poisoning," and then telling him in the body of the work that "for military reasons" no tip is given, but that he will be told what to do when he gets to the front!

Another excellent little book (1s. net) published by Messrs. Gale & Polden, Ltd., is "The Musketry Teacher: a Complete Guide for Instructors of Musketry," by Captain A. Morris, Inspector of Musketry and Instructor of Musketry to the Falmouth Garrison; it is fully illustrated. Any bookseller who shows it in his window will be doing his country good service. As an indication of British unpreparedness to meet German armaments only about five pages out of 150 are devoted in this "Complete Guide" to Musketry to the Machine Gun! just as we are told (September 3rd, 1915, is the date of the Preface) that "Each infantry battalion is at present issued with four machine guns." The German battalion has about 40 machine guns, and yet the author admits machine guns "represent the greatest striking power possessed by infantry." They have killed more of our men than any other arm or weapon, and it is not to the credit of our military authorities we have let the Germans have such an overwhelming superiority in this "greatest striking power." Since this note was written we are very glad to see that His Majesty has sanctioned the establishment of a special machine gun force.

Messrs. Hutchinson & Co. will publish immediately a new novel entitled "A Game of Hearts," by G. B. Burgin, author of "The Shutters of Silence." The scene of this story is mainly laid in the heart of the Canadian bush. The scent of the pines and cedars, the murmur of running waters, the green hills of the giant Laurentians, pervade every page of a romance written in Mr. Burgin's happiest vein.

Miss Evelyn Everett-Green's new novel is entitled "Confirmed Bachelor," and will be published very shortly by Messrs. Hutchinson & Co. It is a story of how Captain Cloudesly Bruce, a soldier retired after the Boer War, succeeds as "next of kin" to an old-fashioned property, where he establishes himself with his servant and dog. How his fair young neighbour causes this confirmed bachelor to change his habits and plans of life is told by the author in developing her story.

The torture of doubt, which lies hidden away in the hearts of many people whose faith has been sorely tried by the strain of the come-and-go of War tragedies, was paralleled in the case of the American Civil War. Frederick Douglass, the champion of the negroes, was addressing a great meeting, and in a despairing speech he said their case was hopeless. At that moment, a tall negress stood up and in a voice charged with emotion, pointing with minatory finger to the speaker, demanded, "Is God Dead?" That phrase has been chosen as the title for a new volume by Mr. Newman Flower, the editor of the

Story Teller. "Is God Dead?" which will be published by Messrs. Cassell next week, deals with the conviction of a man who believed the Deity was dead. The book shows how the man was permitted to look into the lives of six others, who, smitten as he was by the War, had cried out against the God he had trusted, and shows how the man was brought back to his faith. It is a book which may be expected to provoke comment.

So successful was the handbook, "Personal Hygiene for Girls," among scholastic authorities, parents and guardians, that Cassell's are now issuing a companion volume, "Personal Hygiene for Boys." The author, Dr. Lechmere Anderson, begins by discussing the historic poster question, "The Boy: What Will He Become?" and shows how obedience to the elementary laws of hygiene will enable a boy to grow up into hale and vigorous manhood. Cleanliness, digestion, eating slowly, inhaling fresh air, forming habits, and the cheerful disposition, are among the subjects dealt with.

Mr. Austin Dobson's new volume of eighteenth-century vignettes, "Rosalba's Journal and other Papers," will be published at once by Messrs. Chatto & Windus.

On the 11th inst., Messrs. Chatto & Windus will have ready a new book of the greatest interest to all Stevensonians. It is Mrs. R. L. Stevenson's account of the South Sea voyage, which formed a basis for part of Stevenson's volume, "In the South Seas"; and, besides fresh revelations of the personality of R.L.S., the book, which is called "The Cruise of the *Janet Nichol*" contains many illustrations from unpublished photographs.

Goldoni, the greatest Italian dramatist, who introduced into Italian drama a new racy realism, in such notable plays as "The Chioggian Brawls" and its successors, is the subject of a new illustrated biography by Mr. H. C. Chatfield-Taylor, to be published by Messrs. Chatto & Windus.

Messrs. J. M. Dent & Sons will issue shortly "Schools of To-Morrow," an important new book by Prof. John Dewey, the well-known and distinguished American educationalist.

A book dealing with the Surrey hills, written by Mr. F. E. Green, the author of "The Awakening of England," and illustrated by Mr. Elliott Seabrooke, several of whose numerous drawings have been reproduced in collotype, will be published immediately by Messrs. Chatto & Windus.

The volume of reminiscences by Mr. Leslie Ward, who is known to the public as the famous caricaturist "Spy," will also be published by Messrs. Chatto & Windus. The book will be very fully illustrated in colour and half-tone with over 150 drawings and caricatures by the author.

The October number of *The Hibbert Journal* (Williams & Norgate) is full of war—fascinatingly full.

The Englishwoman for October is full of war. One or two general articles are thrown in, but war is the staple of most of the magazines.

Messrs. Hachette & Co., of 18, King William Street, London, send us No. 1 of a fine new Dutch review, with French text, entitled, "La Revue de Hollande: Littéraire, Artistique, Documentaire." It is published by Mr. A. W. Sijthoff, of The Hague, and will certainly appeal to all lovers of art and literature. We must refer to it more fully presently.

The British Review (Williams & Norgate) for October has a coloured frontispiece with a curious history. It is a picture of an old man's head, by an unknown artist, from the collection of Sub-Lieut. R. J. Walker, at Little Holland House, Kensington. The original was found outside the Tuileries after the sack of the palace by the Communards; it formed part of some larger painting, the rest of which was so damaged as to be unrecognisable. It is a striking head and the curious thing is that no French art critic can "place" it. The most interesting article in the October number is on "The Uses of Adversity," by the Editor, but it is a most interesting number all through.

The Book Trade and the War

WE much regret to see the following note in *The Times* of October 1st:—"Second Lieutenant John Harris Miles, Royal Fusiliers, attached 4th Battalion, killed on September 26th, was the elder son of Mr. Frederick Harris Miles, of 11, Windsor Court, Moscow Road, W., and formerly of Gloucester Square, W. He was educated at Harrow, and on leaving, in 1905, joined the publishing and book distributing house of Simpkin, Marshall, Hamilton, Kent & Co., Ltd. At the outbreak of war he joined the Royal Fusiliers." Mr. Miles and his family have the sympathy of the whole trade in this great loss.

Second Lieutenant Miles was of the fourth generation of his family to be identified with the old-established business in Stationers' Hall Court. Although of a somewhat quiet and retiring disposition, he was very popular in the House, especially with the members of the Cricket Club, for which he did excellent service. In 1907 he took up the Freedom of the City by patrimony, taking at the same time the livery of the Stationers' Company. He was also a life member of the Booksellers' Provident Institution. It is rather extraordinary that out of upwards of 100 of the staff of Messrs. Simpkin, Marshall & Co. who have joined the Forces, so prominent a member should be one of the first (so far as is known he was actually the second) to lose his life in his country's service. It was expected that some day he would hold the position of chairman of the Company, which is at present held by his father, and formerly by his grandfather, but the fates have decreed otherwise!

Mr. Rudyard Kipling's Son

ALL, and especially those of us who have or have had sons in the Army, have read with great regret and sympathy that Mr. John Kipling, only son of Mr. Rudyard Kipling, is reported by the *Morning Post* to be "missing, believed killed."

John Kipling was only eighteen years old. He was the child for whom his father wrote "Just So Stories for Little Children," published in 1902, when John was five years old. It is the only book illustrated by the author, and is a volume of fairy tales written in a delightfully intimate and juvenile style.

John Kipling was a boy of delicate health, but indomitable zeal and resolution. He had been nominated for the Irish Guards by Lord Roberts, and was determined to take his share in the War.

In assenting to his urgent pleas the father—and the mother also—offered the dearest of all possible sacrifices on the altar of their country—an only son, whose youth and health might have given them a good reason for evading the ordeal.

The sympathy of the whole Empire will go out to Mr and Mrs. Rudyard Kipling in their sorrow.

P.S.—A later report leaves some hope still, as the *Times* of October 7th, 1915, says: "With reference to unofficial announcements of the death of Mr. John Kipling, Irish Guards, son of Mr. Rudyard Kipling, we understand that the facts are as follows: Mr. Kipling is 'wounded and missing'; but when last seen he was not badly wounded, and though hope is necessarily slight in such a case of disappearance, it has not yet been entirely abandoned."

Mr. Jeffery Farnol's New Romance

ON October 15th, Messrs. Sampson Low Marston & Co., Ltd., will publish an entirely new romance by Jeffery Farnol, entitled "Beltane the Smith." From what we have seen of it we are able to say it is the finest thing of the kind which the author of "The Broad Highway" has done—or anyone else for a very long time. Suggestion is often a most powerful lever, and we shall be much mistaken if "Beltane the Smith" does not prove directly and indirectly a great aid to Lord Kitchener. We feel sure that any bookseller who gives himself the pleasure of reading it will agree with what we say. We hope to notice it in the *P.C.* of October 16th.

Death of Mr. Frank T. Sabin

MR. FRANK T. SABIN, the well-known art dealer, of 172, New Bond Street, W., died at Torquay on Friday, October 1st, 1915, at the age of 67 years.

For some time he was associated in business with his father, who was the author of a dictionary of books relating to America; but during many years Mr. Frank Sabin conducted on his own account in London the business of which

the establishment dates back to 1848. In later years it was converted into a limited liability company bearing his name. In the artistic branch of the undertaking Mr. Sabin made a special feature of English, French, and Dutch works and old colour prints. He dealt also in old engravings, miniatures, books, and autographs. He had a large business connection with America.—*The Times*.

Messrs. W. H. Smith & Sons

Presentation to Mr. H. L. Reynolds

MR. H. L. REYNOLDS, Superintendent for Messrs. W. H. Smith, of 186, Strand, who has been transferred from the London and South Midlands to another district, was "At home" a few evenings ago to the members of his staff, and the opportunity was taken by them of presenting to him an illuminated address, worded as follows:—

Presented to H. L. Reynolds, Esq., Superintendent for W. H. Smith & Son, 186, Strand, W.C., by his Staff in the London and South Midland district, together with a dinner and breakfast service, and a gold watch bracelet for Mrs. Reynolds, as a mark of esteem and respect, and in appreciation of the kind consideration and help freely rendered to them over a period of ten happy years.

Mr. F. J. Evans, Manager of the Newbury shop, made the presentation on behalf of the men, in a graceful speech, and was supported by Mr. Rogers (Brondesbury) and Mr. Button (Watford). Mr. Reynolds, in accepting these tokens of goodwill, thanked his staff for their loyalty to the firm and to himself, and wished them all every success. He also introduced to them Superintendent Mr. W. Cast, who, in a happy little speech, greeted his future colleagues. A pleasant musical evening followed, which was contributed to by various members of the staff, assisted by Miss Cast and Miss Reynolds.

Centenary of the Author of "Two Years before the Mast"

THE final arrangements for the celebration of the centenary of the birth of Richard Henry Dana, jr., popularly known as the author of "Two Years before the Mast," have now been made, and promise an occasion of unusual interest. It will take place in Sanders Theatre, Cambridge, under the auspices of the Cambridge Historical Society, and the date is Wednesday evening, October 20th, instead of October 27th, as originally planned. Bishop Lawrence will preside. Professor Bliss Perry, of Harvard College, will speak of Mr. Dana's literary career, with special reference to "Two Years before the Mast." Mr. Moorfield Storey, of the Suffolk Bar, will speak of Mr. Dana's anti-slavery work, and Hon. Joseph H. Choate, of New York, formerly Ambassador to England, will deal with Mr. Dana's career in international law.

WHY NOT A BOOKSELLERS' FORTNIGHT

DEAR SIRs,

Charity has been knocking hard at most doors during the past year, and probably few trades have responded so loyally to the call by their service and assistance as that of the Bookseller.

The question is forced upon us—why not a Booksellers' Fortnight on behalf of their own charity organisation—the NATIONAL BOOK TRADE PROVIDENT SOCIETY, founded to help those of its members who are in distress through sickness or other cause.

"THE ODD VOLUME" for 1915 will be published on October 14th; all profit derived from the sale of this publication goes to the funds of the above Society. We invite the co-operation of every Bookseller and Bookseller's assistant to make a special effort and a big display of "THE ODD VOLUME" from October 14th-28th.

It is an excellent number and its many humorous illustrations lend themselves as an easy way of introducing "THE ODD VOLUME" to a customer—"Have you seen this picture by ———?" &c., &c. The customer is put in a good humour and wants more.

Make it a Booksellers' Fortnight directed on behalf of the funds of your own Trade Society—take a personal pride and interest in it; feel that it is your Annual.

With enthusiasm and determination, you can work wonders. Will you help us to help the FUNDS of the NATIONAL BOOK TRADE PROVIDENT SOCIETY?

Yours faithfully,

The ODD VOLUME COMMITTEE.

P.S.—Please send your order to your Wholesale Agent to-day, and try and sell double the number you sold last year—

JARROLD'S NEW LIST

THE UNDYING STORY.

By W. Douglas Newton, author of "War," &c. 6/-
The work of the British Expeditionary Force from Mons to Ypres, with 3 maps, and a foreword by T. P. O'Connor, M.P.

MODERN GERMANY AND HER HISTORIANS. By Antoinie Guiland, Professor of History at l'Ecole Polytechnique Suisse. 7/6 net.
The *Times* says:—"Valuable as a forcible and illuminating study. . . . To the general reader the book may be certainly recommended."

The SUPERMAN in MODERN LITERATURE.

By Leo Berg. Translated by Claude Field, M.A. Cr. 8vo. 5/- net.

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CARAVAN DAYS. Stories and Sketches of the Open Air. By Geo. Goodchild. Fcap 8vo, cloth. 2/6 net.

BLACK BEAUTY. By Anna Sewall, with Illustrations by Cecil Aldin. New edition. 4/ net.

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SEND FOR COMPLETE LIST OF REWARDS.

London: JARROLD & SON, 10 & 11, Warwick Lane

A new edition of Messrs. Spalding & Hodge's "Printing Papers"

Sample Vol.

THE chief improvements in the new edition of "Printing Papers" is that Messrs. Spalding have divided each group of papers by means of a section card; each section card serves not only as an index but also a price list. If a man is looking for an antique wove he can dive on to it at once without fumbling through a lot of unnecessary sections. This new arrangement has rather spoilt the book from an aesthetic point of view, but commercially it is a great advantage. Another improvement is the "Substance Guide" which enables anyone to estimate almost at once the thickness of paper they are likely to require. Only one substance in each quality has been shown hitherto, but the four groups now shown in the Thickness Guide are practically equivalent to showing six substances of each grade. The book as it now stands is not only a guide to quality, it is a guide to thickness and a guide to the bulk of any given thickness. All who have much use for papers for books, for magazines, circulars, covers, colour-printing, &c., cannot fail to find this handsome volume of specimens of papers, cards, &c., with prices, most useful. We believe that Messrs. Spalding & Hodge (Drury House, Russell Street, Drury Lane) will supply it gratis to actual users of paper in the trade; also their samples of "Rag Covers" and "Buckskin Papers," suitable for mounts, &c., and their Porpoise Hide covers—exceptionally tough paper, made in England, and suitable for printing in half-tone, colour-work, embossing, &c. Messrs. Spalding are famous for the artistic finish of their productions.

Cassell's Handicraft Library

A New Series

WITH a view to meeting the demand for simply-written and practically illustrated treatises, Messrs. Cassell inaugurate next week an entirely new series of volumes to be entitled Cassell's Handicraft Library. One special feature of the volumes will be that the authors have been selected from among experienced craftsmen who are qualified to give popular treatment to their subjects by writing simply and providing a lavish supply of illustrations that the beginner need not despair of understanding the most difficult of problems. The first two volumes will be published on the 14th inst., and include "Model Engineering," by Henry Greenly, which has nearly 400 illustrations and deals with the model-maker's workshop, and the accessories and processes with which the model engineer must become familiar. The second volume, published on the same day, is entitled, "Furniture Making," written by R. S. Bowers and other designer-craftsmen, and with its 1,070 illustrations it provides a much-wanted handbook that will be welcome to all woodworkers, either amateur or professional.

Messrs. George Allen & Unwin, Ltd. Announcements

Views on Some Social Subjects, by Sir Dyce Duckworth, Bart.
Maurice Maeterlinck: Poet and Philosopher, by Macdonald Clarke.
History of the Meiji Era in Japan, by Prof. W. W. McLaren.
England's Guarantee to Belgium and Luxemburg, by C. P. Sanger and H. T. J. Norton.
German Socialists and Belgium, by Emile Royer.
Towards a Lasting Settlement, by G. Lowes Dickinson, H. N. Brailsford, J. A. Hobson, Vernon Lee, Philip Snowden, M.P., A. Maude Royden, H. Sidebottom, &c. Ed. by Charles Roden Buxton.
Towards International Government, by John A. Hobson.
The Future of Democracy, by H. M. Hyndman.
Scottish Kings' Lands in England, by Margaret F. Moore.
South of Panama, by E. A. Ross.
Mysteries of Life, by Stanley de Brath.
History of the Renaissance: The Protestant Revolution and the Catholic Reformation in Continental Europe, by Edward Hulme.
John Huss: His Life, Teachings and Death, after 500 Years, by David S. Schaff.
The Church: a Treatise, by John Huss. Trans., with intro., by David S. Schaff.
Elements of Folk Psychology, by Wilhelm Wundt. Translated by Edward Leroy Schaub.
The Elementary Forms of the Religious Life, by Prof. Emile Durkheim. Trans. by J. W. Swain.
The Secret of Human Power, by Dr. Haydn Brown.
Recollections and Reflections of a Rambler, by Alfred Capper.
Memoirs of M. Thiers, 1870-1873. Trans. by F. M. Atkinson.
The Greek Tradition, by J. A. K. Thomson.
The Life of Dostoevsky, by Eugénie Soloviev. Trans. by C. J. Hogarth.
A Brief History of the French Revolution, by F. W. Aveling.
Arbitration and Conciliation in Australasia, by M. T. Rankin.
A Short History of English Rural Life: From the Saxon Invasion to the Present Day, by Montague Fordman.
Francesca da Rimini, by A. O'Donnell Bartholeyns.
Nights in Town, by Thomas Burke.
Lyrics of Old London, by Dorothy Margaret Stuart.
The War and the Balkans, by Noel Buxton, M.P., and Charles Roden Buxton.
History of South Africa (Vols. 1 and 2), by Dr. George McCall Theal.
Home Nursing, by L. E. Dobree.
Infantry Tactics, by Colonel Beca.
Peter Schlemihl. ("Sesame" Library).
European Police Systems, by Raymond B. Fosdick.
Fatigue, by A. Mosso. Trans. by Margaret Drummond and W. B. Drummond.

The Basis of Morality, by A. Schopenhauer. Trans. by A. Brodrick Bulloch.
Table of Compound Interest and Antilogarithms, by Joseph J. Stuckey.

FICTION

Through Stained Glass, by George Agnew Chamberlain.
Collins & Co., by Capt. Jack Elliott.
The Pool of Gold, by Gertrude M. Foxe.
Oblomov, by Ivan Goncharov. Trans. by C. J. Hogarth.
The King of Alsander, by James Elroy Flecker.
A Russian Comedy of Errors, by George Kennan.
The Call of the Cumberlands, by Charles N. Buck.
Fate the Marplot, by F. Thicknesse Woodington.
Straws upon the Water, by F. Thicknesse Woodington.

Messrs. Sampson Low, Marston & Co.'s Announcements

THE most important announcement in the list of Messrs. Sampson Low, Marston & Co. is that of a new long romance by Jeffery Farnol, entitled "Beltane the Smith." Mr. Farnol has set his characters in quite a different period from that hitherto attempted by him. Other important works in their list include a delightful account of the experiences of the Rev. George Hall, a gentleman who has spent practically the whole of his leisure fraternising with the gypsies from the time that he was ten years of age. It is entitled "The Gypsy's Parson." Mr. Saint Nihal Singh has written a book dealing with the Rajas of India, who have come to the aid of the Empire, entitled "The King's Indian Allies." Dr. E. Markham Lee, "Johannes Brahms: The Man and His Music"; Oswald G. Villard has written an important work entitled "Germany Embattled"; Dr. Geoffrey Martin has a companion volume to his other popular work on Chemistry, entitled "Modern Chemistry and its Wonders." The late Sergeant F. S. Brown, of the Canadian Contingent (Princess Pat's Own), left behind a number of war poems entitled "Contingent Ditties," that will be issued in a dainty little volume with an introduction by Holbrook Jackson. Mr. M. B. Karrachy-Smitt, a well-known Russian professor of languages, is writing a Russian Grammar, to enable Englishmen to learn easily and quickly the Russian language without the aid of a master, the first and elementary part of which will be issued shortly at a popular price. The Rev. Charles Courtenay has a delightful work on a subject rarely touched in literature, under the title of "The Empire of Silence." Two new books for boys, one by Robert Overton, entitled "Saturday Island; or, Fun and Friendship in an Elementary School," and another by an old friend, Harry Collingwood, entitled "A Pair of Adventurers in Search of El Dorado." Four new novels are announced of exceptional merit; a first effort by Mary Taylor Thornton, entitled "When Pan Pipes," another by the author of "The Uplanders," Walter Bamfylde, entitled "Midsummer Magic"; a third by

IMPORTANT NOTICE *to* THE TRADE

Messrs. STANLEY PAUL & CO.
and Messrs. GREENING & CO.

BEG to give Notice to the Trade that, owing to the increased cost of production, their publications, on and after November 1st next, can only be supplied at an increase of ten per cent. over and above present prices. Orders in the house will be executed at the prices upon which they were accepted.

BOOKSELLERS are advised, in the circumstances, to take advantage of the time limit by placing stock orders at once.

Arthur F. Wallis, author of "Idonia," entitled "Cleopatra a Gypsy," and the fourth by John L. Carter, author of "Peggy the Aeronaut," entitled "Nymphet." Fred T. Jane is to the fore with "All the World's Aircraft, 1915," to be uniform with "Fighting Ships," and a small Aircraft Handbook, somewhat on the lines of "The World's Warships." New editions are also announced of "Fighting Ships, 1915," containing a record of all the British ships, but without pictorial representations or plans; the fighting ships of other nations will be profusely illustrated as usual; the "World's Warships," "German Naval Recognition Book," full of silhouettes and German fighting ships; "Our Navy for a Thousand Years," by Rear-Admiral Sir S. Eardley-Wilmot, R.N.; "The War and the Parting of the Ways," by Charles H. Luke; "Heads and What They Tell Us," by Pugin Thornton; "The Grenadiers of Potsdam," by J. R. Hutchinson; Low's "Handbook to the Charities of London, 1915-16," and a new edition at a cheaper price of "The Honourable Mr. Tawnish," by Jeffery Farnol, and a new presentation edition of "The Chronicles of the Imp," by the same author.

Messrs. John Long's Announcements

FICTION

Proximity, by Lilian Arnold.
A Slack Wire, by Marion Hill.
Three Persons, by a Peer.
Ursula's Marriage, by James Blyth.
The New Dawn, by George Wouil.
Coming of Age, by Richard Marsh.
The Man Who Knew All, by Marie Connor Leighton.
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The Blows of Circumstance, by Beatrice Kelston.
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The Key of the World, by Dorin Craig.
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Cross-Tides, by Montie McGrigor.
The Heart of Joanna, by Robert A. Hamblin.
The Dual Identity, by C. Guise Mitford.
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Moonflower, by Amy J. Baker (Mrs. Maynard Crawford).
In the High Woods, by Theodore Goodridge Roberts.

The Man About Town, by William Le Queux.
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GENERAL

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Nat Gould's Annual and additions to Sixpenny Series.

How the Tauchnitz series is being continued!

WE have to get our information respecting the German book trade through neutrals. For instance, this about the famous Tauchnitz Series is from the Chicago *Dial* :—

"A continuation of the Tauchnitz series of standard works in the English language is now announced, after a year's suspension of activity. But the general character of the books lately added to the Tauchnitz list is not exactly of the old order. In July of last year the series stopped with Number 4506. About twelve months later it was resumed with Number 4507, 'The War and America,' by Professor Hugo Münsterberg, whose work is described by the publisher as 'a lucid and convincing description of the present war by the famous American psychologist and Austausch-Professor [Exchange Professor].' Number 4508 is 'The Austrian Officer at Work and at Play,' by Dorothea Gerard. A series of lively and clever sketches of the Austrian Army, by an Englishwoman married to an Austrian officer." Number 4509 is another book from the ready pen of the 'Austausch-Professor,'—'The Peace and America.' New impressions of earlier issues are now coming out, it is reported. Will their authors receive the customary honorarium from Leipzig?"

[It is amusing to find a German professor is employed to carry on these "Standard Works in the English Language," and by giving a German view of the present War!—ED., P.C.]

The Kingdom of the Blind

ONE of the most interesting places in London is "St. Dunstons," Regent's Park, where those who have received the sorest wounds in the whole of the War are being taught to accustom themselves to a new state of life. At "St. Dunstons,"

the soldiers and sailors blinded in the War are being taught trades which will enable them to earn a livelihood in the future. All the profits accruing from the sales of "The Blinded Soldiers' and Sailors' Gift Book" are to be devoted to this cause, and the reception which it has already received from the bookselling trade augurs well for its success.

In spite of the many calls which have already been made upon the literary and artistic professions, there was an immediate response from innumerable artists, poets and authors when the object of the book became known. The contributions range from essays to short stories, which, with the exception of one or two, have all been specially written for the book, and the contributors include most of the best names in literature and art. Many very beautiful illustrations are reproduced by the four-colour process. It was only by printing an extremely large quantity of the book that the publishers, Messrs. Jarrold & Sons, were able to produce at the price announced—3s. net.

Her Majesty Queen Mary has manifested great interest in the book, and has signified her intention to purchase several copies when ready.

Trade Notes

THE trade will be interested to know that Messrs. Jarrold & Sons, of Norwich and London, have secured the services, as manager, of Mr. Arthur Greening, late of Messrs. Greening & Co.

Mr. Chas. H. Cummins, Bookseller, Stroud Green Road, has been presented with an oak writing desk and illuminated address by the members of the North London Branch of the London and Provincial Retail Newsagents Association, as a token of appreciation for faithful and zealous services as honorary secretary.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Revision of Trade terms on non-net Books

SIR,—Relative to the revision of terms to the trade advised by some publishers, I think immediate action ought to be taken by the Associated Booksellers, and the lines I suggest would be that every bookseller in the country exhibits a printed notice in his window advising the public that some publishers having revised the cost of all discountable books in their catalogue to the trade (other than six shilling novels), on account of the increased cost of paper, printing and bookbinding, and those terms being identical with those which the public participate in at the moment, *i.e.*, 3d. in the 1s. discount, the carriage and all other expenses having to be borne by the retailer, that there is no alternative but to reduce the rate of discount to the public to 2d. in the 1s., and that such

books can be procured to order only.—Yours faithfully,

CHARLES P. PORTER
(Proprietor of Galloway & Porter.
University Booksellers,
Cambridge.)

[We are sure the public will recognise that when everything is increasing in price they must expect books also to cost more. From their advertisement in our issue this week it will be seen that Messrs. Stanley Paul & Co. are including net books in their revised terms. Messrs. Macmillan inform us that six-shilling novels and net books are not affected by their revised trade terms. So far as we can ascertain only the firms mentioned have altered their terms at present, but we are told others feel they may be compelled to follow suit. It is surely an argument in favour of making all books net as far as possible, including fiction, as is done in America.—ED.]

English editions of Dana's "Two Years before the Mast"

SIR,—May I be permitted to add to my former letters on the above subject an extract from a letter I have just received from Mr. S. G. Roe, of Ross, Herefordshire. Mr. Roe writes :—"I was very much interested in your letter to THE PUBLISHERS' CIRCULAR of September 25th regarding Dana's book, 'Two Years Before the Mast,' as I have a copy dated 1841. My copy is in the original paper covers as issued by Moxon, of London, much like one of our modern 6d. novels except that it cost 3s. 6d. when issued. The publisher has a lengthy foreword which says very distinctly that his is the first English edition, and he also says that officers of our Navy were of opinion that the work would be of benefit to the Fleet, which may have originated the story of its 'presentation.'" Thus we see that the first American edition appeared in 1840, and the first English edition in 1841, a compliment not only to the great qualities of the work, but also to the quick intelligence of the English publisher.—Yours, &c.,

T. P. BROWNE.

103, Grey Street,
Newcastle-upon-Tyne.

DEAR SIR,—With reference to the note, "Centennial of the Author of 'Two Years Before the Mast,'" in THE PUBLISHERS' CIRCULAR of September 4th, and Mr. T. P. Browne's (of Newcastle-on-Tyne) reply to it in the issue of September 25th, page 772, will you kindly allow me herewith to corroborate his explanation as to the first English edition, &c., as I happen to be likewise in the possession of another copy of the very exact description in all but the size of it, *viz.*, 5½ × 3½, which cannot be a 24mo. That the ship is actually the *Pilgrim* is mentioned in my copy at the very

NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

commencement in the first chapter, under the illustration of which there appears a verse of four lines, not mentioned in Mr. Browne's description. Taking the publisher's name, J. S. Pratt, and the date of it, 1845, as documentary evidence, the two different editions published by Routledge and by Moxon in 1854 cannot have been the first English editions.

In conclusion, will you kindly take notice of the extracted quotations below (as to dates) (at page 65 in my copy), and compare them with those of your statement of September 4th:—

"January 13, 1835.—We made the land at Point Conception, &c., &c.

"January 14, 1835.—We came to anchor at the spacious harbour at Santa Barbara, after a run of one hundred and fifty days from Boston, &c., &c."

I am, dear Sir, yours truly,

W. DRIESELMAUN.

78, Claremont Road,

Highgate, N.,

September 29th.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

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A B C of housekeeping, *Herrick* (C. T.) 2s. net. Oct. 15

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Official Statement in the
Commons

Mr. Herbert Samuel, the Postmaster-General, announced in the House of Commons on Tuesday that the proposal to abolish the halfpenny postal rates has been dropped.

In reply to Sir W. Byles (L., Salford, N.) Mr. Samuel said :—

"With respect to the proposal to abolish the halfpenny postal rates, it is clear from the representations which have been received that even if adopted for the period of the war there would be a widespread public demand for a return to the halfpenny postage. The additional rate cannot, therefore, be regarded as likely to prove a continuing source of revenue.

"As to the amount of revenue to be expected, the Post Office estimate which was presented to the Retrenchment Committee was speculative, since there was no previous experience which afforded any guidance. The estimate made a large allowance for probable diminution of traffic in consequence of the increased rates, and it is recognised that the allowance may well be insufficient, particularly at the outset. In view of these considerations and the disturbance of business arrangements that would be involved by the changes, the Government will not proceed with the proposed increases in the postcard and halfpenny packet rates.

"At the same time it is considered that the regulations by which any registered daily or weekly newspaper up to the limit of 5 lb. in weight must be

carried by the Post Office for a halfpenny should no longer be continued. I shall propose that the halfpenny rate should be confined to newspapers weighing 6 oz. or less, which will include all the ordinary numbers of the daily papers, and above that there should be an additional charge of a halfpenny for every further 6 oz.

"With respect to Press telegraph rates, I have been in communication with representatives of all Press organisations, and I propose by agreement with them to modify the scale of charges. I will make a further statement on the second reading of the Bill."

Subsequently Mr. Samuel introduced a Bill to alter the statutory limits of postal and telegraph rates, and for purposes connected therewith. It was read a first time.

Notes and Announcements

"THE BOOK OF THE THIN RED LINE" is the taking title of Sir Henry Newbolt's new book, which will be Messrs. Longmans' Christmas Book for 1915. It is published at 5s. net, and contains eight coloured plates and thirty-eight illustrations in black-and-white by Stanley L. Wood.

Constantinople has the eyes of the world on it, and great interest attaches to the announcement of Messrs. Longmans' new illustrated work, entitled "Constantinople Old and New." The author, Mr. H. G. Dwight, has lived in the famous city in boyhood and manhood, in real intimacy with the people.

"Midsummer Magic," by Walter Bamfylde, appears to be pleasing the critics more and more, both in England and America, at least those who have had the good fortune to read the proof sheets or the original manuscript. Messrs. Putnam's Sons, who have acquired the American and Canadian rights, think so highly of it that they give it first place in their list.

Messrs. Smith, Elder & Co. are printing a second impression of Mr. Ian Malcolm's "War Pictures Behind the Lines," and the work will appear shortly in a French translation with MM. Berger Levrault, of Paris. The publication of the book in the United States has been arranged with Messrs. E. P. Dutton & Co., of New York.

"Between the Lines," by Boyd Cable, which Messrs. Smith, Elder & Co. will publish on October 28th, is an attempt to tell something of the manner of struggle that has gone on for months between the lines along the Western Front, and more especially of what lies behind and goes to the making of those curt and vague terms in the War communiqués. The whole of the book has been written at the Front, within sound of the German guns, and for the most part within shell and rifle range.

The critical position of affairs in the Balkans and the important part played by Greece in the political drama there, make particularly appropriate the publication of "The Life of M. Venizelos," which Mr. Murray is issuing. The biography is written by M. Kerofilas, who not only knows M. Venizelos intimately as a friend, but has accompanied the great statesman on many of his diplomatic missions. It is, therefore, a book of no usual authority.

Within the next week or two, Mr. Murray will publish Mrs. Kathleen Norris' novel, "The Story of Julia Page."

Messrs. Blackwood announce for publication on the 19th inst., a book of particular interest by Mr. Robert Holmes, the well-known Police Court Missionary and Probation Officer. During the last seventeen years, Mr. Holmes has visited in their own homes, 16,738 men and lads, after prosecution in the police court; and most of these have now retrieved their position in society. When the War broke out, 1,267 of them answered the Nation's call, and in "My Police Court Friends with the Colours," Mr. Holmes places before their fellow-countrymen the brief biographies of seventy-two of these heroes. The publishers think so well of the book that they are bringing it within the reach of all by issuing it at 2s. net.

As a real thrill, "The Thirty-Nine Steps," by Mr. John Buchan, which Messrs. Blackwood are issuing on the 19th, in their "Popular Shilling Series," can have few rivals. Mr. John Buchan is sending some of the best accounts we have had from the fighting line in France.

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Messrs. Methuen announce the publication of Mr. Samuel J. Beckett's "The Fjords and Folk of Norway." The first half of this work deals with the history of Norway, its literature, art, folklore and national life, and the remaining portion is devoted to an alphabetical index of most of the better-known places on the Norwegian coast. It is illustrated by numerous original photographs.

Mr. Robert Scott announces for immediate publication a new work by the Rev. Prebendary H. P. Denison, B.A., entitled "Some Spiritual Lessons of the War," and also a new volume of "Illustrations from the Great War," by the Rev. J. W. W. Moeran, M.A.

Not Nietzsche misunderstood, but Gobineau misunderstood is the driving spirit behind the enemy in this war. The "Inequality of Human Races," which Mr. Heinemann is publishing next

week, was shamelessly misinterpreted by the German professors and adapted to the imperialistic needs of their country. Races being unequal—so these worthies told their compatriots—the Teuton race was the superior race and destined to govern the world.

"Battle" is the title of a little brochure of verse by Wilfrid Wilson Gibson, just published by Mr. Elkin Mathews. The author appears to have written most of these striking poems during or in the intervals of battle in Belgium.

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Hoeing mangel-wurzels all day in the sun.
Hoeing for the squire
Down in Gloucestershire
Willy-nilly till the sweating job was done.

Now I'm in the 'wurzels
In the mangel-wurzels,
All day in the 'wurzels 'neath the Belgian sun.

But among this little lot
It's a different job I've got—
For you don't hoe mangel-wurzels with a gun.

Mr. S. T. Wood, who is well known and greatly appreciated in Canada for his delightful nature study sketches, will shortly publish through Messrs. J. M. Dent & Sons a book entitled "The Rambles of a Canadian Naturalist." The book will contain six colour pictures by R. Holmes and 27 decorations in black and white.

Mr. Unwin will publish on October 18th, Mr. Jethro Bithell's book on "Contemporary Belgian Literature." The virility and daring of the Belgians is manifested as much in their recent literature as in their struggle with Germany.

In view of the great revival of interest in Russian literature, Mr. Unwin is publishing on October 18th, a new edition of a remarkable novel, "Mimi's Marriage," by V. Mikoulitch (Lidia Ivanovna Veselitskaya). A special introduction has been written for the new edition by Dr. C. Hagberg Wright.

"The Jolly Duchess," Mr. Charles E. Pearce's forthcoming book on Harriot, Duchess of St. Albans, and her times, will be of especial interest both to the lover of stage gossip, and to the student of social life in the early years of the nineteenth century. It is unusually rich in illustrations of the caricatures of the day, all of which are reproduced for the first time. But perhaps that which will entertain most is the curious story of the double marriage of Harriot Mellon to Thomas Coutts, the banker. Outside the Coutts family probably no one knows the facts of this romance, with its secret and irregular ceremony in St. Pancras church, the bribing of the curate, the falsification of the register, and the compulsory second solemnization. Thomas Coutts died a few years after his marriage, and his widow then married

the Duke of St. Albans. The late Baroness Burdett Coutts, of course, derived her wealth from the Duchess. Messrs. Stanley Paul & Co. are the publishers.

Messrs. Greening & Co. will have ready shortly in their Lotus Library Series of translations of Continental authors, "Madame Bovary," by Gustave Flaubert, "Salammbô," by Gustave Flaubert, "Sapho," by Alphonse Daudet, "Vathek," by William Beckford.

"The Hoverers," by Lucas Cleeve, has been added to Greening & Co.'s "Clear Type" series of sixpenny novels.

Mr. John Lane will publish on the 19th inst. a new volume of poems by Stephen Phillips. It is called "Panama and Other Poems," and is uniform with the other works of this author. There is an original etching frontispiece by Joseph Pennell of a part of the Panama Canal during its construction.

An interesting addition to the literature dealing with the war will be published immediately by Messrs. Macmillan, under the title of "With the Russian Army: being the experiences of a National Guardsman." Its author, Major Robert R. McCormick, is an American who was invited by the Grand Duke Nicolas to visit the troops under his command, and was furthermore permitted to see the inside of the Russian military organisation and frontier fortresses. It will contain some attractive illustrations.

Messrs. Macmillan will also publish immediately "The Personal Life of Josiah Wedgwood, the Potter," by his great-granddaughter, the late Miss Julia Wedgwood. The volume has been revised and edited, with an introduction and a prefatory memoir of the author, by Professor C. H. Herford, and there are a number of illustrations.

Sir Mark Sykes, M.P., has written a short history of the Turkish Empire, and it is about to be issued by Messrs. Macmillan, under the title of "The Caliphs' Last Heritage." It is provided with illustrations and maps.

Bishop Welldon's volume of reminiscences entitled "Recollections and Reflections," is announced for publication on the 21st inst., by the House of Cassell. At one time Captain of Eton and later Headmaster of Harrow, he stands in the unique position of being able to contrast the methods of the two great public schools, and their formative influences. During his episcopate in India he was brought into contact with many religious faiths, and he will state his views upon the spirit of the British Government, upon Christian Missions, and upon the native questions. As Canon of Westminster he was one of the ecclesiastics officiating at the Coronation of King Edward VII, and his volume gives us an interesting account of the ceremony while Manchester affords him the opportunity as Dean of Manchester of dealing with many unconsidered aspects of industrial matters.

In aid of our Blinded Soldiers and Sailors

18 crown 4to. at 3s. net on October 29th, as we have previously mentioned, Messrs. Jarrold & Sons are publishing a work which needs no words of ours to recommend it to all the booksellers in our Empire. It is published in aid of our splendid men who in land fights or sea fights have been blinded in this great war. It is called "The Blinded Soldiers' and Sailors' Gift Book." Mr. Goodchild, the Editor, one of Messrs. Jarrold's staff who has just got his commission, called and gave us some interesting particulars about the book—already his firm has had to reprint it three times before publication. The contributors include many of the best writers of the day; there are coloured illustrations by Hugh Thomson, and many reproductions from photographs showing the blind at work, &c.

The president of the National Institute of the Blind, Mr. C. Arthur Pearson, has

Messrs. Henry Frowde and Hodder & Stoughton's Announcements

Alice's Adventures in Wonderland, by Lewis Carroll.
The Empire in Arms, edit. by Herbert Strang.
Cinderella: a new version of the story by Githa Sowerby.
Heroes of the Flying Corps, by C. Grahame-White and Harry Harper.
The Worst House at Sherborough, by Desmond Coke.
Stories of the Old Testament.
Herbert Strang's Annual.
Mrs. Strang's Annual for Children.
The Tiny Folks' Annual.
Baby's Annual.
The British Army in War.
The British Navy in War.
Pleasure and Peril at Sea, by Arthur O. Cooke.
Wonders of Insect Life, by F. Martin Duncan.

The French Army from Within
The Russian Army from Within
Many additions to various standard series of books and booklets.

CALENDARS

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The Feathered Friends Calendar.
Deer in Winter Calendar.
Evening Calendar.
The Share and Share Alike Calendar.
The One Step at a Time Calendar.
The Good Shepherd Calendar
The Flowers Calendar.
My Garden Calendar.
The Flowers Calendar.
The Nearing Home Calendar.
The Golden Harvest Calendar.
Our Village.
A Moorland Road.



BLIND SOLDIERS AND SAILORS AT WORK. From "The Blinded Soldiers' and Sailors' Gift Book" (Jarrold)

established a magnificent hostel at St. Dunstan's, Regent's Park, where our brave blinded defenders may be received and trained to their new condition of life. No cause is more worthy of support than this, which aims to build around these isolated lives a world in which they may find comfort, and, so far as it is possible, relief from the calamity which has befallen them. The blinded heroes lead very active lives: Braille reading, writing and typewriting are taught them by a skilled staff; carpentry, boot repairing, mat making, basket making, massage and telephony are also taught. In the grounds of the hostel the men receive instruction in poultry farming, market gardening, and other useful occupations. Upon the completion of their training, the men will be placed in the most suitable surroundings—generally in their own homes—in various parts of the country, where they may carry on the trades they have learned.

Every sale of a copy of the Blinded's Book will materially assist in carrying on the good work which has already achieved most satisfactory results.

The Forest Ring, by William C. de Mille.
The Peek-a-Boos in Camp.
Animal Revels.
Portraits at the Zoo.
New stories by Herbert Strang:—
Fighting with French, Through the Dardanelles, Barclay of the Guides.
Hurricane Hurry, by W. H. G. Kingston.
Harry Milvaine, by Gordon Stables.
The Book of British Ships, by Frank H. Mason.
A Girl of the Northland, by Bessie Marchant.
The Colters, by J. M. Whitfeld.
The Unwilling Schoolgirl, by Marjory Royce.
King Blacksack and his Sword, by C. L. Stainer.
A New Book of the Fairies, by Beatrice Harraden.
The Great Victorian Age, by M. B. Syngé.
The Red Book of the War.
The Blue Book of Naval Battles.
The Red Book of British Battles.
The Rose Book for Girls.
The Blue Book for Children.
The British Army from Within
The British Navy from Within

A Spring Day.
The Good Shepherd Calendar.
Picture Postcards for the Little Ones.
New Puzzle Boxes and Jigsaw Puzzles.

The Bible in Portuguese

THE completion of the translation of the entire Bible into the Portuguese language is announced by the American Bible Society, which says that the great Portuguese-speaking public is not in Portugal, but in Brazil, and here the language is undergoing many changes.

Authors and the War

MR. RUDYARD KIPLING is not the only novelist who has lost a son in action. "George Egerton's" only boy died bravely about the same time as Mr. John Kipling, as did the son of the late Mr. Richard Marsh. Other novelist fathers in mourning are Mr. Neil Munro and Mr. Horace Annesley Vachell. A son of the late Marion Crawford and a son of the late Oscar Wilde also have fallen.—*News of the World*.

MESSRS. LONGMANS & CO.'S LIST

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Death of John Bishop Putnam

WE regret to say news has been received
by cable from New York of the death of
Mr. John Bishop Putnam on Thursday,
October 7th. Mr. Putnam was a partner
in the firm of G. P. Putnam's Sons, and
the managing director of the Knicker-
bocker Press. He was born in 1848, and
throughout his career he was associated
with the publishing house founded by his
father. He had charge of the manu-
facturing side of the business, including
printing, engraving and binding, and he
took a prominent part in all matters
connected with the American printing
trade. For recreation the out-of-door life
appealed to him strongly, and he was an
enthusiastic angler and traveller, especi-
ally in the wild parts of America and
Canada. He leaves a widow and two
sons, Robert Faulkner Putnam, who is
in the publishing house, and George
Palmer Putnam, who is Mayor of Bend,
Oregon. Mr. Putnam last visited London
in January, 1912.

"Every Irishman's Library"

MR. T. FISHER UNWIN has added a
famous book, Maxwell's "Wild Sports
of the West," to his new and most
attractive series entitled "Every Irish-
man's Library," of which some six vol-
umes are now ready, price 2s. 6d. each,
in a handsome Irish green cloth, which
shows up the gold lettering and the
quaint design which is evidently copied
from some old Irish cross or monument.
The general editors of this new "Library"
are A. P. Graves, M.A., Wm. Magennis,
M.A., and Douglas Hyde, LL.D.; and
this book by W. H. Maxwell has an
Introduction by the Rt. Hon. the Earl
of Dunraven. Every sportsman with
any literary feeling at all must sooner
or later come across the "Wild Sports
of the West." The title alone is a good
enough introduction, and in his Intro-
duction the Earl of Dunraven has said
just the very words we should have said
by way of warning to the reader of to-
day, who doubtless has often seen refer-
ences to this book as a classic on sport,
and who may be disappointed if he
expects too much. This book was first
published by Richard Bentley in 2 vols.
in 1832, and was reprinted by him two
or three times, and by others later.
During the best part of a century since
it was written a thousand books of the
kind have appeared, and the reader of
to-day is in consequence far more exact-
ing. The chief value of the book is the
racy picture it gives of Irish life and of
sport in the wilds of Connaught soon
after the battle of Waterloo. By the
way, Maxwell's "Stories of Waterloo"
is a delightful book by one who took part
in the battle as a captain in the 88th
Regiment, and had previously fought
in the Peninsular campaign; it well
deserves a place in this Irishman's
Library. Maxwell was not a very experi-
enced angler when he visited Connaught;
he tells us as much himself; and he was
a little too ready to accept the stories
about monster fish, especially pike, which

BOOKAUCTION SEASON, 1915-16

MESSRS. HODGSON AND CO. beg to announce
their Auction Season for the Sale of **BOOKS,**
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and the following sales are now in course of
preparation:—

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The **LIBRARY of the late REV. H. G.
WOODS, D.D.,** Master of the Temple.—Valuable
and Standard Books from the **LIBRARY of the late
PHILIP WRIGHT,** removed from Eastbourne, and
other Properties (during November).

VALUABLE LAW BOOKS including the Library
of a Barrister, deceased, comprising a Complete Set
of the Law Reports—a Set of the English Reports—
Recent Text-Books—Library and Office Furniture,
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The **LIBRARY of the late INGRAM BYWATER**
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Telegrams: Bookhood, London.

he heard, also to believe that the only
flies and tackle of the least use were
those used by the natives. Although
sport is the staple of the book, there is
so much breezy description of a country
which was then, as he tells us, almost
as unknown as Australia, and of its
people, life and legends, that it is not
necessary to be a lover of the rod or the
gun to find interest in its pages. From
the following little note it will be seen
that even its latest publisher has found
it attractive:—

MY DEAR MARSTON,—I have been
reading with great pleasure "Wild Sports
of the West," by W. H. Maxwell. I
suppose it is a novelty for a publisher
to read his own books! However, as
you are a fisherman and will appreciate
the volume I am sending a copy on for
your acceptance.—Yours very truly,
T. FISHER UNWIN.

If we may make a suggestion to the
editors it is that a little bibliography of
each work they select would be useful
and interesting. The reader can then
see its pedigree at a glance. Although
not reprinted so many times as some
books on sport, few books have been
more quoted from than this.

New Regulations re Parcels for Holland

MR. H. E. CRIBB, of Wm. Dawson & Sons
(Low's Export Dept.), kindly writes to
say:—

"It may interest you to know that we
have just been informed that in future
the Customs at Harwich will *not* allow
through any parcels going to "Holland"
which contain maps above the scale of
4 in. to a mile, *this refers to all illustrated
papers and printed books from England.*"

Messrs. Hutchinson & Co. will publish
a new book entitled "The Pearl Fishers,"
by H. De Vere Stacpoole, author of
"The Blue Lagoon." This is a story of
adventure on a South-Sea coral island.

Mr. Galsworthy

"AND after all, life is a splendid thing. Mr. Galsworthy seems to have mellowed a bit with the passing years. He was never acrid or bitter, but in the older days he was generally ironic. Now he is broader in his sympathy or in his love. He has no villains; he has many who seem inordinately stupid, tedious, dull, narrow, selfish, but they generally have something nice about them for all that. They do all kinds of things; they are hot-tempered, weak, silly, hasty, irrational, brave, loving, but never simply malignant or malevolent. It is a long time since we have had one who came so near the great satirist of an earlier day who gave us his view of partial evil and universal good. We may gather that in this case, as in that, we have more of a literary than a philosophic view; but that is a very good thing, for it is literature with which we are dealing. It is certainly no philosophic view that Mr. Galsworthy means to offer us; he will be satisfied if he can make us see with him—

'The glory, jest, and riddle of the world.'

EDWARD E. HALE.

(From a long article in the
Chicago Dial.)

New volumes in "Everyman's Library"

MESSRS. J. M. DENT & SONS will publish twelve important new books in their "Everyman's Library" about October 22nd. This issue is one of the most interesting we have had for some time for it includes Green's "Short History of the English People" in two volumes. This edition is more than a mere reprint, for Mr. L. Cecil Jane, without interfering with the author's text in any way, has revised the data carefully by adding critical notes where necessary at the end of the sections and has revised the lists of the authorities. In a preface he sums up the value of this great history. There is also an appendix of some 40 pages by Mr. R. P. Farley, B.A., which brings the history up to date and deals specially with the advance in social policy and life during the nineteenth century. The two volumes thus make the most complete history of the English people extant. In the 1s. cloth edition the work is in two volumes, but in all other editions the two volumes are bound together. In the Essay section there will be an important edition of Newman's "On the Scope and Nature of University Education" with an introduction by Wilfrid Ward. A volume of Penn's includes "The Peace of Europe, Some Fruits of Solitude, and other Writings." In Fiction, the works of Dickens will be completed in the Library by "Edwin Drood," with an introduction by G. K. Chesterton, and Gogol, the great Russian novelist will be introduced into the "Everyman's Library" by his "Dead Souls," translated into English by C. J. Hogarth. The other fiction volume will be Balzac's "Ursule Mirouet" with an introduction by George Saintsbury. Ibsen will be represented by a volume which contains three of his comedies, "Lady Inger of Ostraat," "Love's Comedy."

and "The League of Youth," translated into English by R. Farquharson Sharp. Some of Mrs. Ewing's best known and much-loved stories will form two volumes. The first will contain "Mrs. Overtheway's Remembrances," &c., and the second "Jackanapes" and "Daddy Darwin's Dovecot," illustrated by R. Caldecott, and "The Story of a Short Life," illustrated by Dora Curtis. The volume will contain an introduction by Mrs. Horatia K. F. Eden. The other book in the Young People's section will be George Macdonald's "Phantastes: A Faerie Romance," with an introduction by Dr. Greville MacDonald. In Biography there is "The Life of the first Duke of Newcastle," and other writings, by Margaret, Duchess of Newcastle.

Famous German Orientalists killed in action

WAR's devastation in the field of letters and learning has never been so great as in this present conflict, partly because there never before has been so great a war, and still more because no previous war has involved to such an extent the foremost nations of the civilised world. A single news item from the *Frankfurter Zeitung* is illustrative: "Oriental scholarship in Germany has suffered a severe loss in the death, on the battlefield, of three of its most prominent exponents, Dr. Erich Graefe, Hermann Thorning, and Ewald Lüders. Dr. Graefe, whose brilliant work in Semitic languages, and especially in the dialects current in Egypt, had already marked him out for a high position in the Hamburg Seminary, fell in the battle on the Marne; Thorning whose investigations into the Islamic brotherhood of the Dervishes cast new light upon the relationship of that order to Western European religious institutions, was killed at Esternay; and Lüders, a specialist in Oriental jurisprudence, was slain at Vitry-le-François." When the end is reached and the death lists are all in, there will be a staggering array of talent and genius lost to the world. And yet we still hear an occasional voice raised in behalf of the insane delusion that all this slaughter will somehow result in cultural progress!—*The Dial*.

Book Auction Sales

From their advertisement in our columns it will be seen that Messrs. Hodgson of Chancery Lane, the famous auctioneers of books and library property, are resuming their sales towards the end of this month. We are glad to hear from them that War has not interfered with their business nearly so much as they expected.

BOOK-AUCTION RECORDS.—Messrs. Karlake ask us to state that this year's volume may be later than usual, in consequence of a parcel containing the stock of six entire sheets having been lost in transit by the railway. It is hoped that the parcel may yet be found as if not the missing sheets will have to be reprinted.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

A Note from Melbourne

DEAR SIR,—In your PUBLISHERS' CIRCULAR of July 3rd, under the heading of "An Austrian Army Awfully Arrayed," appears a verse whose authorship your readers would, perhaps, like to know.

The writer of the lines—

"'Tis books will cause the flag of peace through earth to be unfurled,

Produce the parliament of man and federate the world,"

is Mr. E. W. Cole, of Cole's Book Arcade, Melbourne, now in his eighty-third year.

This verse appears in a poem on books, entitled "What Books Have Done and Will Do for Mankind," p. 22. The original is written, "Books thus will cause the flag of peace," &c., and not as quoted in THE PUBLISHERS' CIRCULAR.

I have pleasure in forwarding, under separate cover, with Mr. E. W. Cole's compliments, some copies of the complete poem. Also a pamphlet, entitled "Sayings of a Hundred Great Men," in praise of books, which may also be of interest.—Yours truly,

T. E. G. SMITH,

Manager for E. W. Cole.

Sydney, N.S.W.

[We are much obliged to Mr. Cole, and will send copies to our correspondents. Since that correspondence about "An Austrian Army Awfully Arrayed," appeared in the P.C., with German help they've gone and got Belgrade. But if the Huns go far enough, they will find themselves, like the Turks, up against an Australian Army.—ED.]

The Cambridge Pocket Diary, 1915-1916

DEAR SIR,—I have pleasure in sending you herewith a copy of The Cambridge Pocket Diary, 1915-16. The Diary has for some years proved its usefulness to all who are interested in the work of the University of Cambridge, and it will, I think, be found useful by many others in academic and legal circles, since it meets the need which has often been felt for a diary that will cover the academic year, beginning with October, rather than the calendar year beginning with January. The Cambridge Pocket Diary is published in three forms: (1) in roan limp with rounded corners and gilt edges, price 1s. net; (2) in Persian calf binding with a pocket attached to the back, containing a pencil and a pocket in the cover for stamps, &c., price 2s. net; (3) in Russia binding, with a pencil, price 2s. 6d. net.—Yours faithfully,

C. F. CLAY, Manager.

The Cambridge University Press,
Fetter Lane, E.C.

[A most useful little pocket diary for all who are going to Cambridge, or are there, or have been there; a most acceptable present for a Cambridge man at the Front.—ED.]

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NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

"Le Cippe"

DEAR SIR,—The book which we beg to submit to-day to your judgment is but a short one. However the rare qualities of "Le Cippe" ("The Tombstone") compensate for its lack of quantity. If the publishers' opinion is of any importance, we may perhaps be allowed to say that we consider this booklet a little masterpiece, not only as a pathetic human document of high psychologic value, but above all as a jewel of style. We dare say that probably no living French author writes a more perfect, a more ideal language. Considered as fiction only, the series of letters which form "Le Cippe" are of slight interest. But the idea of these letters, addressed by a woman to a friend, at first while he is alive, and then after his death in order to erect him a memorial, is very poetic.—Yours faithfully,

THE IRIS PUBLISHING CO.

30 and 31, FURNIVAL STREET, E.C.

September 29th.

[It is certainly a very delicate and artistic play on the intellectual feelings of a woman who imagines herself merged into the soul of her lover. It is rather morbid—as must any letters to a dead person be—and yet her faith in his living on is vividly presented. It is tragic with the poignancy of love in face of death.]

Trade Terms

SIR,—I note your editorial comment on my letter to you *re* trade terms on non-net books. I agree with you that it is an argument in favour of making all books net; but I do not agree that the

trade should have their standard discounts disorganised through a few firms, and when the obvious solution for any publisher is to issue and price his publications solely on the cost of production, and which practice has surely been in vogue in the past.—Yours faithfully,

CHARLES P. PORTER.

Proprietor Galloway & Porter.

Cambridge.

Notices of Books

From Messrs. Cassell & Co., Ltd.—"The Cinematograph Book: a Complete, Practical Guide to the Taking and Projecting of Cinematograph Pictures," edited by Bernard E. Jones, editor of *Work*; with eight half-tone plates and numerous line drawings in the text. This book, as the preface tells us, provides a simple and easily understood guide to the art and practice of making and projecting cinematograph pictures. There are also directions for home exhibitions; and when the dangers of the film have really been eliminated, we expect to see an unbounded increase in the use of the cinematograph in the home, the school, and the lecture room. We should like to ask Mr. Radford, whose name figures so prominently as President of the Film Censors, why he allows so many Americans to open that inevitable drawer, to pull out that inevitable gun, and commit suicide as regularly as though it were a law of nature. It is not a good suggestion to plant in the minds of the young. In fact, the use of the gun in American films is overdone and absurd—unless we are to suppose that Americans can never hit anything they aim at, or never use bullets; perhaps their suicides are done with blank cartridge.

From Messrs. Sampson Low, Marston & Co., Ltd.—"Beltane the Smith: a Romance," by Jeffery Farnol, author of "The Broad Highway." The traveller in our Islands, especially if a native, cannot fail to be impressed and greatly interested by the great number of extinct volcanoes which are met with in every direction—ruins of the castles and keeps of the brave old days of chivalry. Many a writer has attempted to revive for us the life of those times—few, indeed, with any approach to the success of Sir Walter Scott—and it has always seemed to us to be one of the most difficult things to make a really successful work of the imagination out of those days of feudal chieftains, generally at war with each other, and united only when some strong king held them in subjection. Mr. Farnol is not a Sir Walter; the sense of mystery, the touch of melancholy or of sadness, the air of learning, and, above all, the poetic feeling so interwoven in Scott's splendid romances, if not all absent in "Beltane the Smith," are far less impressive. But in the great essentials of vivid reflection of life and character, and the power to interest the reader in beings whose counterparts lived centuries ago, Mr. Farnol has few equals. In this strong and bold story of great adventures and fine actions, the scenes and characters are so well set forth that the

reader, for the time, takes part in them. Instead of empty ruins, the great strongholds are alive with life, and we see them belching forth knights in armour with their followers, to ravage and destroy, to fight for each other or against each other, to besiege each other, to carry off each other's fair ladies, and—generally speaking—to do all those great things which Don Quixote praised, as well as all those evil things that came under the lash of his scorn. In addition to being very strong, very handsome, very brave, very gentle, very obstinate, and in every possible way a knight fit to be of the company of King Arthur, in addition to all this, our hero—"My Beltane," as his chronicler lovingly calls him—is a reformer centuries ahead of his time: serfdom and the divine right of dukes and kings to do as they please are denounced by him, whose motto was liberty, equality and fraternity. But obstinate and Quixotic as he often is, we are not surprised that the fairest ladies and noblest fall in love with him; and very charming, indeed, is the way they make love to him, and his, at first, but occasional responses. In fact, until the last chapter, neither the proud and glorious young Duchess Helen of Mortain, nor the reader, is sure that the pseudo smith, but real duke and hero, will ever get the chance to get those children of his own which his faithful Roger so often promised him. These are fighting times. Beltane is always fighting, but always to help the helpless, to set free the prisoners, to punish and root out the lords of misrule. It is a book which, if others like as much as we do, will be indeed well liked for its fine spirit and good humour, for its gaiety and variety of great and wonderful adventures, and for its vivid and convincing picture of the times when Ludlow Castle, Hurstmonceaux, Pevensey, Peel, Norham, Pontefract, Newcastle, and a hundred other castles and keeps were young and arrogant. That the lovely Helen should have donned armour, taken service with her lover as his squire, passed through many perils with him, and he not even guess she was a woman, till he caught her bathing by moonlight—well, it all makes the romance the more romantic.

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THE Publishers' Circular

"In Aid of the Funds of the National Book Trade Provident Society"

"The Odd Volume"

It would be interesting if the Secretary of the N.B.T.P.S. could tell us whose idea it was originally to build, equip, and launch "The Odd Volume," as an aid to that excellent Society. Also it would be interesting to know how much hard cash the excellent idea has already brought in.

The Editor, Mr. St. John Adcock, is to be congratulated on having succeeded, in spite of the War, in producing such a bright and lively budget of illustrations, mainly in colour, and articles by many of the best-known and most popular artists and writers of the day—including, among the

Writers

Neil Munro, A. St. John Adcock, J. E. Patterson, Walter Emanuel, Coulson Kernahan, F. Raymond Coulson, Robb Lawson, W. L. George, Holbrook Jackson, Richard le Gallienne, Winifred B. Mylechreest, St. John G. Ervine, Muriel Stuart, Sylvia Lynd, W. Pett Ridge, Editha L. Blaikley, F. J. Randall, and Bart Kennedy.

Artists

W. Campbell Nicolson (who has done a capital cover for this year's "Odd Volume," with jolly portraits of two lawyers, Asquith and Darling—or is it F. E. Smith?), Chas. Crombie, Lawson Wood, G. A. Boden, Wilmot-Lunt, G. E. Studdy, John Hassall, Geo. Belcher, J. A. Shepherd, W. Heath Robinson, Harold C. Earnshaw, A. K. Macdonald, Will Owen, Arthur Watts, G. L. Stampa, J. V. Abbey, Geo. Morrow, A. Wallis Mills, Frank Emanuel, Leslie F. Everett, Ernest Blaikley, Alfred Leete, E. A. Stevens, Lewis Baumer, C. E. Brock, H. Radcliffe Wilson, James Thorpe, E. H. Shepherd, Lance Thackeray, Bert Thomas, Hope Read, W. K. Haselden, Sir R. Baden-Powell, Harry Rountree, Chas. Robinson, Starr Wood, Thomas Downey, R. E. Higgins.

In the name of the book trade, we beg to thank all these writers and artists and can assure them that the help they have so generously given to the National Book Trade Provident Society is fully appreciated—especially in such a time

as this, when the work of the writer and artist is so seriously affected.

In his Editorial Note, Mr. Adcock makes handsome acknowledgment for value received in the shape of assistance rendered, for instance:—

How much "The Odd Volume" owes in this as in other years to the able and energetic management of Mr. Harold Shaylor (of Messrs. Simpkin, Marshall & Co.), and to the unfailing interest of the members of "The Odd Volume" Committee, nobody knows better than myself, whose work has been lightened and made pleasant by their co-operation to such an extent that I feel I can scarcely call it by the name of work without flattering myself unduly.

We feel we should like to give the names of all the publishing houses and other advertisers who have subscribed to its success by paying for advertisements—but there are more than sixty of them.

A word of praise is due to "The Complete Press," of West Norwood, London, which establishment appears to have engraved the illustrations and done all the printing, including the very excellent colour printing.

It is almost unnecessary to ask our readers to get all the customers they can for "The Odd Volume," except that this year the public is being stormed at on every side for money—and is not so willing to part with a shilling as in the piping times of peace.

Notes and Announcements

MESSRS. MACMILLAN & Co. will publish immediately, at the price of sixpence net, a booklet containing Mr. Rudyard Kipling's articles on "France at War."

Messrs. Macmillan & Co will also publish immediately, under the title of "The Caliphs' Last Heritage," a short history of the Turkish Empire, by Lieut.-Colonel Sir Mark Sykes, Bart., M.P. The volume will contain a number of attractive illustrations and valuable maps.

Messrs. Macmillan have had in preparation for a considerable time, and will shortly publish, their new and final edition of the "Short History of the English People," by J. R. Green—a book which has been in their charge for forty years. This final edition now about to be published, includes an Epilogue which continues the history to the present day. Seventy pages of this epilogue are devoted to the social and industrial history of England; and some eighty pages to foreign and imperial policy, and to the development of the great dominions of the Empire. In this work Mrs. Green has had the advice and assistance of scholars who have valued the "Short History of the English People."

* THE ODD VOLUME, Edited by A. St. John Adcock, Published in aid of the Funds of the National Book Trade Provident Society. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd.

Yet another addition to the literature dealing with the Great War is about to appear, under the title of "With the Russian Army: being the Experiences of a National Guardsman." Its author, Major Robert R. McCormick, is an American who has enjoyed a very exceptional opportunity of gathering valuable information, for he was, as a special mark of favour, invited by the Grand Duke Nicolas to visit the troops under his command, and was furthermore permitted to see the inside of the Russian military organisation and frontier fortresses. The book will be attractively illustrated, and will be published by Messrs. Macmillan & Co.

Mr. John Foster Fraser, who has returned from a visit to Russia, where he went to examine industrial and economic conditions during the present War, has just completed a volume entitled "Russia of To-day," which will be published immediately by The House of Cassell.

Gardening handbooks have always been a feature of Messrs. Cassell's big series of gardening volumes. The latest two additions will appeal to the amateur gardener as distinctly topical. "Bulb Growing for Amateurs" shows how it is possible to have a gay garden all the year round by means of the bulbous plants. "The Greenhouse, its Flowers and Management" tells how to grow scores of beautiful flowers and how to manage the ventilation, heating, watering and other details. Tables tell at a glance when the plants bloom, when to sow, &c. Cold greenhouse and frame work are also dealt with. Mr. H. H. Thomas, the well-known gardening expert and editor of "The Gardener," is author of both shilling handbooks.

"Cassell's Winter Annual" is described by its publishers as "some" Annual and indeed with its promise of 320 pages for one shilling net it seems to merit the slang phrase. With complete stories by such famous authors as H. G. Wells, Arnold Bennett, W. J. Locke, Charles Garvice, E. Phillips Oppenheim, A. E. W. Mason, Ruby M. Ayres, I. A. R. Wylie, Mary Cholmondeley, May Edginton, Captain Frank H. Shaw, and a 60,000 word novel by Andrew Soutar, "Cassell's Winter Annual" should prove record value. In addition to this there is a big Christmas Humour Section of 8 pages in exquisite three-colour work by the most famous of humorous artists. We understand from Messrs. Cassell that the advance orders from the trade have been such as promise to touch the "out of print" mark at an early stage.

Mr. Erskine MacDonald has just published an attractive well-produced little volume containing a collection of verse—good, bad, and indifferent—entitled, "The Glory of Belgium," edited by Russell Markland, with a Preface by Emile Cammaerts. "The Profits on this volume will be devoted to the Belgian Repatriation Fund." It is very delightful to find this confident antici-

pation of "profits" out of more or less fugitive poems and still more so to suppose that they will aid in the repatriation of Belgium—but it is a charming idea to invite poetry to aid in such a task for gods and men.

Mr. Morton Fullerton's book, "Problems of Power," in addition to the French translation, is to appear also in Japanese.

Mr. Lee Warner, as publisher to the Medici Society, Ltd., is issuing a new series of booklets in literature and the arts under the general title of "Memorabilia." There will be fourteen titles in the first issue, of which eight will be unillustrated and six illustrated. The published price will be one shilling net each. The books are all printed in the well-known Riccardi Press founts designed by Mr. Herbert Horne for the Society.

Messrs. Rivington will publish next week "A Short New Testament History," by the Rev. A. R. Whitham, M.A.

Mrs. Margaret Deland is about to publish through Messrs. Harper, a new volume "Around Old Chester." Dr. Lavender and other friends well known in Mrs. Deland's stories again make their appearance.

"Trench Mates in France," by J. S. Zerby, is a boy's story of war and adventure which makes a point of explaining details of armaments, airships, bombs, strategy and tactics. It will be issued immediately by Messrs. Harper.

Mr. Norman Duncan is publishing immediately through Messrs. Harpers, his "Australian Byways," an account of his travels by stage coach and camel back through the back blocks outskirting Australian civilisation.

"Finland and the Finns," by Mr. Arthur Reade, is a comprehensive description of modern Finland by one who has made his home there. The book contains four illustrations in colour, eight in mono-tone, and a map. Messrs. Methuen are the publishers.

Messrs. Methuen are also publishing "Naples and Southern Italy," a volume of the well-known series by Edward Hutton which will cover the whole of the Italian peninsula. The book deals with Naples fully, and moves by slow stages to Salerno and to Paola, where the mountains are crossed to Cosenza, where Alaric lies buried in the bed of the Buzento. At Taranto Apulia is entered. Finally, after lingering by the way in many a fair city, we reach Benevento on the way back to Naples. There are twelve illustrations in colour by Frank Crisp, who, since painting these water-colours, has died on the field of battle. There are also sixteen other illustrations and a map.

Mr. W. A. Hirst has written a very useful book of convenient size and moderate compass for travellers and all who are interested in South America,

including the Panama Canal. The volume is entitled "A Guide to South America," and is published by Messrs. Methuen.

An important biography by Miss Mary F. Sandars is announced by Stanley Paul & Co., for early publication, under the title, "The Life and Times of Queen Adelaide." Queen Adelaide has not hitherto met with very favourable treatment at the hands of historians, and very little is really known concerning her, but Miss Mary Sandars has written her life from a sympathetic point of view, and throws much light on the great difficulties—both political and domestic—which she had to contend with as the wife of William IV. One of the outstanding features of her reign was her successful attempt to raise the morals of the Court, in which work she was a pioneer to her greater successor, Queen Victoria. Besides much information which has never before been printed, the work contains many rare illustrations.

Mr. Archibald Marshall's new story is entitled "Upsidonia," and will be published immediately by Stanley Paul & Co. The story relates the diverting adventures of a young man in a country where poverty is aimed at as the ideal state, and the possession of wealth is considered degrading.

Messrs. McBride, Nast & Co., Rolls House, Bream's Buildings, have been fortunate in securing for their autumn list no fewer than three volumes of interest to all who are attracted by things Russian to-day. Madame Polenov, whose name is already familiar to students of Russian art, took down from the peasants themselves the "Folk Tales" of Russia and has illustrated them in her own inimitable way. The book will contain 12 full page facsimile copper-plate engravings in colour, and the first edition, limited to 350 copies, will be published at two guineas. Miss N. Peacock will contribute a special note on Russian Folk Tales. The second book is "The Russian Garland," edited by Mr. Robert Steele with eight illustrations in colour by Mr. J. R. de Rosciszewski. "The Russian Garland" is taken from some old Russian chap books, and will be published at 3s. 6d. A companion volume will be "Fairy Tales of Eastern Europe," by the translator of "Quo Vadis," who gathered them in the course of his travels.

In letters, as in affairs, something new is always coming out of Africa. A novel of African romance, which is said to be the most striking since "King Solomon's Mines," has been written by Mr. A. A. Nelson under the title "Wings of Danger," and will be published shortly by McBride, Nast & Co. Mr. Nelson blends ancient and modern, and makes Cecil Rhodes' empire building schemes the means of taking the reader to the mysterious land of Valkyria. Viking survivals and modern Britons in Africa open up possibilities of romance of the most refreshing order.

The late Mr. Henry Spicer

WE regret to announce the death of Mr. Henry Spicer, formerly M.P. for South Islington, which took place at Aberdeen Park, Highbury, on October 18th, 1915. Mr. Spicer was a member of the family which controls the well-known paper-making business in New Bridge Street. He was the son of the late Mr. Henry Spicer, of Highlands, Putney Heath, one of the founders of the firm, and cousin to Mr. Evan Spicer L.C.C., and Sir Albert Spicer, M.P.

Like so many other members of the Spicer family (says the *Daily Chronicle*), Mr. Spicer was a member of the Congregational Church, and was an active worker in connection with church affairs. He was elected in the Liberal interest in 1885 as the first member for South Islington, but lost his seat in the following year as a consequence of the Home Rule split.

Mr. Spicer's health had for many years necessitated an annual visit to Egypt, and this resulted in his interest being aroused in Egyptology. Of recent years his health had become steadily worse, and latterly he had been a confirmed invalid. His wife, who died some years ago, was the daughter of Dr. Mullins, one of the secretaries of the London Missionary Society.

Mr. Spicer was greatly liked by those who came into contact with him in business by reason of his courtesy and affability.

The Book Trade and the War

Mr. H. E. Seagers, Secretary and General Manager of the *English Review*, has been granted a commission in the Hampshire Regiment; and during his absence on active service, Mr. Andrew Donaldson will act as Secretary and General Manager of the Company.

National Book Trade Provident Society

A MEETING of the Committee of the above society was held on Thursday, October 14th, 1915, in the Registered Offices. Twelve applications for membership in the Insurance Division were received and passed. The Committee granted temporary assistance of 10s. per week for thirteen weeks to a member in Scotland.

Manchester and District Booksellers' and Stationers' Association

At the committee meeting held last Friday, the President, Mr. F. Johnson (Williams & Norgate) in the chair, it was decided to hold a Whist Drive, in aid of the British Red Cross Fund, and as a means of bringing the members together again.

The Hon. Treasurer, Mr. F. J. Barlow (S.P.C.K.), reported that a very liberal sum had been subscribed to the fund in aid of the widow and family of a late member, Mr. Mason (formerly of Chorlton & Knowles, Ltd.). The amount raised

will enable the committee to make a weekly grant until the New Year.

It was decided to hold the Whist Drive on Saturday evening, November 6th, 1915, at Smallman's Restaurant, Deansgate, Manchester, at 6.45 p.m. For tickets (1s. 6d. each), apply not later than Friday, October 29th, 1915, to Mr. F. J. Barlow, Hon. Secretary (*pro. tem.*), 12, St. Mary's Street, Deansgate, Manchester.

Mr. Kerslake has retired from the Hon. Secretaryship, having taken another position with the same employers—Messrs. W. H. Smith & Son—in London.

Russian, Arabic and Latin Self-Taught

THE esteem in which the Self-Taught series of language books, published by Messrs. E. Marlborough & Co., is held, is manifested by their growing popularity. This is only to be expected at a time, like the present, when the exigencies of war are daily increasing the necessity for means of intercommunication with Continental countries. The fifth revised edition of "Russian Self-Taught" (2s. 6d., paper 2s.) has just been issued and forms an excellent introduction to the Russian language "as she is spoke." Mr. John Marshall, M.A., for many years resident in Petrograd, has again revised its pages, and the lists of naval and military terms are particularly good. Another excellent feature is the clear Russian text adopted throughout, which combined with the system of phonetic pronunciation in Roman characters will simplify the student's effort, and enable even a casual visitor quickly to make himself understood when called upon to do so. For the future, as trade opens out, this manual should become of even greater value, and we are glad to hear that, with Mr. Marshall's assistance, the publishers are contemplating further developments in connection with the Russian language. "Arabic Self-Taught" (2s. 6d., paper 2s.), fifth edition revised and enlarged, by the Rev. N. Odeh, is not much altered, but is a practical little book likely to continue to be of much service in the Near and Middle East, and we understand there is a good enquiry for it. "Latin Self-Taught" (1s. 6d., paper 1s.), second edition, by John Topham, has an interest of its own, in that it deals with a dead language. It is, however, a language which is one of the principal sources of our own and other European tongues. We understand the issue of the book was somewhat experimental, but it has evidently been successful, seeing that a second edition has already been called for. Several pages are devoted to lists of medical, chemical and dispensing terms, making it all the more acceptable just now to all helpers in hospital and Red Cross work.

The British Review

MESSRS. WILLIAMS & NORGATE inform us that owing to a change of proprietorship of *The British Review*, no further numbers will be issued by them.

The £1,500 Bross Book Prize awarded

THE second decennial prize of six thousand dollars, offered by the Trustees of Lake Forest University under the terms of a bequest from the late William Bross, has been awarded to the Rev. Thomas James Thorburn, D.D., LL.D., St. Helen's Down, Hastings, England, for his book of Christian apologetics entitled "The Mythical Interpretation of the Gospels: Critical Studies in the Historic Narratives." The judges in this prize competition were President William Douglas Mackenzie of Hartford Seminary, Professor Rufus M. Jones of Haverford College, and Professor Benjamin L. Hobson of McCormick Seminary. Eight months were required for the judges to examine the 49 manuscripts submitted, which represented authors scattered all the way from England through the United States to Japan and Australia. The names and addresses of the competing authors were unknown to the judges, who had before them only the titles of the manuscripts and mottoes appended by the authors. The winning manuscript was numbered thirteen in the list sent to the judges, and its motto was "Vivimus in Spe"—"We live in hope."

The first decennial Bross prize was awarded ten years ago to the late Professor James Orr, D.D., of the United Free Church College, Glasgow, for his treatise on "The Problem of the Old Testament." This book has had a very wide circulation and has been translated into several foreign languages.

The new Bross Prize book will be published as Volume VII of the Bross Library, and in accordance with the provisions of the Deed of Gift, complimentary copies will be sent to libraries throughout the United States and to certain libraries in foreign lands.

JOHN S. NOLLEN,
Lake Forest College, President.
Lake Forest, Illinois.
September 22nd.

"The Gypsy's Parson" *

MESSRS. SAMPSON LOW, MARSTON & Co., LTD., have recently brought out one of the most interesting books relating to gypsy life that has ever been published. It is not often that such a staunch non-Church of England paper has such praise for a work by a Church of England parson as the *Daily News* (October 4th, 1915) has for "The Gypsy's Parson: His Experiences and Adventures," by the Rev. George Hall. Our contemporary in a long notice, says: "This book is treasure trove. It is one of the most interesting and delightful books it has been our good fortune to come across for many a long day, but the most interesting thing about it is the author himself. He is a country parson. A great point in the Apologia for the Church of England is the wide-minded humanity and tolerance which so often flourishes amid their secular episcopal groves ("secular episcopal groves" is distinctly good!). Now why could not the *Daily News* have left

* "The Gypsy's Parson," by Geo. Hall. Sampson Low Marston & Co.

10s. 6d. net. Illustrated.

**MY
CHILDHOOD**

By MAXIM GORKI

Without strain, in a style classic in its simplicity, swiftness and vividness, the eminent Russian novelist herein tells the story of his life from his earliest memory to his seventeenth year, when his grandfather threw him out of the house, telling him to shift for himself. It is a human document, explaining the mind and career of one of the greatest writers of a nation notable for its literary artists.

Japan (Madame Chrysanthème)By PIERRE LOTI. Illustrated.
7s. 6d. net.**Anne Hyde,
Duchess of York**By J. R. HENSLOWE. Illustrated.
10s. 6d. net.

Please send for New Autumn List.

T. WERNER LAURIE, LTD., 8, Essex Street, London, W.C.

**Of Walks and
Walking Tours**

By ARNOLD HAULTAIN. 5s. net.

**The Showmen
Or Find the Angels**

By T. W. H. CROSLAND. 1s. net.

Sylvia's MarriageBy UPTON SINCLAIR, Author of
"The Jungle." 6s.**Edwards**By BARRY PAIN, Author of
"Mrs. Murphy." 1s. net.**Zeppelins**By Dr. ARMGAARD KARL GRAVES.
Crown 8vo. 1d. net.

This is a reprint of the chapter on the German War machine from "The Secrets of the German War Office."

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

**Trafalgar Day
and our Silent Navy**

SIR,—To-morrow the nation will remember that 110 years ago Nelson died in the cockpit of the *Victory* with these words upon his lips, "Thank God I have done my duty." To-day the British Empire cannot forget that the Royal Navy stands between the Mother Land and invasion and our merchant service between our families and starvation.

The Queen recently honoured the British and Foreign Sailors' Society by visiting its headquarters in East London, and it is a significant fact that Her Majesty consented to be photographed while standing before the oak timber taken from Nelson's famous Flagship *Victory*. Before this same piece of oak (but on board the ship) stood the late Queen Victoria in the early part of her reign, and she also paid silent tribute to the immortal Nelson.

To-day (October 20th) the Society is recognising in various ways the debt we owe to the sailor and his ship. There is presented to Admiral Sir John Jellicoe, the Commander-in-Chief, a Trafalgar souvenir suitably inscribed. It is the bust of Nelson made of copper from his own flagships, standing on *Victory* oak and fixed upon a base of serpentine Cornish rock. It is a tribute to our invincible Navy which enabled Britannia on October 21st, 1915, to be what she was in 1805, "Mistress of the Seas," so that our splendid and heroic armies from Australia, Canada, India, New Zealand and the Motherland have crossed in safety to defend the Empire, and to stand shoulder to shoulder with our noble French Allies.

There will also be unveiled in the John Cory Sailors' Rest, Milford Haven, by Vice-Admiral Charles H. Dare, M.V.O., a tablet, to record the immense services specially rendered by the Society since this world war began.

In the Society's various buildings tireless workers have dealt with no fewer than 57 torpedoed crews. The night when the men, women and children rescued from the ill-fated *Falaba* were landed at Milford Haven and welcomed to the hospitality of the Sailors' Rest will probably never be forgotten by the workers.

It gives me peculiar pleasure to announce that 79 essays were sent from the schools of New Zealand written upon the subject, "To show in the great war of 1914-15 what the British Empire owes to its Sailors both Royal and Mercantile." The adjudicators have awarded prizes to the following pupils in the North and South Islands:—

Arnold Taylor, Whangapara School, Great Barrier Island, North Island.

Ruth Ellen Speight, Petane School, Hawke's Bay, North Island.

Harold Woolf, West Christchurch District High School, South Island.

it at that? We should all have felt that this War was hastening the time when to be a Christian was to have a season ticket for every Christian church. The *Daily News* explains that by "tolerance" it does not mean so much toleration of theological differences as forbearing lovingkindness towards our poor wayward race itself. "This is sometimes accompanied by great intolerance in matters of dogma."

"Mr. Hall is a delightful companion—the best of good company. Pose, affectation, mannerism, are all foreign to him. . . . He delights in the open air, in wind and sun, in flowers and birds, and, most of all, in unsophisticated human beings, especially the gypsies, with whom he seems to have lived from childhood in the closest camaraderie."

Surely most people like the things which Mr. Hall likes, open air, wind, sun, flowers, &c., and most people are more or less interested in gypsies, though we are not so sure they look upon them as unsophisticated.

We are glad to say that in addition to more than forty interesting illustrations from photographs and a glossary of gypsy words, there is a good index. The title-page description of a book is that which gets into the national and standard keys to literature, i.e., book catalogues, and as there is no mention on its title page of the forty-four photographs which add so much to the value of this work, it is probable they may not be mentioned. At half a guinea net this most attractive volume should have a ready sale.

A new story is announced by Messrs. Hutchinson & Co., entitled "The Lad With Wings." The author is Berta Ruck (Mrs. Oliver Onions), who wrote "His Official Fiancée."

Bibliography of the War

A THIRD volume of "Books on the Great War," by F. W. T. Lange and W. T. Berry (of St. Bride Institute Library), which is now ready, brings the bibliography of the Great War to the end of the first year of the great struggle. Mr. W. T. Berry being on military service, this very useful work is, so we understand, to be continued by Mr. Lange, with the assistance of Mr. Lawrence H. Dawson, editor and author of "Historical Allusions," &c.; and joint-author with Mr. Charles Morris, of "Why the Nations are at War."

**In aid of the
Officers' Families Fund**

"THE Story of the Highland Regiments," by Frederick Watson, just published by Messrs. A. & C. Black, Ltd., covers a century-and-a-half of British warfare, and concludes with the battle of Festubert. It makes a special appeal this autumn, as the author's profits during the War will be handed over to the Officers' Families Fund. The coloured illustrations are by Allan Stewart, and the price is 5s. net.

Trade Notes

It is with deep regret that we learn of the death, on September 19th, of Mr. E. W. Kirtland at the age of 37, after more than twenty years' service with the Oxford University Press, during the greater part of which he was engaged in the advertisement department and in travelling. Mr. Kirtland started on his journey to the Eastern Counties on August 23rd, but he suddenly became ill at Ipswich on September 2nd and had to return to London, where it was discovered that he was suffering from rheumatic fever. He left a widow and five children.

Hilda Mary Florence Valentine, Girls' High School, Timaru, South Island.

The subject for next year is, "Draw a map of the world and anticipate the changes that will be made by Britain and her Allies being victorious."

Having presided over a meeting at the Mansion House on the eve of the war, I was asked to appeal to the friends of the sailor, and I now beg to publicly thank those who have already responded so generously. Particularly would I thank the British American Tobacco Company, Ltd., for their most generous gift of a quarter of a million Flag Cigarettes which the Society will distribute among both seafarers and soldiers.

The Lord Mayor of Manchester has kindly promised the Guildhall for a Trafalgar Day Commemoration, and Admiral Sir George F. King-Hall, formerly Commander-in-Chief of the Australian Squadron, will attend to take part and receive gifts.

None appreciate the position of our sailors more truly and keenly than the Press of our country. With the winter before us any kindly word from the editor will be appreciated by—Yours very faithfully,

G. H. REID.

72, Victoria Street,
Westminster, S.W.
October 20th.

[No words are needed. All will endorse what the Right Hon. Sir Geo. H. Reid, the High Commissioner for Australia, says. Sir George calls it our silent Fleet, but though silent it yet speaketh! and our enemies know that it is ready at any moment to give them "the Nelson touch."—ED.]

The Tax on Postage

SIR,—While agreeing with your satisfaction at the retention of the half-penny post, I venture to point out that publications other than daily and weekly ones are evidently omitted from the concessions, and although—as compared with registered newspapers—they have needed special consideration for a long time, it seems as though a 100 per cent. tax (in some quarters the incidence is assumed to be heavier than 100 per cent.) is to be imposed upon them. A uniform rate of six ounces for a half-penny for periodical publications would remove the grievance under which un-registerable magazines have laboured for many years, whereas the two ounces a penny rate will accentuate it, adversely affecting many trade and class publications which serve a useful purpose and which, not being in general demand like a newspaper or illustrated weekly, are less easily obtainable from book-sellers and newsagents, and in consequence have developed, in spite of the postal handicap, an extensive direct circulation. At the present time a copy of *The Poetry Review*, which does not find a place on the bookstalls as readily as *The Graphic*, or *The Strand Magazine*, weighs just under eight ounces and gets through the post for 2d.; apparently after this month the postal charge will be 4d. for transmission in

a less secure manner, or 8d. if protected and closed down as now. The lesser increase means an addition of above £8 to the cost of distributing a thousand copies, or much more than such publications are able to bear, while the subscriber will hesitate at paying such a comparatively heavy and disproportionate addition to the published price. In consequence many such "non-commercial" publications, hitherto maintained under financial difficulties, will fall beneath this last straw, which will act as a tax on literature, if magazines are not granted the concessions that are promised to newspapers. I may also be allowed to point out, as one who publishes a considerable number of shilling booklets, that the increased postal rates will affect their distribution most heavily, each small booklet having to bear an entirely disproportionate tax, which will have the effect of strangling a very tenuous, struggling trade. If the postcard manufacturers and the publishers of registered newspapers have received consideration, why cannot others whose businesses are even more affected by the alteration of postal rates receive equal consideration? Are they to be exploited—if not entirely ruined—for a speculative advantage to the revenue while others are saved?—Yours, &c.,

ERSKINE MACDONALD.

Malory House,
Featherstone Buildings, W.C.,
October 19th.

[We hope that the Postmaster-General has had his attention directed to the matters to which Mr. MacDonald refers. We can hardly believe it, but we were told by the editor of one of our leading weeklies that it was a newspaper man, still connected with a big newspaper, who suggested these postal taxes—which are all in restraint of trade, out of which the taxes have to be paid.—ED.]

Books of the Week

UNDER

Author's Name, Title of Work, and
Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl. 8vo., price 7s. 6d. net

Words in italics refer to the name under which the work is fully described in the alphabetical list.

*In addition to the names of books, sizes such as cr. 8vo., ryl. 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

A B C of architecture, *Wallis* (F. E.) 2s. net
Oct. 15
Adcock (A. St. J.) ed.—The *Odd* volume, 1915.
1s. net.....Oct. 15
Addresses, Outline: Weapons for workers, *Ellis* (J.) 2s. net.....Oct. 15
Adventure annual, *Collins*' 5s.Oct. 15
Adversity plant, *Shipley* (M. E.) 1s. 6d. Oct. 15
Agar Halli, the mystic, *Filkin* (R.) 6s.Oct. 15
Agriculture, Soils and plant life as related to
Cunningham (J. C.) and *Lancelot* (W. H.) 5s. net
Oct. 15
Agriculture: The State as farmer: future of a
in England, *Radford* (G.) 2s. 6d. net ..Oct. 15
Ainsley's [Nautical] Almanac and tide tables for
1916. Ryl. 8vo. 9½ × 5½, bds. 1s.
T. L. AINSLEY, Oct. 15

Albanesi (R. Maria)—The Sunlit hills. Cr. 8vo.
7½ × 5, pp. 378, 6s.HUTCHINSON, Oct. 15
American Inst. of Chem. Engineers. See *Chemical*
Engineers
Anæsthesia and narcosis of animals and birds,
Hobday (F. T. G.) 5s. netOct. 15
And Mary sings Magnificat, *Holmes* (F. E.) 1s. 6d.
netOct. 15
Animal life, Wonders of, *Berridge* (W. S.) 6s. net
Oct. 15
Animals and birds, Anæsthesia and narcosis of,
Hobday (F. T. G.) 5s. netOct. 15
Animals: Little talks about birds and beasts,
Byron (M.) 6d. netOct. 15
Annacker (C.) ed.—Some parallels and differences
in Greek and Latin syntax. 18mo., 9d.
BLACKIE, Oct. 15
Apotheosis and after life, *Strong* (Mrs. A.) 8s. 6d.
netOct. 15
Appeals, Reports, notes of cases, proceedings,
judgments in, *Renner* (P. A.) 84s. net.....Oct. 15
Apuleius—The Golden ass: being the metamorphoses of Lucius Apuleius. With trans. by
W. Adlington. Rev. by S. Gaselee. 16mo.
6½ × 4½, pp. 632, 5s. net. (Loeb classical lib.)
HEINEMANN, Oct. 15
Architecture, A B C of, *Wallis* (F. E.) 2s. net
Oct. 15
Arms, Book of public, *Fox-Davies* (A. C.) 35s. net
Oct. 15
Armstrong (Margaret) and Thornbeor (J. J.).
Field book of Western wild flowers. Cr. 8vo.,
7s. 6d. netPUTNAM, Oct. 15
Army: Story of the Highland Regiments,
Watson (F.) 5s. netOct. 15
Arnold (Sir Edwin)—Some phases in the life of
Buddha, taken from "The Light of Asia," by
Sir E. A. Arranged by Valerie Wyngate, with
incidental music by Hubert Bath. 8vo., 2s. 6d.
netROUTLEDGE, Oct. 15
Around old Chester, *Deland* (M.) 6s.Oct. 15
Art: Book of the childhood of Christ depicted by
the Old Masters. 2s. 6d. netOct. 15
Astronomy: Is Venus inhabited, *Housden* (C. E.)
1s. 6d. netOct. 15
Austin (G. Beesley)—The Boy whom everybody
wants: a series of addresses spoken to boys
and girls who think. Cr. 8vo. 7½ × 5, pp. 192,
1s. 6d. netKELLY, Oct. 15
Australian byeways, *Duncan* (N.) 7s. 6d. net
Oct. 15
Austrian Court, My years at the, *Ryan* (N.) 10s. 6d.
netOct. 15
Babylon, Hist. of, fr. the Monarchy to the Persian
Conquest, *King* (L. W.) 18s. netOct. 15
Back to the Bible, *Dixon* (A. C.) 2s. net.....Oct. 15
Baker (G. P.)—The Romance of Palombris and
Pallogris. Cr. 8vo. 7½ × 5, pp. 454, 6s.
MILLS & B., Oct. 15
Ballard (Frank)—The Mistakes of pacifism; or,
Why a Christian can have anything to do with
the war. Cr. 8vo., pp. 48, swd. 3d. net
KELLY, Oct. 15
Banner of the Bull, *Sabatini* (R.) 6s.Oct. 15
Barnett (John)—The Skipper of the 11: a story
of school life. Cr. 8vo. 7½ × 5, pp. 256, 2s. 6d.
BLACKIE, Oct. 15
Battles ashore and afloat, *Lea* (J.) 1s. 6d. Oct. 15
Batty (J. A. Staunton)—see *Staunton-Batty*.
Bawr (Madame de)—Michel Perin. Ed. by J. L.
Theodore Getz. 18mo., 8d. ..BLACKIE, Oct. 15
Because of these things, *Bowen* (M.) 6s.Oct. 15
Beckett (Samuel J.)—The Fjords and folk of
Norway. 18mo. 6½ × 4½, pp. 324, 5s. net
METHUEN, Oct. 15
Beddington (F. M.)—How to become a useful and
efficient officer. 18mo., pp. 32, swd. 6d. net
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THE

Publishers' Circular

The National Book Fortnight

The New Book Trade Campaign

THE Publishers' Association are now putting into operation the scheme which was mooted at their meeting in July last—a National Campaign to widen the circle of book-buyers. Arrangements have now been completed with several of the leading London and Provincial dailies, who will devote a special page, headed—

"The National Book Fortnight"

Once a week during the period commencing from November 22nd to December 4th.

The Press Campaign

The central columns of this page will consist each week of special editorial articles, contributed by Mr. H. G. Wells, Mr. Arnold Bennett, Mr. Arthur C. Benson, and other leading authors, who will write on such subjects as "The Book as a Gift," "The Book as a Silent Friend," &c. These columns will also contain classified guides for book-buyers, and will invite readers to apply to their local bookseller for the publishers' catalogue.

Alongside these columns, attractive announcements of the various publishers will be inserted.

Where it is the custom of booksellers to advertise in the local journals, it is suggested that booksellers might combine in advertising in such journals on agreed dates within that period, securing editorial co-operation in the scheme. If a combination is not possible in each town or district, it is suggested that individual booksellers should advertise their leading lines and secure the co-operation of local editors in advocating the claims of the National Book Fortnight scheme.

The Society of Authors have also promised their support and practical help wherever possible.

The Booksellers' Window Display

The Publishers' Association will heartily welcome the assistance of the booksellers in this co-operative effort to emphasize the claims of the book "for recreation, solace and instruction."

The directions in which such help can be given may briefly be suggested as, during the fortnight commencing November 22nd and ending December 4th—

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We are asked to say that orders for this advertising material should be sent in at once to the Secretary, the Publishers' Association, Stationers' Hall Court; and we are glad to hear that very hearty support is promised for this operation, for which the publishers are supplying the artillery, and the booksellers will do the charging.

We are also glad to say there is no gas about the statement that we have now received orders for over 50,000 copies of the Publishers' Association Official Christmas Catalogue; in fact, it is out of print before publication. We can also say from specimens of the worked sheets that Messrs. Ballantyne are printing the illustrations in admirable style.

Notes and Announcements

MR. MURRAY is publishing this week Dr. Buzzard's book, "With the Turkish Army in the Crimea and Asia Minor," which should be of very particular interest in these days. It is actually sixty years since Dr. Buzzard had the experiences described in his book, but even that space of time is as nothing when considering the unchanging East. They are the same Turks.

Mr. Murray is re-publishing at once, at 2s. 6d. each, the two books by Mr. J. C. Tregarthen, which in more expensive form have already won wide appreciation. They are "The Story of a Hare" and "The Story of an Otter."

Copies of "A Thousand Years of Russian History," by Mrs. Sonia E. Howe, which was published last week, have been accepted by Her Majesty Queen Mary and Queen Alexandra. The work is published by Messrs. Williams & Norgate, who announce two other books of topical interest for this week: "Italian Leaders of To-day," by Helen Zimmern, the author of "Italy of the Italians," &c. Miss Zimmern has taken the leaders of all

parties—H.M. King Victor, his generals, his admirals, and his ministers—and in a series of over a dozen brilliant character sketches has typified the best forces at work in Italy to-day. Her text is refreshed with portraits and many a vivid and significant anecdote. And a new volume by the author of "Echoes of the Fleet," entitled "The Lord High Admiral and Others," being vivid impressions and stories of the British Navy.

Messrs. Macmillan & Co. will publish on November 2nd a "History of the Norwegian People," by Professor Knut Gjerset. The work will consist of two substantial volumes, and will contain a large number of illustrations and maps.

The same publishers will also issue immediately as volumes of their "True Stories of Great Americans" series, a life of "Christopher Columbus," by Mildred Stapley, and of "Davy Crockett," by William C. Sprague.

"With the First Canadian Contingent" is the title of a volume which is to be published immediately by Messrs. Hodder & Stoughton to help the funds of the Canadian Field Comforts Commission. The book, which is illustrated with a large number of mounted and other photographs, tells all about the progress of the First Canadian Contingent from Valcartier and Salisbury Plain to Neuve Chapelle—and after. And, between the lines, you may read something of the tender, business-like sympathy and care of the Canadian women for the brave men who went to fight for them, as well as for the Empire.

Mr. Unwin published on October 25th a translation of Dr. A. L. Cureau's "Savage Man in Central Africa: A Study of Primitive Races in the French Congo," a book which is likely to take a permanent place among ethnographical works. The volume is illustrated by original photographs, many of which are unique.

Mr. T. Fisher Unwin was the publisher of "Social Life in the Insect World," a selection from the "Souvenirs Entomologiques" of the great French naturalist J. H. Fabre, who has just died. A year or two ago Mr. Unwin brought out a life of Fabre by Dr. G. V. Legros, entitled "Fabre: Poet of Science."

The many friends and colleagues of Miss Myra B. Barr will be interested to hear that on her return to Cape Town, after a short trip to England and France, she has been appointed editor of the *South African Lady's Pictorial*. This journal is the leading monthly publication of the kind in the Union of South Africa, and Miss Barr's varied experience should give it additional weight and standing.

His Majesty the King has been graciously pleased to accept a copy of Mr. Frederick Watson's book "The Story of the Highland Regiments," recently published by Messrs. A. & C. Black, Ltd. The author's profits from this volume during the War will be handed to the Officers' Families Fund.

Admirers of Mr. Brangwyn will remember that paintings and etchings of bridges have held an important position in his art for about a dozen years. They and others will be interested to hear that Mr. John Lane published, on the 25th inst., "A Book of Bridges," the pictures being by Frank Brangwyn, A.R.A., and the text by Walter Shaw Sparrow.

"The Crimes of England" is the title of an important forthcoming work by Mr. G. K. Chesterton, to be published by Messrs. Cecil Palmer & Hayward, of Oakley House, Bloomsbury Street, W.C.

Messrs. Macmillan & Co. are adding to their series, "True Stories of Great Americans," a volume on William Penn, by Mr. Rupert S. Holland; and one on Benjamin Franklin, by Mr. E. Lawrence Dudley.

Mr. Lalla Griswold, author of "Deering of Deal," and other stories of school and college life, is issuing, through Messrs. Macmillan & Co., a tale, entitled "Deal Woods."

Messrs. Hutchinson & Co. will publish immediately a new novel entitled, "Moiac of Gascony," by Mrs. Stepney Rawson. It is an historical romance of the time of Edward I.

The Rt. Hon. Sir Edward Clarke, K.C., has long felt the urgent need for a revision of the version of the Psalms which is found in our English Prayer Book. It is by that version that the Psalms are known to the people, and it is always the Prayer Book that is known and quoted. That version has certain defects—some of translation, some of expression—and it is with the object of trying carefully and reverently to remove these defects that Sir Edward Clarke has prepared the text of "The Book of Psalms: The Prayer-book Version Corrected," which will be published by Messrs. Smith, Elder & Co., on the 4th of November.

The Rev. Canon R. B. Girdlestone, M.A., has arranged for publication an entirely new work entitled: "A Book of Prayers: with Bible Reading for the Home Circle." This will be issued immediately through Messrs. Morgan & Scott, Ltd.

"Through the War to the Kingdom," is the title of a new book by the Rev. Edward Shillito, M.A., to be published almost immediately by Messrs. Morgan & Scott, Ltd.

"Glad be Thy Heart" is the title of a welcome addition to Messrs. Simpkin, Marshall & Co.'s charming little "Rosemary Booklets," price 4d. net. It is a selection of quotations arranged by "H. S." and shows wide reading and good sense in selection of what may be fairly called heartening messages from all sorts and conditions of men and women to men and women—particularly useful in these days when the daily wail of so many is "Woe! woe!! woe!!!"

instead of "Buck up!" and "Put your shoulder to the wheel." Since writing this we find that "Glad be Thy Heart" is included in a dainty 1s. net volume containing similar selections, the whole entitled "Be of Good Cheer." If anybody cannot sleep because they are worrying about Zepps, let them read these 500 recipes against worry; if that does not send them to sleep nothing will.

"Light on the Balkan Darkness," by Crawford Price, is the title of a timely little 1s. net book, just published by Messrs. Simpkin, Marshall & Co. No one is better qualified to write on the vexed question of the Balkans than Mr. Crawford Price. Having been intimately connected with political developments in the Balkan States for the past seven years, his experiences, culled straight from the Balkan "Cockpit of Europe," are of exceptional value. Events move so swiftly that already Bulgaria and Serbia are at each other's throats. At the moment of writing Britain is offering Greece Cyprus as ground bait. We fear she will not bite.

His Majesty the King has been graciously pleased to accept a copy of Mr. Leslie Ward's very successful book, "Forty Years of 'Spy,'" just published by Messrs. Chatto & Windus.

"Drum-Taps," Walt Whitman's great war-poems, are being issued in a small volume by Messrs. Chatto & Windus with, as an introduction, the very able article on the poems which was originally published in the *Times Literary Supplement*.

Messrs. Chatto & Windus have also nearly ready for publication a gift-book of an unusual character. This is a satire on war, entitled "The Ballet of the Nations," by Vernon Lee, and it has been decorated throughout in colour by Maxwell Armfield.

Mr. H. M. Hyndman's new book, "The Future of Democracy," was published by Messrs. George Allen & Unwin, Ltd., on the 25th.

Messrs. Hutchinson & Co. will publish a new novel entitled "The Mystery of Barnard Hanson," by Una L. Silberrad.

Messrs. Methuen are publishing at once Mr. J. R. Moreton Macdonald's "History of France," in three volumes, with twelve maps.

Messrs. Methuen are publishing a cheap and condensed edition of Miss Norma Lorimer's "By the Waters of Egypt," with sixteen illustrations in colour by Benton Fletcher.

Messrs. Methuen announce a new edition of Mr. Lucas's companionable books at 2s. 6d. net each volume. On November 4th will be published the following seven titles, "Loiterer's Harvest," "Character and Comedy," "Old Lamps for New," "Friendly Town," "Gentlest Art," "Over Bemer-ton's," "London Lavender."

Mr. Thomas Tofts, publisher of *The Managing Engineer*, 93 and 94, Chancery Lane, W.C., writes: "Kindly note that I have this day published the book 'Painting by Immersion and by Compressed Air,' by Arthur S. Jennings. The published price is 10s. 6d., and the book contains 272 pages and 150 illustrations." Evidently a most valuable practical handbook to the new time-saving methods of applying paint for preservative or ornamental purposes by dipping, spraying, or other mechanical means, the mere idea of which would have made Mr. Ruskin ill for a week.

Few societies give their members so much for their membership money as "The Japan Society," as £1 is a year entitles them to copies of the fine publications issued by the Society in addition to other privileges; for instance, Volume XIII of the "Transactions" contains over 150 pages with many fine illustrations in photogravure and half tone illustrating 'Metals and Metal Working in Old Japan,' "Avocations of Japanese Women," &c. The frontispiece is a portrait of Lord Redesdale; it is also a warning to the Japanese of how undignified the British pot hat can make a man look, worn cocked on one side in the "won't go home till morning" style. The article by Naoshi Kato, Esq., on "Eastern Ideas and the Japanese Spirit" is particularly interesting.

Booksellers' Provident Institution

At the meeting of the Board of Directors, held at Stationers' Hall, on Wednesday, October 20th, a vote of sympathy with Mr. F. H. Miles, Trustee, on the death in action of his son, 2nd Lieut. John Harris Miles—who had for several years been an auditor of the Institution—was unanimously passed; and a similar vote was also accorded to Mr. Sydney Gedge, the Hon. Secretary, whose son, Lieut. Cecil Bertie Gedge, had also fallen in action.

The sum of £98 1s. 8d. was granted for the relief of members and widows of members and a vote of thanks was passed to the Publishers' Association for their kind offer of a free advertisement of the Institution on the wrapper of the Association's Christmas Catalogue.

Mr. C. J. Longman presided at the meeting, and there were also present: Messrs. J. R. Blade, L. Carrdus, J. Cooper, J. Foster, J. W. Harden, C. H. Hollingsworth, F. J. James, G. H. Johnson, A. S. Lewis, W. Longman, A. W. Mills, A. J. Sabin, E. Shallis, F. W. Smith, G. C. Sole, J. E. Stroulger, R. E. Taylor.

The Peace Calendar, 1916

DR. JOHN J. MULLOWNEY, a member of the Religious Society of Friends or Quakers, and a member of the Philadelphia yearly meeting, has compiled the "Peace Calendar and Diary for 1916," which is to be published by Paul Elder & Co., San Francisco, in the near future.

The late Mr. C. W. Hobbs

CHARLES WILLOUGHBY HOBBS, manager of the Edinburgh depôt of the Oxford University Press, ever since it was established in 1881—the year of publication of the Revised Version of the New Testament—died on October 18th, aged sixty-nine years. He had been ill for some time, and ultimately succumbed to heart failure; but he was able to take a lively interest in affairs up to within two hours of his death. There will be many to mourn Mr. Hobbs, especially in Edinburgh, where the whole of the book-selling trade knew and respected him. In Portobello and Joppa he was greatly beloved; and his purse and good counsel were ever at the service of those in need. He was an elder of the Portobello Parish Church, and the superintendent of the Sunday School, of which teachers and scholars alike will greatly miss him. The funeral took place on the 22nd inst., at Morningside Cemetery, where many friends assembled to show their sympathy.



THE LATE MR. CHARLES WILLOUGHBY HOBBS
Manager of the Edinburgh Depot of the
Oxford University Press from 1881

Before Mr. Hobbs joined the Oxford Press, he was for twelve years with Messrs. Samuel Bagster & Sons, in Paternoster Row.

"Sport, Travel and Adventure"*

MR. T. FISHER UNWIN is publishing immediately a book which would certainly be hailed with cheers in all the camps, and mess rooms, and hospitals where our soldiers and sailors are gathered together. In fact, for every one who has any love for sport or travel or adventure, and especially for that large class of English readers who love all three, this handsome and well illustrated volume will have a close attraction. The Editor, Mr. A. G. Lewis, is to be congratulated on the excellent choice both of subjects and pictures, and also for the bibliography giving particulars of more than half a hundred standard works on sport and travel which have provided the material for this work. In his introduction Mr.

* "Sport, Travel and Adventure." Edited by A. G. Lewis. With 58 illustrations. London: T. Fisher Unwin, Ltd. Demy octavo. Price 10s. 6d. net.

Lewis says: "While there is an enormous number of books by individual travellers, there does not appear to be any collection of such stories as are here related—stories of the hairbreadth escapes of the big-game hunter, the thrilling adventures of the explorer of unknown lands, or the great risks faced by the climber in his attempt to conquer some virgin peak." We have not made any search, but if Mr. Lewis is correct it certainly is a very extraordinary thing. We remember some half century ago the late Mr. Edward Marston translating and publishing a French work entitled "Adventures on the Great Hunting Grounds of the World," and there have been similar collections of accounts of sport, but we do not remember any such general mixed bag as Mr. Lewis gives us. Personally, we could have dispensed with the chapter on Marriage Customs in favour of one on adventures with great game fish, such as Dr. Charles F. Holder tells so well, as exciting and dangerous as any sport on land. But perhaps Mr. Lewis draws the line at angling stories, and many may agree with him as to marriage being entitled to a place among the great adventures.

What great attention Mr. Fisher Unwin gives to sport and travel is shown by the fact that the extracts have been compiled chiefly from works published by him. In addition to the special features there are chapters on Carnivals, Superstitions, Native Marriage Customs, &c. We have read the book with great interest, and often thought in doing so what delight it would give to the many thousands of our wounded men who want something to amuse them in their enforced idleness. We have sent our copy to some sailors invalided home from the Dardanelles. A special word of praise is due to the varied interest of the numerous illustrations and the excellent printing of the work by Messrs. Unwin Bros., Ltd., the Gresham Press, Woking and London. The scope of the work covers most of the world.

Venice

VENICE, like London, has received visits from hostile aircraft, and all lovers of the beautiful city of the Adriatic are anxious for its safety. An opportune publication will be the *Art Annual*, devoted to the work of Mr. Henry Woods, R.A., for the famous painter has lived in Venice for nearly forty years and has painted innumerable pictures there. His paintings are not only attractive in composition and colour, but they have historical value, the backgrounds revealing the buildings of Venice in all their glory. The author of the monograph is Mr. James Greig, and there will be about fifty illustrations, some in colour.

Mrs. Mary Gaunt is publishing with Messrs. T. Werner Laurie, Ltd., a collection of stories called "The Ends of the Earth." Few women have travelled so widely as the author of "Alone in West Africa," and the stories she tells in her new book deal with Labrador, Tasmania, Siberia, China, and many other out-of-the-way places she has visited.

NOW READY

Prospectuses and Show Cards may be obtained from all the Wholesalers or direct from the Publishers.

THE ART ANNUAL

1915

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HENRY WOODS, R.A.

By JAMES GREIG

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ABOUT 50 ILLUSTRATIONS

Price **2s. 6d.** net ; or cloth, gilt edges, **5s.** net.

The Art Annual only requires to be shown and sales follow.

VIRTUE & CO., 7, City Garden Row, City Road, London.

The Publishers' Circular in the Colonies

It was very pleasant, in these strenuous times, when it is no easy matter to keep up a weekly service of the *P.C.*, to get the following—of course, quite unsolicited and indeed unexpected—testimonial to its popularity in our Colonies and in the great British Nations of Australasia, South Africa, &c.

Ruskin House,
40, Museum St., W.C.
Oct. 14th, 1915.

DEAR MR. MARSTON,—I have been meaning to tell you for some time past how much I found THE PUBLISHERS' CIRCULAR was appreciated in the Colonies.

Many of the booksellers I visited in South Africa, Australia, New Zealand, the Far East and elsewhere, told me they found it *indispensable*.

Yours sincerely,
STANLEY UNWIN.

If our friends in Greater Britain who know other booksellers who do not take the *P.C.* will send us their addresses, we shall gladly angle for them by sending some free copies as ground bait.

Telling a Secret

"CAN you keep a secret, uncle?"
"Yes."

"Well, auntie has eloped with the chauffeur and they've borrowed your motor."

The French Book Trade and the War

WE regret to see another well-known and respected name in the list of those who have died for their country in *Bibliographie de la France*, for October 8th 1915.

Adolphe Nourrit

"Nous avons eu la douleur d'apprendre le décès de M. Adolphe Nourrit; grièvement blessé d'une balle le 11 septembre, il a succombé le 26 du même mois, à l'hôpital de Francport où il avait été transporté.

"Après avoir fait son service militaire comme engagé conditionnel, il avait été nommé officier de réserve, puis passé dans l'armée territoriale, il était parti au moment de la mobilisation en qualité de lieutenant, puis promu capitaine aux chasseurs alpins, pendant la guerre. C'est dans la tranchée, au milieu de ses hommes, qu'il a été frappé.

"Il avait été cité à l'ordre du jour et avait reçu la croix de guerre et la croix de chevalier de la Légion d'honneur, pour la façon dont il menait sa compagnie au feu.

"Fils de Robert Nourrit et de Mlle. Plon, sœur d'Eugène Plon, il était né en 1869. Après ses études, il entra à l'imprimerie Plon, comme simple apprenti; il occupa par la suite divers emplois jusqu'à la mort de M. Eugène Plon, son oncle, en 1895, époque à laquelle il devint un des associés de la maison Plon-Nourrit et Cie, avec ses beaux-frères, MM. Mainguet et Bourdel.

"Il était président de la Société de secours mutuels de l'imprimerie typographique, trésorier du Syndicat patronal des imprimeurs typographes, et membre du Cercle de la librairie depuis 1894.

"Il laisse d'unanimes regrets à tous ceux qui ont eu la bonne fortune de l'approcher et de pouvoir apprécier le charme de son caractère fin et délicat, de sa serviabilité et de son inlassable bonté, à laquelle on n'avait jamais recours en vain.

"Nous adressons à Mme. Nourrit, sa mère, à Mme. A. Nourrit, sa veuve, à nos confrères Pierre Mainguet et Joseph Bourdel, ainsi qu'à toute la famille, l'expression de nos sentiments de douloureuse sympathie."

[The names of Nourrit & Plon are known wherever French literature is known.—ED. *P.C.*]

WE are glad to hear that Mr. Eric Marston, son of Mr. Arthur Marston and nephew of the Editor of the *P.C.*, who received a bullet wound in the face during the British advance at Loos, is making a good recovery.

An Electric Man

AN automaton figure of a man, constructed in Paris for advertising purposes, can be given more than 5,600 different poses by electric motors in its base, while a concealed phonograph makes it speak or sing. If would be more useful in these days if it could fight.

"The House that Jack Built"

A Novelty Toy-Book

MESSRS. GALL & INGLIS, of London and Edinburgh, are bringing out an attractive innovation of the picture book type, the shape a strong cardboard well-designed and coloured cottage, which contains a set of figures depicting the characters of "The House that Jack Built." We have the Malt, the Rat, the Cat, a resplendent Cock, a most engaging-looking Man—all-tattered-and-torn, a charming Maiden-all-forlorn, and an individual bearing the legend on his back "This is Jack." The figures are cut out so that each stands up, and no more charming or artistic method of teaching little ones the ancient rhyme could well be imagined. The artist prefers to remain anonymous, but his work shows a deft touch. The price of the House complete is 1s. 6d.

The pictures may also be had in a neat box-case, price 1s.

A second toy-box is also issued containing 100 pictures for cutting out and colouring. It is entitled "Paper Toys and How to Make Them," and consists of numerous simple toys to be made out of paper, which the youngsters, with the ready marked out figures to guide them, can easily make up. A book of instructions is included.

The boxes may be had on favourable trade terms from Messrs. Gall & Inglis, London and Edinburgh.

Railway Delays and Difficulties

The Blinded Soldiers' Gift Book

BUSINESS houses are experiencing very considerable difficulties in fulfilling orders owing to great delays on the railways. As an instance, we hear that over twenty tons of paper ordered by Messrs. Jarrold for the "Blinded Soldiers' and Sailors' Gift Book" was held up on the railway for nearly three weeks. This delay has necessitated postponement of the publishing day, which was fixed for October 29th, to November 12th.

Trade Note

MESSRS. HUTCHINSON & Co. regret that they have been obliged to postpone the publication of Lord Redesdale's "Memories" to Tuesday, November 2nd, owing to the difficulties in binding the large number required for the first delivery.

Captain F. W. Campbell, the author of "Private Spud Tamson," has a new book coming out next week with Messrs. Cassell. The title is "The Kangaroo Marines," and it devotes itself to a pen picture of the conquerors of Anzac. As an impartial observer this will form his written homage to the lads from "down under." Captain Campbell has been to the Dardanelles but was invalided home.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Publishers' Lists Wanted

DEAR SIR,—Will you kindly make known the fact in your valuable paper that we should like to receive publishers' lists and catalogues? Thanking you in anticipation.—Yours faithfully,

A. H. McLACHLAN & Co.

Monica Road,
Salisbury, Rhodesia.
October 23rd.

The New Zealand Book Trade and the War

DEAR SIR,—We notice week by week you are recording those members of the book trade who are doing their little bit for their King and Country. The New Zealand book trade is also endeavouring to do its share. My partner, Mr. E. H. Penny, who is a native of Stockport, has suffered a severe loss in the death of his eldest son at the Dardanelles, where he was killed in action. The writer has also enlisted, and expects to go into camp in October. I am a native of Edinburgh, and was for some years in the service of Messrs. John Menzies & Co., Ltd., Edinburgh, Bookstall Department. Mr. A. C. Tassie, first assistant with Messrs. S. & W. Mackay, booksellers, Wellington, has recently joined. Trusting you will record this fact to show our friends that New Zealand is heart and soul with you.—Yours very respectfully,

ROBERT REID

(E. H. Penny & Co.,
Booksellers and Stationers).

Market Street North,
Blenheim, N.Z.

[We are indeed proud of the way the Anzacs and all the overseas sons of the Empire have rallied to the call to defend the Empire.—ED.]

Bookselling at Buenos Aires

DEAR SIR,—We shall be glad if you will insert in your next issue a notice to the following effect: "Mitchell's Bookstore, Buenos Aires, has purchased the stock and trading title of The English Book Exchange, of the same city, and will in future trade as Mitchell's Bookstore and English Book Exchange."

Mr. Mitchell's business in Buenos Aires continues to progress, and this acquisition is a further development of his already extensive trade.—Yours faithfully,

GORDON & GOTCH, LTD.

15, St. Bride Street, E.C.

"Sovereigns and Statesmen of Europe," a volume by Princess Catherine Radziwill, is announced for immediate publication by the House of Cassell. In this book the Princess whose "Royal Marriage Market of Europe" evoked so much comment, will use the intimate knowledge she possesses of the reigning houses of Europe to give her impressions of them.

The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

A B C of architecture, Wallis (F. I.), 2s, net
Oct 15
A B C of good form, Seymour (A.), 2s, net
Oct. 15
A B C of housekeeping, Herrick (C. T.), 2s, net
Oct. 15

A B C of Jolly Jack. 4to. bds. 1s, net
GALE & P., Oct. 15 N

Abbott (W.)—Commercial theory and practice.
Cr. 8vo. 7½ x 5, pp. 360, 3s. 6d. MURRAY, Oct. 15

About the feet of God: daily prayers, Devereux (E. R. P.) 6d., 4d., 1d. net Oct. 15

Accounts (Public)—Committee of: 1st and 2nd Reports with Proceedings, Minutes of evidence, and Appendices. 1s. 1d. WYMAN, Aug. 15

Acts—Army (Amendment) (No. 2), 1915, 1d.; Customs (Exportation Restriction), ½d.; Milk and Dairies (Postponement), ½d.; Munitions of War, 2d.; National Registration, 1½d.; Prize Courts, 1d.; War Loan, ½d.; War Loan (Trustees), ½d.; Caledonian Railway Ord. Confirm., 1s. 6d.; L.G.B.'s Prov. Ord. Confirm. (No. 1), 1s. WYMAN, Aug. 15

Acts—Appropriation, 3d.; Cotton Associations (Emergency action), ½d.; Customs (War powers) (No. 2), ½d.; Elections and Registration, ½d.; Execution of Trusts (War facilities) Amend., ½d.; Expiring Laws Continuance, 1d.; Finance, 2½d.; Government of India, 7d.; Isle of Man (Customs), ½d.; Maintenance of Live Stock, ½d.; Milk and Dairies (Consolidation), 2½d.; Naval Discipline (No. 2), 1d.; Notification of Births (Extension), ½d.; Police Magistrates (Superaunuation), ½d.; Price of Coal (Limitation) ½d.; Public Works Loan, 1d.; Scottish Universities (Emergency Powers), ½d.; Special Acts (Extension of time), ½d.; Trading with the Enemy Amend., ½d.; Naval Discipline, 1866 (as amended, N.D. (No. 2) Act, 1915), 4d.; Electric Lighting Ord. Confirm. (No. 1.), 6d.; Forfar Gas Ord. Confirm., 1s.; Frimley and Farnborough District Water, 1s.; Gt. North of Scotland Railway Ord. Confirm., 1s. 9d.; Highland Railway Ord. Confirm., 6d.; Irvine and District Water Bd. (Emergency powers) Ord. Confirm., 1s.; L.G.B.'s Prov. Ord. Confirm.: No. 2, 1s. 6d.; No. 3, 1s.; No. 4, 9d.; No. 7, 3d.; L.C.C. Money, 9d.; L.C.C. Parks, &c., 6d.; Metropolitan District Railway, 2s. 3d.; Pack-Beresford's Divorce, 9d.; Roy. School for Deaf and Dumb Children, Margate, 6d.; Sea Fisheries (Cardigan Bay) Prov. Ord. Confirm., 6d.; do. Poole, 9d.; Tramways Ord. Confirm., 6d. WYMAN, Aug. 15

Acts—Index to Local and Private Acts, 1914. 5s. 9d. WYMAN, July 15

Adcock (A. St. J.) ed.—The Odd volume, 1915. 1s. net. Oct. 15

Addison (Joseph)—Miscellaneous works. Ed. by A. E. Guthkelch. Vol. 2. 8vo., 7s. 6d. net

BELL, Oct. 15

Addison, Essays on, by Johnson, Macaulay and Thackeray. With Essays by A., and Life of Johnson, Hadow (G. E.) 2s. 6d. Oct. 15

Addresses, Outline: Weapons for workers, Ellis (J.) 2s. net Oct. 15

Admiralty—Dockyard expense accounts, 1913-14. 1s. 6d. WYMAN, July 15

Admiralty—Hydrographic. Arctic pilot. Vol. 1, 1907. Rev. supp. (2), 1915. POTTER, Aug. 15

Admiralty—Hydrographic. Norway pilot. Pt. 1, 1907. Rev. supp. (2), 1915. POTTER, July 15

Admiralty—Hydrographic. Pacific Islands. Vol. 3, 1909. Rev. supp., 1915. POTTER, Aug. 15

Admiralty—Hydrographic. West Coast of India pilot, 1909. Rev. supp. (1), 1915. POTTER, July 15

Admiralty—Hydrographic. West India pilot. Vol. 3, 1909. Rev. supp., 1915. POTTER, Aug. 15

Admiralty—Hydrographic. West Indies pilot. Vol. 1, 1912. Supp., 1915. POTTER, Aug. 15

Admiralty—Navy list (monthly; quarterly) ea. 1s. 6d. WYMAN, Jan. &c., 15

Adventure annual, Collins', 5s. Oct. 15

* The capital letter in black, thus N, after a title is to indicate the New Books of this week.

Important Notice

BLINDED SOLDIERS AND SAILORS GIFT BOOK

Owing to three causes over which the Publishers could have no possible control, they have to inform the Trade that they are compelled to further postpone Publishing Day:—

- 1. The difficulties of Railway transit are greatly responsible for the delay. Paper for one of the editions (25,000 copies) was held up on the Railway for a fortnight, and only traced after wiring from Junction to Junction.*
- 2. The great shortage of labour prevents Printers and Binders turning out so many copies per day as they had hoped and expected.*
- 3. The splendid response of the Trade to the appeal for our Blinded Fighters has made still another reprint (the fourth) necessary before publication, and it is desired to try and arrange for all Booksellers to have their orders executed in full before Publishing Day.*

These are the three reasons for further delay. After visiting the works of the several Printers and Binders who are engaged on the work, the Publishers feel safe to announce that the Gift Book for the Blinded Soldiers and Sailors' Fund will positively be published on:—

NOVEMBER 12th

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THE

Publishers' Circular

Dr. George Haven Putnam's Memories of a Publisher*

DR. GEORGE HAVEN PUTNAM has lost no time in completing his reminiscences and bringing the story of his life down to 1895. Few Americans have been more outspoken in their denunciation of Germany's methods of waging war than the soldier-publisher Putnam, and this is doing more than we can fully appreciate in this country. Dr. Putnam was educated in Germany, has all his life had the most friendly relations with Germans, and has worthily represented the publishers of America at nearly every International Congress of Publishers; he is also well known to prominent naturalised and other Germans in America. For such a neutral to throw off his neutrality and condemn German acts and deeds as sternly as any Englishman could do, makes us feel all the more honour and respect for him. Dr. Putnam gives a letter from a friend of his "who holds high office in the British Government," who thanks him for that "you and the very large section of trustworthy American papers did do and would do all that could be done; but I think we did hope some stern reprimand would have been administered by the nation itself"—i.e., in condemnation of German actions.

We do not know that Dr. Putnam would go so far as his outspoken friend, ex-President Roosevelt, who would have protected American lives by threat of war, but at any rate we are grateful for all he has done.

This handsome volume is a continuation of Dr. Putnam's former work, entitled "Memories of My Youth," which told us of his boyhood in England and his service during the American Civil War as private, sergeant, quartermaster, adjutant, acting chaplain, and acting major.

In September, 1865, he landed in New York to begin his business career and as a citizen—for Dr. Putnam has done his part in American politics as well as in American publishing—but for his persistent energy copyright in America would probably be in the same hopeless state it was a quarter of a century ago.

In his opening chapter on "Life in New York in the Sixties," we get a glimpse of Charles Dickens as seen by the eyes of the young American soldier, who doubtless resented the "bitter strictures of 1862." Dr. P. says he retains the

impression of a great elasticity and variety of facial expression and of utterance which together brought to the audience a most vivid realisation and real impersonation of each character. He also remembers "a purple velvet waistcoat, with a mass of heavy watch-chain extended across both sides." Dickensians will not feel grateful for the suggestion that it was the cash he got which led Dickens to modify the views he had expressed in "Martin Chuzzlewit" and "American Notes," nor is it flattering to the American character to suppose that Dickens was insincere in his retractions. One reason why Dickens was popular in the States was his striking personal resemblance to Uncle Sam—see all the volumes of *Punch* and *Harper's Weekly* from 1860 to 1900.

Dr. Putnam has always been a fighter for Free Trade, and as a member of the Cobden Club was charged by certain Republican papers with receiving British gold to fight the Republicans and the High Tariff policy. Of course, there was no foundation for the charge.

The House of Putnam claims always to have repudiated the piratical point of view in publishing; Dr. Putnam, indeed, tells us that his father "believed that the publishers who, like himself, had always refused to issue American editions excepting under arrangements with the transatlantic authors, ought, when international copyright should be established, to be in a position to secure a decided business advantage over their less conscientious competitors"—another proof of the truth of the axiom that "Honesty is the best policy," for few other American publishers have been so continuously successful for generations as the Putnams.

A chapter which will have special interest on this side is "Some London Publishers in the Sixties." In 1866 Dr. Putnam's father sent him to London "to make acquaintance with his old-time correspondents in the book trade."

Young Putnam got the impression that the London publishers of that time "belonged in large part to the group of Englishmen who had not been sympathetic with the cause of the North, and who had been quite ready to accept as an established fact the disruption of the American Republic." This surely was a wrong impression; the present writer remembers, for instance, the late Mr. Edward Marston explaining the causes of the Civil War, and why the majority of our people hoped the North would win. Surely it was also a wrong impression that the young American got of the late Mr. Richard Bentley as one having "no very keen interest in literary undertakings." There is a pleasant note about Mr. George Smith, who "ought to have been made Baron Smith of Waterloo Place."

* "Memories of a Publisher, 1865-1895." By George Haven Putnam. Litt. D., late Brevet Major 176th Regt. N.Y.S. Volunteers. G. P. Putnam's Sons. New York and London, 1915. With photogravure portrait.

Dr. Putnam has a none too favourable notice of Henry George Bohn, whose guest he was at Twickenham, where he was "interested in noting how bad the manners of an Englishman were allowed to be if he possessed money and some social importance"; since then the Doctor must have noted that similar allowances are not refused to men of other nations, not even to Americans, under similar conditions.

Of John Murray the third, Dr. P. has pleasant memories, and says he was one of the old Tory group who seemed surprised, if not disappointed, at the success of the North. Mr. Murray's general manager at that time was the late Mr. Cooke and we regret to hear that Mr. Cooke's remarks were so well calculated to justify the young American's resentment. Dr. P. says "he was a Tory, and not one of the courtly kind," like the head of the Murray House. Other publishers of the period referred to are George Bell, Sampson Low, Sidney Williams, of Williams & Norgate. Of course, a good part of the work relates to the history of his own firm and its relations with American and foreign authors, but also no small part is taken up in describing American politics and politicians, and Dr. Putnam's connection with them. He is evidently much amused to record that President Arthur said, "George Haven Putnam is a liar."

It was at the house of his friend Alexander Macmillan that Dr. Putnam heard of the death of President Garfield. A young American girl had been engaged to recite, and before she could tell her story she fainted in Dr. P.'s arms. He deposited the young lady on the sofa, and remembers that she was very pretty. Of his friend President Roosevelt Dr. P. gives quite a long account. It seems Roosevelt was a publisher at one time. "It was his habit to address me by my first name, whatever might be the company present," and then the Doctor makes this amusing addition: "I was myself, of course, always careful to preserve official respect, excepting when we were alone." Not the least interesting chapters are accounts of Dr. P.'s visits to Oxford and Cambridge. Among British authors referred to are R. L. Stevenson, and Walter Besant—the chapter on Besant and the Authors' Society is decidedly interesting. As a frequent visitor at the house of the author of "Lorna Doone" it is difficult to understand such a slip as "William" Blackmore. Dr. Putnam, in one of his many voyages across the Atlantic, had Lord Kitchener as a shipmate, and gives an interesting and in some respects not very flattering account of our great soldier. One of the longest chapters describes "The Fight for Copyright," and we are glad to have this personal

record of one who has done more than perhaps any other to improve the laws of copyright, both national and international.

There are many other matters of interest, to which we hope to refer later on, in Dr. Putnam's very welcome work, which cannot fail to appeal to a large circle of readers on this side of the Atlantic as well as in America. It is a record of which any man might be proud.

The style of the book is attractive, very modest and unpretentious; in fact, it reads as though the author were telling his story over a good cigar in the club smoking room.

Notes and Announcements

"OLD FAMILIAR FACES" was the title chosen by the late Theodore Watts-Dunton for his volume of recollections of the many famous men and women with whom he had been on terms of intimate friendship. For many years, he intended to republish these contributions to the

NOTICE

The Publishing Date
of
The Book Trade
Co-operative
Christmas
Catalogue 1915
is
TUESDAY, NOV. 16th

Athenæum, which will be issued by Mr. Herbert Jenkins on November 12th, together with illustrations after D. G. Rossetti, &c. The editor contributes an introduction, dealing with life at "The Pines."

"Christ at Carnival and other Poems," by Muriel Stuart, will be published on the same date, by the same publisher. When the title-poem appeared in the *English Review* earlier in the year, Miss Stuart was greeted as a new poet who would very quickly come into her own.

LONGMAN-FLETCHER.—On the 1st inst. at St. James', Paddington by the Rev. Canon Palmes, Captain Robert Guy Longman (10th Gordon Highlanders), son of Mr. and Mrs. George Longman, of Holmwood, Surrey, to Dorothy Marriott, daughter of the late John Martineau Fletcher and Mrs. Fletcher, of 9, Stanhope Street, W.

Mr. W. H. Helm's long-expected biography of the famous French woman artist, "Vigée Lebrun," will now be published, in the course of a week or so, by Messrs. Hutchinson & Co. In this study of the most famous of French women artists, the author has drawn on new material, and supplied a very full

catalogue of her pictures. The book forms a large quarto volume, illustrated with a frontispiece in colour and forty photogravure plates.

The Bishop of Birmingham will publish immediately, through Messrs. Longmans, Green & Co., a little book, entitled "A Fortnight at the Front." It gives the impressions produced by the campaign in France upon one who saw something of the War of 1870, with a sketch of the changes noticeable in the character of the peoples of some of the nations engaged. The Bishop intends to devote any profits he may receive from the book to Queen Mary's War Fund.

A collected edition of the historical works of Sir Francis Palgrave, K.H., is being prepared by his son, Sir R. H. Inglis Palgrave, F.R.S. This edition will be published by the Cambridge University Press, and will consist of about ten volumes, royal 8vo. Maps, genealogical tables, two portraits of Sir Francis Palgrave, other illustrations, and notes will be included.

Mr. Kenneth Grahame, author of the "Golden Age," has compiled for the Cambridge University Press an anthology in two parts, entitled, the "Cambridge Book of Poetry for Children."

In connection with "The Spirit of the Soil" by Gordon D. Knox (Constable & Co., Ltd.), which gives a full description of Professor Bottomley's remarkable experiments in, and the results achieved by the use of bacterised peat, it is interesting to note the great public spirit shown by Professor Bottomley in offering to sacrifice all rights and patents connected with bacterised peat during the period of the War in order that the food production of this country may be increased to the maximum possible.

Messrs. T. Werner Laurie, Ltd., are just publishing "The Honey of Romance: Being the Tragic Love Story of a Publisher's Wife," by Maud Churton Braby. This is Mrs. Braby's first novel since "Downward," and having the same intensely human appeal is doubtless destined to achieve an equally far-reaching success. It is the story of a London publisher's wife who has reached the age when a modern woman asks herself "What has life done for me?" and, looking forward, reflects sadly "Is this all?" The complex love-problem, worked out between two couples, gives an opportunity for some original scenes. An agreeable light relief is afforded by amusing sketches of London literary life seen from a somewhat whimsical point of view that cannot fail to interest the reader.

Mr. Louis Tracy, in his forthcoming novel, "His Unknown Wife," will return to the style of "Rainbow Island," the book which made him famous.

The British Red Cross Society are about to issue a new Manual (No. 5) through the House of Cassell, under the title of "British Red Cross Cookery Manual."

The *Aberdeen Book-Lover* for November, which is published by Messrs. D. Wyllie & Son, contains, among other articles and notes, an account of Mr. Edward Townsend Smith, the well-known Aberdeen bookseller; indeed, few were better known than "Smith of Aberdeen." Mr. Smith died suddenly on June 6th last. There is a pen and ink portrait by Mr. Beattie Scott. We are glad to see the *Booklover* going so strong in these strenuous times.

On November 11th, Messrs. Smith, Elder & Co., will publish, with six illustrations, "General Pichegru's Treason," by Major Sir John Hall, Bart.; also "Father Payne," by one who spent three years with him.

"Nurse Cavell: The Story of Her Life and Martyrdom," was published on Friday, by Messrs. C. Arthur Pearson, Ltd., price 6d. net. It contains four illustrations, including a recent portrait of the martyr-nurse of Brussels, that has not hitherto been published. The cover is in two colours, and the whole of the official documents in the case are given.

On November 8th, Mr. Unwin will publish Mrs. Elizabeth Cooper's book, "The Harem and the Purdah: Studies of Oriental Women." Mrs. Cooper has lived for many years in Eastern countries, and is well-known as a lecturer on women's work and the progress of women's education. Her work is said to bring a vivid light to bear upon the differences between Oriental and Occidental ideals and culture for women.

With the November issue, the *British Review* will be published by the Wm. Dawson Publishing Co., Ltd. The number will contain an important article of revelations by a French military doctor who was taken prisoner, showing how the Germans treat wounded prisoners of war.

Mr. S. P. B. Mais, who is English Master of the Army Class at Sherborne School, has written "An English Course for Army Candidates." It is designed to meet the ever-increasing demand for a highly specialized treatment of the subject as required by the Army Council. Messrs. Sidgwick & Jackson are the publishers.

Messrs. J. M. Dent & Sons will publish shortly "The Willow Weaver, and Seven other Stories," by Michael Wood.

"An Englishman in the Russian Ranks," by John Morse, is announced by Duckworth's as being a first-hand account by an Englishman who for ten months was fighting with the Russian Army in Poland and Courland. The author was in Eastern Germany at the time of the outbreak of War but managed to get across the frontier and witnessed the first acts of War. He was accepted by the Russian Army as a volunteer and was for ten months continually engaged in the fighting until finally invalided home.

The Dean of Durham is about to issue, through Messrs. Macmillan & Co., a volume of "War-Time Sermons." Dr. Henson carefully avoids the violences of thought and speech which are so easy at the present time, and holds before his congregation the intrinsic wrongness of mere revenge, the sacred duty of forgiveness, and the necessity of so carrying through this conflict that the fellowship of mankind shall be strengthened and exalted, not permanently obstructed.

"The Kingdom of the Winding Road," written by Miss Cornelia Meigs, and about to be published by Messrs. Macmillan & Co., is a fairy-story detailing the experiences of a remarkable beggar as he

Events move with such rapidity that although the preface of this latest and most up-to-date book about the War in the Near East is as late as September, already the author's hope that Bulgaria could be won over to the Allies has been shattered; it looks as though Roumania may follow Bulgaria's example and that Greece will if she can risk coast bombardment. There are over thirty very good illustrations—a fact which might have been mentioned on the title page with advantage—a title page is like a letter of introduction: the more favourable the letter the better the introduction.

National Book Trade Provident Society

Oxford Branch

MEMBERS of the above Branch and their friends met for the first time this season, on Wednesday, October 28th in the Large Room, 50, Broad Street, under the chairmanship of Mr. F. S. Thornton, and listened to a paper by Mr. B. H. Blackwell on "Robert Herrick."

In his opening remarks Mr. Blackwell said that the choice of his subject at a time like the present, when the thoughts of all were centred on the War, might seem to call for an apology. If so, it might be urged with some reason that it would be a relief to many to have their thoughts turned for a short space to other scenes, to glimpses of quiet country life and old English customs as set forth in the works of one of the sweetest and most charming of English poets.

Dealing next with the life of Herrick, of which records are scant and imperfect, and illustrating this with extracts and quotations from the "Hesperides" and "Noble Numbers," reference was made to his Cambridge career, his connection with Ben Jonson and lesser lights in the literary firmament of London in the early years of the Seventeenth Century, his despair when, after ordination, he suffered "banishment" to the village of Dean Prior on the borders of Dartmoor among

A people churlish as the seas

And rude almost as rudest savages,

his joyful return from the "dull confines of the West" to his beloved London after his ejection, the publication of his poems as a means of replenishing his diminished exchequer, and his return, at the Restoration, to Dean Prior where he lived in contentment, delighting in various animal pets, cared for by his faithful "Prue," and producing the best of his poems.

With some references to Brand, Aubrey, and others on the subject of May-day customs, and illustrating Herrick's crowning effort, "Corinna's going a Maying," Mr. Blackwell said "To fill in the picture let us for a moment call to mind some small place such as Witney or Woodstock, or one of the townlets found in North Oxfordshire and the Cotswolds, where the grey stone of the buildings contrasts so charmingly with the surrounding greenery. Let us imagine one of those picturesque steep-



BUCKINGHAM PALACE TO MY PEOPLE.

At this grave moment in the struggle between my people and a highly organised enemy who has transgressed the Laws of Nations and changed the ordinance that binds civilised Europe together, I appeal to you.

I rejoice in my Empire's effort, and I feel pride in the voluntary response from my Subjects all over the world who have sacrificed home, fortune, and life itself in order that another may not inherit the free Empire which their ancestors and mine have built.

I ask you to make good these sacrifices.

The end is not in sight. More men and yet more are wanted to keep my Armies in the Field, and through them to secure Victory and enduring Peace.

In ancient days the darkest moment has ever produced in men of our race the sternest resolve.

I ask you, men of all classes, to come forward voluntarily and take your share in the fight.

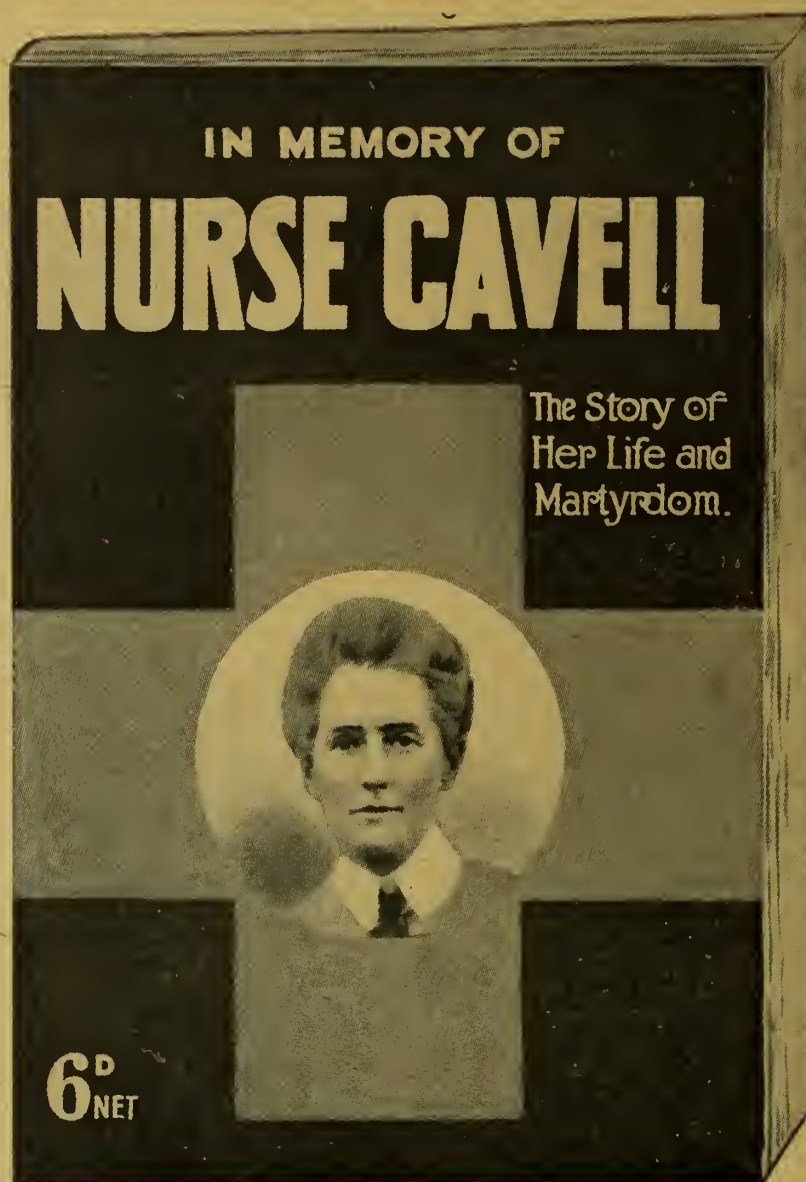
In freely responding to my appeal, you will be giving your support to our brothers, who, for long months, have nobly upheld Britain's past traditions, and the glory of her Arms.

George R. I.

travels the land over, playing a magical flute and coming to the rescue of those in trouble. With its bright appearance, and attractive illustrations in colour, it would form a very suitable gift-book for children at Christmas and other times.

Mr. Andrew Melrose has published a book of the greatest interest, entitled "Russia, the Balkans and the Dardanelles," by Mr. Granville Fortescue, the Special Correspondent of *The Daily Telegraph*. It is dedicated to the officers and men of the Mediterranean Force "in appreciation of their heroism." The book records some battle pictures in Poland and in the Dardanelles and also gives a general impression of the military and political situation in the Balkans.

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roofed, half-timber houses where the diamond-paned lattice windows overhang the footpath, and are almost within arm's reach. The sun is just rising, 'the clouds—to quote Milton—'in thousand liveries dight.' The air is keen but exhilarating, the sound of horns is heard in the meadows, and already parties of young people are stripping the snowy hedges, for May Day then was nearly a fortnight later than it is now, and in such a season as we had last year (1914) the hawthorn would be in full blossom. We may imagine the poet as a young man, decked out in his best, and with new ribbons to his hose, standing below and impatiently beating the half-open casement with a bough as he catches

a glimpse of Corinna putting the last touches to her hair.

Rise and put on your foliage, and be seen
To come forth like the spring-time, fresh
and green,
And sweet as Flora. Take no care
For jewels for your gown, or hair :
Fear not, the leaves will strew
Gems in abundance upon you :—

Come, let us go while we are in our prime,
And take the harmless folly of the time ;
We shall grow old apace, and die
Before we know our liberty :
Our life is short, and our days run
As fast away as does the sun :
And, as a vapour, or a drop of rain
Once lost, can ne'er be found again ;
So when or you or I are made
A fable, song, or fleeting shade ;

All love, all liking, all delight
Lies drown'd with us in endless night.
Then, while time serves, and we are but
decaying,
Come, my Corinna, come, let's go a-Maying !
After producing this delightful poem
Herrick was justified in writing of his
book :—

Thou art a plant, sprung up to wither never
But, like a laurel, to grow green for ever ;

though elsewhere he pretends to think that it may be used by fishmongers "to make loose gown for mackerel"; but in his most despondent mood he can hardly have dreamed that it would be neglected for nearly a century. He was just at the turn of the tide, and, with most of his predecessors of the Elizabethan and Caroline periods, was consigned for nearly a century to undeserved oblivion. Their quaint conceits, their airy trifles, their infinite variety of form and metre, gave place to the rigidity of Pope, Swift and Johnson and their numerous imitators, and the heroic couplet—perhaps the easiest form in which verse can be written—a measure which may be likened to the regular tick-tock of a well-trained roadster who never breaks into a gallop—held the field for many a long year.

A vote of thanks to Mr. Blackwell was proposed by Mr. F. W. Chaundey and carried with acclamation.

"Book Auction Records" *

IN spite of the War we are very glad to say that Mr. Frank Karslake can be congratulated on giving us the biggest and best volume of all the twelve volumes of his invaluable "Book Auction Records." One of the most important of its features is that in addition to recording old books it also records the sale of books right down to the current year, and consequently it is of service to many who only deal in modern books. Many standard editions and editions de luxe go out of print quickly, and their values appreciate, and the bookseller who holds stocks of such books should know the latest selling prices. Of course, there is another side to this picture, but unless a bookseller believes in the old saying, "Where ignorance is bliss," &c., even then this book will be useful. But its chief use is to the antiquarian bookseller and collector, and we can personally testify to its great value as a ready guide to the prices which books fetch at the chief British and American book auctions. This record extends to over 600 pages for sales in 1914-15, and shows what an enormous business is done in old books. In addition, Mr. Karslake gives us over 60 pages of text matter, every page of which is interesting to book lovers, and many illustrations. How he can give such a valuable book for 21s. we do not know.

* "Book Auction Records," a Price and Annotated Record of London, Dublin, Edinburgh, Glasgow, and American Book-Auctions: including books from the date of the invention of printing to the current year, and also Baxter Prints and Arundel Society Publications. Edited by Frank Karslake. Vol. 12, for the Auction Season 1914-15 (containing 15,250 Records). Karslake & Co., 35, Pond Street, Hampstead, London, N.W.

Queensland Fibres for Paper Making

THE London Correspondent of the *North Queensland Register*, 22, Basinghall Street, London, E.C., informs us that the Australian Minister for External Affairs has received, through the High Commissioner, a report by the Director of the Imperial Institute, London, on the utilization of Australian fibrous materials for paper making. The director states that the fibrous refuse of Queensland sugarcanes, known as "bagasse" or "megasse," could be used for the purpose of manufacturing, trials with this material have been carried out in Trinidad, with good results. An examination of the fibre of the blackboy tree (*Xanthorrhoea proissii*) was made at the Imperial Institute some years ago, and the results showed that the material could be used for making paper pulp, but experiments on a commercial scale would be necessary to prove whether the process would be remunerative. The fibre of *Posidonia Australia* has also been examined at the Imperial Institute, but it has been found that the percentage of cellulose is low, and that it would be necessary to remove the mineral matter which is mechanically associated with the fibre before converting the latter into pulp. The fibre would, however, probably be saleable for paper-making if it could be supplied at a sufficiently low price. It has been suggested that the fibre of Queensland prickly pear might be used for paper-making, but an investigation at the Imperial Institute has shown that the pulp consists of very short fibres, and would be of comparatively low value.

Loan Exhibition in aid of British Red Cross Society

LEADING members of the Japanese Colony in London have thought that at the present moment, when the forces of their country are collaborating with those of England and her European Allies in vindicating the cause of justice, right and civilisation, a contribution towards the needs of the British Red Cross Society might be obtained by bringing together representative examples of Japanese arts and handicrafts, selected from the collections of art lovers in England.

Under the patronage of His Excellency the Japanese Ambassador Marquis K. Inoyé, such an exhibit is on view up to November 13th at the Galleries of Messrs. Yamanaka & Co., 127, New Bond Street.

An Australian Imperial Review

WE have received from the printers and publishers, Messrs. Alex. McKinley & Co., of Alfred Place, Collins Street East, Melbourne, what is apparently No. 54 (price, 9d.) of what is presumably a monthly publication, entitled *The Imperial Review*, edited by Demos. It is an interesting miscellany, in seventy

8vo pages, in a blue cover. More than forty different subjects are briefly dealt with, sometimes in rather a scrappy jerky style. The following titles of subjects will indicate how Demos takes the whole world for his oyster: "Manchester (The Canal)"; "Delhi Coronation"; "H.M.A.S. *Australia*"; "Charivari (a little history of *Punch*)"; "Lord Grey"; "Rome"; "Venice"; "Argentina"; "New York"; "Chicago"; "Paris"; "Strasbourg"; "The Dickensian"; "London to Edinburgh"; "Mexico"; "Joseph—Egypt—Covent Garden."

It is not a commonplace miscellany by any means, and deals with important problems in an arresting way—generally in an uncommon sensible way.

"Is Venus Inhabited?" and "Stars of the Southern Skies"

THE other night, when looking up at one of Count Zeppelin's famous dreadnoughts of the air, which was dropping bombs calmly indifferent to our shells bursting around it, we could not help thinking, "Yes, by Jingo! Deutschland lieber Alles" (Germany over all!), when a voice of authority came from across the road, "Put that light out! put that light out!!" Not seeing any light, we resumed our star gazing, when, "D——n you, put that light out!!!" made us realize that the fussy special constable was referring to the red light at the end of our cigar! These are nights when star gazing is in fashion, which lends all the more interest to two little works just published by Messrs. Longmans, Green & Co., viz., "Is Venus Inhabited?" by C. E. Housden (member of the British Astronomical Association), with a diagram; and "Stars of the Southern Skies," by M. A. Orr (Mrs. John Evershed), with an excellent map of the stars of the southern hemisphere, and other illustrations. Mr. Housden, in his little pamphlet, makes out a good case, so far as we can judge, for his view that Venus, at any rate, may be inhabited. If there are any Venusians, he says they have, at any rate, an inexhaustible ice-field at their back. Venus always keeps her face towards the sun, so her back is always frozen. To irrigate the dry hot side the inhabitants could artificially melt this ice reservoir, and then, by means of pumps and pipes, convey the water where they wished "to reclaim the outlying arid areas." We have read Mr. Housden's ingenious arguments with amusement, but we fear until the famous German Count has improved his airship sufficiently to enable him to go and pump the people on Venus, the truth will not leak out. Probably not then.

In her charming little work, "Stars of the Southern Skies"—written for beginners—"for those who have learned or are learning to recognize the southern constellations"—Mrs. Evershed tells them that the Southern Hemisphere "possesses the most beautiful part of the Milky Way," quite the cream of it, in fact;

also "the two brightest stars in the sky (Sirius and Canopus), the finest coloured-star cluster and the largest globular cluster, the brightest double star, the nearest of the stars, and the brightest of the large gaseous nebulae." Obviously a good little guide to all these bright particular stars ought to be very interesting, and that is just what this is.

Crosby Lockwood & Son's Autumn Announcement List

"NAVAL ARCHITECT'S AND SHIPBUILDER'S POCKET BOOK," by Clement Mackrow, M.I.N.A., and Lloyd Woollard, 11th edition; "Large Electric Power Stations," by Professor Klingenberg; "Marine Steam Turbine," by J. W. Sothorn, M.I.E.S., 3rd edition; "Boiler Construction," by Walter S. Hutton, 5th edition; "Mechanical Handling and Storing of Material," by G. F. Zimmer, A.M.Inst.C.E.; "Oil-Field Development," by A. Beeby Thompson, A.M.I.Mech.E.; "Refrigeration, Cold Storage, and Ice-Making," by A. J. Wallis-Taylor, A.M.Inst.C.E., 4th edition; "Air Screws," by M. A. S. Riach; "Aviation Pocket Book for 1915-6," by R. Borlase Matthews, A.M.I.C.E.; "Field Telephones for Army Use, Including an Elementary Course in Electricity and Magnetism," by Captain E. J. Stevens, R.A., A.M.I.E.E., 3rd edition; "An Elementary Treatise on Limes and Cements, their Nature, Manufacture and Use," by Ernest A. Dancaster, B.Sc.; "Industrial and Manufacturing Chemistry: Organic," edited by Geoffrey Martin, Ph.D.

The new additions to Lockwood's Manuals of Chemical Technology are:—"Industrial Nitrogen Compounds and Explosives," including the Most Recent Modern Explosives, by G. Martin, D.Sc., and W. Barbour, M.A., B.Sc., F.I.C.; "Chlorine and Chlorine Products," by G. Martin, D.Sc., together with a chapter on Recent Oxidising Agents, by G. W. Clough, B.Sc.; "Sulphuric Acid and Sulphur Products," by G. Martin, Ph.D., D.Sc., and J. Louis Foucar, B.Sc.; "The Salt and Alkali Industry," by G. Martin, Ph.D., D.Sc., Stanley Smith, M.Sc., and F. Milsom, B.Sc.

"STRAFFING."—We take from a Sumatra paper a list of some of the words which the Germans in their patriotic ardour propose to substitute for the English sporting terms formerly in use:—

Golf: Löcherballspiel.

Cricket: Dreistäbenschlagerspiel.

Leg before: Beinenschwindel.

Not out: Nochnichtabgemacht.

Wicket: Dreistäbeneinrichtung.

Half-time: Halbspielwartepause.

Hands: Händefeher.

Start: Abgangsstelle.

Starter: Hauptabgangsstelleaufsichtsvorsteher.

We can now understand the position of the German who says he has no time for sport.—*Punch*.

THE PUBLISHERS' CIRCULAR and THE INCREASE in THE NEWSPAPER POSTAL RATE

IN spite of the fact that some of our issues (e.g., Spring and Autumn Announcement Numbers, Export Numbers, etc.) will **exceed the 6 oz. Weight Limit**—there will be **NO INCREASE** in the **Postal Subscription Rates for 1916**. The Rates will remain as heretofore, viz., **HOME, 10/6 Post Free; FOREIGN, 13/6 Post Free.**

THE PUBLISHERS' CIRCULAR, Ltd.

The Duke Litta on the War

MR. T. FISHER UNWIN has lately received from Venice an interesting letter from the Duke Litta-Visconti-Arese, the author of "The Soul of a Priest" and "Monsignor Villarosa." He writes: "I see that war correspondents are going to be allowed at the front, several from London papers, so we shall soon have more particulars about the actual fighting; for though the laconic despatches of General Cadorna are wonderful examples of modest and truthful writing, they cannot satisfy entirely the layman who knows nothing of strategy and tactics. So I will not say a word about our troops, except this, that a member of the English Military Mission to the front calls them 'stunning,' a high compliment coming from one who certainly knows. What I should like you to realise, so that you let it be known to your many friends, is the admirable spirit which has pervaded the whole nation; all party strife has been radically obliterated, economic disputes of old standing, some of which were exceedingly grave and threatening, have been settled, the *élan* of charity is magnificent, and the self-sacrifice of all classes admirable."

The latest Pronunciation of Latin

MESSRS. E. MARLBOROUGH & CO. have recently published a second and revised edition of "Latin Self-Taught: By the Natural Method with Phonetic Pronunciation," by John Topham. All who learned what Latin they know, or knew, before the modern beastly German system of pronouncing Latin came into fashion ought to obtain a copy of this admirable little eighteenpenny work, for, as Mr. Topham says:—

"In this manual the 'reformed' pronunciation, which has already been established to so large an extent in our Universities and other educational centres,

has been adopted in conjunction with the simple and popular method known as Marlborough's System of Phonetics. . . . Mr. Topham adds: "By this system the student is enabled to speak the language as it was most probably spoken by the ancient Romans themselves." We believe that many of the best British Latinists refuse to accept this new-fangled pronunciation, and repudiate the idea that it is the language of Caesar, Horace and Ovid. Here are a few examples from the Vocabularies showing the way the words are arranged:—

| English. | Latin. | Pronunciation. |
|---------------|----------------|---------------------|
| Billow, wave | fluctus | flook'tōos |
| Cold, -ness | frigus | free'gōoss |
| Constellation | sīdus | see'dōoss |
| Life | vit-a | wee'tah |
| Rainbow | arcus cœlestis | ahr'coos kilais'tis |
| Sky | coel-um | koy'lōom |
| Bird | av-is | ah'wiss |
| Swan | cygn-us | kēug'nōoss |
| Common | vulgār-is | wool'gah'ris |
| Bowels | viscēra | * wees'keh-rah |
| Egg | ōv-um | oh-wōom |
| Food | cibus | kib'ōos |
| Girdle | cingūl-um | keen'goolōom |
| On this side | cis, citra | kiss, keet'rah |
| Round | circum | keer'kōom |
| Bind | vincire | ween-kee'reh |
| Come | venire | wen-ee'reh |
| See | videre | wid-a'reh |
| Conquer | vincere | wen'keh'reh |

So Yoolioos Kaiser did not say veni, vidi, vici, but wen-ee, wee'dee, wee'kee, or something of the kind. It cannot, we think, be said that when our professors went to Germany for their Latin pronunciation it was a case, as they would say, of dahmnoom ahps-kweh een-yoo'riah.*

A word of praise is due for the excellence of the printing and the variety of type used to differentiate the wording. When re-printing, we hope the title will not be printed upside down along the

* Damnum absque injuria. In the phonetic pronunciation quoted the letters in *italic* are silent. See explanations, page 8 of the book.

back as at present. That it *is* upside down will be seen at once by placing a dozen copies flat one on top of another in a pile, an arrangement which book-sellers have to resort to continually with stock on their counters; and also very often in shelves and pigeon-holes, so that an assistant has often to get upon a ladder and stand on his head to read the title, which otherwise he could read from the floor.

War Office and Newspapers for Abroad

THE War Office announces that on and after Saturday, November 6th, newspapers, magazines, books, and other printed publications (other than trade circulars) will not be sent forward to neutral European countries unless posted direct from the office of publishers or newsagents who have obtained permission from the War Office for this purpose.

Publishers and newsagents desirous of obtaining permission to send newspapers, &c., to places on the Continent should communicate with the War Office, stating whether they have existing orders for the dispatch of newspapers, &c., to neutral countries, and the average quantity which they export weekly under these orders.

No information will be given as to the disposal of packets stopped under these regulations.

"Government by Natural Selection" is the title of a book by Hugh Taylor, which Messrs. Methuen are publishing. It was said by Locke that the end of government was the good of mankind; and by Bentham, that its end was the greatest happiness of the greatest number. The author of this essay holds that the end of government, as he would have it, is the greatest sum of national energy of which the people is capable.

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ST. PAUL'S CHAMBERS, 19, LUDGATE HILL, E.C.

The Northern Territory of Australia

Under the title, "An Untamed Territory: The Northern Territory of Australia," Messrs. Macmillan have recently published a bright account by Elsie R. Masson, of Port Darwin and of the outlying parts of the Northern Territory. Probably in no other part of the great Continent of Australia are nature and the natives less changed than in that huge expanse of it called simply Northern Territory—roughly, a thousand miles from North to South, and 700 from East to West. At present, it appears to be little better than a "No-Man's Land," but, undoubtedly, there is a great future before it, when "tourists taking the future railway across the continent, as the quickest route to the old world, *via* Darwin and the East, will be only perfunctorily interested when they are told they are passing through the great Northern Territory, famous for its pastoral lands, its agriculture, its mining, and openly bored with the old pioneer who insists on forcing on them his reminiscences of the early days of the Northern Territory." This is a glance into the future; of the past and present, aided by numerous and excellent illustrations and maps, Miss Masson gives us a vivid and entertaining picture.

A fine Anthology of English Poetry

FROM MESSRS. T. C. and E. C. JACK.—"A Book of English Poetry," edited by George Beaumont, M.A. Messrs. Jack are famous for giving us great books at small prices. Here, for 3s. 6d. net, we have a family Bible of English poetry, much of it almost as sacred as Holy Writ; 580 pages, containing over 1,000 poems. The publishers "feel confident that 'A Book of English Poetry' will be recognized as an anthology distinguished by fine insight in its compilation, and valuable because it is unusually comprehensive." All the same, we doubt if some of the modern poetry included will stand the strain of time. When Messrs. Jack are printing their next impression, may we beg of them to give an alphabetical index of the poets? It is true there is an index to "first lines," and a list of "Contents," but one of the most useful things about a good collection of poems is that you can, under the name of the poet in the index, at once turn to the specimens of his work. Surely this ought to be doubly the case in a volume which claims to be "double the size of any existing anthology." For instance, we wanted to see what specimens of R. L. Stevenson's work are given. The index to first lines is no use as we do not remember them; we turn to the "Contents," and find that every time you want one poet you have to look down the names of every man jack of them for five hundred years, arranged in no alphabetical order. Life is too short. We hoped to have found that Stevenson had written some verses on the escape of the *Calliope* out of the

hurricane at Samoa; we believe he did write on this subject. The re-arrangement of the "Contents" under the poets' names in alphabetical order would unquestionably double the value of this most valuable collection.

A new Life of Marlborough

MESSRS. CHAPMAN & HALL, LTD. have just published—and the time is surely very appropriate—a new "Life of the Duke of Marlborough," by Edward Thomas. We rather expected an apology in the usual style for adding another life of the great Duke to those in existence, but Mr. Thomas begins fighting without any preliminary skirmish. He has evidently studied his subject carefully. He has a clear style—which reminds one of Carlyle with his aside



MAXIM GORKI

Author of "My Childhood" (Werner Laurie)

comments on his subject matter. He does not flatter Marlborough, and takes a much more judicial view of many of Marlborough's acts and deeds than did the late Sir Garnet Wolseley in his life of the Duke published twenty years ago. Lord Wolseley seems to palliate Churchill's treachery to his King (James) and asks why he was singled out for abuse among all the traitors and conspirators of the time. As Mr. Thomas says, "because he was a soldier. It looks ill for a soldier to lie to his King up to the last moment and then slip away to the hostile army." Exactly. Much of the country now lying under the curse of war was familiar to Marlborough and made famous by his campaigns. This handsome volume with its excellent illustrations would make a welcome present for any officer of our Army at the Front, or anywhere else. Our soldiers are again having experience of war at La Bassée, Neuve Chapelle, &c., and must have dug up relics of Marlborough's day.

Trade Notes and News

MR. CHAS. H. CUMMINS, bookseller, Stroud Green Road, N., was one of six speakers at a trade meeting held at Anderton's Hotel on Thursday. His subject was "Miscellaneous Collecting."

"D." WRITES:—"A bookseller and stationer in the Midlands was called upon by a traveller he had not previously done business with. After failing to get a line, the traveller produced a sample book of 'In Memoriam' cards. 'Ah,' said the stationer, 'yes, I used to get those from Artemus Ward, the kalendar people.' Needless to say, the traveller came away minus two buttons from his weskit."

MESSRS. BAILLIERE, TINDALL & COX beg to advise the trade that all books hitherto published by them at subject rates will in future be treated as net books, and will accordingly be supplied at the same rates as books originally issued net. In the next issue of their catalogue the word "net" will appear after the price of all these books, and no catalogue will be issued by them without an indication to that effect being stamped on the cover. [We wish we could make the same announcement on behalf of all publishers!—ED.]

In our next week's issue will be given the results of Messrs. Williams & Norgate's "Window Display" and "Show Card" Competitions in connection with the "Home University Library," together with illustrations of some of the winning designs.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Von big Mistake!

DEAR SIR,—We have witness in the advertisement we give you for the book "Belgian Art in Exile," a deplorable mistake. In the list of the collaborateurs you put E. Von Haeren instead of E. Verhaeren, the great Belgian poet. I am sure he would not like to be mistaken for a German, and we should be very pleased if you could correct this mistake in your next issue.—Yours truly,

E. J. MAY.

Hon. Sec., Belgian Art in Exile.

Office of Colour,
25, Victoria Street, S.W.

[Sorry if it was our mistake—and in any case.—ED.]

All Net

DEAR SIR,—Most booksellers will have received letters from Messrs. Baillière Tindall & Cox and the Scientific Press, Ltd., to the effect that owing to the increased cost of production all books in their catalogues which have been published at subject rates hitherto will be supplied at the same terms as net

books, that is to say, *all the books they publish will in future be net to the public.* A shrewd and powerful blow this at the ruinous discount system.

Will not other publishers seize the present opportunity to bring to an end a practice that is neither good for them or the booksellers? They may now, at one stroke, meet their own extra costs and enable us to meet ours.

If this happy result is obtained we shall have derived from the War at least one good thing.—Yours faithfully,

HENRY R. FIRMIN.

Manager.

Principality Educational Depot,
Cardiff.

Nov. 2nd

Books of the Week

UNDER

Author's Name, Title of Work, and
Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *ryl. 8vo., price 7s. 6d. net*.

*In addition to the names of books, sizes such as *cr. 8vo., ryl. 8vo., &c.*, the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

Abbott (Lyman)—How shall we think of our dead? 18mo., pp. 24, swd. 6d. net

MELROSE, Oct. 15

Adam (Paul)—Stéphanie. Cheap ed. 18mo. 6½ x 4, pp. 282, 1s. uet . . . NELSON, Oct. 15

Adler (Elizabeth)—The Crochet lace book: a series of twenty-six novel, effective and easy designs. 4to., pp. 52, swd. 1s. net

"BAZAAR" OFFICE, Oct. 15

Africa, Cent., *Savage man in, Cureau* (A. L.) 12s. 6d. net Oct. 15

Africa, South [geog.], *Ritter* (A.) 9d. Oct. 15

Aldin (Cecil) and **Byron** (May)—Animal revels. Pictures by C. A.; told by M. B. 4to. 10 x 8½, bds. 3s. 6d. net . . . FROWDE & H. & S., Oct. 15

Aldis (Janet S.)—The Campers. Illus. by John Campbell. Cr. 8vo. 7½ x 5½, pp. 208, 2s. 6d.

FROWDE & H. & S., Oct. 15

Alice's adventures in wonderland, *Carroll* (L.) Illus. by A. E. Jackson. 7s. 6d. net . . . Oct. 15

"And the Lord said," *Spencer* (E.) 3s. net Oct. 15

Animal revels, *Aldin* (C.) and *Byron* (M.) 3s. 6d. net Oct. 15

Animals: Portraits at the Zoo, *Velvin* (E.) 2s. 6d. net Oct. 15

Arithmetic (Exer. only), *Godfrey* (C.) and *Price* (E. A.) Pts. 1-3. With ans., 3s.; without, 2s. 6d. Oct. 15

Arithmetics, *Cambridge elem.*, *Webster* (J. H.) Teacher's bks., 5, 6 and 7, ea. 1s. 6d., 1s. 9d. net Oct. 15

Army, *Regimental pets of the British*. 1s. net Oct. 15

Art Annual, 1915: Henry Woods, Royal Academician, *Grieg* (J.) 5s., 2s. 6d. net . . . Oct. 15

Artillery, Hist. of the Royal and Indian, in the Mutiny of 1857, *Jocelyn* (J. R. J.) 21s. Oct. 15

Atkins (Gaius G.)—The Maze of the nations and the way out. Cr. 8vo., 2s. 6d. uet

REVELL, Oct. 15

Avery (Harold)—The Chartered company: a tale of Calthorpe College. Cr. 8vo. 7½ x 5½, pp. 334, 3s. 6d. NELSON, Oct. 15

Aytoun (Robert A.)—City centres of early Christianity. 8vo. 8½ x 5½, pp. 288, 5s. net

HODDER & S., Oct. 15

B. (Lady)—*Rations dainty*, good and cheap: chafing dish recipes. 1s. net Oct. 15

Bachelors, The, *Orcutt* (W. D.) 6s. Oct. 15

Back of the Front, *Campbell* (P.) 1s. net . . . Oct. 15

Bamiylde (Walter)—Midsummer magic. Cr. 8vo. 7½ x 5, pp. 318, 6s. S. LOW, Oct. 15

Barrett (Frank)—His own law. 8vo., pp. 124, swd. 6d. WARD, L., Oct. 15

Bas (G. L.) see *Le Bas*.

Beale (Anne)—Rose Mcrvyn: a tale of the Rebecca Riots. New ed. Cr. 8vo. 7½ x 4½, pp. 374, 2s. 6d. FROWDE & H. & S., Oct. 15

Begbie (Harold)—The Queen's net: true stories of women saved by the Queen's Work for Women Fund. Cr. 8vo. 7½ x 5, pp. 310, 6s.

HODDER & S., Oct. 15

Bet, The, stories, *Tchekhov* (A.) 3s. 6d. net Oct. 15

Between the lines, *Cable* (B.) 5s. net . . . Oct. 15

Bezzi (Mario)—The Syrphidae of the Ethiopian Region: based on material in the British Museum (N.H.), with descriptions of new genera and species. 8vo. 6s. . . . DULAU, Oct. 15

Bibliographical Society of America—Papers. Vol. 9, Nos. 1-2, 1915. Ryl. 8vo. 9½ x 6½, swd. 8s. net CAMB. UNIV. PR., Oct. 15

Bindloss (Harold)—Blake's burden. Cheaper ed. Cr. 8vo. 7½ x 4½, pp. 320, 2s. net

WARD, L., Oct. 15

Biochemical Journal. Vol. 9, no. 3. Sep., 1915. Ryl. 8vo. 7s. net . . . CAMB. UNIV. PR., Oct. 15

Birt (P. B. Bradley-) see *Bradley-Birt*.

Blake's burden, *Bindloss* (H.) 2s. net . . . Oct. 15

Blanc (Maurice L.) see *Le Blanc*.

Bolingbroke, Viscount, Life of, *Hassall* (A.) 3s. 6d. net Oct. 15

Botsford (Willis)—Syllabus of Roman history. Cr. 8vo., 2s. 6d. net . . . MACMILLAN, Oct. 15

Braby (Maud C.)—The Honey of romance: being the tragic love-story of a publisher's wife. Cr. 8vo. 7½ x 4½, pp. 250, 6s.

LAURIE, Oct. 15

Bradley-Birt (F. B.)—Martha in war time. With foreword by Lady Carmichael. Cr. 8vo. 1s. net

THACKER, Oct. 15

Brangwyn (Frank) and *Shaw-Sparrow* (Walter)—A Book of bridges. 4to. 10½ x 7½, pp. 414, 21s. net LANE, Oct. 15

Breslich (Ernst R.)—First-year's mathematics for secondary schools. 4th ed. Cr. 8vo. 4s. net

CAMB. UNIV. PR., Oct. 15

Bridges (John H.)—Illustrations of positivism: articles from "The Positivist Review." With pref. by B. Beesley. New ed., enlarged and classified, by Gordon Jones. 8vo. 9½ x 5½, pp. 496, 3s. 6d. net WATTS, Oct. 15

Bridges (T. C.)—On land and sea at the Dardanelles. Small 4to. 9½ x 7, pp. 198, 2s. 6d. net

COLLINS, Oct. 15

Bridges, Bk. of, *Brangwyn* (F.) and *Shaw-Sparrow* (W.) 21s. net Oct. 15

Broome (H. A.)—The Log of a rolling stone. Cheap ed. 18mo., pp. 256, 7d. net

COLLINS, Oct. 15

Brown (A. R. Haig-) see *Haig-Brown*.

Browning (Robert)—Rabbi ben Ezra and other poems. Illus. by Bernard Partridge. Folio 11½ x 8½, pp. 98, 6s. net; swd. 5s. net

HODDER & S., Oct. 15

Burdett (Osbert)—Songs of exuberance, together with The Trenches. Cr. 8vo. 3s. 6d. net

FIFIELD, Oct. 15

Burley (George W.)—The Testing of machine tools. Cr. 8vo. 7½ x 4½, pp. 240, 4s. net (*Broadway series of engineering habits*.)

SCOTT, G., Oct. 15

Burnett (Frances Hodgson)—The Lost prince. Cr. 8vo. 7½ x 5, pp. 326, 6s. HODDER & S., Oct. 15

Burr Junior, *Fenn* (G. M.) 2s. 6d. Oct. 15

By the waters of Egypt, *Lorimer* (N.) 6s. net Oct. 15

Byron (May) and *Preston* (Chloë)—Peek-a-boos at school. Told by M. B., illus. by C. P. 4to. 9 x 8, bds., 2s. 6d. net FROWDE & H. & S., Oct. 15

Byron (May) see *Aldin* (C.) and *Byron*.

Cable (Boyd)—Between the lines. 8vo. 8½ x 5, pp. 282, 5s. net SMITH, E., Oct. 15

Cadby (Carine)—The Dolls' day. Cr. 8vo. 7½ x 5, pp. 113, 1s. 6d. net MILLS & B., Oct. 15

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THE PUBLISHERS' CIRCULAR

AND BOOKSELLERS' RECORD

No. 2575. VOL. 103.

SATURDAY, NOVEMBER 6, 1915.

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THE PUBLISHERS' CIRCULAR

AND BOOKSELLERS' RECORD

2576. VOL. 103.

SATURDAY, NOVEMBER 13, 1915.

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Correspondents are requested kindly to give their names and addresses as a guarantee of good faith.

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THE

Publishers' Circular

The National Book
Fortnight
Nov. 22nd to Dec. 4th

A Universal Shout

In connection with The National Book Fortnight, of which we have already more than once given particulars, the originator of the excellent idea, Mr. Robb Lawson, of Messrs. Cassell & Co., has the following in *Cassell's Book Talk* for November :—

The scheme is not one which is going to cost the bookseller much in money. The Publishers' Association will supply, free of cost, attractive advertising material to every bookseller who cares to send in a post card to Stationers' Hall Court.

In every part of the Kingdom booksellers are invited to join in the universal effort.

May I repeat that we must not end by talking about it. Let's do it. Don't let the same thing happen as did in Oliver Wendell Holmes's story. If you don't remember it, here are the rough outlines. "Once on a time a notion was started that if all the people in the world shouted at once it might be heard in the moon. When the time came, everybody had their ears so wide open to hear the universal shout—that nobody spoke except a deaf man in one of the Fiji Islands and a woman in Pekin. So that the world was never so still since the Creation."

As originator of the National Book Fortnight may I crave your co-operation in that shout?

ROBB LAWSON.

Notes and Announcements

SIR SIDNEY LEE's revised and enlarged "Life of Shakespeare," which will be published by Messrs. Smith, Elder & Co. on November 29th, embodies a large amount of fresh information and illustrates from contemporary evidence the high place that Shakespeare filled in both the literary and social life of his day. Sir Sidney has consulted for the first time the wills of several of Shakespeare's Stratford friends which furnish pertinent material. New information also figures

in the account of Shakespeare's monument in Stratford Church.

The brilliant letters and descriptions written by Mr. Frederick Palmer of his experiences in Belgium and France and with the Grand Fleet have attracted such attention that his book detailing his adventures, "My Year of the War," and many facts and impressions which have hitherto not appeared in print, will be welcome. It is to be published by Mr. Murray immediately.

Messrs. Macmillan will publish at the end of the month a new book on "Fighting France," by Mrs. Edith Wharton, the well-known novelist. Mrs. Wharton has visited the front from Dunkerque to Belfort, and has written an impressive account of what she saw, and of the magnificent spirit of the French army and nation in the present crisis. The book will have several illustrations.

Mr. Murray will shortly publish a half-a-crown edition of Mrs. Gene Stratton-Porter's novel, "Laddie," a book of peculiar interest to the many admirers of "Freckles," because it is largely reminiscent, the scene being laid in the farmhouse where the author's childhood was spent.

Messrs. Longmans, Green & Co. hope to publish in December, in small quarto, "The Dardanelles: An Account of the Operations in Gallipoli," written and painted by Norman Wilkinson, R.I. This work will contain 30 full-page plates in colour, reproduced from water-colour drawings made on the spot by Mr. Norman Wilkinson, and a number of black-and-white illustrations.

The Right Hon. H. H. Asquith's great speech in the House of Commons on November 2nd was (by authority) published on Wednesday last, November 10th, by Mr. T. Fisher Unwin as a penny pamphlet, uniform with the text of Sir Edward Grey's reply to Dr. von Bethmann-Hollweg, brought out a short time ago by Mr. Unwin.

Messrs. Longmans, Green & Co. have just published the second volume of their superb quarto four-volume work on "British Birds," written and illustrated by Archd. Thorburn, F.Z.S. Volume 3 will appear next spring, and Volume 4 in the autumn. It is one of the finest art works ever published; four hundred species of birds are shown in colours.

As we are informed by a violet impression from a lozenge-shape rubber stamp on its otherwise rather nice title-page, that on November 4th Messrs. Duckworth & Co. published a handsome quarto edition of "The Songs and Sonnets of Shakespeare," illustrated in colour and black and white by Charles Robinson. There are twelve full-page plates in colour, most of them charming in conception and execution and the text is accompanied by graceful designs in monochrome. The pictures of Cupid and children please us best.

Publishers' Association Catalogue for 1915

We are requested by the Publishers' Association to inform the Trade that it is impossible now to accept orders for the above Catalogue. The whole edition has been sold and the work cannot be reprinted.

Messrs. Cassell have just published one of the best adventure stories which we have met with for a long time. It is in 6s. novel form, entitled "His Unknown Wife," and is by Louis Tracy, who has not only a lively imagination, but also a vivid realistic style of expressing it. The characters are mainly two fine English girls, a courageous and resourceful young Englishman, and an equally resourceful and courageous young American. These young people are cast away on the cold, desolate coast of Chile. It is a book for everybody who loves a story of breezy adventures, and much piquancy is added by the love entanglements. We have read many descriptions of shipwreck, but not many better than that which Mr. Tracy gives us in "His Unknown Wife"; his demands on our credulity are pontifical, delightfully audacious. In the night, at the height of the storm, with the ship breaking up, the heroes rescue the heroines by superhuman efforts, and carry them, nearly dead and nearly naked, to the shelter of a ledge of rock. The hero has a bottle of good old brandy, and all four of their lives depend upon it; he drops it—he actually dropped it. Again Providence intervened. It fell on the thick poncho, and did not break." It seems to us that Providence is kept "busy" all through this delightful book. We hope it will not meet the fate of the ordinary 6s. novel and be dead in a few brief months. It is worth illustrating and would make a fine school prize for boys and girls, although it is also a story for men and women.

Messrs. Simpkin, Marshall & Co. have been publishing some rather striking novels lately; the latest has a plot which surely deserves to have that much-abused word, "unique," applied to its plot. In "Our Immortal Battle," by Elizabeth Harden, the chief male characters are twin brothers. One, John, is mad really, although there is so much method in his madness that he is able to lock up his perfectly sane brother Jocelyn in an asylum while he takes his medical practice and his place in the world. The madman makes a charming host; the part he takes in conversation is the best part of the book, as his remarks are often amusing and sometimes amazing, e.g., that all human beasts should be made to go on all fours. While the sane twin is in the asylum the mad one pays him visits once a year or so, and eventually lets him out, and somehow or other gets him to join him in his pet hobby which turns out to be wholesale assassination. If the execution had been equal to the conception of this great idea, this would have been a great book.

It is, perhaps, the greatest achievement for a writer to reconstruct and make vivid to his readers historical scenes of another age. In "Zeppelin Nights: a London Entertainment" (John Lane), the new work by Violet Hunt and Ford Madox Hueffer, the stories that are told to pass the time waiting for Zeppelin Raids are set in every period of English history

In a preface dated London, September 10th, 1915, Mr. Crawford Price, in a little work entitled "Light on the Balkan Darkness," says: "There is scarce a statesman in Europe to-day who would not willingly sacrifice years of office to know exactly what Bulgaria is driving at." Almost before Messrs. Simpkin, Marshall & Co. can publish the book the question is answered: Bulgaria is driving her armies into the heart of Serbia. All who wish to examine—we will not say understand—the tangle of politics in the Balkans should read this little work.

Messrs. Williams & Norgate have in the press for publication this week a little volume entitled "With the Grand Fleet," by L. Cope Cornford, author of "Echoes from the Fleet"; he gives here a fuller account of his impressions than appeared in his contributions to the *Morning Post*.

Mr. Geo. A. Stephen, the Norwich City Librarian, contributed to the *Norwich Mercury* of October 30th, 1915, a long article which might give some points to publishers and booksellers, as it is entitled "What Soldiers Read."

IMPORTANT

In consequence of shortage of labour and dislocation of traffic, we are asked to say that the Publishing Date for the Publishers' Association Christmas Catalogue has had to be postponed from Nov. 16. Notice will be sent to all who have ordered copies as soon as the new date can be fixed. Booksellers are requested by the Association kindly not to distribute copies before the official date.

In response to a widespread demand for Rupert Brooke's famous series of War sonnets, entitled "1914," in a form suited to a Christmas greeting, Messrs. Sidgwick & Jackson are now issuing them in a sixpenny booklet enclosed in an envelope ready for posting.

"Grenade Warfare: Notes on the Training and Organisation of Grenadiers" is the title of a useful little handbook by Lieut. G. Dyson (Brigade Grenadier officer 90th Infantry Brigade), just published at 6d. net by Messrs. Sifton, Praed & Co., Ltd., The Map House, 67, St. James' Street, S.W.

Miss Gertrude Foxe (Mrs. G. M. Foakes), has written a novel descriptive of life in the English colony of a Russian provincial town, which Messrs. George Allen & Unwin, Ltd., will publish shortly, under the title of "The Pool of Gold."

Messrs. Macmillan & Co. will publish on November 16th a book by a new writer, Miss Stella Benson, entitled "I Pose." The book is "a medley of wit, wisdom, whimsicality, vivid description, and quick perception."

The Book Trade and the War

A RECENT casualty list contained the name of E. A. Munday, 6th London Rifles (Territorials). Rifleman Munday had been in the employment of the joint firm of Henry Frowde and Hodder & Stoughton for nearly five years when he enlisted in September last year. Engaged in the educational department, he distinguished himself by steady, intelligent work, and by a quiet modesty that made him a general favourite. He was shot through the heart at the parapet of a German trench during the advance on Loos, after having been only a month at the front.

Manchester and District Booksellers' and Stationers' Association

ONE of the largest gatherings of the above Association assembled at the Whist Drive held on Saturday, November 6th, in aid of the British Red Cross Fund, over 130 members and friends being present. Good fellowship prevailed, and a thoroughly enjoyable evening, varied by excellent refreshments, ended with the following ladies and gentlemen being declared winners of the prizes generously provided by Mr. A. Shaw (C. Goodall & Son, Ltd.); Mr. A. Sutton (Second-hand Bookseller); Messrs. A. & S. Walker, Ltd.; Mr. F. Mitchell (Second-hand Bookseller); Mr. F. J. Barlow (S.P.C.K.) and Mr. F. Johnson (Williams & Norgate):—

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|---------|--------|--------------------|
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| Second | .. 178 | Miss C. Smith |
| Third | .. 176 | Miss Barley |
| Lowest | .. 131 | Mrs. Oldham. |
| GENTS. | | |
| First | .. 175 | Mr. Milborne |
| Second | .. 173 | Mr. J. H. Williams |
| Third | .. 172 | Mr. H. Hall |
| Lowest | .. 130 | Mr. Dadds. |

Mrs. Russell presented the prizes, and the Hon. Auditor, Mr. W. M. Wharton (John Heywood's, Ltd.) moved a hearty vote of thanks to the donors. In thanking the members for such an excellent turn-up the President, Mr. F. Johnson, paid a sincere tribute to the splendid work of those members of the Committee, Messrs. Russell, J. S. Smith, Mitchell, and Barlow, whose efforts deserved the success attained.

For our Blinded Soldiers and Sailors

AN Exhibition of Pictures, by Arthur G. Bell, R.I., R.O.I., will be held at "Rastgarth," 2, Foxholes Road, Southbourne-on-Sea, Hants., from Monday, November 29th, to Saturday, December 11th, inclusive. Admission: One shilling; Wednesdays and Saturdays, sixpence. The whole of the proceeds will be given to St. Dunstan's Hostel for Our Blinded Soldiers and Sailors, and to the "Bournemouth Blind Aid Society."

We hope some of our Bournemouth and other South Coast readers may be able to support this good work in aid of our splendid men.

The Medici Christmas Cards and Calendars, 1915-1916

A MOST charming series of Christmas cards, both for subjects and execution, are undoubtedly those published by the Medici Society, Ltd., of 7, Grafton Street, London, W. There is the Old Masters Series of Cards, 6d. each, in envelopes; these are fine reproductions in colour of or from the masterpieces of the old masters, Fra Angelico, Botticelli, Correggio, Leonardo da Vinci, Raphael, Titian, Rembrandt, Rubens, Van Dyke, &c.; also from Gainsborough, Lely, Romney, &c. The picture of Lady Hamilton with the white shawl round her head, after Romney's picture in the Tennant Collection, is very bewitching. There are fifty subjects in this exquisite series of reproductions from some of the world's greatest art treasures. There is also a monochrome series of similar reproductions from the great masters which sell at 2d. each, including envelopes. The Medici Calendars for 1916 are three-sheet calendars, with a colour reproduction after the great masters on each sheet, sold in envelopes at 2s. each.

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Every Medici Christmas Card and calendar bears the Society's well-known trade mark. They are all printed in this country. One effect of the War is that it encourages the home production of these things. We are no longer swamped with the wishy-washy art cards and calendars "made in Germany." The Medici Society deserve support as they do aim at giving us something worthy of the name of Art.

"The Hudson's Bay Road"

MESSRS. J. M. DENT & SONS, LTD., have just published "The Hudson's Bay Road," by A. H. de Trémaudan, with thirty-two half-tone illustrations and maps. This handsome volume is doubtless one of the results of Mr. J. M. Dent's recent visit to Canada, in which he could not fail to be impressed by the fact that while there is plenty of territory to develop there is only one direction in which Canada can expand, *i.e.*, northwards. From the Atlantic she has gone west to the Pacific. Probably the average British reader on this side of the Atlantic looks upon Hudson's Bay and its territories as a land and sea of snow and ice away to the north of the real rich Canada, with a few forts for the protection of the fur hunters. Sir Wilfred Laurier some ten years ago said: "I hope that I shall live to see a city at the terminus of the Hudson's Bay Railway. . . . It is not enough for us to confine our views to Canada, that is now settled we must look ahead, we must push northward as far as colonisation can go. I have great confidence that before many years are passed we shall see towns and

villages on the shores of Hudson's Bay, as we see on the shores of Norway where people will be prosperously engaged in the lumbering business, the pulp industry, the fishing industry, the mining industry and others. This is what I hope Canadians will see ere long."

This book's purpose is chiefly to tell of the country along the Hudson's Bay Railway now under construction, of Hudson's Bay, the Mediterranean Sea of North America, and of the resources to be found in Manitoba's new territory, including the great inland sea which it borders. The illustrations, maps, and index all add to the value of a work which shows us how great and rich and varied is all this vast territory under the British flag, which until of late years has been thought of as a "Land of Desolation"; it reminds one of the way Russia is developing her immense sub-Arctic territories.



DR. GEO. HAVEN PUTNAM

Dr. Putnam's second volume of his very interesting *Reminiscences* was noticed in the "P.C." of Nov. 7

How the Girls are helping!

IN every direction one finds our women and girls doing useful work in a quiet way. We see them in uniform at the railway stations clipping and collecting our tickets, cleaning out the carriages, selling newspapers, minding bookstalls, and from the printers instead of Devils we get Devilettes, in a neat uniform, and so on all round. The editor of that very interesting weekly *The Teacher's World* (the October 20th issue is particularly good and well illustrated), had the good idea of starting a great National Thrift Competition to interest children in thrift, among other ways by asking them to suggest how children can help their country. Many amusing suggestions have been received, none more so, perhaps than the following from a Scottish lassie who, after reminding us of the number of posts that have been left vacant by enlistment says: "Into these breeches we must step." As they say when a judge makes a joke, "Cheers and laughter."

A novel Studio

THE Venetian Studio of Mr. Henry Woods, R.A., is described by Mr. James Greig in the very charming 1915 issue of *The Art Annual* (Virtue & Co.):—"It was once a kind of summerhouse attached to a crumbling palace that belonged to the Vendramin family. When Mr. Woods discovered this delectable pavilion it had two tenants, one a firewood dealer, the other a macaroni merchant. The landlord of the building was quite willing to let it to Mr. Woods if the latter could by fair means evict the undesirable occupants. This he managed to do at the expense of much forcible argument and the, to them, munificent bribe of fifty lire—forty shillings. Once in possession of the house, Mr. Woods soon transformed it into an ideal place for work. The floor separating the lower and upper rooms was removed, and the whole area turned into a studio with a glass roof looking north and running along the entire top of the building. He also introduced to Venice a new kind of studio, one made completely of glass, which he erected at the back in a strip of the palace garden which had been divided into tenements, cultivated chiefly as vineyards. This glasshouse serves as a winter studio, and enables Mr. Woods to obtain quite natural effects of light and colour. In summer days the setting is very beautiful, vine leaves and pomegranate boughs forming a green diapered girdle around this island studio within a mile of the Campo San Marco and a few steps from San Sebastiano and the Giudecca Canal."

This war year issue contains fifty illustrations, of which six are full-page plates in colour.

Memoirs of the Duke de Saint-Simon

MESSRS. STANLEY PAUL & Co. have now brought out Vols. 3 and 4 of their fine and fascinating six volume English translation, abridged and with notes, of "The Memoirs of the Duke de Saint-Simon." In that period of the long reign of Louis XIV dealt with in these two volumes, the English reader will find additional interest, inasmuch as Saint-Simon has so much to say touching Marlborough and the defeats the French were continually supplied with by him. We sincerely hope that the publishers are finding—that even in such times as these there is a public to appreciate this fine English edition of one of the world's most famous books, admirably translated by Mr. Francis Arkwright—in fact, one forgets that it is a translation—and finely produced in every respect. In these entertaining pages Saint-Simon takes us very much behind the scenes at the Court of Versailles—to read his Memoirs is to understand the French Revolution. The wonder is that its outbreak was so long delayed. Why should any people support in luxury such a crew of aristocratic blackguards, male and female, as are depicted and dissected for us in the lively pages of this French nobleman?

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"Contemporary Belgian Literature," by Jethro Bithell. This volume shows the development of contemporary Belgian literature from its beginning about the year 1880. Both sections of Belgian literature, Flemish as well as French, are dealt with, and the book will be found to give a survey of the main aspects of the intellectual life of our brilliant Allies. There are ample quotations, especially of the poetry, so that the author's own judgment is fortified by some of the best work of the Belgian writers themselves.

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"Chats on Old Silver," by Arthur Hayden, author of "Chats on Old Furniture," &c., is a practical guide for collectors and connoisseurs. It deals with the art of the silversmith from about 1660 to the nineteenth century, and is lavishly illustrated. A most useful feature is the illustrated tables of marks.

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in 1824, for an unpublished edition of Herbert's letters, and a hand coloured copy of another etching for the same unpublished work showing "A Scene on the Promenade at the Riverside near Greenwich." Curious in the picture of the Cornish Wrestling Match is to note the cricket pads on the wrestlers and the typical figures of John Bull among the spectators. Mr. Albert M. Cohn's text beams with enthusiasm for his subject, so naturally it is interesting. Speaking from the £ s. d. point of view he thinks that fine and perfect examples of George Cruikshank's work previous to 1850 will increase in value considerably; what he did after that period when he took to non-smoking and to abusing drink, has only a stationary or declining value.



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Another book on Belgium is "Belgium: Neutral and Loyal," by Emile Waxweiler; a spirited and unanswerable defence of Belgium against the German charge that she had abandoned her neutrality before the War.

A neutral's conclusions upon the responsibility of the nations concerned in the War will be found in "The Evidence in the Case," by James M. Beck, late Assistant Attorney-General of the United States. This is a discussion of the moral responsibility for the War of 1914, as disclosed by the diplomatic records of England, Germany, Russia, France and Belgium.

The automatic pistol is likely to oust the revolver in course of time, so "Automatic Pistol Shooting," by Walter Winans, should prove of great interest to those using these arms of precision. Mr. Winans is one of the best pistol shots in the world, and his book is thoroughly practical; it is also fully illustrated.

"America Fallen, a Sequel to the Great War," by J. Bernard Walker, is an attempt to show the American nation the fate that may befall it for its non-participation in the War. It is startling enough, at all events!

We reproduce an illustration from "Alfred the Great, 849-899," by Beatrice A. Lees; a fully illustrated book, giving all that is known about the Truth-teller, and possibly with greater detail and skill than has ever been done before.

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The last three of Mrs. Florence L.

Barclay's books are "The Wall of Partition," "My Heart's Right There," and "In Hoc Vince: The Story of a Red Cross Flag." The latter would make an excellent substitute for a Christmas card.

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"Cathedrals and Cloisters of Northern France," by Elise Whitlock Rose, with 225 photogravure and other illustrations by Vida Hunt Francis. Among the many places dealt with, we note especially the following: Verdun, Strasbourg, Metz, Nancy, Toul, Chalons-sur-Marne.



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as a constant advertiser in your columns
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sent out about 170,000 novels to the
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number of magazines. We have now
become the distributing depot for the
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are sorted and repacked and sent to
various organisations approved by the
Admiralty and War Office for supplying
the prisoners of war in Germany,
hospitals and hospital ships, as well as
the entire Army.

And now I wish to appeal to book-
sellers generally to look through that
portion of their stock of old novels,
magazines, and such of that "light
reading" that makes them feel worse
every time they look at it by reason of
the time it stops with them in these
times, and to send all they can afford,
either direct to the Camps' Library at
45, Horseferry Road, Westminster,
London, S.W., or handed over the counter
of their nearest Post Office unwrapped
and unaddressed; or if preferred, send
to me at 1, Duke Street, Brighton, for
sorting and despatch. I have myself
exhausted all my own stock of the kind.

Apologising for trespassing on your
valuable space and trusting you will be
able to find room for this letter some-
where.—Yours faithfully,

J. M. MORTON,

1, Duke Street,
Brighton.

[We hope Mr. Morton's appeal will
bear fruit. We have sent a good many
books and periodicals to the Front and
find they are greatly appreciated.—Ed.]

Admirable Action of a Publisher

DEAR SIR,—I am a bookseller in a
university centre, and received a com-
munication from Messrs. The Cambridge
Press the other day to the effect that
they had consigned to me a parcel for
one of the colleges, which order had been
sent direct to them from this particular
college, with a request to deliver same.
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the authorities of the college that the
books were despatched and would be
supplied through me. I think this an
admirable action worthy of emulation
by publishers throughout the country.—
Yours faithfully,

A PROVINCIAL BOOKSELLER.

Henry G. Bohn

SIR,—In your notice of Dr. Putnam's
book you quote that he says Henry G.
Bohn, whose guest he was at Twicken-
ham, had the bad manners which an
Englishman with money was allowed to

(Continued on page 496.)

Messrs. Williams & Norgate's Competitions

"Window Display" and "Showcard" (Home University Library)

CONSIDERABLE interest was evoked in the trade by this competition and resulted in many tasteful and original window displays and showcards. We reproduce below photos of the displays which secured the first and second prizes, and of the showcard which captured the

special prize of £2 2s. We also give the full list of prizewinners.

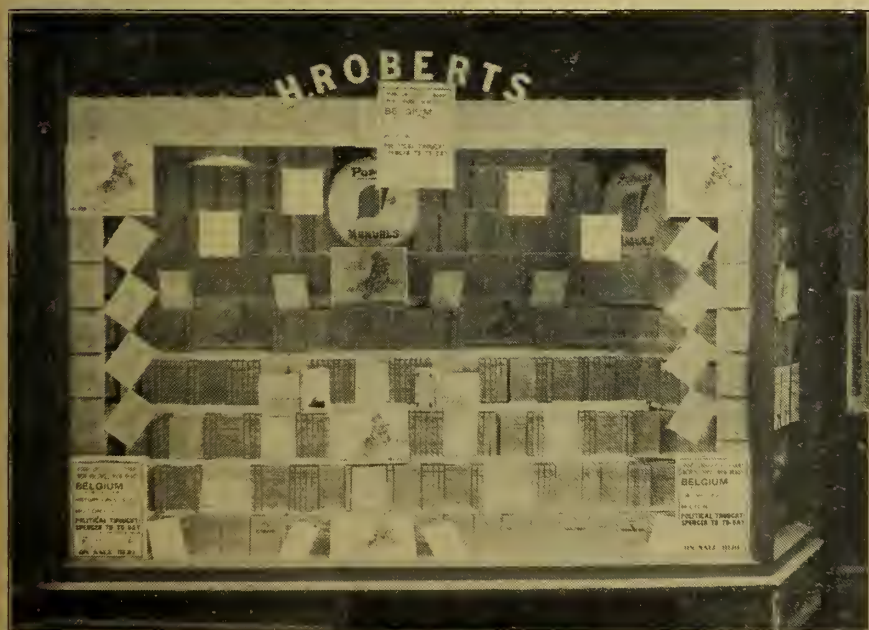
Window Displays.—First prize, £5 5s., George E. Over, Market Place, Rugby; second prize, £1 1s., Henry Roberts, 4, Cheapside, Lancaster; third prize, £1 1s., Slade's Book Stores, 42-46, Abingdon Street, Northampton; fourth prize, £1 1s., J. W. Aldham, 19, Union Street, Halifax. An additional consolation prize of 10s. 6d. was awarded to S. Vinall, 99-101, High Street, Gillingham.

Showcards.—Special prize, £2 2s., George D. Croker, 11, The Mall, Waterford, and the design submitted by H. H. Howard, c.o. Messrs. R. Harris & Son, 6, Bridge Street, Northampton, was purchased for 10s. 6d.

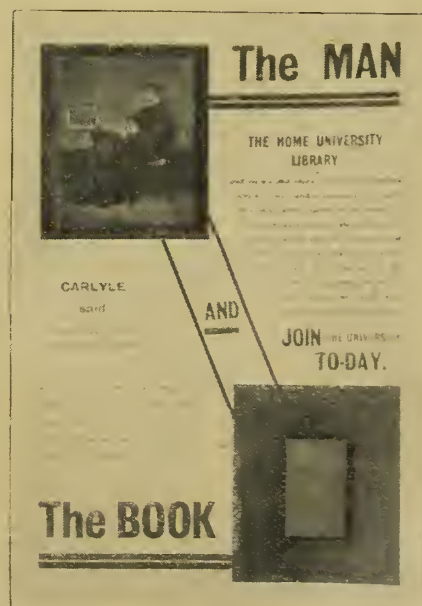
The continued vitality of the Library is demonstrated by the issue this week of two new volumes, No. 105, "Poland," by Prof. W. Alison Phillips, and No. 106, "The Utilitarians," by W. L. Davidson.



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(Continued from page 494)

have, &c. Allow me to say, Sir, that Henry George Bohn was not an Englishman, having been born in Holland of Dutch parents.—I remain, Sir, your obedient servant,

W. M. R. QUICK.

229, Baker Street, Enfield,
November 8th.

[The "Dictionary of National Biography" informs us that Henry George Bohn (1796–1884) was born in London, his father being Henry Martin Bohn, a native of Münster, Germany, and his mother a lady of Scotch parentage.—Ed., P.C.]

Notices of Books

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of eight or ten lines sing well, but she has an unfortunate habit of spoiling a good verse by a trite line and her sense of rhyme is not faultless.

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Founded twenty-two years ago in Antwerp, the commercial capital of our gallant little ally, it was the second morning paper to be published in that city. From the first its conductors realised the importance of a complete and trustworthy service of financial, commercial, and shipping news. By this means it speedily acquired a leading position in Belgium, and its circulation even extended across the French frontier to the great manufacturing towns of Lille, Roubaix, and Tourcoing, Paris, and also Holland.

The newspaper was the first to awake to the German menace, which was particularly noticeable in Antwerp. Adopting a strong national policy, *La Métropole* speedily incurred the enmity of the German interests. At a meeting of the various German societies which flourished in Antwerp, it was branded as "not responding to German wishes." The sequel was soon seen. The greater part of the German business announcements and advertisements were withdrawn from its columns. On the other hand, our contemporary, by its spirited and independent policy, gained still more rapidly in Belgian favour, for the traders of Antwerp, great and small, had already begun to feel seriously the effects of German competition.

When war broke out, *La Métropole* published under the title "Before the War" a series of articles setting forth the dangers and methods of the pacific invasion of Belgium by the Germans, supported by incontestable proofs of the hostile intentions of our foe towards the

country whose independence it had solemnly agreed to maintain and defend.

Such independence and loyalty were not to go unpunished. When the enemy entered Antwerp *La Métropole* was made to feel the measure of their hate. Its offices and all that they contained were destroyed utterly by fire. It was honoured even by a special air raid. A Zeppelin, flying very low, dropped incendiary bombs, which missed our contemporary's property, but destroyed that adjoining, and thence the fire spread.

The last number of the journal to be published in Belgium was dated October 7th, 1914, a little over two months after the outbreak of war. In that issue the editor stated that it was the last which would be printed in Belgium, but added that arrangements for publication elsewhere would be made. That publication *The Standard* assured then and assures now.

The destruction of our Antwerp contemporary's offices and plant was thus referred to by the *Rheinische Westphälische Zeitung*:—"The premises of *La Métropole* of Antwerp have been destroyed. May this journal never rise again from its ashes." When the journal did rise from its ashes in the office of *The Standard*, the *Kölnische Zeitung* was unable to disguise its chagrin. Its comment was:—"La Métropole continues to discharge its venom in London."

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Mr. Horace G. Hutchinson will shortly publish, through Messrs. Longmans, Green & Co., a book entitled "From Doubt to Faith." It is an attempt to help the agnostic in his doubts and difficulties, and is a very simple record of the means by which those problems were solved and faith in Christianity reached by one who had long been an agnostic, and is written in the hope that the arguments and thoughts which have helped one across the dark river of doubt may be of service to another.

The authoritative biography of Lord Strathcona, upon which the well-known Canadian historian, Mr. Beckles Willson has been engaged since his lordship's death, is announced for publication early in December by the House of Cassell.

At the price of 6d. net Messrs. Geo. Philip & Son, Ltd., have published a fascinating little quarto atlas with 16 coloured plates containing 52 maps and plans to illustrate "Scripture History." In view of the fact that the British Empire is so intensely interested in all these Near Eastern lands, Egypt, Arabia, Asia Minor, the Balkans, it is doubly valuable to have this illuminating atlas. On the covers is given some useful descriptive text. In the time of Tiglath Pileser—whose name would have made his fortune as a modern patent medicine man—some 700 years B.C., Cyprus (which we offered to Greece the other day) was called Chittim. One probably knew this in school days, but probably few could remember it. We are fighting in and for

those old Bible lands, and, as we said before, this makes this beautiful bit of map-making and printing in colours specially attractive.

Messrs. Constable have arranged to publish within the next fortnight an elegy entitled "In Honour," from the pen of an unnamed but well-known author, who has dedicated it to the Mothers of England in the belief that it will afford them some comfort in their bereavement. It is claimed for this poem that "it consists mainly of metres interspersed with lyrics which in every case continue and sustain the thought and feeling, and it follows every phase of the War, all its sorrows and all its splendour, striking a note both of faith and doubt in relation to it."



BUCKINGHAM PALACE

TO MY PEOPLE.

At this grave moment in the struggle between my people and a highly organised enemy who has transgressed the Laws of Nations and changed the ordinance that binds civilised Europe together, I appeal to you.

I rejoice in my Empire's effort, and I feel pride in the voluntary response from my Subjects all over the world who have sacrificed home, fortune, and life itself in order that another may not inherit the free Empire which their ancestors and mine have built.

I ask you to make good these sacrifices.

The end is not in sight. More men and yet more are wanted to keep my Armies in the Field, and through them to secure Victory and enduring Peace.

In ancient days the darkest moment has ever produced in men of our race the sternest resolve.

I ask you, men of all classes, to come forward voluntarily and take your share in the fight.

In freely responding to my appeal, you will be giving your support to our brothers, who, for long months, have nobly upheld Britain's past traditions, and the glory of her Arms.

George R. I.

"The Story of Islington and Finsbury" is a charming little volume which booksellers in Islington and Finsbury should make known to their customers. It is the first volume in Messrs. T. Werner Laurie's "Local History Series," and is compiled by W. V. Mingard; there are fifteen exceptionally good illustrations from old engravings. Islington used to be the most picturesque of suburbs. We are specially glad to have a picture of "Colebrook Cottage," Islington (now No. 64, Duncan Terrace), as it was where Charles Lamb passed five of the happiest years of his life, and "found endless enjoyment in the quiet life and sylvan scenery of the locality." Mr. Laurie ought to have a great success with this little series.

Messrs. Longmans, Green & Co. have just published Vol. 2 of their superb four-volume 4to work on "British Birds," written and illustrated by A. Thorburn, F.Z.S. We have never seen anything better than these pictures in colours, which show no less than four hundred species of British birds. Of course, many of the birds are called British because they have been seen two or three times, but probably they were driven here by stress of weather. All the same, they are most desirable aliens, and Mr. Thorburn shows us them, and all our British favourites, alive, flying, or singing or feeding or nesting. They are not like stuffed glass case birds. It is very interesting to find Messrs. Longmans publishing great six-guinea art works like this in the midst of a terrific war, just as they published great works such as Daniel's "Rural Sports" when Britain, under Nelson and Wellington, fought triumphantly against almost all Europe, and was extending the foundations of her world-wide Empire.

Mr. T. Fisher Unwin is publishing at the end of this month "The Way of an Eagle," in a new dress. It is the shilling edition in handsome form, bound in Yapp at 3s. 6d. We agree with Mr. Unwin that it is rather pretty, and that it is interesting to find that people are buying shilling novels in an expensive binding. It would add too much to the cost to print the title in gold from the top down, along the back, but would it cost any more to do it in the same style as the side? We think not. It would only be extending the block a little, and one impression would do for both back and side. We have suffered so much loss of books and loss of time from blank backs to books that we lose interest in all such books. Here is just one instance: In 1883 Elliot Stock published a charming little work entitled "Shakespeare as an Angler," by the Rev. H. N. Ellacombe, M.A., which has been out of print and scarce for years. It was bound in vellum with no title on the back. We have a copy somewhere among hundreds of other books, but have vainly looked for it, and recently had to buy a secondhand copy, on which we have had to write the title in ink.

On November 22nd, Mr. Unwin will publish Mrs. Steuart Erskine's book: "Anna Jameson: Letters and Friendships, 1812-1860." Also a second impression of M. Gregor Alexinsky's "Russia and the Great War." It is a striking study by a Russian democrat of the Russian attitude towards the war and of the relation of the war to the prospects of liberty in Russia.

Mr. Sidney Webb contributes an Introduction to an interesting book on "Village Government in British India" by Mr. John Matthai, which Mr. Unwin will publish on November 22nd.

Messrs. John Long announce for publication on Monday next the following "A German Prince and His Victim," from the Memoirs of Madame Pauline

Panam ("The Beautiful Greek"); with 16 portraits and illustrations; "The Blows of Circumstance": new novel by Beatrice Kelston, and "The Romance of Princess Arnulf": being an intimate personal record of a Royal Family. Anonymous.

Messrs. P. S. King & Son, Ltd., announce the publication in January next of an important volume dealing with British incomes and property, by Mr. J. C. Stamp, B.Sc., of the Inland Revenue Department.

In their uniform edition of Loti's Works, T. Werner Laurie Ltd., are publishing "Jerusalem," by Pierre Loti, illustrated in colours by John Fulleylove.

T. Werner Laurie, Ltd., are just publishing "Home-Made Toys for Girls and Boys," by A. Neely Hall, author of "Handicraft for Handy Boys." It is a veritable gold-mine of suggestions for home-made toys, each one of which has been carried out successfully many times. Home-made toys have an increased value over purchased ones in the pleasure and practical experience gained in producing them.

The Book Trade and the War

More than one thousand three hundred of the staff of Messrs. W. H. Smith & Son have joined the Army or Navy since war broke out.

Obituary

The late Mr. Wm. Dawson, of Edinburgh

THE death took place on the 7th inst., at his residence in Edinburgh, of Mr. William Dawson, one of the directors of John Menzies & Co., Ltd. Mr. Dawson entered the service of the firm as a boy in the year 1867, and passed through all grades up to the appointment which he held at the end. He was regarded with the highest esteem by all who came in contact with him, and as most faithful in all his dealings with his company, and with the whole of the book trade and publishers in its connection.

The late Mr. James Andrews, of Epsom

THE death occurred on Monday, at the age of 76, of Mr. James Andrews, of the firm of L. W. Andrews & Son, stationers and booksellers, High Street, Epsom. The deceased gentleman was well known to those in the bookselling trade, with which he had been connected for fifty years. He came of an old Epsom family. Both his father and grandfather were builders at Epsom, and his father was also postmaster at Epsom. When his father died the widow was appointed postmistress, and before Mrs. Andrews' death a daughter, Miss Andrews, was appointed postmistress. In all, the family had control of the post office work of the Epsom postal district for fifty-nine years. Mr. James Andrews was one of the most prominent public men at Epsom. He was for sixteen years a member of the old Local Board, and for several years chairman. On his retirement he was presented by the townspeople with a

cheque and an illuminated album. He was for a long period, and up to the time of his death, a school manager and a trustee of various charities. He filled many offices from time to time, and was one of the hon. treasurers of the Epsom Parish Church Rebuilding Scheme. He was a well-known Surrey Freemason. For thirty-two years he was registrar of births and deaths at Epsom, and was stamp distributor until the earlier part of this year. Some years ago he read a most interesting paper on "Reminiscences of Epsom" before the members of the local literary society, and afterwards from Lord Rosebery, who was a personal friend of Mr. Andrews, he received: "What an interesting lecture that is of yours. I hope you will give another when I can come. I did not know of this one. Meanwhile I hope it will be published as a pamphlet." It was published in book form, and Lord Rosebery wrote: "Your book is charming. I have already gone through it again. Thanks a thousand times." Mr. Andrews was held in the highest respect by all classes of the community.

A Warning to Booksellers

BOOKSELLERS and others are warned against selling the novel entitled "The Rainbow," by D. H. Lawrence, as the publishers have been fined and the work condemned to be destroyed as obscene. Mr. Muskett, representing the Commissioner of Police, said that if booksellers or other tradesmen were found dealing in them they would run the risk of being prosecuted. In reply to the magistrate it was stated that the book had not been used at the public libraries or circulated by Mudie or Messrs. W. H. Smith & Son. Sir John Dickenson said he was glad to hear that, but it was only what he would have expected. Evidently this is a case where the library censorship has done a public service and thoroughly justified its existence. We understand that it was by an oversight that the book came to be published, and that all booksellers and librarians who have copies should at once return them to the publishers.

Printers of "Waverley"

Sale of Historical Scottish Firm

MESSRS. SPOTTISWOODE & Co., of New Street Square, have acquired the historical Edinburgh printing house of Ballantyne, Hanson & Co. The Scottish firm ordinarily employ about 700 hands. It is expected that the plant will be removed to London. Ballantyne, Hanson were Sir Walter Scott's printers, and the press which printed "Waverley" is one of the relics in the firm's counting-house.

The removal of the important business will be a very serious blow to the Edinburgh printing industry, which has recently increasingly felt the competition of the new works established near London for the book printing trade. The War has hit the Edinburgh printers severely, for sea carriage is delayed and freightage increased, in addition to substantial advances in wages.

Some of Mr. John Murray's Reminiscences

WHAT a delightful book Mr. John Murray could give us is shown by the few stories he told about notable men in his lecture the other evening at the Central Theatre of the Young Men's Christian Association. The lecture was reported in all the papers. We take one or two extracts from the long report in *The Standard*.

Mr. Murray told an amusing story of Gladstone. When he bade goodbye to him on one occasion at Hawarden he found the venerable statesman lying prone in bed, with his feet on the pillow and his head where his feet should have been. He had a shawl round his shoulders, and was holding a book in one hand and a cup of coffee in the other. Mr. Murray expressed the view that Gladstone's "Life" was written too soon, and therefore there were a great many things that could not be said.

When Dr. Schliemann, the famous Greek scholar, wrote his book on his explorations in Greece—a subject in which Gladstone was greatly interested—the statesman was asked to write a preface. He expressed his readiness to do so on one condition, which was that if any dispute arose between him and Dr. Schliemann regarding it, it should be referred to two umpires, one a scholar and the other an archaeologist. A dispute did arise over Gladstone's translation of the Greek word "Kranos." Gladstone said it meant "bronze." Schliemann said "No," and was clearly irritated. When it was referred to the umpires they decided against Gladstone, but the "Grand Old Man" would not change his view, and the word remains as he wrote it in the preface.

When Mr. Murray's father died Gladstone called at Albemarle Street, and in the course of conversation the name of Sir Robert Peel came up. Mr. Murray remarked on the great pains Sir Robert took to revise his big speeches in the House of Commons, and produced the original copy of one pasted in a book with a newspaper report corrected and added to copiously before the revised version was issued as a pamphlet.

"Do you really mean to tell me," said Gladstone, "that Peel revised his speeches to such an extent? I am astonished. I wonder how Peel reconciled this with his conscience! I don't think I ever did such a thing in my life." "Shortly afterwards," commented Mr. Murray, "on going through my father's papers I found that Mr. Gladstone's speech on the Irish Disabilities Bill was dealt with in exactly the same way!"

Mr. Murray said that in his view of books generally biography is of higher importance than any, that the two greatest biographies in the world are Boswell's "Life of Johnson" and Lockhart's "Life of Scott." He thought that if educated people were polled they would say the three greatest works outstanding from all others are the Bible, the Prayer Book, and Shakespeare.

"The Rearguard" is the title of Mr. Sydney Grier's latest novel, which Messrs. Blackwood publish.



The National Book Fortnight

BOOKS TO STOCK

WITH further reference to The Publishers' Association Scheme, we beg to advise the Trade that during the Fortnight commencing November 22nd and ending December 4th, we shall be advertising a Selection of the following books in the London and Provincial Dailies.

Consequently a quickened demand may be expected for these.

May we suggest that stock of these should be well replenished against inquiries?

Leading Autumn Lines

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|-------------|--|------------|
| 25/- net | THE LIFE OF LORD STRATHCONA AND MOUNT ROYAL By BECKLE WILLSON. With 16 Photogravure Plates. Medium 8vo. Cloth gilt. | 7/6 net |
| 12/- net | RECOLLECTIONS AND REFLECTIONS By BISHOP WELLDON. With Frontispiece. Medium 8vo. Cloth gilt. | 6/- net |
| 12/- net | GREAT PICTURES BY GREAT PAINTERS (Vol. II.) With Descriptive Notes by ARTHUR FISH. 50 Illustrations in Colour. Cloth gilt. Vol. I. previously published. | 6/- net |
| 10/6 net | MY OWN PAST By MAUDE M. C. FFOULKES. With 8 Photogravures. Large demy 8vo. Cloth gilt. | 5/- net |
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| | THE SEVEN AGES OF WOMAN By Dr. MARY SCHARLIEB. Large crown 8vo. Cloth gilt. | |
| | RUSSIA OF TO-DAY By JOHN FOSTER FRASER. With 48 Photographs. Extra crown 8vo, 304 pages. Cloth. | |

Cassell's Handcraft Library

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| 5/- net | MODEL ENGINEERING: A GUIDE TO MODEL WORKSHOP PRACTICE By HENRY GREENLY. With 85 Photographs and 724 Line Drawings. Medium 8vo, 416 pages. Cloth gilt. |
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|-----|--|-----------------|
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| 6/- | ALL ABOUT AIRCRAFT (NEW EDITION) By RALPH SIMMONDS. With Illustrations in Colour, Half-tone, and Line. Cloth gilt. | 5/- & 3/6 |
| 6/- | MY BOOK OF BEST FAIRY TALES Selected and Edited by CHARLES S. BAYNE. 16 Illustrations in Colour by HARRY ROUNTREE. Cloth gilt. | 5/- & 3/6 |
| 5/- | THE BRITISH BOY'S ANNUAL Sixth year of issue. Contains Stories by CLAUDE GRAHAM WHITE, HARRY HARPER, and other popular writers for boys. With 8 Colour Pictures and many Illustrations in Black-and-White. Cloth gilt. | 5/- & 3/6 |
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| | THE SCARLET SCOUTS By D. H. PARRY. With Illustrations in Colour and Half-tone. Cloth gilt. | |

General Volumes

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| | CASSELL'S BOOK OF QUOTATIONS, PROVERBS, AND HOUSEHOLD WORDS By W. GURNEY BENHAM. Containing over 32,000 References, collected from 1,300 Authors. With Full Verbal Index. Demy 8vo, 1,256 pages. Cloth, 10/6 net; Half-leather, 12/6 net. | |
| | RUSSIA AND THE WORLD By STEPHEN GRAHAM. With 8 Photogravures. Medium 8vo. Cloth. | |

CASSELL & CO., Ltd., La Belle Sauvage, London, E.C.

Messrs. Cassell's Juvenile Books, 1915

Cassell's Children's Annual (seventh year of issue). Considerable changes and improvements have been carried out in *Cassell's Children's Annual* this year, so as to make it still more attractive. These changes include the addition of eight beautiful three-colour plates printed on special art paper.

Chums, 1914-1915. This volume of *Chums*, produced whilst the greatest War in history is raging in Europe, is as good as, if not better than, usual. It contains war stories, but is not unduly overweighted with them. *Chums* is, as always, a perfectly sane, level-headed and essentially British production, preaching the gospel of fair-play and clean sportsmanship. Every story is worth reading, and every picture worth looking at. As a matter of interest it may be recorded that six of *Chums* regular contributors are now actually in the Fighting Line.

The British Boy's Annual. Excellent stories of the Great War are the special features of this year's volume of *The British Boy's Annual*. There are thrilling stories of land battles and exciting adventures, powerful stories of war at sea, of mine and submarine, of motor bike, of Zeppelin and of aeroplane. There are also interesting articles bearing on the War.

The British Girl's Annual is more than usually attractive this year. The main feature is a long complete story by Dorothea Moore, entitled "Philippa of England," dealing with the experience of a little English girl stranded at a school in Germany at the outbreak of the War. She escapes by a troop train into Belgium, and has many exciting adventures before she reaches home. There are other stories by popular writers, articles on novel entertainments and how to make and do things, and a play for home acting.

The Girl's Realm Annual Volume. *The Girl's Realm* has well maintained itself during war time, and the present volume is one of the best that have been issued. There are three serials—by Dorita M. Fairlie Bruce, Ethel M. Heddle, and Morice Gerard—as well as a host of short stories, whilst the articles are such as to appeal particularly to girls of from sixteen to thirty.

Little Folks Christmas Volume. The Christmas volume offers great variety to its young readers. The little ones will find plenty of dainty, amusing colour pictures and verse. Girls will thoroughly enjoy the exciting school serial, "Pippa at the Priory," while the adventures of "Shasta of the Wolves," told by Olaf

Baker, will hold the interest of all. As usual, *Little Folks* has several plays and recitations, and a great number of short stories—stories of animals, fairies, war, school, home, and adventure.

"My Book of Best Fairy Tales," selected and edited by Charles S. Bayne, editor of *Little Folks*. This handsome volume provides a good collection of fairy tales and contains a comprehensive selection from Grimm, Andersen, Perrault, and the "Arabian Nights." In addition, all the old English tales that are at all suitable for children have been included. The tales

machines, gives a full account of the Zeppelin and other airships and of the leading types of aeroplanes. It also explains some of the difficulties the airman has to overcome, tells how an aeroplane is built, records the leading events in the recent progress of flight, and gives a graphic description of some of the great feats performed by British aviators during the Great War.

"The Boy's Book of the Sea," by Eric Wood. The sea has always had a fascination for boys, and this new book is a recital of the romance and heroism of peace and war which are linked with it. The author has obtained first-hand information of many stories hitherto unpublished, and also tells some of the stories of the Navy's part in the Great War.

"The Scarlet Scouts," by D. H. Parry, author of "The V.C.: Its Heroes and their Valour," "Britain's Roll of Glory," "The Death or Glory Boys." An exciting story of the siege and fall of Liège and the part played in its defence by the Scarlet Scouts of Belgium.

"The Strange Girl from the Sea: a story of 1804," by E. E. Cowper. The advent of "Miss Smith" into the peaceful lives of the four Fane sisters is followed by a gradually deepening atmosphere of mystery round the Grange. The discovery

that Miss Smith is a dangerous spy, one of Napoleon's paid agents, the abduction of Georgina and the thrilling events that lead to her discovery and rescue are related in a graphic manner.

"Septima, Schoolgirl," by Dorothea Moore. Septima has many difficulties to encounter in her school life, and gets into trouble and disgrace upon more than one occasion, but her sunny disposition and frank, straightforward manner carry her triumphantly through all her trials. We leave her at the end of her first term, popular with both mistresses and girls, with a happy school life in front of her.

"For Bonnie Prince Charlie," by Escott Lynn. This is a story of the Jacobite Rebellion of 1745, and is full of the romantic charm and fascination of the period.

"The Twinkletoes" Series. Stories by May Byron; pictures by Ernest Aris. A new and attractive series of dainty little books for children. The stories are original and full of the movement that little children love. Each contains twelve full-page colour illustrations and every page is decorated by thumbnail vignettes in black and white.

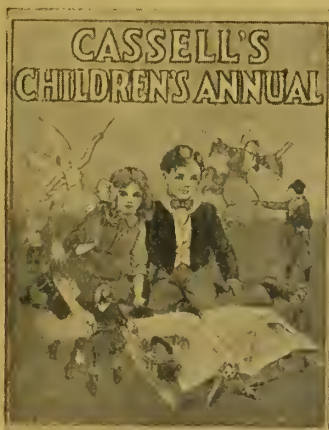
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BRISTOL BIPLANE. From "ALL ABOUT AIRCRAFT" (Cassell)
(Photo. by British & Colonial Aeroplane Co., Ltd.)

have been carefully revised, and in some cases entirely rewritten, so that they may be quite simple for young children to read and understand.

"All About Aircraft," by Ralph Simmonds. New edition. Aviation has



CASSELL'S CHILDREN'S ANNUAL, 1915

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"A Painter of Dreams," by A. M. W. Stirling, author of "Coke of Norfolk." With numerous illustrations. These various biographical sketches are connected by links which fashion them into one consecutive and singularly attractive whole.

"An Englishman's Recollections of Egypt," by Baron de Kusel (Bey), sometime English Controller-General of Egyptian Customs. Baron de Kusel has been closely connected with Egypt for nearly twenty-five years, having gone out in 1863 to join a mercantile firm, but later entering the customs, he rose by his own energies to the head of that department. His account of the Khedive Ismail is considerably more favourable than that of most English writers about Egypt, and he is sympathetic about his downfall. Baron de Kusel was in charge of the Egyptian Customs at the time of the revolt of Arabi Pasha, and he took an important part in the events of 1882, his account of that time being extremely interesting. He seems to have known everybody of any importance connected with modern Egypt, and shows an able grasp of the situation there. He is a good linguist, and understands the East thoroughly. As it is clear that he knows what he is writing about, his book is a valuable contribution to the literature of modern Egypt; and the Epilogue, dealing with the present difficult situation there, makes the book of particular interest at the present time. The volume is admirably illustrated.

"Carillons of Belgium and Holland: Tower Music in the Low Countries," by William Gorham Rice. With 32 illustrations. The secret of the attractiveness of the Low Countries is complex and difficult to grasp, but the author of this book believes that a clue to its comprehension lies in a knowledge of the distinctive music of the numerous bell-towers. This music is made by sets of bells called "carillons," which are attuned to intervals of the chromatic scale; they are many in number, and hang fixed so as not to swing. The bells are usually connected with a keyboard worked by a "carillonneur." In this book, Mr. Rice also describes the beautiful towers which contain the carillons, and since many of these are within the war area, the book will be particularly interesting at the present time. It is now also something of a record since some of these towers have not escaped damage, one of the most beautiful being at Ypres and another at Mons. Moreover the book is unique, for the Assistant Keeper of the British

Museum wrote to the author, "I know no work on carillons"—and it was this that convinced Mr. Rice of the need for such a work.

"A Book of Belgium's Gratitude." In recognition of the help and hospitality given by the British Empire and of the relief bestowed by the United States of America during the Great War. With nine illustrations in colour and 24 in black and white. Among the thousands of refugees who have received help and hospitality from the British Empire are many of Belgium's most distinguished authors and artists, and their gratitude has found spontaneous expression in this volume, which is of national interest.

Mr. John Lane has published many books of poems. The following are selected with a view to their additional interest at the moment.

"Songs from the Trenches," by Capt. Blackall. Captain Blackall wrote many of these poems while actually at the Front, and his fellow officers were so delighted with them that the O.C. ordered some of them to be printed and distributed among the men in the trenches. Some of them, moreover, were set to music, and have actually been sung at the Front.

"War Poems and Other Translations," by the Earl Curzon of Kedleston.

"Panama and Other Poems," by Stephen Phillips. With a frontispiece in photogravure from an etching by Joseph Pennell.

"Belgian Poems: Chants Patriotiques et Autres Poèmes," par Emile Cammaerts. With English Translations by Tita Brand Cammaerts and a portrait in photogravure by Vernon Hill. During the past thirty or forty years there has been a renaissance in Belgium of art and literature, and at the present time she has three poets of the very first rank—Maeterlinck, Verhaeren, and Cammaerts, and they have not remained dumb under the curse of the German oppressor.

"Drawn Shutters" (poems), by Beatrice Redpath. The author of these poems is a young Montreal lady, who has recently made her debut in literature with marked success. She is a daughter of the late Mr. Peter Peterson, of Montreal, who was for many years chief engineer of the C.P.R.

"The Marionettes' Calendar." Rhymes by Stephen Leacock; drawings by A. H. Fish. The calendar is published in two forms, as an engagement book, in which a picture and a verse fall to the engagement page of each month in the year, and as a hanging calendar, with a verse and illustration for each month.

"Morals for the Young," by Marcus, with 50 illustrations by George Morrow, and a foreword by William J. Locke.

"The Path of Glory," by Anatole France. French Text, with English translation by A. R. Allinson. Uniform in size with the collected works. Written by Anatole France for the benefit of French disabled soldiers. With a portrait of Anatole France in photogravure, and other illustrations.

"The Life and Letters of Sir John Henniker Heaton, Bt.," by his daughter, Mrs. Adrian Porter. With illustrations.

Mr. John Lane's books of topical interest at the present time include:

"Bosnia and Herzegovina," by Maude M. Holbach. With 48 illustrations from photos by O. Holbach. In a sense the annexation of Bosnia and Herzegovina by Austria may be said to have led up to the present War, and a description of those countries and their condition previous to the annexation has topical interest. Maude M. Holbach is well-known as a writer on the Near East, and had special facilities when visiting those countries to acquire an intimate knowledge of them. This book is a companion volume to "Dalmatia, the Land where East meets West," also by Maude M. Holbach, with 50 illustrations from photographs by O. Holbach.

Mr. Stephen Graham has long acquired the reputation of being one of the very few English authors who write about Russia with understanding and sympathy. His works have probably been the cause, in part, of the increasing interest of the public of this country in Russia and the Russian people, and in Russian literature, and he no doubt has helped to pave the way to that friendship between the two countries which the present War has cemented. His books, therefore, should appeal to a very wide public. They include "A Vagabond in the Caucasus"; "Changing Russia"; and "Undiscovered Russia," all fully and well illustrated.

Future of "Printer's Pie"

MR. ARTHUR CROXTON informs us that the publication on behalf of the Printer's Pension Corporation and allied charities of *Printer's Pie* and *Winter's Pie* (which, in conjunction with the late Mr. W. Hugh Spottiswoode, he started and assisted to edit until this year) will be continued, and that he is relinquishing his directorship in favour of Mrs. Spottiswoode, who will conduct the publications in future. In this way, it is hoped that the name of Spottiswoode will be permanently associated with the annuals.—*The Times*.

The Duke of Marlborough in the Trenches

It is curious to note how history repeats itself. In the excellent new "Life of the Duke of Marlborough," by Edward Thomas, just published by Messrs. Chapman & Hall, we read on page 197:—"Marlborough secured his communications by bridges over the Scheldt and Lys, and began the siege of Ghent, while Eugene covered it with the rest of the troops. The weather was cold and foggy, and frost delayed the opening of trenches, and froze the canals. Marlborough got wet feet every day in the trenches and a cold and sore throat." But he got Ghent, and every other place he besieged, and won every battle he ever began.

T. Werner Laurie Ltd., are just publishing "The Real Oscar Wilde," by Robert Harborough Sherard.

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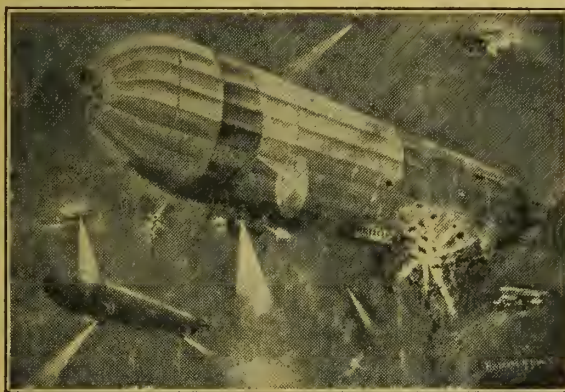
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MESSRS. RAPHAEL TUCK, in spite of the War, have brought out a good and varied assortment of the Christmas and New Year cards, calendars, &c., for which they are famous. We understand that they are all made in this country. The most interesting are what they call "Royal Christmas cards by gracious permission." One of these, for instance, shows us Queen Matilda, daughter of the Count of Flanders and the beautiful and beloved wife of William the Conqueror, working on the famous Bayeux Tapestry describing her husband's exploits. This picture is reproduced from the original Christmas card in the possession of Her Majesty the Queen. The artist appears to be Henry Owen. The King's Christmas card is a delightful picture by B. F. Gribble of Drake's flagship, the immortal *Revenge* (built of oak which grew where H.M.S. *Crystal Palace* stands) attacking the Grand Armada. The Prince of Wales' card is also nautical, and very effective. Her Majesty Queen Alexandra's card shows Queen Margaret of Scotland praying for the victory of the Scottish army. A welcome Christmas box is undoubtedly Raphael Tuck's series of coloured pictures from "Alice in Wonderland," arranged to be cut out and pieced together—the figures of course include the Dodo, the Mad Hatter, the Queen of Hearts, &c. A volume which will give delight in the nursery is "Father Tuck's Annual," fully illustrated in colours and black and white. "To the Front" is the title of a series of cards which Messrs. Tuck have brought out for those who wish to send cards to friends and relatives at the Front. Their new series of picture post cards will be also very welcome.

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Book Auction Sales in War Time

THE library of the late Rev. H. G. Woods D.D., Master of the Temple, was disposed of by Messrs. Hodgson last week, and the highest price realised was for a copy of Tennyson's "Princess," with a poem in MS. by George Meredith, which was bought by Mr. Sabin for £39. Other properties were included in the sale, of which the following are a few of the more important items:—Statutes of the Grammar School of Thame, 1575, £21 (Leighton); Holy Bible in Old English, black morocco, £8 2s. 6d. (Sabin); Akenside's Poems, with fore-edge painting, £11 (Tregaskis); Pepys' Diary, by Wheatley, edition de luxe, 10 vols., £15 (Buchanan); Dodsley's Old Plays, by Hazlitt, 15 vols., £6 10s. (Mayhew); Thornton's Sexual System of Linnæus, 1799, £9 10s. (Spencer); Société Zoologique de France from 1876 to 1912, £20 10s. (Quaritch); and a set of Novitates Zoologicae, 1894–1914, £15 10s. (ditto); Annual Register from 1758 to 1915, £12; A Collection of first editions of modern authors brought excellent prices, including a presentation copy of George Moore's Confessions of a Young Man, £5 15s.; and an autograph letter from R. L. Stevenson brought £17 5s.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Catalogue of Christmas Books Issued by the Publishers' Association

DEAR SIR,—We should be glad if you would allow us to call the attention of the trade and the public to some errors of prices that occur in our advertisement of New Religious and Devotional Books in the above Catalogue, p. 140.

By some mistake, for which we are not responsible, the prices of each of the four books, as specified below, are given as 7s. 6d. net, the correct prices being as now given.—Yours faithfully,

LONGMANS, GREEN & CO.

"The Dawn of Religion in the Mind of the Child," by Edith E. Read Mumford, M.A., Lecturer in Child Training at the Princess Christian Training College for Nurses, Manchester. Crown 8vo., 1s. 6d. net.

NOTICE TO THE TRADE

The address of the Open Court Company is
149, STRAND, LONDON, W.C.

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"The Glory of Bethlehem," by the Rev. F. W. Drake, Rector of Kirkby Misperton. With frontispiece. Crown 8vo. 2s. 6d. net.

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November 15th.

The Catalogue of Messrs. Barnicott & Pearce

DEAR MR. MARSTON,—Thanks for your note in THE PUBLISHERS' CIRCULAR, but I am afraid a copy must have reached you without the title on the back, so receive another herewith.—Yours faithfully,

EDWIN PEARCE.

The Wessex Press
(Barnicott & Pearce),
Fore Street, Taunton,
November 13th.

[The one we referred to was "The General Book Catalogue." We are sorry to see that Mr. Pearce prints the title on his excellent "Newest Book Catalogue" upside down on the back—at least it is upside down except from one point of view, *i.e.*, when it is on a shelf and you are standing to the right of it.—ED.]

H. G. Bohn

SIR,—In 1864 I called upon a gentleman of the name of Bohn at York Street, Covent Garden, the same house as Messrs. Geo. Bell & Sons were at afterwards. I asked for Mr. Bohn, and the gentleman said that it was the first time for many years he had heard his name pronounced correctly, for, said he, "they will insist upon calling me Bone, and I am not bone." I also said to him—for I found him very kind and a thorough gentleman—that I had heard from my father that he was born in Holland, and he said, "That was so." Although a Devonshire name, my father was born in Holland, the son of John Quick, a bookseller, who was employed by a London house to buy old books in Holland, and who married the daughter of a bookseller, J. Vandenburg, who kept a shop at Charing Cross.—I remain, sir, yours respectfully,

W. M. R. QUICK.

[The right pronunciation for Bohn is "Bohen."]

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Notices of Books

From Messrs. Edward Arnold.—"At the Door of the Gate," by Forrest Reid. Many novels of the present day deal with the fascinating study of adolescent manhood. Among novels of this kind "At the Door of the Gate" must rank high. Richard Seawright is a boy with an almost supernatural—or subhuman—streak in his composition. He evinces Pan-like traits of sensitiveness and callousness and his relationships with his fellow creatures are constantly jarred by the ungovernable forces of his nature. From a youth of moodiness he emerges into a manhood which he himself hardly understands, marries the wrong woman and closes a period of tragedy by causing the death of his brother. The book concludes with a curious but convincing scene in which, beaten to earth on a mountain side by a heavy rainstorm, Richard suddenly sees his own nature in its true light. The secondary characters of the book are three women whose lives are mingled with Seawright's. Each, and especially that of the mother, is drawn in strong and clear outline, and takes her place as an integral part of a finely composed piece of work.

From Messrs. A. & C. Black, Ltd.—"Beginners' Regional Geography: Asia," by J. B. Reynolds, B.A. Mr. Reynolds deals attractively with the continent of Asia in the brief manner suited to little folk. Coloured illustrations add to the charm of the volume.

From Mr. William Heinemann.—"Russia and Democracy," by G. de Wesselitsky. With a Preface by Henry Cust. This short survey of German work and influence in Russia is published on behalf of the Central Committee for National Patriotic Organisations. It is evident that, whatever else the War may bring about, it has already signed the death warrant of the German commercial exploitation of Russia. Readers of Mr. Wesselitsky's book will be amazed at the extent of German influence in Russia before the outbreak of hostilities.

From Mr. Charles H. Kelly.—"Souls of the Brave," by E. W. Walters. A vision of Christ comforting the souls of heroic men and women is described by Mr. Walters in his well-known manner. The vision is divided into nine brief chapters, the whole forming a short pamphlet.

From Mr. John Long, Ltd.—"The Mormon Lion." Chapters from the Secret Memoirs of David Ford. Brigham Young has been exposed many times; it is perhaps hardly necessary to add anything to his indictment nowadays. David Ford, moreover, has nothing new to add to our knowledge of the apostle of polygamy. His story of an unsuspecting man and maid who, after being caught in the toils, ultimately escape, makes good melodrama. The many and varied folk met with in Salt Lake City are well drawn, and the whole tale provides as good an inimical picture of Mormon life as has been penned by any writer.

From the Same.—"Honour in Pawn," by H. Maxwell. Here we have depicted the life of members of a

thieves' aristocracy. Mrs. Fortescue and her brother steal masterpieces of art and sell them to unscrupulous millionaires. It is a delicate business, veiling with social graces the basest of social treacheries. The unscrupulous pair engage as decoy a girl previously detected by one of them in a peculiarly mean theft, and the girl Nancy becomes the objectionable heroine of "Honour in Pawn." The hero, Sir Roger Singleton, is little more than a peg on which to hang the fortunes of the unsavoury trio, and we refuse to believe that his influence caused Nancy's character to alter so radically as H. Maxwell would have us believe. There is a smart police court scene which forms good light reading.

From the Same.—"The Despot," by Ellen Ada Smith. This is a curious and rather unreal story, but it shows true talent, and it grips the attention throughout. The reader is introduced to a few lonely people inhabiting tenements in Dicker's Buildings, at Westminster. Among them are an actress, a mental specialist, an unsuccessful author, a dress-maker, and a woman of independent means. They are a curious and unconventional lot; but more curious still is their landlord, a sentimentalised and engaging man, named Joceline. All the opening chapters, indeed, are sentimentalised; and it is not until the character of Manderson, the mental specialist, is unfolded, that we come into an atmosphere of reality. He is a creature of great will power, of dominating personality, of deep and eager intelligence; he is great in everything, save in the unscrupulousness with which he seeks to benefit the human race. He compels many people into his service, and carries with him consistently the feeling of tragedy. Those who like fiction out of the ordinary run will find much to appreciate in this strange but fascinating book.

From the Same.—"The Driving Force," by George Acorn. "Like father, like child," is the favourite motto of Mr. Fortune, wealthy philanthropist; and, in order to turn his saying into a proven theory, he watches and takes notes of the careers of half-a-dozen East End slum children. To the children he is a Providence who saves them from the sharpest stings of poverty, through the agency of one "Mr. Richards," a man who has dedicated his life to the service of the poor after having been cast out of his father's house for a youthful offence. The characters and development of the two children, Margaret and Dick, supply Mr. Acorn with material which he turns to excellent account, and his descriptions of life in slum streets, its high lights and miseries, render his book notable.

From the Same.—"The Dual Identity," by C. Guise Mitford. A good detective story in which an innocent London bank clerk becomes possessed of a modest fortune and at the same time entangled in a complicated intrigue. There is of course a murder at the outset and immediate wrongly placed suspicions of Scotland Yard. Part of the development of the plot takes place in a lonely North Country district where an eerie atmosphere is successfully created and held. The secret of the criminal is well kept and the reader is made to feel that the final happiness of the ex-bank clerk has been truly earned.

From the Same.—"Never in Doubt," by Nat Gould. The last novel of Nat Gould is as vigorous and wholesome as any of his earlier books. He weaves his plot around two rich brothers, good fellows both of them, and by arranging that one shall have made his fortune in the Northern Territory of Australia, contrives to include

a good deal of unusual and vivid incident. The heroine is a real Nat Gould woman, sweet, sane and forceful, and her shady father and brother provide the nearest approach to villainy in the story. Of course there are equine characters equal in importance to their human friends. Three fine descriptions of closely contested races should please the most exacting reader.

From Messrs. Longmans, Green & Co.—"Faith and Work," compiled by Earl Brassey. Earl Brassey's compilation is a war book in the sense that the whole of the proceeds of its sale are to be devoted to War charities. In any other sense war is given a wide berth, the extracts from famous writers which go to form the volume being mainly devout and most of them soothing in character. The contents are classified under three heads—Faith, Revelation, and Infinite Character of Man—and the numerous authors drawn upon include Matthew Arnold, the Brontës, the Brownings, John Bunyan, Chateaubriand, Froude, Tom Hughes, Gladstone, Maeterlinck, and Mrs. Humphry Ward.

From the Same.—"Reflections of a Non-Combatant," by M. D. Petrie. A few of the hours that we give to recreation cannot be better spent than in the company of Mr. Petrie. Taking the stand that war will only end when a feeling of international justice reigns supreme, he judges the clash of nations below that standard by the temper and motives actuating the conflict rather than by their barbarous or humane methods of conducting warfare. From such high ground he discusses diplomacy, treaties, patriotism, democracy and neutrality in their relation to war. He is always clear and philosophical, and his chapters make engrossing reading.

From the Same.—"Lychgate Hall," "Wild Wheat," and "Dorset Dear," by M. E. Francis (Mrs. Francis Blundell) are three volumes in a cheaper re-issue of the novels and tales by this gifted writer. Originally published about ten years ago, they have met with very considerable success, and in this cheaper form should appeal to a wider circle of readers than ever. They are just the books that one can give to a friend, especially if he or she be a lover of country life or nature study. They are clean, and wholesome and have a distinct charm of their own.

From Messrs. Simpkin, Marshall & Co., Ltd.—"How to Save a Big Ship from Sinking, even though Torpedoed," by Charles V. A. Eley. Under this (in view of past events) somewhat astonishing title Mr. Eley has written an extremely interesting book, and one that should be studied by all who have to do with ships, especially those concerned in their design and construction. To a mere layman the author appears to have made out a very good case, and we hope those in authority will not hesitate to adopt his suggestions if they are practicable. Briefly, Mr. Eley's theory is this: equip a vessel with a sufficiency of powerful pumps, so that no matter what the damage by collision or torpedo or mine, providing one set of engines at least can be worked the ship can be kept afloat. He reviews in detail the sinking of H.M.S. *Victoria* twenty years ago, and the *Titanic*, and states that in the latter case about £1,000 spent upon pumps would have saved the vessel. It certainly seems a reasonable proposition, that if water entering a ship (e.g., the *Titanic*) at the rate of about 300 tons a minute can be pumped out again as quickly as it enters, the ship cannot sink, and the author gives figures showing that

at comparatively insignificant extra cost, compared with the outlay on the *Titanic*, ten times the amount of water entering the ship could easily have been dealt with. He also applies his ideas to battleships, and pictures H.M.S. *Tiger*, one of our latest battle cruisers, riddled below the water line with 2,000 12 in. shot holes, and yet keeping afloat, or even torpedoed in four different places with holes each 15 ft. by 10 ft. well below the water line, and yet not sinking! The submarine menace would exist no longer. Mr. Eley is no crank and we hope his suggestions will receive the earnest consideration they deserve.

From the Same.—"The Allies," by J. England, edited by E. J. Patterson. An exciting story of the adventures, during the first two weeks of the War, of four chums—an English boy, a Russian, a French, and a Belgian. It tells how they fought the Germans on their own account, how they helped to capture whole companies of the enemy, how they detected spies, and how they apparently made themselves a confounded nuisance to the military authorities. We may expect the Germans to quote this book in order to prove their charges of violation of the rules of war against the Allied armies! For upon their own confession these precocious youngsters as civilians break most of the canons of international laws, and think as little of ambushing Uhlans as they do of fighting in the trenches in Red Cross uniform.

From the Same.—"We are French," by Perley Poore Sheehan and Robert H. Davis; introduction by Sir Gilbert Parker. This ultra-sentimental tale is strangely attractive. It relates how an old Zouave is summoned from his native village to Paris, in order to have conferred upon him the Cross of the Legion of Honour; the incident is slight, and the single episode seems barely sufficient for a short story. But, by surrounding the central characters with a halo of patriotism, and by adopting a simple and vivid style, the authors have contrived a book which contains all the elements necessary to ensure popularity.

From the Same.—"Italy and the Italian People." To the Nations of the War Series, Mr. Redmond-Howard now adds the volume dealing with Italy. It contains a brief history of the country, both in ancient and modern times; describes the manners and customs of its people; analyses its constitution; and dips successively into religious, political and literary matters. The book is competent, and may be recommended to the many readers whose knowledge of our latest ally is superficial.

From The University Tutorial Press, Ltd.—"Piers Plowman: Prologue and Passus I." B-text. Edited by C. M. Drennan, M.A. Lond. and Camb. An annotated edition of Langland's deathless poem, intended for use by university students and the upper forms of public schools. There is a long explanatory introduction, the notes are full and clear, and a good glossary is appended.

From the Same.—"A First Course in Engineering Science," by P. J. Haler, B.Sc., A.M.I.Mech. E., A.I.E.E., and A. H. Stuart, B.Sc., F.R.A.S. The treatment suggested in Circular No. 894 of the Board of Education has been followed in the compilation of Messrs. Haler and Stuart's little book; and also the needs of the examination in Mechanical Engineering, Division I, Grade I, of the City and Guilds of London Institute. Experimental work predominates in the teaching and students should find the manual clear and helpful.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *ryl.* 8vo., price 7s. 6d. net.

*In addition to the names of books, sizes such as *cr.* 8vo., *ryl.* 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2.54 centimetres. If not otherwise described, cloth binding is understood.

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THE

Publishers' Circular

British and American Publishers and the Australian Market

It will be remembered that the suggestion, afterwards withdrawn, that British publishers should boycott American publishers who attempted to deal direct with Australia in selling American editions, was resented in America—in fact, the New York *Publishers' Weekly* said if such action were carried out it would amount to "deliberate unfriendliness."

In the latest issue of the *Publishers' Weekly* to hand, dated November 6th, 1915, we find the following letter from Messrs. Constable & Company:—

"ENGLISH PUBLISHER DEFENDS ACTION OF ENGLISH PUBLISHERS REGARDING AUSTRALIAN RIGHTS ON AMERICAN BOOKS

"London, September 1, 1915

"Editor, *The Publishers' Weekly*,

"We very much regret your suggestion of 'deliberate unfriendliness' of English publishers in your article of August 14th. The co-operation suggested is only put forward as a means of maintaining our position. We think no one here has described it as 'deliberately unfriendly' of America to entrench herself against competition from this country behind a double line of trenches—one called 'manufacturing clause,' and the other 'import duty on imported printed matter.' You only do what you consider best in your interests without any 'deliberate unfriendliness' to anybody else. For years British publishers have been building up an increasing business in Australia. Recently there have been many attempts to take this from them. We wish to improve our position in our British markets and to keep what we hold.

"We do not quite understand your reference to the author's rights. The suggestion is not prejudicial to American authors. Surely an American author will make what he considers the best arrangements he can. If he thinks it in his best interests that the whole British Empire should have access to his books, he will arrange this, either himself direct with the British publisher or through the American publisher. Australia is only a portion of the British Empire. The whole matter will adjust itself without any great trouble or complication. But please do not think that there is any intention of 'unfriendliness,' deliberate or otherwise. No publisher here thinks it deliberately unfriendly when an American publisher tries to insist on the Canadian rights of an

English book going *ipso facto* with the United States rights. We must all, both in America and in Great Britain, try to look after our own interests and the interests of authors, but we are none of us therefore 'unfriendly.'

"CONSTABLE & COMPANY LIMITED."

In an Editorial the *Publishers' Weekly* thus refers to Messrs. Constable's letter, which certainly had a good effect.

The Editor of the *Publishers' Weekly* says:—

"We are glad to print a letter, delayed in transmission, from a leading and representative English house, protesting in a friendly way against our use of the phrase 'deliberate unfriendliness' in characterizing the organised action by English publishers in respect to American books in the Australian market. The disclaimer of unfriendliness is welcome, as American authors, no less than American publishers, would regret anything like an organised boycott, such as the action of the meeting seemed to indicate. We have never defended, but have consistently opposed the manufacturing clause as a condition of American copyright; and if American authors and publishers could have themselves decided this point there would not have been such a clause. The import duty on books, originally in some measure 'protective,' has been reduced of late years. It has been a well-founded boast of Great Britain that it has neither manufacturing clause nor import duties, and it is to be regretted that English publishers, acting as such, should introduce the restrictive spirit into publishing relations with other countries. To hold that no part of the British Empire is to be dealt with in this respect to book publishing, except through an English publisher, is to go a good way in this direction. The question of Canadian rights has always been a moot point to be dealt with by individual contract; and we do not recall that the American publishing trade by deliberate action in organised meeting has ever laid down the law that it will not handle books of an English author unless the Canadian market is included. The letter of Messrs. Constable makes the distinction between 'self-interest' and 'unfriendliness' which we are glad to note, but the present war is a direful example of the danger that self-interest, when carried to its logical extreme, easily merges into 'unfriendliness.' We hope, therefore, that our English brethren will call the boycott off and deal with the Australian market, as with the Canadian market, under individual contract, in the best interests of the English-writing author and the English-reading public, whatever be the author's nationality."

As we have already said, and we are glad to say it again, the boycott idea has been dropped; as our contemporary points out, it is a game two can play at, and it is a game which inevitably leads to 'unfriendliness.'

Notes and Announcements

MR. PHILIP W. SERGEANT has completed his edition of the celebrated Paul Morphy's "Games of Chess," and Messrs. Bell announce it for publication early next month. A careful selection of 300 games has been made, and these have been comprehensively analysed by Mr. Sergeant in the light of the best international criticism. The book also includes a new biography of Morphy by Mr. Sergeant.

Probably no war book is more eagerly awaited than Ian Hay's "The First Hundred Thousand," the fascinating chronicle of the training and the first achievements of Kitchener's Army, which, in its serial form, has largely helped to make the past year the most brilliant period in the long history of *Blackwood*. The publishers announce the book for the first week of December, and add the gratifying information that Ian Hay will recommence his monthly narratives as "The Junior Sub," in the magazine in January.

Surely Mr. Wm. Heinemann's new edition of "A Christmas Carol," by Charles Dickens (6s. net), is going to be one of the most popular of the season's books, for is it not illustrated by Mr. Arthur Rackham? It is—and most charmingly so. Does not Marley's Ghost on the frontispiece, remind you of the German Emperor?

The Society of SS. Peter and Paul announces many new publications, including a volume of war stories, entitled "The Gods of Prussia" and "The Lay of St. Odille," the latter being illustrated by Martin Travers, and printed in colour. The Society also announces the opening of a Christmas exhibition at No. 1, Church Street, Kensington.

The late Mrs. Percy Dearmer was one of a noble band of women who, despite the very greatest personal danger, went out to Serbia to assist in the work of nursing the sick and the wounded. There she laid down her life. Some of the letters which she wrote during this period of her career have been collected, and, supplemented by a memoir of their author from the pen of Mr. Stephen Gwynn, are about to be issued in a small volume. The book will bear as title "Letters from a Field Hospital," and will be published by Messrs. Macmillan & Co.

His Majesty the King and H.R.H. the Prince of Wales have honoured Mr. G. Valentine Williams by accepting copies of his recently published book, "With Our Army in Flanders."

"French for the Front," a short cut to the French language (price 3d.) has been issued by Messrs. E. Marlborough

& Co. at the special request of many of our soldiers who had found the method adopted for learning sentences and phrases in rhyme of the greatest service to them. The preface of the author explains more fully the origin and purpose of the booklet. An excellent idea well executed.

Mr. Erskine MacDonald is making a feature for gift purposes and Christmas uses of "The Little Books of Georgian Verse," which now run to twelve titles, and "The Twentieth Century Poetry Series," which includes volumes by Eva Gore Booth, Gilbert Thomas, Edmund John, E. Cecil Roberts, Theodore Maynard and Arthur Thrush. To the volume by Mr. Maynard (who since its acceptance has entered a Dominican monastery), Mr. G. K. Chesterton has contributed a characteristic introduction. Another booklet about to be published is "The Mystic Arsenal," "wherein are stored the things of the Spirit that are the Munitions of Peace," compiled for daily use from all creeds and languages (with an introduction) by E. Crosby Heath. Mr. Erskine MacDonald is also issuing a collection of War Poems and Sonnets, by Alfred Williams, the Wiltshire poet, whose fame was established by his "Songs in Wiltshire" and "Poems in Wiltshire," published several years ago.

A work on "The Rise of Rail-Power in War and Conquest, 1833-1914," by Edwin A. Pratt, to be published shortly by Messrs. P. S. King & Son, Ltd., traces the use, or the proposed use, of railways for the purposes of war and expansion from the earliest days of their introduction down to the outbreak of the war of the nations in 1914. It shows that the first suggestions in regard to such use were made in Germany in 1833, and that already in 1842 there was published a detailed scheme for covering Germany with a network of lines which would enable her to carry on war on two fronts, with France and Russia, at the same time.

"With My Regiment from the Aisne to La Basse," by a Platoon Commander, is the title of a new war book which Mr. Heinemann will publish shortly.

On November 29th Mr. Unwin will bring out Miss Dolf Wyllarde's "Things," a book for children. There are illustrations by Lady Peirse and Charles Vane.

M. Paul Sabatier's striking lectures recently delivered at Bedford College, London, attracted much attention. They are now to be published in volume form by Mr. T. Fisher Unwin under the title "A Frenchman's Thoughts on the War."

By the death of Mr. Booker Washington, the head of the Tuskegee Institute, the negro race has lost its most distinguished member and a great pioneer of education. Booker Washington's remarkable autobiography, "Up from Slavery," was first published in England by Mr. T. Fisher Unwin, who also brought out "The Story of the Negro," a study of negro development by Booker Washing-

ton and another distinguished negro, Dr. Dubois. A brief account of Booker Washington's career is given in Mr. G. Holden Pike's book, "From Slave to College President," published some years ago by Mr. T. Fisher Unwin.

A second edition of Lord Eversley's book, "The Partitions of Poland," is now in preparation. Lord Eversley is devoting his profits from this work to the Fund for the Relief of Polish Victims of the War. A first instalment of profits has already been sent to the Fund.

Messrs. Sampson Low, Marston & Co. have got out for the advertisement of their new novels neat little four-page circulars with portraits of the authors. We have before us four, viz., of "Midsummer Magic," by Walter Bamfylde; "When Pan Pipes," by Mary Taylor Thornton; "Nymphet," by John L. Carter (Littlehampton is a paradise for children, and this is about a charming child in that paradise), and "Cleopatra, a Gipsy," by Arthur F. Wallis. The circulars, we are glad to see, all contain forms on which you are requested to order the books from your bookseller.

Messrs. Longmans, Green & Co. have got out an attractive illustrated "List of Devotional and Religious Books" suited for use at the season of Advent and in time of war.

With 35 illustrations, and printed at the Chiswick Press, Messrs. Ellis, of 29, New Bond Street, are to publish in a very small edition, "Extracts from the Diaries and Correspondence of John Evelyn and Samuel Pepys Relating to Engraving," with Notes thereon by Howard C. Levis.

A new book by M. Anatole France is bound to arouse a great deal of interest, and when it is a book specially written and sold for the benefit of French disabled soldiers the event is doubly important. Such is "The Path of Glory," which Mr. Lane will publish next week. The French text is given, with an English translation by A. R. Allinson, and there are illustrations.

Booksellers' Provident Institution

At the monthly meeting of the Board of Directors, held at Stationers' Hall, on Wednesday, November 17th, the sum of £95 11s. 8d. was granted for the relief of members and widows of members, and the receipt of the following donations was reported:—

Henry Kleinau, Esq. . . £2 2 0
Messrs. Francis Nicholls,
White & Co. . . £2 2 0

Mr. C. J. Longman presided at the meeting, and there were also present: Messrs. J. R. Blade, L. Carrdus, J. Cooper, J. Foster, A. W. Gatfield, J. W. Harden, F. J. James, W. H. Jelpke, G. H. Johnson, W. A. Kelk, A. S. Lewis, W. Longman, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, and G. C. Sole.

National Book Trade Provident Society

Oxford Branch

A MEETING was held on Wednesday, November 17th, in the large room, 50, Broad Street, when Mr. D. Nicol Smith, Goldsmith's Reader in English, gave an interesting address on "Samuel Johnson and His Booksellers," Mr. B. H. Blackwell in the chair.

Referring to Johnson's undergraduate days at Pembroke College, the "nest of singing birds," where he did not always do what his tutors expected, nor had too high a respect for them, yet was always a loyal son of Oxford and looked back with great affection to his Alma Mater, "we all know him," said the lecturer, "in the pages of Boswell, we know him as a member of the Literary Club, but we will look at him, if we can now, in the company of the booksellers with whom he was so closely associated." In the sixteenth, seventeenth and eighteenth centuries, the two occupations of publishing and selling books were regularly combined. The publisher was a bookseller, and the bookseller a publisher, and the first instance of the use of the word "publisher" occurs in 1740, at the beginning of an edition of Swift's "Gulliver's Travels." Johnson's publishers were many, but the lecturer confined his remarks to those with whom he was more particularly associated. Mr. Nicol Smith, following the example of Chaucer's "Clerke of Oxenforde," and being as glad to learn as to teach, elicited information from his audience on some questions relative to the condition in which books were issued in earlier days, and the great diversity of their bindings. The local secretary, Mr. H. S. Rowles, proposed a very cordial vote of thanks to the lecturer, which was seconded by Mr. F. S. Thornton, and carried with acclamation.

Society of Old Friends

ANNUAL DINNER

THE annual dinner of the Society of Old Friends was held at the Adelaide Galleries, Strand, on Friday, November 19th, when the President, Mr. W. J. Barwick, presided over a record attendance. In every other respect, too, the function was in advance of previous dinners. The speeches were excellent and the musical programme provided by the Hon. Secretary, Mr. Frank House, high though previous standards of excellence have been, was without doubt the best he has ever put before the members. The guest of the evening was Mr. Charles Garvice, the popular novelist, whose health Mr. Barwick proposed in an admirable speech. Mr. Garvice, he said, had never sullied the English language by any of the improper moral decadent productions which were a disgrace to English literature.

Mr. Garvice in response said that the proudest title they could confer upon him was that of an honest workman. "Call me that," he added, "And you may dispose of your knightships and baronetcies where you will."

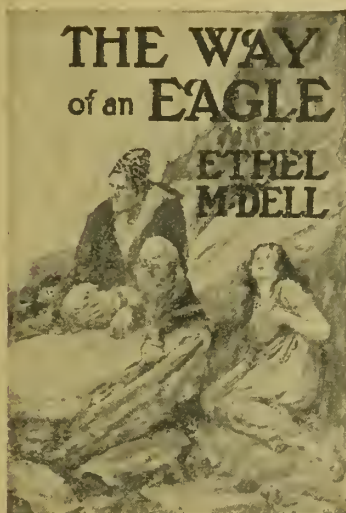
Mr. T. McDonald Rendle proposed "The President."

Mr. Barwick responded in a humorous speech.

After other toasts had been honoured, the health of the Hon. Secretary, Mr. Frank House, was proposed by the President, who paid a well-deserved tribute to his ability in organising the entertainment. The toast was most affectionately received.

"The Way of an Eagle"

So great has been the demand of the trade for the new shilling edition of Miss Ethel M. Dell's popular book that Mr. Fisher Unwin has been obliged to increase again the printing order.



The publishing day is December 1st, and booksellers should send their orders at once to ensure delivery by that date. We give an illustration of the striking wrapper design.

"Winter's Pie, 1915"

THAT ever-welcome annual, "Winter's Pie," was published on Monday, the 22nd inst., and it will undoubtedly come as a cheery gleam to those on active service, in hospitals and camps, or at home.

In this issue appears Mr. W. Pett Ridge's appreciation of the late Mr. W. Hugh Spottiswoode, accompanied by a copy of his latest portrait. "Winter's Pie" is published by the Sphere and Tatler, Ltd., and obtainable at all booksellers and bookstalls, 1s. net. A capital pie in every way, and we congratulate Mrs. Sylvia Spottiswoode, the editor.

Votes for Commercial Travellers' Schools

WE shall be much obliged to any of our readers who have votes for the Commercial Travellers' Schools, if they can spare any, if they will give them for William Amos, aged 7, son of Mrs. W. A. Amos, of 34, Park Road, Bromley, Kent, whose late husband travelled for Messrs. Sampson Low, Marston & Co., Messrs. Chapman & Hall, and for Sir Isaac Pitman & Sons, Ltd.

Messrs. J. M. Dent & Sons' New Books

"Black Beauty," by Anna Sewell, illustrated by Lucy Kemp-Welch, with 24 colour pictures and many line decorations. The story of "Black Beauty" itself has become a great favourite with all people, but perhaps it has never been so beautifully illustrated as in this edition. The pictures by Miss Lucy Kemp-Welch, who is so well known for her pictures of animals, and of those of horses in particular, are inspired by the real affection which she has for Black Beauty—indeed, many of the studies for the character of Black Beauty are taken from her own black charger presented to her by Sir Robert Baden-Powell. The book is very well bound and printed, and the entire get-up so attractive as to make it an excellent presentation volume.

"The Appeal of the Picture," an examination of the principles of picture making by F. C. Tilney. This book is the outcome of the experience of a painter who throughout his practice has made it a rule to examine the whys and wherefores of both the moral and material aspects of his art. The resulting, thoughts and considerations have been put to practical test during some fifteen years in which Mr. Tilney has been engaged in art-teaching and art-criticism. These critical and educational activities have been chiefly directed towards two entirely different classes of students—the scholar of the art school, and the student of artistic or pictorial photography. It is from both these classes that picture-makers come, and it is to both these that this book will be useful.

"Schools of To-morrow," by John Dewey and Evelyn Dewey. Profusely illustrated and supplied with explanatory illustrations, Mr. and Miss Dewey's book on educational methods describes in full the various ways of carrying out model theories of education in many experimental schools in the United States. The extreme usefulness of comparing practice with precept will be evident to all teachers, among whom should be found many to profit by the conclusions drawn in the present volume. The basis of the U.S.A. experimental schools has been the teaching of Rousseau, and never have the axioms of the master been more closely applied. To teach the child the development of the needs of the moment rather than to prepare him for the needs of a future which he may never realise seems a sensible proposition, as undoubtedly it is one of exceeding agreeableness to the child himself.

"War Thoughts of an Optimist," by Benjamin Apthorp Gould. Mr. Gould is a Canadian, with all a Canadian's love of freedom. The articles gathered together in his book all voice his love of liberty and his belief in democracy. Germany is to him the enemy of the welfare of mankind, and as for the German-American—"there is no such person." No man can be both a believer in Germany and a believer in America, says Mr. Gould, and he goes on to state that the German-American myth has been created by a few pro-German papers in order to frighten President Wilson! The reader must judge for himself whether this view is purely individual or is typical of Canada as a whole.

"In Pastures Green," by Peter McArthur. A series of essays on different aspects of Canadian farm life, written with the dry humour generally supposed to be characteristic of the United States. Packed as the volume is with closely set print, the reader will reach the end all too soon, for a wealth of entertainment is to be drawn from its pages—the savour of the apple-pit, the secret of the woods, the excellence of food in a dry, frosty air, &c.

Two New Books from Messrs. Smith, Elder & Co.

"Our Indians at Marseilles," by Massia Bibikoff; translated by Leonard Huxley; with an introduction by Maurice Barrès, de l'Académie Française. With fifty page illustrations. Mlle. Massia Bibikoff, a pupil of Detaille, the celebrated battle painter, had the good fortune to receive permission to sketch in the Indian camps, when our contingent reached Marseilles in September-October last year. At the same time, she kept a diary describing her experiences, the most notable of which was her reception by the Maharajah of Jodhpur, who had brought over his own men at his own expense. M. Maurice Barrès, the distinguished Academician, was so much pleased with this work on seeing it in MS. that he offered his own article on the Indian troops as an introduction.

"In Brief Authority," by F. Anstey. The fantastic vein so successful in "Vice Versa" is relied upon to supply the main interest of "In Brief Authority." The Wibberly-Stimpsons are suburban social climbers with a household containing a governess of aristocratic blood. An antique fairy pendant sold by the governess to Mrs. Wibberley-Stimpson causes the whole party to be transported to Märchenland, where the pickle manufacturer's family essays the rôle of royalty with conspicuous failure. Ultimately deposed in favour of the governess, the family are rushed swiftly back in the fairy stork car to their suburban home, where war has changed the whole social outlook. The book is brightly and humorously written.

Messrs. John Walker & Co.'s Diaries and Calendars

MESSRS. JOHN WALKER & CO., LTD., so famous for their admirable pocket diaries of all kinds, which are the perfection of such things, have for this Christmas and for 1916 brought out attractive novelties, for which, we understand, they are already having a large demand. With charming floral border designs by Miss Hester Walker, we have two "As You Pass Along the Way" calendars for 1916—twelve fine quality 10½ by 7½ white cards, attached by a silk cord through eyelet holes in each card; on each card is a selection from the very popular poems of Mrs. Ella Wheeler Wilcox, also a calendar for the month, printed in two colours, and with six different ornamental floral borders designed by Miss H. M. Walker; the designs are dainty and delicate, making the calendar very appropriate for a lady's boudoir or bedroom. The cards are put up in a card envelope. The same cards are also put up to hang from a ring, the cards held together by leather corner covers.

Another novelty of this firm is a series of six calendars mounted on strong cardboards, 6½ by 12 ins.; the calendar is on the lower quarter, and the upper three quarters have very clever reproductions in colour of original drawings by Miss H. M. Walker, showing heads of representatives of the armed forces of the

SALE BY AUCTION.

THE LIBRARY OF LOTHROP WITHINGTON, Esq. (deceased), of Newburyport, Mass., U.S.A.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL BY AUCTION at their HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C., on Monday, DECEMBER 6, and Two following Days, at one o'clock precisely, the LIBRARY of LOTHROP WITHINGTON, Esq. (deceased), of Newburyport, Middlesex County, Massachusetts, U.S.A., comprising Valuable Genealogical and Topographical Books, Works relating to American Families, American Topography, etc., including Nichols' History of Leicester, Vol. I, II and IV; Surtees' History of Durham; Hutchins' History of Dorset; Morant's History of Essex, *Extra Illustrated*; Yorkshire Parish Register Society Publications, 51 Vols.; Pennsylvania Magazine of History and Biography, 34 Vols.; Parish Register Society; Crisp's Parish Registers; Publications of English and American Societies; Pedigrees, Calendars of Wills, etc. Also THE GENEALOGICAL COLLECTIONS, an immense and unique Collection of Notes or Transcripts of Wills, Legal Transactions, Parish Registers and other records, indispensable for tracing Genealogies.

May be Viewed Two Days prior.

Catalogues may be had.

King—Territorials, Regulars, Navy, Indian, Colonial, &c. The expression of some of the faces is a little too stern and sad, perhaps; but, after all, this War is a stern, sad business.

FULL particulars of Messrs. A. & C. Black's new books can be obtained from inset in this week's issue of the "P.C."

THE WAY *of an* EAGLE

By ETHEL M. DELL.

Cloth, with picture wrapper, 1/- net

The publisher has just given the sixth printing order for 50,000 copies, and the book is not yet on the market.

As an indication of the enormous demand for this book, one big wholesale house, in placing their order, stated that it was the largest they had ever given for a new shilling novel.

The publishing day is Wednesday, December 1st, and if you desire to increase your original order, please do so, by return, otherwise, owing to transport difficulties, delivery cannot be guaranteed.

'The Way of an Eagle,' by Ethel M. Dell, is a record breaker at one shilling. The smallest retailer in the kingdom can easily sell this book, and trade terms are liberal.

NOTE.—Posters, Showcards, and Illustrated Folders are at your disposal.

T. FISHER UNWIN, Ltd.

1, ADELPHI TERRACE, LONDON

Messrs. Nelson's Christmas Books

"A Book of the Sea," by Archibald Williams. With two coloured plates and numerous illustrations. This book deals with ocean depths, tides, currents, temperatures, waves and winds; marine surveying; shore protection; icebergs; marine chronometers, compasses, and sounding machines; lighthouses and lightships; buoys; lifeboats and life-saving apparatus; divers and diving; salvage operations; the removal of wrecks; the world's fisheries, including whaling; products of the sea; curious fish and ocean monsters; shells and shell-fish; and sea-birds. Chapters are devoted also to anchors; submarine cables; motor boats; the carriage of perishable cargoes; sailing and yacht-racing; and many other interesting subjects. The book is copiously illustrated with photographs and diagrams, and eminently suitable as a boy's gift-book.

"The Chartered Company: A Tale of Cailthorpe College," by Harold Avery, illustrated and handsomely bound. Just the book to give to boys, and girls also, for a prize or gift-book. Mr. Avery thoroughly understands schoolboys and writes just the kind of school story that they delight in, and this his latest is one of the best he has written.

"The Little Rajah: A Tale of Hidden Treasure in India," by Mrs. Hobart-Hampden, author of "The Taming of Tarn," &c. The volume contains full-page illustrations in colour, and is bound in green cloth. This delightful Indian story breaks new ground. Besides being full of adventure, it gives young readers a peep into the life of a Native State in our great dependency. When the story opens Major Carnac, having been appointed Resident to the Court of Drind in Central India, takes up his abode with his wife and two children at the Residency; from that moment to the end of the story strange and thrilling adventures and experiences happen to the Little Rajah, Frieda Carnac and her twin brother Michael. We feel sure that the young people for whom it is written will not be able to leave this book until the mysteries have been unravelled and the plot cleared up.

From "The Children's Bookshelf" series we have four delightful little volumes, most artistically got up; each volume contains eight large coloured plates; the reading matter suitable for children is in large, clear type; the coloured picture covers are very attractive.

"The Words that He Spake: Nine of Our Lord's Parables told for Children," by Roy Dawson, M.A.

"The Pillar of Fire: The Story of Moses and his Times," by Roy Dawson, M.A.

"Ivanhoe," by Sir Walter Scott, retold for Children by Elizabeth Hardie.

"What Katy did at Home," by Susan Coolidge. (Abridged.)

"Santa Claus Story Book: A Budget of Good Things for Little People." A volume to give joy to the nursery folk, bound in picture boards, containing stories, verses, and, most important of all,

gether "The Jolly Book" is a budget of good things which will make winter evenings and rainy days positive seasons of delight.

"The Chummy Book," with twenty-four large coloured pictures and more than two hundred black-and-white illustrations. "The Chummy Book" is a jolly book for younger children. The stories and verses, though simpler in form and expression than in "The Jolly Book," are brimful of interest, and every one of them may be read by a child who has acquired the elements of reading. The type is large; the pictures are profuse; the subjects of the stories are extremely varied, and several of them have a war interest. The publishers assert that there is no young children's annual published which can compare, in character, contents, and general production, with "The Chummy Book." The nursery will welcome it with acclamation.

"Golden Fairy Tales." This handsome volume in red cloth, with coloured picture on the front cover, is one of the new double-volume editions of some of the books in the very favourite "Golden River" Series; it contains many well-known and popular fairy tales, among them, "Hansel and Grethel," "The Goose Girl," "The Golden Goose," "Little Snow-white," and eight others from Grimm, and "The Ugly Duckling," "The Constant Tin-soldier," "The Storks," and four others from Hans C. Andersen. It is well illustrated throughout with full-page coloured pictures and numerous illustrations in black and white.

"Whittenbury College." A Girl's School Story, by Alice M. Chesterton. A handsome prize or gift book, nicely bound and illustrated in colour. The story is brimful of incident and school-girls will revel in it. At Whittenbury College girls are thoroughly instructed and trained in domestic work, and taught that to cook, do housework, look after babies, do gardening, &c., well, they must train for it and pass exams. as they would for any other profession. There are all sorts of girls at the College and their characters are well drawn.

"The Last of the Giants." A story of Arctic Canada, by Tom Bevan, illustrated in colour. Jim Hutchinson and his friend Rob intend to explore the wonders of the Arctic plains, but on the first day of their journey Jim meets with an accident, and has to give up. He persuades Rob to join him in another expedition, and they go north from Slave Lake to Bear Lake, encountering dangers and adventures—exciting enough to please the most exacting school-boy.



From "THE LITTLE RAJAH" (Nelson)

for these very young people, plenty of illustrations in black and white, and several full-page pictures in colours.

"The Jolly Book," with twenty-four large coloured pictures and more than two hundred black-and-white illustrations. Once more this well-established annual is jollier than ever, and may be presented to boys and girls in the fullest confidence that it will give them unalloyed pleasure and happy and profitable recreation. Every variety of children's story is presented; humour abounds in prose, verse, and picture; war stories and sketches are included; and there is not a page from cover to cover that lacks interest. Alto-

THOMAS NELSON & SONS' NEW GIFT BOOKS

Handsomely Bound

Illustrated in Colours



Reduced illustration from "The Last of the Giants."

3/6 A Book of the Sea. By ARCHIBALD WILLIAMS. With 2 Coloured Plates and numerous Illustrations.

This book deals with ocean depths, tides, currents, temperatures, waves and winds; marine surveying; shore protection; icebergs; marine chronometers, compasses, and sounding machines; lighthouses and lightships, &c.

3/6 The Chartered Company. By HAROLD AVERY. A Tale of Calthorpe College. With 6 Coloured Illustrations by ERNEST H. SHEPARD.

3/6 The Last of the Giants. By TOM BEVAN. With 6 Coloured Illustrations.

3/6 Whittenbury College. By ALICE CHESTERTON. A Girls' School Story. With 6 Coloured Illustrations.

2/6 The Little Rajah By E. HOBART HAMPDEN.

A Tale of Hidden Treasure in India. With 6 Coloured Illustrations by H. R. MILLAR.

NELSON'S POPULAR ANNUALS

Cloth, 3/6 each

Paper Boards, 2/6 each

The Jolly Book

WITH TWENTY-FOUR LARGE COLOURED PICTURES & MORE THAN TWO HUNDRED BLACK-AND-WHITE ILLUSTRATIONS

The Chummy Book

WITH TWENTY-FOUR LARGE COLOURED PICTURES & MORE THAN TWO HUNDRED BLACK-AND-WHITE ILLUSTRATIONS

NELSON'S BOOKS FOR GIRLS

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"Nursery Rhymes: Baby's First Picture Book," with 48 full-page plates in colour by

Margaret W. Tarrant. A handsomely bound book with pictorial wrapper and end papers. This collection of the old favourite rhymes and jingles, including over 400 pieces, is sure of a warm welcome in the nursery, Little Jack Horner, Tom Tucker, Old King Cole, and their illustrious company all being very daintily presented.

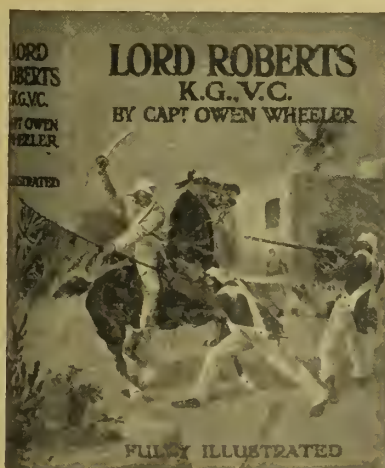
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—old yet ever new—Red Riding Hood, Cinderella, The Sleeping Beauty, Puss in Boots, Jack the Giant-Killer, the redoubtable Bluebeard, and a host of others. The text has been carefully edited in such a way that the youngest child can understand it. The binding is similar in style to that of "Nursery Rhymes."

"Lord Roberts, K.G., V.C." by Captain Owen Wheeler. As a gift book for boys of all ages this story should have a large sale, but it will also appeal to a much wider public; for long after Lord Roberts' deeds as a soldier have lost all but historical significance his



"LORD ROBERTS," by CAPT. WHEELER
(Ward, Lock & Co.)

character will remain as an example, and in times of crisis as a challenge to the manhood of Great Britain and the Empire. The book is fully illustrated with portraits and drawings which depict the battle-history of the British Empire during a period of sixty years.

New Books from Messrs. C. Arthur Pearson

"The Scout Annual" for 1915. This volume contains upwards of 1,000 pages of stories and interesting and instructive articles and is very fully illustrated. Among the serial stories are: "A Son of the Line," by Christopher Beck, a very exciting railway yarn; "Dreadnoughts of the Dagger," by Robert Leighton, and "For King and Country," by Percy F. Westerman, two stories of the Great War; "Rabeh's Hoard," by Herbert Strang, a tale of adventure in Africa; "The Quetacotl Treasure," by Pennington Cross, telling of a boy's adventures in South America; "Farradale's Fag," by Harold Dorning, a story of a school mystery; and "Sam Sutton's Scouts," by E. Le Breton Martin, a powerful scouting yarn. Many other shorter stories are given, while the articles include the Chief Scout's weekly message, famous deeds of famous regiments, bravest deeds of the war, and competitions. The volume is very well bound in red cloth and would make an excellent gift book for boys between the ages, say, of eleven and sixteen years.



WRAPPER OF "HOW TO LOVE"
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"How to Love, the Art of Courtship and Marriage," by Walter M. Gallichan. The scope of this book is indicated by the title. We give an illustration of the coloured wrapper.

"The Modern Light Car: How to Drive, Maintain and Repair it," by the author of "The Modern Motor Cycle." A simple manual for the owner-driver, phrased in non-technical language, planned to reduce his expenses and render him independent of professional assistance. The information given is exceedingly practical and complete.

"The Nameless Island," by Percy F. Westerman. This capital adventure story, by the author of "The Young Cavalier" and other boy's tales, is brimful of life and incident. It relates the doings of some up-to-date Robinson-Crusoes, wrecked on a nameless island in the South Seas. A number of full-page illustrations are given.

A fine presentation edition of Sir Robert Baden-Powell's popular book, "My Adventures as a Spy," has also been prepared by Messrs. Pearson. For this edition the work has been thoroughly revised and new material added. It has coloured frontispiece, four half-tone illustrations, and new sketches by the author.

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A book about the regiments which are making history such as the world has never known is sure of a ready welcome, and in "The Story of the Highland Regiments," by Frederick Watson, we have, told in simple but glowing words, a record that is only surpassed by men of these self-same regiments now fighting for King and Country. Allan Stewart has supplied 8 full-page plates in colour.

"Austria-Hungary," by G. E. Mitton; "Bulgaria," by Frank Fox; "England," by Frank Fox; "France," by Gordon Home; "Italy," by Frank Fox; "Switzerland," by Frank Fox, are volumes in a new series of "Colour Books," each containing 32 full-page illustrations in colour. "Cornwall" in the same series has the text written by G. E. Mitton, with 20 illustrations in colour by G. F. Nicholls.

The "Artist's Sketch Book" series, 12 volumes each dealing with a town such as Cambridge, Oxford, Paris, London, &c., edited by Martin Hardie, A.R.E. Square demy 8vo., with artistic cover bearing a label designed by the artist, containing 24 reproductions from pencil drawings. The latest volume is "The Zoo," by A. W. Peters.

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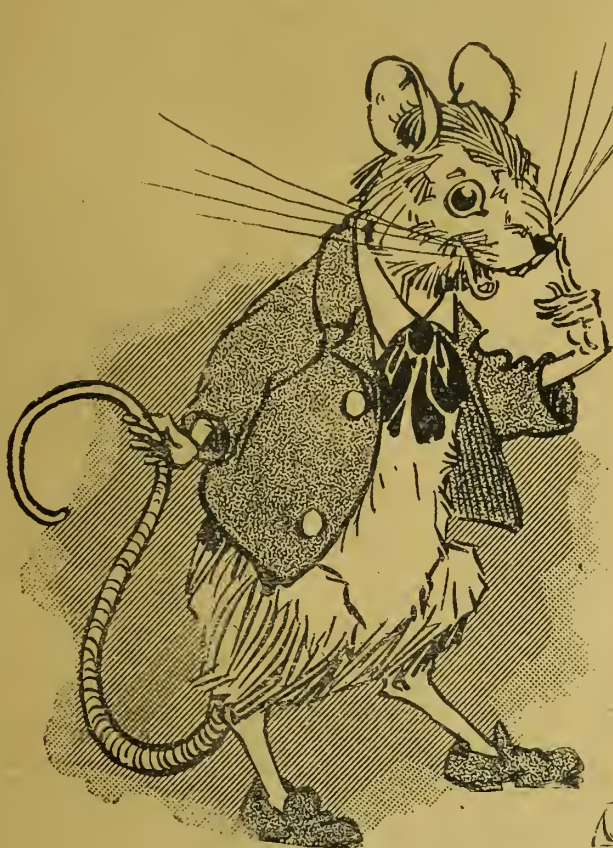
A book of topical interest just now (one might almost say of permanent interest), is Frank Fox's "Balkan Peninsula," with its 32 page illustrations from photographs.

A delightful book for presentation is Chas. Kingsley's "Heroes," and Messrs. Black's edition, with 8 full-page illustrations by Sybil Tawse, is well worth attention.

A good book for a boy would be "The Renegade," by John Finnemore, with illustrations by Allan Stewart; or "The Secret Seven," by Warren Bell; both can be well

recommended. Mr. H. M. Brock has illustrated the latter.

"The Spirit of the Allied Nations": a series of Essays by Paul Studer, M.A., Professor of the Romance Languages in the University of Oxford; Alexis Aladin, ex-member of the Russian Duma; Paul Hamelius, D. ès L., Professor of English Literature in



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From "OTTOMAN WONDER TALES"
A. & C. Black)

Sidney Low, M.A. Balliol College, Oxford, Lecturer on Imperial and Colonial History, King's College, London University, edited with an Introduction and Appendix, by Sidney Low.

Books suitable for children of various ages are:—"Wonder Tales of the Ancient World," by the Rev. James Baikie, F.R.A.S., con-

taining 12 full-page illustrations in colour, by Constance Baikie. "Tales from the Poets," selected and arranged in prose by W. J. Glover, containing 8 illustrations in colour by Miss Sybil Tawse; "Ottoman Wonder Tales," translated and edited by Lucy M. Garnett, containing 12 full-page illustrations in colour, and specially designed title-page and ornaments by Charles Folkard; and "Finn and Samoyad (Life and Legends of Other Lands), The Bear Hunters of the North," by L. Edna Walter, B.Sc., A.C.G.I., containing 8 full-page illustrations in colour.

A new book by a well-known humorous writer is "Psmith, Journalist," by P. G. Wodehouse. Large crown 8vo, cloth, containing 12 illustrations from drawings by T. M. R. Whitwell. Mr. Wodehouse has made quite a name for himself already and his latest book is quite up to the standard of the others.

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Two more colour books are "London Water- Colours," and "Surrey Water- Colours," by Sutton Palmer.

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The 'P.C.' Monthly List of New Books*

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list be inserted in it, and also in our Annual Volume of the English Catalogue of Books, 1915, price 7s. 6d. net.

*In addition to the names of books, sizes such as Cr. 8vo., 8vo., 8s., &c. the sizes are also given where possible in inches (1 inch = 2.54 centimetres). If not otherwise described, cloth binding is understood.

A B C of our soldiers. 4to., bds. 1s. net

GALE & P., Nov. 15

Abbott (Lyman)—How shall we think of our dead? 18mo., pp. 24, swd. 6d. net

MELROSE, Oct. 15

Acts of the Apostles, Stokes (G. T.) 2 vols. ea. 2s. 6d. net

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Adam (Paul)—Stéphanie. Cheap ed. 18mo. 6½ x 4, pp. 282, 1s. net

NELSON, Oct. 15

Adams (John)—The Great sacrifice; or, The Altar-fire of war. Cr. 8vo., pp. 146, swd. 1s. net

CLARK, Nov. 15

Adams (Morley)—Toy-making at home: how to make a hundred toys from odds and ends. 8vo., pp. 92, 1s. net

JACK, Nov. 15

Adler (Elizabeth)—The Crochet lace book: a series of twenty-six novel, effective and easy designs. 4to., pp. 52, swd. 1s. net

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Adoration, poems, Salwey (C. and R.) 2s. net

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Aeroplanes and airships, Dommett (W. E.) 1s. net

Nov. 15

Africa: Cape Town to Kaine, Taylor (H. J.) 2s. Aug. 15

Africa, Cent., Savage man in, Cureau (A. L.) 12s. 6d. net

Oct. 15

Africa, South [geog.], Ritter (A.) 9d. Oct. 15

Africa, S., Laite's Commercial blue bk. for, 10s. net

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African, South, exploration, 6d. Sep. 15

African, S., Rebellion, 1914: Capture of De Wet, Sampson (P. J.) 10s. 6d. net

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Against odds, Heyliger (W.) 6s. Nov. 15

Aicard (Jean)—Notre-Dame-d'Amour. Cheap ed. 18mo. 6½ x 4½, pp. 286, 1s. net

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Akers-Douglas (E. M.)—His lady's response: letters to a wounded soldier, 1914-1915. Cr. 8vo. 7½ x 4½, pp. 174, swd. 1s. net

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Aldis (Janet S.)—The Campers. Illus. by John Campbell. Cr. 8vo. 7½ x 5½, pp. 208, 2s. 6d.

FROWDE & H. & S., Oct. 15

Aldrich (Mildred)—A Hilltop on the Marne. Cr. 8vo. 7½ x 5, pp. 160, 4s. 6d. net

CONSTANCE, Nov. 15

Aldridge (H. A.)—The Case for town planning: a prac. manual. 9½ x 7½, pp. 679, 15s. net

NAT. HOUSING AND TOWN PLANNING COUNCIL, Nov. 15

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Alien enemies, War and: law, Page (A.) 6s. 6d. net

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All things considered, Chesterton (G. K.) 3s. net

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Aliemandy (Victor H.) and Tranter (W. Sidney)—Contours and how to draw them. Cr. 8vo. 7½ x 4½, pp. 104, limp 1s. 6d. net

(Normal Tutorial ser.)

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BELL, Nov. 15

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Alligator and its allies, Reese (A. M.) 10s. 6d. net

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All's well: verse, Oxenham (J.) 1s. net

Nov. 15

Almanac, Moore's, 1916, 6d. Oct. 15

* The capital letter in black, thus N, after a title is to indicate the New Books of this week.

Althaus (L. H.)—Petit cours préparatoire: a two-term course in phonetics. Cr. 8vo. 7½ x 5, pp. 97, 1s. 4d.

BLACK, Nov. 15

Altsheler (Joseph A.)—The Hosts of the air: the story of a quest in the Great War. Cr. 8vo. 7½ x 5, pp. 338, 3s. 6d.

APPLETON, Nov. 15

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"And the Lord said," Spencer (E.) 3s. net

Oct. 15

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("A.L." Bright story readers)

ARNOLD, Nov. 15

Anglo-Canadian yr. bk., 1915-16. Ed. by K. Morris. 8½ x 5½, pp. 330, 5s. net

W. STEVENS, Nov. 15

Anglo: English simplified, Allen (I. S.) 1s. net

Nov. 15

Animal revels, Aldin (C.) and Byron (M.) 3s. 6d. net

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Anne of the Island, Montgomery (L. M.) 6s. Nov. 15

Annual bulletin of historical literature. No. 4, 1915, pp. 40

(22, Russell Square), HISTORICAL ASSOC., Sep. 15

Annual cotton handbook. 3½ x 5½, pp. 310, 4s. net

COMTELBURGO, Oct. 15

Answered, Hume (F.) 6s.

Nov. 15

Anthropology, Morphology and, Duckworth (W. L. H.) Vol. 1. 10s. 6d. net

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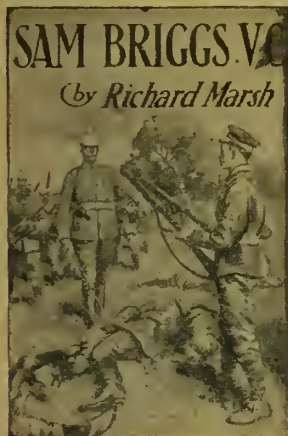
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THE

Publishers' Circular

Glorious Deeds of the Australasians

MR. ANDREW MELROSE has just published at the popular price of 3s. 6d. net, with a map and thirty-two illustrations, "Glorious Deeds of Australians in the Great War," by E. C. Buley, author of "Australian Life in Town and Country." It is one of the best of the books about the War which have appeared, and we hope and feel sure that our friends the booksellers, in all parts of the Empire, will recommend it to their customers. For the whole Empire is proud of the splendid reply which Australasia made to the call to arms and of the splendid deeds of her sons on sea and land. This fascinating little work describes the gathering of the Anzacs from their homes spread over the vast area of Australia and New Zealand, their embarkation and transport to Egypt, their landing at Anzac Cove in Gallipoli, and as much of their fighting as the "powers that be" have permitted to appear in print in this country. The real story has yet to be told, but we at least know that no finer fighters have ever appeared on any battlefield—no finer in every sense of the word—than the men of our Australasian Army and Navy. When we have seen their wounded in London, we have felt a very earnest hope that they have felt at home here, that they know how their efforts are appreciated here, and also that they know that if all that we should like to do for them has not been done it is simply because there is hardly a family in the Old Country which has not felt the strain of the War. It is, therefore, very gratifying to find that Mr. Buley, the author of this work, is able to say, after interviewing some hundreds of wounded Australians in London hospitals, he has not met with one who "has not taken occasion to mention the great kindness shown by the people of Great Britain": many of them asked him to mention this. "Their thankfulness has been so spontaneous and they have been so profoundly touched, that I have ventured to refer to it." In addition to the accounts of the land fighting, Mr. Buley gives us the best account we have seen of the Australian cruiser *Sydney's* search for and destruction of the *Emden*, and of the clearing of the Pacific and the capture of the German Colonies; and of the formation of the Australasian Army and of her young Navy—a splendid shoot from the grand old tree.

Notes and Announcements

MESSRS. BLACKWOOD announce for early publication, in two fully illustrated volumes, "The Life of Field-Marshal Sir George White, V.C." by the Rt. Hon. Sir Mortimer Durand, P.C., G.C.M.G. The biography of "The Defender of Ladysmith" will be eagerly welcomed.

The forthcoming "Life of Lord Strathcona," by Mr. Beckles Wilson, which Messrs. Cassell announce, will, it is hoped, finally dispel the web of mystery which has long enveloped the career and personal antecedents of a great Empire builder.

Messrs. Smith, Elder & Co., have this week published their new greatly enlarged edition of that fascinating book Sir Sidney Lee's "Life of Shakespeare." The type has been re-set. We have found it to be a complete refutation of the idea that our supreme national poet was ever neglected by his own countrymen, and really discovered in Germany. It is not only a biography of the poet and his family, but also a key to his works, and a bibliography of them.

The translation of Dr. Anton Nyström's book, "Before, During, and After 1914," will shortly be published by Mr. Heinemann with an introduction by Mr. Edmund Gosse, C.B. Dr. Nyström's account of the circumstances and the political ambitions that led to the outbreak of the war is quite one of the best.

"Chapel," by Miles Lewis, which Mr. Heinemann will shortly publish, is said to be a first novel of extraordinary promise. It is a tale of Welsh family life in the Cardiff district.

The most interesting book we have read about the splendid Russian Army is, undoubtedly, "Day by Day with the Russian Army," by Mr. Bernard Pares, just published, with maps and portrait, by Messrs. Constable. Mr. Pares was the official British observer with the Russian Armies in the field, both last year and this; it is written with such modesty as regards his own work, and such enthusiasm for the Russian soldiers of every grade, that its perusal deepens one's faith in Russia and in victory. If we could, we would send copies to every British regiment and warship.

Mr. Eveleigh Nash has just published in the shape of a 6s. novel a dozen stories of crime under the general title of "The Crime Club." It is the joint production of Frank Froest, Member of the Victorian Order, late Superintendent Criminal Investigation Department, New Scotland Yard, and George Dilnot. Judging from the English we should guess the book to be written by the latter, an American, and edited by the former English detective chief. Of course we should be more intrigued, to use a silly expression which ought to damn any novel in which it is used, if only the English expert in crime detection had written the book, as one feels his name is on the title page chiefly to impress the reader that this is the genuine thing. Anyway and anyhow, we

can recommend this collection of twelve stories to the booksellers, not only as a book to sell but one which they will find it amusing to have a smoke over quietly after business—it kept us up till past midnight. The new “no treating to drink” order will evidently handicap our criminal investigation department; all the same, it does not seem to be an all-square thing for chiefs of the British Secret Service first to warn a poor devil of a “plug” that what he says will be used in evidence against him, and then combine to make him drunk to get his secrets, while they partly pretend to drink. It seems almost as questionable, from an ethical point of view, as the brutal American “Third Degree” mental torture business.

“The Printed Book: its Origin and Development” is the title of a most interesting lecture which was given recently by Miss Frances Commin before the St. Albans and Hertfordshire Architectural and Archaeological Society. Miss Commin is a sister of our friend the well-known Exeter bookseller, Mr. James G. Commin. Miss Commin is second Mistress at St. Alban's High School, and is very much interested in history and bibliography. As the president of the Society said, the lecture was both charmingly written and charmingly delivered. We hope to refer to it again later on.

In two handsome demy octavo volumes, well illustrated, Messrs. Stanley Paul & Co. have just published a most interesting historical biography by Mrs. Edith E. Cuthill, F.R.H.S., entitled “The Scottish Friend of Frederick the Great.” The “friend” of the great Prussian King was George, Baron Keith, tenth and last Earl Marischal of Scotland. We call it an historical biography as it is much more than a life of the “Old Lord Marischal”; it gives us some attractive sidelights on the Courts of Europe in the great Frederick's period. George Keith was one of the great adherents of the Jacobite cause, who, after sacrificing everything and risking his life for his Prince, was at last compelled by the dissolute conduct of Charles Edward to throw him over, but not before he had for years been mixed up with the fortunes or misfortunes of the Young Pretender. It also gives us much interesting correspondence which Keith had with Frederick, with Rousseau, Voltaire, Hume, and notably with his more famous brother, General Keith, one of Frederick's best Field Marshals. This correspondence between the brothers is not brilliant, but has a charm of its own. Carlyle, in the greatest of all biographies, has a few references to the subject of this biography. “An excellent, cheery old soul, honest as the sunlight, with a fine small vein of gaiety and ‘pleasant wit’ in him. What a treasure to Frederick at Potsdam in the coming years, and how much loved by him (almost as one *boy* loves another), all readers would be surprised to discover.” Well, here it is all very ably and fully discovered for us. Mrs. Cuthill makes no hero of her subject; in fact she admits, so far as any remains are concerned, he was a

failure; but the reader will welcome these particulars—admirably presented to us—of the varied and not uneventful life of a man who was the friend of Frederick yet never flattered him, and who well deserved Carlyle's description of him as “honest as the sunlight.” It is curious to find General Keith in one of his letters to his brother complaining how he is “anxious for peace, for my health can no longer sustain the fatigues of war, especially . . . as we are forced each campaign to run after so many neighbours from one end of Germany to the other.” There is much that is romantic in the history of these two Keith brothers, scions of one of the proudest families in Scotland, and this fine work ought to be welcomed north of Tweed and by Scots wherever they may be.

Messrs. J. M. Dent & Sons will publish shortly two new books on the war, “The New Europe,” some essays in reconstruction, by Arnold J. Toynbee, and “War and Self-Denial,” by Hartley Withers.

That wonderful paper *The Teacher's World*, which is the official organ of so many thousands of those who are training our future men and women of the Empire, is doing good work in trying to get teachers to buy books instead of borrowing them. In its issue for November 24th it describes a special new competition for scholars, the subject being, “Which is the Greatest Book in the World?” On November 17th *The Teacher's World* published a list of some hundred books which it recommends to teachers who wish to follow “the story method” in geography.

We are informed by “Geographia,” Ltd., 55, Fleet Street, that they have now produced seventeen of the *Daily Telegraph* War Maps, and hope to complete the first twenty before Christmas. These fine maps deserve the success they have obtained under the patronage of the great *Daily Telegraph*. By the way, *Daily Telegraph* War Map No. 13 of the British Front has taken the place of No. 11.

Messrs. George Allen & Unwin are fortunate in being able to announce a book to contain a selection of the unpublished papers, &c., left by M. Theirs dealing with the years 1870-1873.

A new and popular edition of “*Praeterita*” is to be issued by Messrs. George Allen & Unwin, Ltd., the Ruskin publishers, on December 6th, under the title “The Autobiography of John Ruskin.”

Messrs. Sampson Low, Marston & Co., Ltd., have just published, at 1s. 6d. net, a most useful little work, viz., “Lessons in Russian, a First Graduated Course: Alphabet, Sounds and Letters, Orthography, Calligraphy Exercises and Notes,” by M. B. Karrachy-Smitt. “The notion prevails somewhat widely that Russian is an extremely difficult language to learn, but this is far from being the case if one gets over the obstacles of learning and using a new alphabet.”

Messrs. Blackwood are publishing shortly another fine narrative of life at the Front in “The Diary of a Nursing Sister on the Western Front, 1914-1915.” It tells the story of some of the chief battles of the war from the point of view of the “just afterwards” on the lines of evacuation of the wounded, and its intimate detail gives a wonderfully vivid picture of what lies between the casualty in the firing line and the permanent hospital. Full of enthusiasm for the uncomplaining heroism of the wounded, the book is also an unconscious tribute to the cheerful devotion of our nurses in continuous toil, difficulty, and discomfort, and frequent personal danger.

Under the title of “A Syrian Love Story,” Messrs. Hodder & Stoughton announce the immediate publication of a new volume of sermons by Dr. Paterson-Smyth, the rector of St. George's, Montreal.

Messrs. Mothuen have just published Mr. Arthur Ponsonby's “Democracy and Diplomacy: A Plea for Popular Control of Foreign Policy.”

Mr. B. H. Blackwell, of Oxford, hopes to publish in the course of a few days an English-Serbian Phrasebook, with easy Grammar, compiled by Louis Cahen and Nevill Forbes, Reader in Russian and the Slavonic Languages in the University of Oxford, price 1s. net. This book is designed specially for use by our men in the Balkans.

A new work by the Rev. Arthur Chambers, entitled “Our Self after Death,” is to be published shortly by Mr. Charles Taylor, of 22 and 23, Warwick Lane, London, E.C.

Mr. John Grant, of Edinburgh, sends us a copy of his “Catalogue of latest purchases of remainders and new books,” at greatly reduced prices. It is intended for the trade only, and is an admirably arranged and fully detailed list.

It must have required a good deal of thinking over to produce such a fine Christmas Number as the *Sphere* gives us this year. It is so good that it is sure to be out of print very soon. Thousands of copies will be needed to send to our men who are “at the Front,” on sea or land.

Mr. Unwin will bring out on December 6th, Mr. Richard Marsh's last novel, the proofs of which were passed only a week or two before the author's death. The title is “Sam Briggs, V.C.” Sam Briggs was a little Cockney clerk, who enlisted shortly after the war broke out. Richard Marsh's numerous admirers will be glad to hear of this story of the war by him.

An extremely interesting and useful little illustrated book about the Army will be published next week by Mr. John Lane. It is called “The Way they have in the Army,” and the author is Mr. Thomas O'Toole, himself a soldier, at present recovering from a wound received in the trenches.

A Naturalist in Madagascar

"A Naturalist in Madagascar: a Record of over Fifty Years' Intimate Association with the Natives and Study of the Animal and Vegetable Life of the Island." The author is James Sibree, F.R.G.S. Messrs. Seeley, Service & Co., as is usual with them, have made the book just what such a book should be, a fine demy octavo, with over fifty good illustrations and three maps, well printed by the Riverside Press, Ltd., Edinburgh, on good paper for the eyes and hands, so the 400 pages are not so heavy as many books half the size. In his account of more than a thousand miles of travel in Madagascar, Mr. Sibree continually introduces us to something strange and interesting. In fact, we must admit we had no idea that the enormous island—it is over 1,000 miles long—was half so interesting. The wild scenery, the birds, beasts, serpents, insects, and most curious of all, the natives, are all described in such an entertaining and cheerful manner by Mr. Sibree that after taking it up to read a chapter or two we were obliged to go all the way with him, and at the end felt very much obliged to him for his book, which is charmingly dedicated to his wife, who has accompanied him in so many of his travels, his constant companion in Madagascar, and faithful helper in all his work for forty-four years.

The author was told by white men that there are plenty of fish of all kinds in Madagascar, and the natives would take the copper kettle for fish stories, judging from one they planted on Mr. Sibree. It is of a sea fish called the Hamby, described as being "as long as a man's arm and as big round as a man's thigh, with a dorsal fin like a brush, and a liquid about it sticky, like glue, and when it fastens on to another fish from below, with this brush, the fish cannot get away, but is held fast." On account, so they told him, of this glue pot and brush peculiarity, "when the natives catch one they confine it in a light cage, which they fasten in the sea, feeding it daily with cooked rice or small fish, and when using it they tie a long cord round its tail and let it go, following it in a canoe. When it fastens on a fish they pull it in and secure the spoil."

This is as good as another story which the Madagascar natives told Professor G. F. Scott Elliot about the Indris lemur—one of the missing links in the chain of human life. The natives told the professor never to throw a spear at the lemur; he would catch it and throw it back, and it never missed in its aim!"

But to return to Mr. Sibree's work. We had marked pages to quote but the whole book is worth quoting, and all we can do is to repeat the recommendation with which we began. The author is a naturalist traveller and missionary, after the order of Dr. Livingstone, *i.e.*, a proper sort of missionary; but this work is almost wholly concerned with natural history and travel.

Two New Books from the Oxford Press

MR. HUMPHREY MILFORD has recently published a new volume, "Pulpits, Lecterns and Organs in English Churches," by the Rev. Dr. Charles Cox, F.S.A., in the "Church



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Art in England" Series, the general editor of which is Mr. Francis Bond, the well-known authority. All the books in this series are compiled with great care and accuracy, and this new volume fully main-



From "A Naturalist in Madagascar"
(Seeley, Service & Co.)

tains the high standard set. The greater part of the letterpress is devoted to the subject of pulpits; but full accounts are also given of lecterns, hour-glasses, reading-desks and organs and organ cases. The pulpit of mediæval days was evidently intended to take a prominent part among the fittings of a church, for the best of

sculpture and carving was usually employed in its construction. This is vividly demonstrated by the excellent illustrations in the book. The interesting subjects of hour-glasses and lecterns are treated in a much fuller fashion than is usual, fine examples being shown also by numerous illustrations. We reproduce one of the illustrations from this most interesting, informative and comprehensive book.

"The Compleat Angler" (Walton and Cotton), with an Introduction by A. B. Gough, and Notes by T. Balston. In addition to the pleasant account of the famous little book and its authors, by Mr. A. B. Gough, this excellent edition is noteworthy by reason of the fifty pages of Notes by Mr. T. Balston, who, as it were, perambulates the work, and every now and then makes a note of something or other. For instance, if Walton mentions some person, *e.g.*, Sir Henry Wotton, we are told briefly who he was. Under the heading, "Salmon are in Season," the present close times are given, but unfortunately incorrectly. The great bulk of the notes are useful, and often give uncommon information—the dock-grub is not a beetle-grub, but the grub of a handsome moth. We have kept them from A to Z of their existence. Mr. Balston says he does not know what part of the feather "the whirl" is—probably it is a misprint, as "herl" is meant. A note on p. 358 gives a wrong definition of case-worm or caddis-worm, as the may-fly does not make a case. Lovers of Walton will thank Mr. Gough for his pleasant appreciation of the author and his work, though they may not quite agree with some of his conclusions.

Some new Gay & Hancock Books

A VERY fine Christmas gift book for children is "The Story of Prince Ahmed and the Fairy Perie Banou." The fairy tale is, of course, from "The Arabian Nights," while the get-up of the book is most attractive. It is fully illustrated by Charles Robinson, with five three-colour plates and other line decorations in two colours.

Messrs. Gay & Hancock are also publishing immediately a new and revised edition, with notes on pasteloid painting, of "Life and Nature Studies," by Hume Nesbit. This new edition is illustrated with four three-colour plates and thirteen line illustrations.

A third volume is "More Belgian Playmates," by Nellie Pollock. This is a continuation of the story of the great War for children, commenced in Miss Pollock's popular book, "Belgian Playmates," published in the autumn of last year. The present volume covers the period from the Battle of the Aisne to Neuve Chapelle. It contains a coloured frontispiece and four half-tone illustrations by Charles Folkard.

Dr. Cook writes that he nearly froze to death climbing Mt. Everest. We had no idea winter had set in so early in Brooklyn.—*Columbia State*.

A New York pastor calls the war "the greatest blessing since the Reformation." He talks like an army contractor.—*Chicago Herald*.

MR. JOHN MURRAY

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The book that has sold over 1,000,000 copies. Special attention is called at this time to the editions bound in velvet calf and in parchment at 3s. 6d. net, which are specially suitable for presentation. Also with 6 illustrations, cloth, crown 8vo, 2s. 6d. net, and in "Murray's 1s. Library of Fiction."

The Politics of the Balkan League.

By I. E. GUESHOFF, late Prime Minister of Bulgaria
Translated by C. C. Mincoff. Crown 8vo. 2s 6d. net.

[This week.]

The Arts in Early England.

By Professor G. BALDWIN BROWN, M.A. Vols. III. & IV.—Anglo-Saxon Art and Industry in the Pagan Period. Illustrated. Demy 8vo. 21s. net each.

[This week.]

The Charm of Ireland.

By BURTON E. STEVENSON. Illustrated. 10s. 6d. net.

[This week.]

The New Empire Partnership.

Defence—Commerce—Policy. By ARCHIBALD & PERCY HURD. Crown 8vo. 6s. net.

JOHN MURRAY, Albemarle Street, London, W.

"The Flying Girl"

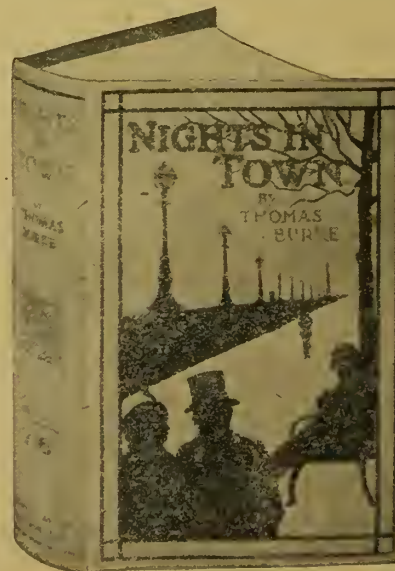
The late Mr. Richard Marsh's Latest Book

A SAD interest attaches to the new bright and interesting story, "The Flying Girl," as the author, Richard Marsh, died suddenly, just before it was published by Messrs. Ward, Lock & Co.; and his son was killed in action just after it was published. There have been many books in which the new human art of flying is brought in to add to the interest, but we doubt if in any of them the flight into this new field of fiction is so well sustained as in "The Flying Girl." The time of the story is that when the *Daily Mail* was doing this country such splendid service by its offers of great prizes for the first great flight round our Islands. If the Government had helped the *D.M.*, instead of hindering it, we should have had such a fleet of airships as would have made German invasion of our air and place in the sun an impossibility. The hero and heroine of this aerial romance learn to fly together and to fall in love together, and together win the great prize. How they do it is told in a style which is almost worthy of Jules Verne at his best. When over a quarter of a century ago, Verne was delighting us with his wonderful account of submarines and airships, the *Times* said his stories were "terribly thrilling and absolutely harmless." If not exactly terribly thrilling, "The Flying Girl" is thrilling—and it is also absolutely harmless, and we can recommend it. As her lover's uncle says to the heroine: "While there are

women in England who can bear themselves with such confident courage as you clearly do, there can be nothing very wrong with the men; my nephew is very fortunate in his passenger." On p. 580 Mr. T. Fisher Unwin announces a last book by this popular author.

From Messrs. Allen & Unwin

"OBLOMOV," by Ivan Goncharov. Translated from the Russian by C. J. Hogarth.



"NIGHTS IN TOWN," by THOMAS BURKE
(Allen & Unwin)

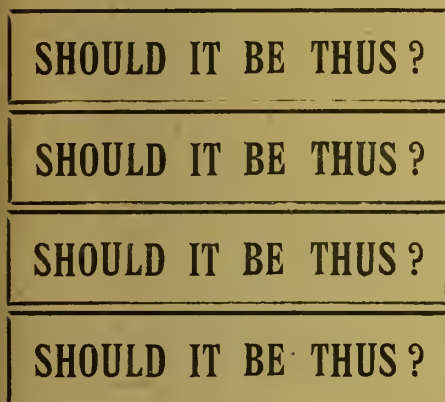
The Russian classics are one by one receiving translation into English. "Oblo-mov" is, we are told, one of the greatest of these and is a study of a perfectly new type in Russian fiction. Indeed, Ilya Ilyitch Oblo-mov is a strange gentleman. He lies in bed utterly devoid of the will power necessary to arise, and builds castles in the air, planning hosts of fine actions which his inertia prevents him from accomplishing. An immensely energetic friend at length succeeds in stirring the lethargic figure and Oblo-mov gets out of bed, takes a journey, marries and dies. The slight action takes place in the concluding chapters, all the foregoing being occupied by a searching and exceedingly clever analysis of Ilya Ilyitch's state of mind. Mr. Hogarth, excepting for the occasional use of un-English phrases, has done the work of translation well.

"Nights in Town," by Thomas Burke. The charm of London by night—that is, pre-War London—has moved many of our writers to panegyric. Mr. Thomas Burke is a whole-hearted lover. In riches and in poverty, in Kensington and in Limehouse, Clapham and Piccadilly Circus, in opera, music-hall and cinema, and in tramping the streets, he spends his paradise of nights, and with vivid phraseology dilates upon and describes his experiences. His book is more than an entertainment, for it abounds in knowledge of humanity and a clean and wholesome love of men and women.

"German War Proclamations in Belgium." The original title of this booklet is "Arrêtés et Proclamations de Guerre Allemandes," and is the only part of the publication to receive translation. To the large number of our people sufficiently familiar with French, these proclamations will prove of the most profound interest.

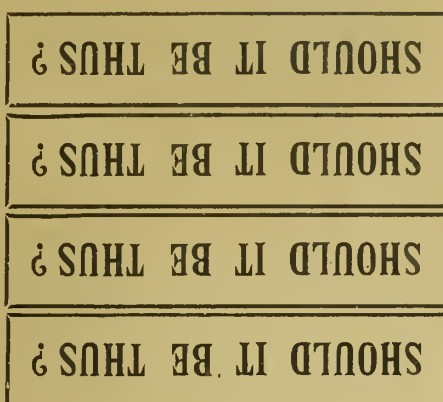
A MATTER WHICH AFFECTS MANY MILLIONS OF PUBLICATIONS A YEAR.

Should the Title along the Back of a Book or Magazine Read from the Top of a Book Downwards, or from the Bottom Upwards?



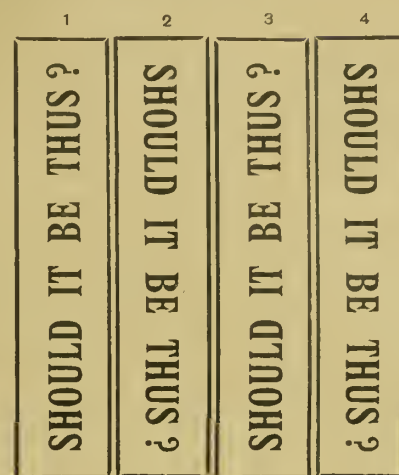
A

A is supposed to show copies of magazines or thin books in a pile on a table or counter or shelf, placed flat one on the other.



B

B is supposed to show copies of magazines or thin books in a pile on a table or counter or shelf, placed flat one on the other.



C

To illustrate books standing upright on a shelf.

Our view is that a title should be printed to read along the back of a book or magazine from the top down because when placed face up, singly or in a pile, on a table or counter or shelf, the title is in the position shown in Fig. A, viz., the CORRECT POSITION for reading it. Very often a cloth-bound book has no title on the front lid, so it is doubly important to have it as in A.

If the title is printed as in B to read from the bottom upwards then the title is always UPSIDE DOWN when the book or magazine is lying on a table or counter or shelf, either singly or in a pile.

When standing in a row of books on a shelf, as in C, it is not so material whether the title is upside down or downside up. It is a question of the relative position of yourself and the book. If you want to find a book in a shelf of books you usually begin with the first

book, the one on the extreme left, and run the eye along the books from left to right? Obviously the correct position walking from left to right is that the title should read from the top down, as in 2 and 4 of Fig. C. Having come to the end of the shelf, if there is more than one you can read the titles placed upside down as in Nos. 1 and 3 more easily as you walk from right to left along the front of the bookcase; but we think the safest plan, to be sure not to overlook the book you want, is to look at each in its proper sequence, and as numbered, and we have never yet seen books on a shelf numbered otherwise than from left to right, whether the numbers show or not. If there are ten books in a row, and four rows in shelves, one over another, then, for instance, the first book in Row 3 must be No. 21—it would be the proper position, for instance, of Vol. 21 in a 40 vol. edition of Scott. Therefore, although, as we admit, not so material as in the case of A over B, the advantage of printing

the title to read from the top down is greater even in the case of C than if it is printed to read from the bottom up.

*** We would direct the attention of our readers to the letter from Mr. Arthur J. Hawkes, Librarian of the National Library of Wales, and beg them after carefully considering this really important question to see if they agree with his argument in favour of printing the titles from the bottom up on the backs of books, or with those we have for so many years advocated and have attempted to illustrate with diagrams on this page. Of course, if the back of a book is wide enough we prefer the title put on in perpendicularly as in all 6s. novels and in the majority of books. The question refers only to narrow cloth, or leather, or paper-bound books, and magazines and pamphlets, of which MANY MILLIONS ARE PRODUCED ANNUALLY AND IN ALL COUNTRIES. It will be seen it is an important question.

An English edition of Stendhal's "De l'Amour"

MESSRS. DUCKWORTH & Co. have just published an English translation of a famous book, *i.e.*, Stendhal's "On Love." Stendhal—whose real name was Henry Beyle—was born in 1783 in France, at Grenoble, the place whence come, in little, long, narrow sacks, the finest walnuts in the cleanest of shells, the nuttiest and best-flavoured that come into our market. Over the walnuts and the wine—if you can afford wine in these pinching war times—is the time to read Stendhal's curious anatomy of love. This claims to be the first complete translation of the work in English; it is very well done by Philip Sidney Woolf and Cecil N. Sidney Woolf, M.A., Fellow of Trinity College, Cambridge, who have added an interesting

introduction and useful notes. A good index would have been most welcome. It is a pity that Stendhal, who studied "Love" from every point of view, ancient and modern, did not know of that magnificent example of married love which is recorded in the "Laudatio Turiae," first discovered and published by Mommsen in 1863. If all the circumstances are considered it seems to us to be the noblest example of a woman's love and unselfish devotion to a man in all the world's history, and to prove that Roman life cannot fairly be judged by the way Tibullus, Ovid or Propertius painted love, or even Juvenal. From her literature the world has got an idea that sexual immorality is the rule in France, whereas the great majority of the French nation are as moral as any other—this war has proved it. Stendhal has things complimentary

and uncomplimentary to say about the England he knew a century ago. We wanted to quote his almost grudging compliment to the beauty of a bevy of young English women he saw at some entertainment, but, alas! there is no index and a ten minutes search has been fruitless. However, somewhere he tells us he was so blinded by their perfect beauty that he hardly dared to look at them; not even in Italy, he says, had he seen such perfection. This was a compliment to be proud of, because this Frenchman, one of Napoleon's officers, had made a life study of the women of Germany, Italy, Spain, and his own country, and written the best analysis of Love, in all its ramifications, in any language. Stendhal looked on men and women as equals—as equal halves and whole only when living one life together.

AN APOLOGY

Messrs. Blackwood greatly regret that they are compelled to postpone the date of publication of

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"The Koran" at the Front

A GLASGOW EDITION WELCOMED BY OUR MOSLEM TROOPS.

HAVING been attracted by a brief review in a London paper of the miniature edition of "The Koran," published by Messrs. David Bryce & Son, Glasgow, Mr. Alfred Ezra, of 10, Mount Street, London, recently bought 3,000 copies of the little book, and had them distributed among Mohammedan soldiers in the British Armies. The reception given to the gift is described by Mr. Ezra in the following interesting letter to Messrs. Bryce:—

10, Mount Street, W.

October 16th, 1915,

DEAR SIRS,—You will be pleased to hear that the mite "Korans" have been a huge success with our Mohammedan soldiers, and nothing I have given the men has been appreciated half so much as these exquisite little books. On receiving one, the man will stand up, put the book over his head and touch each eye with it, and then kiss the book with reverence. They

nearly all wear them round their necks, and say that this protects them from all harm. I am sure it must be most gratifying to you to hear that your books have been so much appreciated.—Yours faithfully,

ALFRED EZRA.

Copies of the miniature edition of the "Gita," produced by the same firm, have been distributed by Mr. Ezra among our Hindu soldiers, who have received it with equal gratitude.

It may be recalled that a few years ago a copy of the Glasgow "Koran" was brought home from Mecca by a Central African pilgrim, and was purchased by a British official in a town in Northern Nigeria.

Messrs. W. H. Smith & Son's November issue of their list of second-hand books contains, in addition to some thousands of titles of modern novels, no less than 1,212 titles of miscellaneous books. It should be useful to booksellers, librarians and book collectors.

Trade Notes and News

"WINTER'S PIE."—We are informed by Mrs. Spottiswoode that "Winter's Pie" is sold out as far as the publishers are concerned.

Letter to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents

The Position of the Letters in a Title along the Back of a Book, &c.

DEAR SIR,—Having seen during the last few years constant reiteration of your view that a book lettered perpendicularly along the back should be lettered from the top downwards, covered by the assertion that this is the correct method of perpendicular labelling, from the bookseller's point of view, it seems desirable to put the librarian's view before you.

Your contention that when a number of such books are put on a shelf in a pile the right way up, the lettering on the back would be upside down if run

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from bottom upwards, seems a trifle thin, inasmuch as this is the wrong way to put books on a shelf. This method of shelving may be of convenience to the booksellers, but surely the ultimate destination of a book is the library, private or public, and to me as a librarian the system is anathema.

Books in libraries (and the majority of those in booksellers' shops) are usually shelved erect on their lower edges, so that if a book is perpendicularly labelled from the top downwards the same gymnastic process described by you, Mr. Editor—that is of climbing a ladder and standing on one's head—is necessary in order to read the title if the book is shelved anywhere higher than the chin. On the contrary, a book labelled from the bottom upwards can be read quite easily whether it is on a floor shelf or on one twelve feet high (presuming good light) by taking a side view from the right—the natural and habitual method.

After many years of experience as a librarian I have, therefore, no hesitation in asserting that perpendicular lettering from the bottom upwards is the correct way of labelling thin books.

It is a pleasure to find that some publishers still consider the ultimate destination of a book as of more importance than the temporary convenience of the bookseller. To meet the requirements of the bookseller in regard to cloth-bound books it is only necessary for the usual temporary paper wrapper to be labelled in the manner you demand. Of course, cheap paper publications, such as sixpenny novels, do not matter, as when such books are worthy of preservation they will generally be rebound by the owners.—I am, dear Sir, yours faithfully,

ARTHUR J. HAWKES.

The National Library of Wales,
Aberystwyth

[The ultimate destination of a book may be some library, public or private, but, after all, and before all, books are intended to be used. On another page we have endeavoured to show that there are more and stronger reasons for printing a title as we say it should be printed than in the upside down way (on books, &c., too narrow to have it in the usual perpendicular way) even from the librarian's point of view. We think the expression "perpendicular lettering" used by Mr. Hawkes may be a little misleading, as the position of the letters is horizontal simply because there is not space to print them in the ordinary perpendicular way. We do occasionally see a title printed perpendicularly on the back of a thin book one letter over the next one, thus :—

| | | | |
|---|---------------|----------------|------|
| A | ADAM | as we think it | ADAM |
| D | instead of | | |
| M | should be, or | | |

as Mr. Hawkes wants it. Mr. Hawkes makes a statement which may be all right in theory, but which does not work in practice: he says the proper way to look for a book on a shelf is to "take a side view from the right—the natural and habitual method." As we have endeavoured to show elsewhere, it is not so very material whether the title is printed from top down or from bottom of the back upwards when the book is on a shelf—as in golf, it depends

on your approach. We do not know how big the book shelves are in the National Library of Wales, but we presume they are pretty big, and no mortal could stand directly facing every book at the same time, hence it follows that he must approach from right or left and that depends on the position of the door he enters by. Suppose Mr. Hawkes mounts a ladder in the middle of a great set of shelves, he has thousands of books to the right of him and thousands to the left, he can as easily read those titles printed from the top down as he can those printed from the bottom up; in one case he turns his head to the books to the right of him, in the other to the left. But is it axiomatic among librarians always to "take a side view from the right"? It seems a very one-sided view to take, if Mr. Hawkes will pardon the suggestion.—ED. P.C.]

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the *English Catalogue of Books*, *ryl. 8vo.*, price 7s. 6d., net *In addition to the names of books, sizes such as *cr. 8vo.*, *ryl. 8vo.*, &c., the sizes are also given where possible in inches: 1 inch = 2.54 centimetres. If not otherwise described, cloth binding is understood.

Acts—Ascot District Gas and Electricity, *rs. 3d.*; Blyth Harbour, *rs. 3d.*; Bristol Tramways, *3d.*; Bury and District Joint Water Bd., *6d.*; Doncaster Corporation, *4s. 6d.*; Dunfermline and District Tramways (Exten.) Ord. Confirm., *2s.*; Falmouth Docks, *rs.*; Foleshill Road (Coventry) Congregational Chapel Scheme Confirm., *6d.*; Gas and Water Ord. Confirm. (No. 1), *4s.*; Glasgow Corporation (Parks, &c.) Ord. Confirm., *rs. 6d.*; Great Central Railway, *6d.*; Ilfracombe Gas, *2s.*; Irvine and District Water Bd. Confirm., *rs. 3d.*; Kilmarnock Gas Ord. Confirm., *3d.*; Land Drainage Prov. Ord. Confirm. (Faugoss, &c.), *3d.*; Ditto (Ouse), *rs.*; Liverpool Corporation, *9d.*; L.G.B. Prov. Ord. Confirm. (No. 6), *rs. 6d.*; L.G.B. (Ireland) Prov. Ord. Confirm. (No. 1), *rs.*; London Chatham and Dover Railway, *9d.*; London Electric Railway Companies' Facilities, *3d.*; Mersey Railway, *6d.*; Port Glasgow Gas and Burgh Exten. Ord. Confirm., *2s. 3d.*; Prov. Ord. (Marriages) Confirm., *3d.*; Salop County Council (Shirehall and Guildhall), *9d.*; Sheffield Corporation (Tramways), *9d.*; Skegness Gas *2s. 3d.*; South Staffordshire Waterworks, *3s.*; Southend Waterworks, *rs.* WYMAN, Nov. 15
Adelaide, Queen, Life and times of, *Sanders (M. F.) 16s. net* Nov. 15
Admiralty—Hydrographic. Alaska and Bering Sea pilot, 1908. Rev. supp. (3) POTTER, Nov. 15

Admiralty—Hydrographic. Distance tables. Vol. 1, North and West Coasts of Europe from White Sea to the Straits of Gibraltar, incl. the British Islands, Iceland, Faeroes, and the Baltic. 2nd ed., *rs. 6d.* POTTER, Nov. 15
Admiralty—Hydrographic. Tide tables, 1916 *rs. 6d.* POTTER, Nov. 15
Admiralty—Hydrographic. United States (East Coast) pilot. Pt. 2, 1909. Rev. supp. POTTER, Nov. 15

Africa, Travels in, *Park (M.) 4d.* Nov. 15
Agricultural statistics (Ireland), 1914—Report and tables rela. to Irish agricultural labourers, 24d. WYMAN, Nov. 15
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Alden (A.) see *Knife* (E. B.) and Alden.
America, S.: South of Panama, *Ross (E. A.) 10s. 6d. net* Nov. 15
American garland ballads, 1563-1759, *Firth (C. H.) 3s. 6d. net* Nov. 15
Analysis, Course of modern, *Whittaker (E. T.) and Watson (G. N.) 18s. net* Nov. 15
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Anvil of chance, *Chittenden (G.) 6s.* Nov. 15
Arkwright (Ruth)—Brownkins and other fancies. Music by J. W. Wilson; pictured by Charles Robinson. New ed. *Ryl. 8vo., swd., 2s. 6d. net* GARDNER, D., Nov. 15
Army—Clothing and necessities (incl. materials), Priced vocabulary (provisional), *rs.* WYMAN, Nov. 15

Army—Engineer services regulations (Peace) Pt. 1, 1910. Repr. w. amendments to 1st May, 1915, *rs.*; Pt. 2, Technical treatises, 1911. Repr. w. amendments to 1st May, 1915, *9d.* WYMAN, Nov. 15

Army—Examination papers (Military) Entrance: R.M. Academy, R.M. College, Indian Army College; Supp. First Appointments in the Royal Marines; Appointments in the India Police Force; Appointments in the Police Force of Ceylon; Cadetships in the Royal Navy (special entry), June and July, 1915, *rs.* WYMAN, Nov. 15

Army—Field service manual: Artillery Field Brigade Q.F. 18-pr. 3d. WYMAN, Nov. 15
Army—Guns, Drill for: 15-pr. Q.F., *rd.* WYMAN, Nov. 15

Army—Guns, Handbooks for: 60-pr. B.L. (1913), Amendments, *2d.*; 13-pr. and 18-pr. Q.F., Amendments, *rd.*; .303-inch and .303-inch converted maxim machine guns (magazine rifle chamber), mounted on carriages, M.G., Infantry; Carriages, parapet; Cone and tripod mountings, 1911. Repr. w. amendments, *9d.* WYMAN, Nov. 15

Army—Histories (Short) of the Territorial Regiments of the British Army: The Queen's (Royal West Surrey Regiment) Rev. ed., *rd.* WYMAN, Nov. 15

Army—Institutes, garrison and regimental: Rules for the management of, *rd.* WYMAN, Nov. 15

Army—Ordnance services: Regulations. Pt. 1, 1912. Repr. w. amendments to 1st July, 1915, *6d.* WYMAN, Nov. 15
Arnim (Countess von)—The Caravans. By the author of "Elizabeth and her German garden." Cheap ed. *18mo., pp. 240, 7d. net* MACMILLAN, Nov. 15

Ashley (Doris)—Children's stories from Scott. Illus. by Harold C. Earnshaw. 4to. *10 x 7½, pp. 134, 3s. 6d. net* TUCK, Nov. 15
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SPECIAL NOTICE

Owing to the enormous demand for the 2/- net edition of ETHEL M. DELL'S novel

THE ROCKS OF VALPRÉ

the publisher has been compelled to postpone the publication until early in the New Year.

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The Editor will be glad to receive Notes of Changes, and of other matters interesting to the Trade generally.

Correspondents are requested kindly to give their names and addresses as a guarantee of good faith.

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THE

Publishers' Circular

Queer Tales of "Editions"

Eight "Editions" out of 500 Copies

ANYTHING which is prejudicial to the reputation of publishers deserves attention, and for this reason we reprint a letter signed "Bookman" which appeared in *The Times Literary Supplement* on December 2nd, 1915. We need not remind our readers that some years ago the Publishers' Association issued as a suggestion to its members rules for the use of the word "edition," and for the use of the word "impression." We know that there is in the case of many publishers a strong feeling against giving the public, and competitors, exact details as to the number of copies sold, and for obvious reasons. What are we to think of the story told to "Bookman" by a publisher's manager? If it is true it is very discreditable both to the publisher and to his manager as well as to the author; if it is not true—and we take the liberty to say it does not carry conviction on the face of it—then it is to be regretted that such a reflection on publishing should be given out to the world.

"Bookman" writes to the Editor of *The Times Literary Supplement* thus:—

"TO THE EDITOR OF *The Times*."

"SIR,—An incidental reference in your current edition to the astonishing number of 'editions' of a pre-war book reminds one of the ambiguous use, on the increase in recent years, of the term 'edition.' Frequently the word is used for 'reprint,' a new 'edition' really being applicable only when material alteration or addition has been made to the text. But a second printing is often described as a 'second edition' when not even a printer's error has been corrected. It is very unlikely, when a book is said to have reached its twentieth 'edition' (*sic*), that twenty editions of that book do exist.

"The term 'reprint' is the more correct description in most cases, but, while it may impress the public, the use of even this more exact description is neither reliable nor informing. Publishers of experience and repute like Messrs. Methuen and Mr. John Lane, recognising this, have taken us into their confidence with the now familiar 'first thousand,' 'ninth thousand,' 'fiftieth thousand,' &c., a practice that should be universal if readers are to be told anything at all about the sale of books. *A propos* of the vague use of the term 'edition,' a young publishing firm made a dazzling

showing of third and fifth and higher editions a few years back. Their last edition was published some time ago, so there is no harm in quoting the manager, who said, when asked how it was done, 'Well, you see, we follow the example of the evening papers' (it was before the more definite 'noon' and '6.30' labels), 'and begin with a third and jump to a fifth edition. And to satisfy a vain author we have made eight "editions" out of a first printing of 500 copies. We had a first edition all right—a first edition is more essential to a book than to an evening paper—but after the first 150 we called each succeeding fifty an "edition," stopping the machines to add the suitable legend. It really did amount to eight printings, if you prefer that term to "edition"!'"

It is the fact that this is published in *The Times* that gives it importance.

Jonathan to John Bull

THE following extract is from a letter just received by Mr. T. Fisher Unwin from Major G. H. Putnam, the American publisher, and champion of copyright and all that is right:—

"NEW YORK,

"November 24th, 1915.

"I am very busy this autumn, in addition to the work in my publishing office, in giving lectures explaining to the public that England and her Allies are fighting in behalf of civilisation and in behalf of the interests of the United States. I am also doing work in the National Security League for the purpose of arousing the opinion of the country in regard to our own national defences. The safety of the United States depends upon the success of the English Fleet, and while we can depend upon this Fleet, we ought to be ready to do our part and to contribute our share in such defence.

"GEORGE HAVEN PUTNAM."

Ever since war broke out Major Putnam has taken this strong line, and we in this country are not in a position to realise what it means for an American, educated in Germany, with life-long friendships and business relations there and with Germans in America, to take this bold stand, and many other American publishers and journalists have done the same. It was for this reason that we said we were glad that a matter which threatened to interfere with the smooth and friendly relations between British and American publishers had been dropped. As we are informed by the President of the Publishers' Association that nothing in the nature of a boycott or unfriendliness was intended, we regret, by having used the word boycott, to have appeared to endorse the view that the Americans took when they used it. The

fact is, the word has come to cover almost anything in the nature of protection, active or passive, as well as more serious actions.

Notes and Announcements

It was hoped by Mr. Murray to publish this year's "Navy League Annual" on or about Trafalgar Day, but owing to unforeseen difficulties in the preparation of particulars of enemy navies, the publication of the volume has had to be postponed. Every effort is being made to issue it shortly, and it is hoped that it may be in readers' hands well before Christmas. Its contents will naturally be of very particular interest in this year of War.

A very interesting number is the American "Christmas Bookshelf," the Christmas No. of the *Publishers' Weekly*, which is to hand. It is fully illustrated, and contains many publishers' advertisements and notices of books.

Mr. Murray is issuing at once a practical manual on "Field Gunnery," which has been prepared by Lieut. Donald A. Macalister, of the R.G.A. As the author says, in his preface, "the pith of the whole art of field gunnery is the application of common sense controlled by regulations laid down in Field Training Manuals." This book should prove most useful.

Messrs. Smith, Elder & Co. already announce a second edition of "Between the Lines" (in Flanders), by Boyd Cable; and a second edition of "The Recollections of a Bishop," by the Rt. Rev. G. F. Browne, D.D.

Mr. Pelham Webb has written a new volume of verse entitled "Wandering Fires," which he intended to publish personally, but owing to military service the book will be issued immediately by Mr. Frank Hollings of 7, Great Turnstile, Holborn.

The Open Court Company, of 149, Strand, have now ready "A Budget of Paradoxes," by Augustus De Morgan, revised and edited, with full Bibliographical Notes and Index, by David Eugene Smith, of Teachers' College, Columbia University, New York.

Messrs. C. Arthur Pearson, Ltd., have in preparation a new edition (the eighth) of "Scouting for Boys," and hope to publish it early in the New Year. The work is being thoroughly revised by the author and entirely reset. Booksellers having copies of the seventh edition which they wish exchanged for the new edition, should return them to the publishers at once, as they cannot be taken back after the eighth edition is ready.

Messrs. Wm. Glisher, Ltd., of 265, High Holborn, have brought out for Christmas a new catalogue of publishers' remainders, &c., at greatly reduced prices—all new remainder stocks.

No. 1801 of *The World's "Celebrities at Home"* is an interesting account of Mr. Stanley Paul, the publisher, with a good portrait.

Messrs. Simpkin, Marshall, Hamilton, Kent & Co. have sent us their 60 page small quarto "Guide to the Choice of Books for Christmas, 1915." A well-illustrated and in every way attractive guide to the best books of the season.

The fine "Official Christmas Catalogue" of the Publishers' Association has been out of print for some time.

"Because of Phoebe," by Kate Horn, and Mr. Archibald Marshall's new novel "Upsidonia," will be published immediately by Stanley Paul & Co.

The La Belle Sauvage management take pride in speaking of their quartette of excellent magazines as the "Cassell Family."

In aid of our splendid Indian soldiers, East and West, Ltd., of 3, Victoria Street, S.W., have just published, at 3s. 6d. net, "Quatrains of Omar Khayyam," being line-upon-line renderings in verse from the original Persian, by John Pollen, C.I.E., LL.D.; with a foreword by His Highness the Aga Kahn, G.C.S.I., G.C.I.E.

Messrs. T. Werner Laurie, Ltd., are just publishing "A Modern Columbus: His Voyages, His Travels, His Discoveries," by R. G. Knowles. "The wonderful photographs taken by the author add to the charm of the book; it is full of stories, not 'chestnuts.'"

"Sylvia's Marriage," by Upton Sinclair, has gone through two large editions. A popular edition, at 2s. net, will be published by T. Werner Laurie, Ltd., next week.

Messrs. T. Werner Laurie, Ltd., are just publishing "Billiards for Amateurs," by Charles Roberts ("Vivid"), the world-famous player.

Business in Canada is improving all round—so we gather from statements in the *Canadian Bookseller and Stationer*.

Under the general title "Makers of the Nineteenth Century," Mr. Basil Williams is editing what promises to be a valuable new series of books for Messrs. Constable. If they are all as interesting as the first volume, the series will be a great success; it is an account of "Delane of the Times," by Sir Edward Cook. There is a fine portrait of Delane in mutton chop whiskers. It seems curious to think of Mr. Tonans, as George Meredith called him, in such a hair fashion; but the Ministry in the Crimean War time might have been called the mutton chop Ministry—at least, all its chief members wore them—Palmerston, Gladstone, Granville, Lansdowne, Aberdeen, Grey, and Newcastle. Those were the days when our army in the Crimea wore full beards, and found them most useful in the bitter trench warfare. When future generations want to see the British fashions in hair and

dress of the nineteenth and twentieth centuries, they need only to turn up the pages of Mr. *Punch*—a greater potentate than even the greatest of editors, Mr. Tonans, was.

Talking of hair, have you seen the Christmas Number of *The Passing Show*? It is uncommonly good. No wonder, when among the artists are Bart Kennedy G. S. Studdy, E. T. Reed and Dudley Hardy.

We have read with the greatest interest a wonderful account of Philippe Egalité, by Alexandre Dumas, entitled "The Last King; or, The New France: being a History from the Birth of Louis Philippe in 1773 to the Revolution of 1848." Mr. R. S. Garnett, in his admirable translation in these two fully illustrated demy 8vo. volumes, just published by Messrs. Stanley Paul & Co., tells us that it has never previously been translated, and that the last French edition, issued only in expensive form, was published in 1853. It is a vivid picture of the two great French Revolutions and the momentous times between them. Every character of the great drama comes on the scene, and many—including Egalité himself—are done from life with all Dumas' genius for character painting.

IRONY OF A PROPHECY BY DUMAS.

On page 177 of Vol. 2, after referring to the passing of the French railways law in the 1839-1842 Parliament, Dumas has this unfortunate prophecy: "Let the network of railways, which must, some day, run across Europe, be established; let people go in three days from one capital to another; let thirty years of material and moral communication bring men into contact and cause an interchange of ideas, and European War will no longer be possible." With the German Army dashing itself to and fro hopelessly over its railways, like a raging sea against the bulwarks of the Allies, this prophecy of Dumas reminds one of Mr. Norman Angell's great delusion—as we called it when it appeared—that War was impossible because money is king.

Not to be missed is "The Russian Garland: a Book of Fairy Tales for Children," just published, at 3s. 6d. net, by Messrs. McBride, Nast & Co., Ltd., Rolls House, Bream's Buildings, with some quaint illustrations in colour. A much more important book, published by the same firm, is "Folk Tales as Told by the Peasants of Great Russia to Helen D. Polenov, and illustrated by her." It is a very limited edition, at £2 2s., illustrated in colour. Booksellers will do well to send for a prospectus. Russia is at the front in arms, and is coming to the front in art. Soon she will join the Berne Convention.

More power to the elbow of Mr. Matz, who in *The Dickensian* for December is pouring the vials of his righteous indignation on the Library Committee of the Wandsworth Borough Council. Why? Why, because they have "placed a ban on the circulation of all works of

fiction to adults or juveniles during the War!" As Mr. Matz says: "How Dickens would have lashed this circumlocutional use of red tape officialism!" Probably nothing would affect these illiterary gents so much as being called "circumlocutional"—not even being put under the Wandsworth parish pump, or ducked in the disgraceful Wandle, which would make a decent sewer blush. If you like Dickens, you ought to read "*The Dickensian*." There is always something new—or true—about him in it.

"Life in a Railway Factory," by Alfred Williams, the Wiltshire Poet (Duckworth & Co.), is important, for in it an educated man who knows, or says he knows, becomes the mouthpiece of democracy. It is a protest against

that English ladies might learn a lesson. "No English woman of your class could have or would have done for us what you have done this morning. Why, in England the common soldier is the dirt under the feet of women like you." It is a statement absolutely unfounded.

Ways of Helping the National Book Fortnight

JUDGING from information received from many sources the Book Fortnight inaugurated by the Publishers' Association bids fair to prove a successful venture and an admirable stimulant to the Christmas book trade. Many excellent ways of making this additionally successful have been adopted by the trade in the endeavour to carry out the suggestion

an artist whose bold and effective treatment of fairy tale subjects is so well known.

Booksellers will do well, even in the two weeks left them before the Christmas season closes, to carry out by some similar window or counter display the idea we illustrate, and bring well to the front all the best in British picture books of British manufacture by British artists for British children.

Book Auction Sale

Books, Autograph Letters and Drawings

MESSRS. SOTHEY'S sale on Friday, December 3rd, included the property of the late Mr. James Fernandez, Mrs. Bernard Beere, Mr. Joseph Swain, and Sir John Tenniel. The most important



the alleged tyranny the Great Western Railway Company exercise over their great staff in their Swindon factory. The G.W.R. is called "the most formidable despot living." It was written before the War, and it is a pity it was not kept back until after it.

We are glad to see that the war experiences of an American lady, Mildred Aldrich, have been republished in book form (Constable), under the title of "A Hilltop on the Marne." We called attention to it when it appeared in *The Atlantic Monthly*. It is charmingly written, and the reader will feel thankful to the author for her kindness to our men; but she should not have believed or printed that libel on our women, told her by some disgruntled soldier. He told this gentle and brave American lady he wished England had her fields devastated, her homes destroyed, so

made by the Association to encourage special displays of groups of the most "appealing" volumes, and we have pleasure in illustrating one of the most attractive of these. This picture, illustrating a special counter display by Messrs. Frederick Warne & Co., of a selection of their publications, certainly exhibits a very "appealing" variety of children's picture books introducing a strong array of British talent combined with the best of British productions. We recognise several old friends in this collection: Kate Greenaway, Randolph Caldecott, Walter Crane and Edward Lear, modern artists being represented by Beatrix Potter, beloved of all children as the creator of immortal "Peter Rabbit" and his numerous delightful successors, L. Leslie Brooke, whose inimitable caricatures of familiar animals have caused shrieks of merriment in hundreds of nurseries, also H. M. Brock,

lots were:—Oscar Wilde, *A Woman of no Importance*, presentation copy to Mrs. Bernard Beere, £15; letter to her from the U.S.A., £11 15s.; another, from Dieppe, written shortly after his release from prison, £10 15s.; another written about the same time, £10 15s.; two pencil drawings by Thackeray for "Lovel the Widower," and "The Roundabout Papers"—"Tunbridge Toys," £25; two pencil sketches of Coire, for the Roundabout Paper "On a Lazy, Idle Boy," £10; pencil drawing entitled "Our Fat Contributor," and another for Ch. 8 of Philip, £20; eleven pencil drawings for initial letters or chapter headings, mostly in "Philip," "Lovel the Widower," and "The Virginians," £75; seven similar drawings, including a full page illustration for Ch. 4 of "Philip," £63; eleven similar drawings, £99; complete set of *Punch*, 145 vols, 1841-1913, £12.

The total of the sale was £711 14s.

MESSRS. LONGMANS & CO.'s LIST

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The Author was a member of General Botha's Bodyguard.

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"Who built the Panama Canal?"

"WHO BUILT THE PANAMA CANAL?" is one of those challenging titles, like "Who Killed Cock Robin?" which make you expect that the writer is the "villain of the piece," or at any rate one of them. And so the writer of this best history of the Canal which has so far appeared turns out to be one of its builders—Mr. W. Leon Pepperman, "Chief of the Office of Administration of the Second Isthmian Commission" (some title!). We are particularly glad to see this modest and competent administrator is very fair and generous in his acknowledgments of the immense importance of the work done by that grand French genius—Lesseps. This American official, who writes from long personal experience on the spot, writes down as baseless fables those stories of the French having abandoned "locomotives in the jungle, and long rows of abandoned locomotives and other machinery elsewhere." President Roosevelt—the man who signed the order to make the Canal and asked his nation's permission afterwards—Roosevelt, in his thorough style, appointed a commission to report to him on this old French machinery. "They found that the French did not leave locomotives in the jungle." Much of the French machinery, although thirty years old, is still in constant use. The stories of the Americans having had to scrap or make "junk" of all the French locomotives, &c., not buried in the jungle are ridiculed by Mr. Pepperman; he says that the French material which was not worn out in use "became" junk "only after the Americans had stripped it of all the movable parts—and even then the residue was sold by the Americans for over a quarter of a million dollars!" So much for a story which we have related and heard related at clubs and dinner parties and in the smoking room for ten years or more. More wonderful than the building of the Canal was the banishment of yellow fever and other diseases by the Americans. This standard work on the Canal is published by Messrs. Dent; it contains a score of illustrations reduced from Mr. Joseph Pennell's large etchings—which do not bear reduction at all well, as a rule.

SALES BY AUCTION.

BOOKS AND MANUSCRIPTS.

MESSRS. SOTHEBY, WILKINSON, & HODGE will Sell by Auction, at their House, No. 13, Wellington Street, Strand, W.C., on Monday, December 20th, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, comprising the property of the Right Hon. the Earl of Mexborough; valuable books of reference on furniture, porcelain, pottery, &c., the property of Mr. Frederick Litchfield; a collection of works on the fine arts, the property of an art connoisseur; and other properties, including valuable books on ornament, architecture, &c.

May be viewed two days prior. Catalogues may be had.

VALUABLE BOOKS, MANUSCRIPTS, AND AUTOGRAPH LETTERS.

MESSRS. SOTHEBY, WILKINSON, & HODGE will Sell by Auction, at their House, No. 13, Wellington Street, Strand, W.C., on Tuesday, December 21st, and following day, at 1 o'clock precisely, VALUABLE BOOKS, MANUSCRIPTS, and AUTOGRAPH LETTERS, including richly illuminated Bore, 14th-16th century and other service books, from the collections of the Rev. F. C. Wilson, &c.; Incunabula and other early printed books, including early editions of the Italian poets, from the Collections of T. W. Greene, Esq., formerly of Winchester, Dr. G. C. Bright, Chalet Magali, Cannes, &c.; books and autograph manuscripts by R. L. Stevenson and W. E. Henley, the property of Charles Baxter, Esq.; manuscripts by or relating to George Earl Macartney, 1737-1806, the property of C. G. Macartney, Esq., of Lissanoure Castle, Killagan, co. Antrim; letters of John Locke, the property of Col. E. C. A. Sandford, C.M.G.; manuscript scores of Handel's works, the property of Capt. Bernard Granville.

May be viewed two days prior. Catalogues may be had.

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Notice to Publishers

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Monotype installation in Holland, begs to inform the Trade that it is in a position to undertake the printing of English works. Quick delivery and first-class work guaranteed.

Please send application with proof sheet, which will be returned as soon as possible with countersheet and quotation of price to the DRUKKERIJ DE PHOENIX, Nijmegen, Holland.



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The Boy Scouts' Year Book

MESSRS. D. APPLETON & Co., as the official publishers for the Boy Scouts of America, have sent us a copy of this handsomely bound volume. Edited by Walter P. McGuire, editor of the Boy Scouts' magazine, *Boys' Life*, and Franklin K. Mathiews, Chief Scout Librarian, it is dedicated to the eight million boys of Scout age in the United States. The list of contributors is a strong one, and includes Woodrow Wilson, President of the United States, Theodore Roosevelt, Sir Robert Baden-Powell, Admiral Peary, Sir Douglas Mawson, Orville Wright, and Paul J. Rainey. The contents comprise interesting and informative messages and articles on scout craft, games, short stories and nature talks. Many excellent illustrations accompany the text, and the book will certainly further the aim of the promoters of the Scout movement in America to provide attractive and beneficial reading matter for boys. We give an illustration of the book's coloured wrapper.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Illness of

Mr. Andrew Iredale

DEAR SIR,—I think that perhaps it will be of some interest to the members of the bookselling trade to know that my father, Mr. Andrew Iredale, underwent a serious operation early on Sunday morning last.

I had to have him hurriedly taken to a nursing home where the operation was carried out, and at the time of writing I am glad to say he is making satisfactory progress.—Yours faithfully,

GEO. H. IREDALE.

13, The Strand, Torquay,

December 1st.

[All his many friends in the trade will wish Mr. Andrew Iredale a good recovery. It was way back in the Mid-Victorian era that we first made his acquaintance at charming Torquay—now entirely altered since those days by the new harbour, &c.—Ed.]

On Title printing on thin Books and Magazines, &c.

Epitomized Opinions, mostly against our view

"I AM rather taken aback by the spirited defence my letter on 'vertical labelling' has provoked from you, and my surprise did not diminish on finding myself described as 'The Librarian of the National Library of Wales.' Fortunately, most of your readers likely to be interested in the matter of the letter will be familiar with the name of Mr. John Ballinger (who, by the way, endorses my view). I do not propose to comment

further on the dispute other than to remark that from my earliest experiences as a junior in library work I have always felt annoyed and exasperated on running up against a book (on the shelf) lettered from the top downwards; nor have I ever met a librarian who did not unhesitatingly accept the view that the lettering should be from the bottom upwards.

"The point as to which is the more convenient and natural use of the term 'vertical lettering' and concomitantly of 'horizontal lettering' I willingly leave to your readers.—Yours faithfully,

"ARTHUR J. HAWKES.

"National Library of Wales."

"I think that most librarians and users of libraries will entirely agree with Mr. Hawkes that the 'natural and habitual method' of reading the titles of

which, on account of their size or bulk, it is really necessary to lay flat, in which case no one can dispute that the first-named system of lettering is the better.

"Uniformity as regards lettering of books does not appear to exist among publishers. I even notice many high-class periodicals, which are usually laid flat on shelves until bound, are so lettered that the titles are upside down when in that position! I agree with you that it would be advantageous if there were one universal rule among both publishers and binders, and I favour, as best for application, the top to bottom style.

"F. W. T. LANGE.

"St. Bride Foundation Libraries."

Mr. Archibald Sparke, F.R.S.L., F.L.A., Chief Librarian of the Bolton Public Libraries, writes:—

"Mr. A. J. Hawkes is not the Librarian of the National Library of Wales. That honour still belongs to Mr. John Ballinger, M.A., who was for so many years the Chief of the Cardiff Public Libraries. I cannot agree with you that the correct way to letter thin books is from the top downwards, and I do not think you will find a librarian to do so. (I do not know any editors). I trust it is now the established rule to letter books from the bottom upwards, and long may it continue. Looking around my own libraries of over 120,000 volumes I find very few books lettered as your 'English Catalogue of Books' was in 1904. I could give you the titles of hundreds of books lettered from the bottom to the top, whereas I do not think you could give me many dozen titles, except American publications, lettered as you 'have for years advocated they should be.' I, for one, sincerely trust that publishers will continue to letter their publications from the bottom upwards. My assistants are unanimous in thinking as I do, that the natural and habitual way to read an elongated title is by a slight, almost unconscious move-

ment of the left side of the head, and, to read a title top-downwards makes it a conscious and top-sided movement of the right side of the head."

A reviewer of books writes:—"I am interested in the problem of titles on thin books and my vote would be for Mr. Hawkes' method, because it appears to be the more common. I have just been through my own book-shelf of technical works. There are 307 volumes, of which 79 are without title at all on the back. The rest of the thin ones with titles down the back run thus:—

| | | |
|------------------|------------------|------------------|
| A D A M | A D A M | A D A M |
| 99 | 2 | 19" |

Seventy-nine books found in one library as having been sent out into the world bare back!—Ed. P C



The Boy Scouts Year Book

With Articles and Stories by
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EX PRESIDENT ROOSEVELT
REAR ADMIRAL PEARY
ORVILLE WRIGHT
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books labelled longitudinally on the back is 'by taking a side view from the right,' and that such books should therefore be labelled, as has hitherto been the general custom, from the bottom upwards. The very appearance of books labelled in the reverse direction seems unnatural and an eyesore. I would suggest that the 'naturalness' of the side view from the right is probably connected with right-handedness, the right hand being more easily used if the body is inclined to the left.

"EDWARD HEAWOOD.

"Royal Geographical Society,
"December 6th."

"In my opinion (and it is a matter of convenience) it is just as easy to read the titles on the backs of books when printed lengthways from top to bottom as the other way about. It makes little difference so long as volumes are kept standing upright on library shelves. There are, however, many books, such as atlases, &c.,

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"Down for paper, up for cloth," Mr. J. Naylor, formerly Mr. T. Fisher Unwin's manager, says.

"It is to be hoped that this discussion will induce practical reform on the part of publishers. Opinions will doubtless continue to vary on the merits of the alternatives, but at least we might have uniformity throughout the whole range of thin-backed publications.

"P.S.—The distinction raised between librarian and bookseller appears, in this connection, to be merely one of degree. Both are intermediary between publisher and reader; and the bookseller is often a librarian too. The latter may regard his books as old friends; the former prefers short acquaintances, and many of them.—S.H."

DEAR MR. MARSTON,—I am sorry to see your persistent methods to bring chaos into the style of lettering books along the back. On looking through my stock I find that Macmillan, Longmans, Bell, Dent, George Allen, Cambridge Press, and many others, all letter books along the back from the bottom to the top. I believe this method to have been universal up to within twenty years ago, and very few publishers do it the reverse way even now. It does not much matter which way it is done so long as everyone does the same, but to examine a library of thin books in which the letterings run first one way then the other, is terribly confusing. In sorting up a few dozen 6d. novels face upwards it is very disconcerting to find, when you turn them on their sides, that you have got them some one way, some another. Fortunately the 6d. novels are nearly dead now. It is a matter which the Publishers' Association might well discuss and issue their decision upon.—Yours faithfully,

ALFRED WILSON.

18, Gracechurch Street, E.C.

[We should be delighted if our "persistent methods" had the effect of getting the method put on a uniform basis. At any rate, our persistence has had the effect of getting titles put on to the backs of many books and brochures which had been blank before.—ED.]

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DEAR SIR,—Can any of your readers answer the following queries?

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2. On the verso of the title-pages of Moxon's "Miniature Poets" is a shield with a monogram, which might be J.B.P. or J.P.B. Who was it?

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Yours faithfully,

F. E. MURRAY.

258, Kew Road,
Kew Gardens.

December 4th.

Trade Notes and News

MESSRS. ALSTON RIVERS write:—"We should be obliged if you would allow us to inform the trade that by arrangement with Mrs. Armel O'Connor, all trade orders for her book "Sweet Scented Leaves," will, in future, be supplied by us. This work was published privately by the author, but owing to the increasing demand for same, Mrs. O'Connor has seen fit to place the work in our hands, we having had the pleasure of publishing her other works, viz., "Mary's Meadow Papers" and "The Idea of Mary's Meadow." The price of "Sweet Scented Leaves" is 5s. net."

Messrs. A. & C. Black's "Who's Who"

MESSRS. A. & C. BLACK ask us to announce that all their Year Books for 1916—including "Who's Who"—will be published on Wednesday the 15th.

Notices of Books

From Messrs. Blackie & Sons, Ltd.—

Many new well bound, well illustrated, and most interesting stories of school and adventure for boys and girls. "The Dampier Boys," a school story by E. M. Green, illustrated by Harold Copping. The Dampier boys attend a private school kept by a Dr. Lester. It is a small school, but has an excellent "tone." The characters in the story are very sympathetically handled, and home life as well as school life comes into the author's scheme. "Conquests of the Sea," by Cyril Hall, illustrated by thirty-two photographs. The advent of steam navigation, fishing and fishermen, yacht adventures, the submarine cable, safety at sea, pirates and buccaneers, are some of the departments of this romantic story. "The Jolliest Term on Record," by Angela Brazil, illustrated by Balliol Salmon. A story of school life. The school is "Aireyholme," delightfully situated in a country which suggests Elizabethan England. Miss Brazil is as clever in bringing the breath of the country across her pages as she is in drawing real, live school-girls. "Joyce Harrington's Trust," by Bessie Marchant. The daughter of an Argentine fruit-grower, Joyce Harrington becomes involved in a series of bewildering mysteries in which her character and ability are put to severe tests. Older girls should find the story of unflagging interest. "When Auntie Lil Took Charge," a capital story for children by May Wynne, and illustrated by A. A. Dixon. "Those Mysterious Children," by Dorothy Russell, and illustrated in colour by Honor C. Appleton. There is great excitement among the children of a house in Chisholme Square when they discover that the house opposite, which has been empty so long, is again occupied. To their dismay, however, the new children are not allowed to play with them. But they manage to "find a way," and very soon the children of the two families are engaged in stirring adventures in a delightful village by the sea. The mystery about the new children is not cleared up till the end. "Molly Angel's Adventures," by Bessie Marchant, and illustrated by P. B. Hicking. Molly Angel and two young friends are in Belgium

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when war separates them from their parents. The children occupy an empty house, and have many thrilling adventures while the Germans are in possession of Courtrai. "Animal Stories," by Ellen Velvin and N. Fielding. These stories from ice-field, plain, and jungle will be a source of delight to the children who love animals, and are splendidly illustrated. "Blackie's Children's Annual."—It contains as usual bright and amusing stories, verses by well-known authors and is profusely illustrated by popular artists, the index, title page and end covers being artistically decorated.

From Messrs. Wm. Blackwood & Sons.—"The Watcher by the Threshold, and other Tales," by John Buchan. A shilling edition of the well-known "Travellers' Tales"—a notable addition to the capital shilling series of Messrs. W. Blackwood & Sons.

From Messrs. Bloud & Gay, Paris.—"The German War and Catholicism," published under the direction of Mgr. Alfred Baudrillart. Included in this volume are a letter from Cardinal Amette, Archbishop of Paris, articles on "German Culture and Catholicism," "The Catholic Role of France in the World," and "Religion in the French Army," a number of pontifical and episcopal documents relative to the War, and the answer of the Catholic Institute to the manifesto of the representatives of German science and art. A book of absorbing interest to Roman Catholics ends with a list of ecclesiastics and religious killed in war.

From the Cambridge University Press.—"Poetry and National Character," by W. Macnaile Dixon. This booklet is a reprint of the Leslie Stephen Lecture delivered at Cambridge in May by Professor Dixon. The lecture is well worth preserving, not only on account of its undoubted literary value, but also on account of a breadth of outlook and a touch of sane humour not always looked for in University lectures.

From Messrs. Cassell & Co., Ltd.—"The Golden Scarecrow," by Hugh Walpole, with frontispiece by Noël Harrold. Here we have nine separate short character sketches of boys and girls of various ages, rather lonely, imaginative little ones, who were in some way different from the normal healthy child through physical defect or other cause, and therefore were rather inclined to rely on their own dreams and fancies for companionship. Each child discovers the same unseen friend—unseen, that is, to all except themselves. On occasions this causes their elders some uneasiness, but as the child grows older this friend is rarely seen.

From the Same.—"Is God Dead?" by Newman Flower. Justin Siddeley is, at the opening of the book, an argumentative atheist. His son is reported "killed in action," and in his excessive grief he falls into a trance. Freed from the body, his spirit investigates London, and by viewing six episodes, which take the form in the book of short stories, is constrained to accept the creed of a loving Deity. The book is emphatic, and, though crude in its method of pointing a moral, is thoroughly sincere.

From Messrs. William Clowes & Sons, Ltd.—"Thrift for Troubled Times." Compiled by the staff of the National Training School of Cookery during the Great War, 1915. A great deal of domestic information is packed within the covers of this slim booklet. How to make household utensils out of odds and ends—of course, how to make a fireless cooker—how to effect economies of cleaning materials and of clothing, all these points are carefully

detailed and many cheap and original recipes are added.

From Messrs. Constable & Co., Ltd.—"The Cloister," by Emile Verhaeren. Translated by Osman Edwards. Verhaeren's beautiful play has received adequate translation at the hands of Mr. Osman Edwards. First produced in England at Manchester and followed up in London during the early part of this year, the play is now due to be performed as the attraction of an extensive provincial tour. The added popularity thus gained should make the present publication eagerly sought after.

From the Same.—"Songs for Little People," by Norman Gale. Illustrated by Helen Stratton. Mr. Gale has intended his verses for children to occupy a position between the well-known and babyish nursery rhymes and Robert Louis Stevenson's exquisite "Child's Garden." His work unavoidably brings upon itself comparison with Stevenson's and, of course, suffers greatly by such comparison. Nevertheless, the verses in this volume are simple and spontaneous and will easily appeal to child readers. Miss Helen Stratton's decorative illustrations add great attraction to the book.

From Mr. Bryan Corcoran.—"Guide to St. Olave's, Hart Street," by Bryan Corcoran. Lovers of old London will welcome Mr. Corcoran's guide to St. Olave's. It lays bare the history of the church, points out its monuments, describes its charities, and is full of helpful illustration.

From the "Daily Mail."—"Daily Mail Bird's-eye Map of the British Front." A wonderfully clear map, giving the line of our front in Belgium and France in a distinct manner that enables the various villages and towns to be picked out with ease.

Messrs. Dean's Rag Book Co., Ltd., have sent a selection of the numerous additions they have made to their famous Rag Books. They are, as they have been from the very start, some twelve years ago, of entirely British manufacture. The colours and designs improve every year. The Fluff-down Series is produced on a cloth with a rich fluffy surface as soft as down, and has a warm, cosy feeling, just what the little ones like, as it can be squeezed and cuddled without damage. A book of special interest is "Old Nursery Rhymes," jappanned by the famous artist, Yoshio Markino, and a novelty which has been introduced this season is a small book, "The Lord's Prayer," beautifully illustrated by a new photogravure process. Others are "Mother Goose," "A to Z," "Daffy Down Dilly," "Beasties and Birdies." These books are all washable.

From Messrs. J. M. Dent & Sons, Ltd.—"The Phonetic Section of 'First Steps in French,'" by Walter Rippmann. Designed to promote an accurate French pronunciation, Mr. Rippmann's little book admirably suits its purpose. It includes a sound chart, exercises for sound drill and a phonetic transcription of passages from "First Steps," the text-book in conjunction with which it is intended to be used.

From the Same.—"Earth-Lays," by Colin Tolly. Mr. Colin Tolly is fond of the natural sciences, and evidently possesses a degree of knowledge of his subjects. Unfortunately, however, he hardly ranks high as a poet, and the following lines give a fair idea of the quality of the verse contained in "Earth-Lays":

"The great World rolling on interminably
Of men and cities and lands and sun and stars

Seems like a dense Solution in a Bowl
And I a part-linked Molecule within."

From Messrs. Duckworth & Co.—"Child Training," by V. M. Hillyer. Mr. Hillyer is the headmaster of a successful school and his study of schoolchildren has led him to evolve a method of training young children that should fit them to become admirable members of the school world later on, of life itself. He propounds ways of inculcating good habits and checking bad ones, formulates a course of observation teaching, insists on the inculcation of courteous manners, and outlines the first steps in reading and writing. Most of the teaching is to be conveyed in the form of pleasant manual tasks, which are described in detail, story-telling to perform its part, and simple, childlike songs are included. The book should prove invaluable to a young mother or nursery governess.

From the Same.—"The Foundations of Normal and Abnormal Psychology," by Boris Sidis, A.M., Ph.D., M.D. Dr. Sidis digs deep in his endeavour to lay bare the foundations of the science of psychology. The reader, following him, finds himself expected to keep clearly in mind a purely scientific view. Loose thinking and hasty deduction are not permitted even under the most tempting conditions. The early chapters are occupied by examining the scope and sources of psychology, arguing the differences between physical and psychical facts, in leading up to a discussion of various hypotheses, spiritualistic, materialistic and metaphysical. Part I having dealt with fundamental concepts and principles, Part II deals with "The Theory of the Moment Consciousness." The book is packed with ingenious reasoning and multitudinous instances.

From the Same.—"The Challenge of Christianity to a World at War," by E. Griffith-Jones, B.A., D.D. Many of the problems now disturbing thoughtful Christians as they view the warring nations are discussed in the eight chapters which are contained in Mr. Griffith-Jones' book. Providence, Christian Ethics, Patriotism, Reconstruction—these are his more important themes and they are treated with breadth of vision though the phraseology employed is not always suited to the lay mind. To talk of "God's causative activity in the cosmos" is hardly the way to enchain the attention of the average reader.

From the Same.—"Three Things," by Elinor Glyn. Mrs. Glyn's three things are Truth, Common Sense, and Happiness. On these three themes she has written seven articles, pinning her subjects to earth by discussing them in relation to the social position of women, marriage, divorce and motherhood. Her views on these subjects are well-known to her wide public and they are reiterated in her articles with much fervour and many verbal illustrations.

From the Same.—"The Holy Spirit in Thought and Experience," by T. Rees, M.A. (Lond.), B.A. (Oxon). Mr. Rees' contribution to the "Studies in Theology" series of Messrs. Duckworth sets a high standard both of research and synthetic deduction. The topic of the Holy Spirit is one of colossal interest to all but the atheistic-minded among us, but, curiously enough, it is a subject that has attracted little notice from the theologians. Mr. Rees traces the idea of a Holy Spirit from its first dawn in the human mind, and, collecting material from all available literary sources, presents a picture of its growth and expansion.

From the Same.—"Where Animals Talk," by Robert H. Nassau. Under this title are gathered a great number of Bantu folk-lore stories, all of them similar to the fable in form, but spiced with a magic that is reminiscent of Arabian tales. The tales have been handed down from one generation to another and are recited by the

village story-tellers with embellishments bestowed by the inspiration of the moment, so that modern and ancient facts are jumbled together in an inconsequent and often highly amusing manner. Mr. Nassau is to be congratulated on his collection, which should both charm the general reader and be of service to the specialist in folk-lore.

From **The Faith Press**. "Hellenism in England," by Theodore E. Dowling, D.D., and Edwin W. Fletcher, F.S.A. Scot. With an Introduction by Johannes Gennadius, Litt.D., Greek Envoy to the Court of St. James's. This all-too-short book gives a brief history of the Greek colonies resident among our population from the days when the Phœnicians first traded with Cornwall until the present day. Chief attention is paid to the churches of the Greek Orthodox faith in this country, both in the history and the long introduction. There are several illustrations.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—"Chatterbox."—This annual is always welcomed by the children; the stories by popular writers are interesting, and the numerous illustrations are a source of pleasure in themselves. "Sunday," and every-day reading for the young.—The contents of this volume are short and serial stories, poems, puzzles, pictures, &c. Edna Lake contributes a long serial story entitled "The Phantom Light." An interesting series of articles is supplied by A. A. Methley, F.R.G.S., called "Happy Homes in Foreign Lands," with over two hundred and fifty illustrations by Gordon Browne, H. Rountree, J. Ayton Symington, Stephen Reid, Dorothy Furniss, &c. "Leading Strings."—A book of pretty pictures, jolly stories, and verse for little children.

From **Messrs. Grafton & Co.**—"Books on the Great War," by F. W. T. Lange and W. T. Berry; preface by R. A. Peddie; Vol. 2. The bibliography of books on the present War compiled by Messrs. Lange and Berry now reaches its second volume. In a short preface, Mr. Peddie laments the necessity for a second volume and forecasts a third. Some important publications by the German Government are included in the lists.

From **Messrs. H. Grevel & Co., London** (New York: G. P. Putnam's Sons).—"Popular Stories of Ancient Egypt," by Sir G. Maspero, K.C.B., D.C.L., Oxon., late Director-General of the Service of Antiquities in Egypt, &c. Translated by Mrs. C. H. W. Johns from the fourth French edition. Anyone who thinks of selecting this book on account of its title in order to give it to some young person as a prize or present is advised to read it first, as the kind of stories which appear to have been "popular" with the ancient Egyptians, are of the kind not usually selected for recital at modern tea parties—though, as far as that goes, neither are some of the stories in the Bible, and yet they are popular; for as an American critic said of a play based on Biblical records, nobody would have gone to see it if it had not been for Mrs. Potiphar. And yet there is nothing in the Bible, or in these quaint, blunt and natural old Egyptian popular tales of the immoral character of some popular stories of our day, which are intended to appeal to all the lusts of the flesh. These stories have often an extraordinary resemblance to those of the old Testament, so much so that a common origin is more than indicated. Doubtless their chief interest and value lie not in their being stories so much as pictures of life in Egypt as much before the Christian era as we are after it. From some of the stories one gets the impression that

the Egyptians did not take their gods and goddesses much more seriously than did the Greeks and Romans—except, of course, as aids to their own advancement, and to impress the ignorant.

From **Messrs. Heath, Cranton & Ouseley, Ltd.**—"Travels East of Suez," by Rachel Humphreys, F.R.G.S., author of "Algiers, the Sahara and the Nile." This handsome volume, with its numerous excellent illustrations, will interest all who want a bright account by a good observer of scenes and incidents in countries which they would like to visit, but which they can only visit in spirit. It is just a story, but not an ordinary one, of a visit to India, Burma, and Ceylon. Miss Humphreys as a descriptive writer is much ahead of the ordinary globe-trotter. The way the natives pick up English slang and apply it is shown in a little story related on page 53. A master who was away when his native servant's wife died expressed a hope that she did not suffer much. "No, Sahib," said the servant, "she sat up in bed, gave one big yell, and then mum's the word!" There are many amusing stories and notes of quaint information scattered through Miss Humphreys' bright pages. The Burmese men and women in youth so much resemble each other we are told that one of their kings ordained that the men should be tattooed from the waist to the knee, which gives the effect of a tight pair of trousers, to distinguish them from the ladies. A Buddhist wanted to enter the priesthood. Having failed in his examinations several times, he was remarked during the course of his last examination to be looking gravely down at his legs, and no wonder, since he had the answers to the questions tattooed on his calves! After all, he was only using his understandings to pass in his examinations.

From **Mr. Wm. Heinemann**.—"Old Delabole," by Eden Phillpotts. Charmingly dedicated to Mr. Thomas Hardy, this new and very entertaining novel by Mr. Eden Phillpotts, is a story, not of Devon, but of Cornwall. Old Delabole is a village near Camelford, in N.W. Cornwall, whose inhabitants are chiefly employed in the slate quarries which have been worked since Queen Elizabeth's time. The difficulty in reading such a story as this is to believe that the people who vegetate under the conditions described should be so clever. An amusing old character is Grandfather Nute—Cute would have better described him—who pays a call on behalf of the United Methodists, who are getting up a lunch in aid of their chapel. "Good morning, Betsy Bunt, and how are you faring?" he asked; then answered his own question: "Well, without a doubt. We Uniteds make our own good air, as I always say." "And very stuffy air 'tis sometimes," she said. "The odour of sanctity be a human odour, my dear," declared Grandfather, "where two or three are gathered together—" "The Uniteds don't take enough baths," declared Betsy. "There's a lot of things that come after godliness, but cleanliness ain't second—not in Delabole." "You're a masterpiece in that direction, as we all know," admitted Mr. Nute, "but it ain't given to everybody to have your great talent for it. Your brother Moses, for instance—a dirtier old man don't live, to say it kindly." "Dirty inside as well as out," declared the sister of Moses Bunt. "Surely to God you don't want for people to be like him?" "Far from it, yet a stout Methodist, full of good faith." "Full of beastly pride and conceit," said Betsy. The fact is the con-

versations are so clever and amusing, because the author puts his brain and voice into them—just as a clever ventriloquist makes the puppets on his knee keep the audience in a roar; they would only look at him in cold astonishment if he said the same things of his own accord, as it were. Betsy's brother is the cynic of the village—Paul Pry and Diogenes rolled into one. The wonderful bits of Cornish scenery and the amusing subordinate characters—especially Grandfather Nute—are all that Mr. Phillpotts' readers expect. He doesn't seem to have taken so much interest himself in his principal female—the beautiful cold Edith, who doesn't know if she loves either of her lovers or whether she loves at all. By a curious coincidence, in a novel called "The Sleeping Partner," or with some very similar title, which we remember noticing perhaps early this year, perhaps last, the story is wound round the workers in a slate quarry. They have eaten away the foundations of a great mass of rock, thousands of tons of it, so it threatens to topple over on to their quarries and galleries in the valley below; for weeks and months the inhabitants live expecting the fall. Mr. Phillpotts describes exactly the same thing. In both novels, the quarry manager is in love with the heroine, or chief female character. In both books the actual catastrophe is described with great skill. But the horrors, the tragedies and the catastrophes of this War, make the bulging in of a few thousand tons of rock seem a matter of little moment. The best bit of nature writing in "Old Delabole" is that describing Arthur's Castle, or rather the verdure-clad foundations on which its ruins rest; it is a gem of description.

From the Same.—"The Later Life," by Louis Couperus. Translated by Alexander Teixeira de Mattos. In preparing the work of Louis Couperus for the English press, Mr. de Mattos is doing excellent work. The novels of this fine Dutch writer are equal to the best of our own literature; they portray the life of the upper classes of his country with artistic insight and apparent fidelity. The style is simple yet polished, and the modern method of developing incident rather from the play of mind upon mind than from the impact of circumstance is utilised with convincing effect. "The Later Life" is concerned with the Indian summer of a woman's life. At the age of forty-three she encounters a Socialist, one Braws, and is by him awakened from the monotony of a dilatory existence. Her husband, a man younger than herself, is in love with his wife's niece, and the unsympathetic relationship and outside interests of husband and wife lead to a desire on the part of both for a divorce. They have, however, reckoned without the love which each bears for their son, and at the crisis are influenced by that love to remain in the groove of their joint existence. The characters are finely conceived and drawn, especially the strong and sweet nature of Addie, the son.

From **Messrs. Hodder & Stoughton**.—"The Book of Old English Songs and Ballads." We recommend this volume to those who are interested in old songs and ballads; there is a goodly selection here, some from Edmund Spenser, Shakespeare, Sir Charles Ledley, Sir John Suckling, Robert Herrick, Richard Lovelace, George Wither, Ben Jonson, and so on. The original water-colour drawings by Eleanor F. Brickdale, are charming and add greatly to the value of the book; there are twenty-four of these full-page plates, and the detail and colouring are excellent.

From the Same.—"The Author's Craft," by Arnold Bennett. Dividing his subject into four parts, Mr. Bennett discourses delightfully and wisely on the craft of observation—fundamental to the would-be writer—on novel writing, on play construction, and on the reaction of his public upon the author's mind. The pages are packed with apt instances and piquant remarks and are illuminated by that brilliant commonsense which is Mr. Bennett's most salient characteristic.

From Messrs. T. C. & E. C. Jack.—"The War, 1914-15; a History and Explanation for Boys and Girls," by Elizabeth O'Neill. Vol. 1 covered the period to the Fall of Antwerp; Vol. 2 to New Year's Day, 1915, and the new volume (Vol. 3) brings the story to Italy's Declaration of War. Each volume contains four charming coloured plates and sixteen full-page plates with maps and plans. The author aims at telling interestingly all the things which the children most want to know.

From the Same.—Nos. 14 and 15 of "Shown to the Children" series, edited by Louey Chisholm, deal with the Army and Navy, and are written by such experts as Captain A. H. Atteridge and Percival A. Hisslam. The Army contains 16 plates in colour and 32 in black and white, and the Navy 42 in two colours. The modern child is fortunate in comparison with the child of a generation ago in having such a vast improvement made in the quality of the books produced solely for its amusement and instruction.

From Messrs. Jarrold & Sons.—"The Undying Story," by W. Douglas Newton. Mr. Newton is quite a new writer, his first book, "War," being published about eighteen months ago, but by his books and also by his articles in *T. P.'s Journal of Great Deeds of the Great War* he has come to the front as a popular writer on the great subject of war. This new book is a story of the work of the British Expeditionary Force on the Continent, from Mons to Ypres, November, 1914, and is a collection of his articles in the aforesaid *T.P.'s journal*. Of the vividness of Mr. Newton's writing there can be no doubt, and he has the facility of making the scenes he depicts spring into action; but to our mind he commits the fault of trying to infuse too much life into his story by the excessive use of strange and often uncanny phrases. His ingenuity in this direction is remarkable, but it palls after a few chapters, and the reader tires of "squalls of shell," "awful rain of artillery fire," "spitting maxims," "awful pelting of nicked bullets," "drenching of shells," &c., &c.

From Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.—"The New Army in the Making," by An Officer. This small booklet reminds one very forcibly of the excellent series of articles which has been running for some months in *Blackwood's Magazine* under the title of "The First Hundred Thousand," by a Junior Sub. We should not be surprised to hear that "An Officer" and the "Junior Sub." were closely related. It affords an entertaining glimpse into the everyday work of the hundreds of thousands of men of all classes who have answered the call and enlisted in the so-called Kitchener's Armies. The book should be read and then passed on to one who has not yet enlisted, and copies might well be sent to members of the new armies, and especially to those who are officers or who are seeking promotion.

From Mr. John Lane.—"My Years at the Austrian Court," by Nellie Ryan, with sixteen illustrations of members of the

Austrian Royal Family, their palaces, &c. This is apparently the work of a governess engaged to teach English to the younger members of the Royal Family at the palaces of Austria. It is a bright vivacious bit of Court gossip, and it is rather pleasant to find the writer has so much that is kind and favourable to relate about the unhappy family of the Hapsburgs. Britain and Austria have been on such friendly relations for so many years, that Miss Ryan's interesting and well-illustrated work cannot fail to make the reader regret that Germany was able to yoke Austria to her war machine. Some of the titles of the chapters are: "Is the Imperial House of Austria Mad?"; "The Empress Elizabeth"; "Vienna, the Gay Capital"; "Life at the Viennese Court"; "Life on the Imperial Yacht." The authoress praises Admiral Archduke Karl Stefan highly, and says he would make an acceptable ruler of Poland, if that rumoured position for him should ever become his—which is not very likely. One of the most interesting and sympathetic chapters is that devoted to the Empress Elizabeth, whose married life was ruined by the persecution of her husband's mother, and also by his infidelities.

From the Same.—"Is there a Shakespeare Problem? a reply to Mr. J. M. Robertson and Andrew Lang," by G. G. Greenwood, M.P., author of "The Shakespeare Problem Restated," "In re Shakespeare," and "The Vindicators of Shakespeare." Mr. Robertson is one of that great number who are driven by the greatness of the works called Shakespeare's, and the littleness, or at any rate the little we know of the man called Shakespeare, to ask themselves what is the solution of the problem? Mr. Robertson, so far as we can judge, does not look for or wish to find the real Shakespeare in the lawyer and philosopher Francis Bacon. We have not been able to read all his big book, though it is interesting "in parts," like the famous egg. Mr. Andrew Lang was in our opinion not sufficiently interested in the question as to whether there is any "problem" or not, to make his contribution to its solution so valuable as it might have been, but he is a far more doughty champion of the immortal Will than is Mr. J. M. Robertson, and the reader gets utterly bored with having the latter set up, like Humpty Dumpty, to be shot at by Mr. Greenwood—shot to pieces, bit by bit, and then grilled and eaten. So far as the "Problem" is concerned this big book gets us "no forrader." The testimony of Ben Jonson is the rock on which all attempts to divorce the man from the work fail utterly: he knew well the man we know so ill, he refers to him as though he looked upon him as almost a god in some respects and in others as being human—all too human; and it is exactly this combination which explains the secret of the power of Shakespeare.

From the Same.—"What is Christian Science?" by Thomas W. Wilby. The teachings of Christian Science are presented by Mr. Wilby in a clear and concise form. He describes and analyses them from a point of view which, though declared by the author to be independent, will give pleasure chiefly to the followers of Mrs. Eddy. The book is written in a cheerful and popular style.

From Messrs. T. Werner Laurie, Ltd.—"My Childhood," by Maxim Gorki. Translated by Mrs. Gertrude M. Foakes. No earlier work of Gorki's possesses more arresting qualities than does the first volume of his autobiography, now translated into English by Mrs. Foakes. The

story is one of a child's development in a household that seems terrible to people of placid habits like ourselves. We are led to believe that the Kashirins are similar to other Russians of the artisan class—simple-hearted and truthful by nature, but cultivating craftiness, thievishness and the display of ungovernable passion, as though these evil habits were necessary to the conduct of life. Illiterate and animal-like, the greater number of the characters surrounding Aleixi's youth will be repugnant to every sense of the readers of his book, for so vividly drawn are the men, women and children of the Kashirim circle that they fasten on the imagination as creatures to be smelt, heard, seen and avoided, even as the little boy, afterwards Gorki, attempted to avoid them. Gorki's father dying in early manhood, the child was taken to his grandfather's home in Nijni Novogorod. Here he was to know a heavy hand that beat him into unconsciousness, to witness many cruel and malignant actions, to see inoffensive women trampled under foot by drunken husbands, to learn to know and love a saint, his grandmother. The picture of the grandmother stands out clearly from the sordid background of the Kashirim household. This woman with the untamable soul, quaintly communing every hour with her ally, the God of kindness, finding happiness in vodka and seeing humour in every situation, grand, strong, and illiterate, becomes, before the end of the volume, the trusted friend of the reader, even as throughout his tumultuous childhood she is the adored friend of the boy who was to become a famous Russian.

From Mr. H. K. Lewis.—"Report on the Excavations at Grime's Graves, Weeting, Norfolk." Issued on behalf of the Prehistoric Society of East Anglia, an account of the interesting excavations in Norfolk is carried forward to May, 1914. The book is full of photographs and drawings, and in more peaceful times would appeal to a large lay public, as well as to members of the British Association and its branches.

From Messrs. Longmans, Green & Co.—"The Book of the Thin Red Line," by Sir Henry Newbolt. This is a companion volume to Sir Henry Newbolt's "Book of the Blue Sea," and a quotation from the preface—a letter to a boy—will perhaps indicate its scope:—"I have written you another Christmas book; this year it is a book about soldiers. You are hardly ready to serve your country in that way yet, but I take it for certain that you are thinking of such things. I take it for certain, too, that when you read about war you want real battles and real people, not imaginary ones. Well, in this book everyone is real, every page is true, and as accurate as I could make it." The six "heroes" are Robert Blakeney, John Colborne, Harry Smith, "George," James Outram, and Thomas Jackson. Mention must be made of the remarkably fine illustrations by Stanley L. Wood; the eight coloured plates and 38 black and white illustrations are full of action, the men and horses appear alive and ready to spring from the printed page. A capital book for a boy.

From Messrs. Macmillan & Co., Ltd.—"France at War," by Rudyard Kipling. A sixpenny brochure written in Mr. Kipling's well-known style, giving far too brief glimpses of the manner in which our brave ally is bearing her share in this world war. Judiciously distributed it should prove a stimulus to recruiting.

From the Same.—"The Research Magnificent," by H. G. Wells. Mr. Wells has returned to his old idea of a modern race of Samurai. But instead of painting the

ideal he follows the real. He creates a man-child who possesses in earliest youth the dominant desires of the Samurai—desires for clean living, high thinking and the subjugation of physical fears and lusts, and he follows this central character, Benham, through the years of adolescence to maturity, investing him with no halo of idealism, but noting his very human failures and struggles. There is very little incident in the book, or rather the incident is brushed on one side as something necessary but negligible. Benham has a school and college career, he travels largely, he loves and marries, travels again, and ends by being shot in the Johannesburg miners' strike. But these things are no more than the geographical accidents which help to determine the course of a river of thought. The book is a mass of expressed thought, clever, sometimes wise, extremely interesting, and, as is Mr. Wells' way, always inconclusive.

From the Same.—"A Manual of Mechanics and Heat," by R. A. Gregory and H. E. Hadley, B.Sc. Parts I, II, and III of the same authors' "Class Book of Physics" have been drawn upon to supply the framework of the present book. Sections of the former work have been extended and many additions made. The result is a manual which provides the next step to the "Class Book" and forms an introduction to advanced work in Physics.

From Messrs. E. Marlborough & Co.—To "Marlborough's Self-Taught Series" are now added the books dealing with Latin, Russian and Arabic. Each contains a grammar and easily followed phonetic pronunciation and the Russian and Arabic also include conversation, trading terms, money, weights and measures and vocabularies.

From Messrs. Horace Marshall & Son.—"Julius Caesar," edited by C. L. Thomson, and "The Merchant of Venice," edited by D. M. Macardle, B.A. These two volumes form part of "The Carmelite Shakespeare," and are intended for use in schools. A glossary of archaic words is appended, together with notes on matters of historical or literary interest. At the end of each act is grouped a number of questions intended to test the understanding and memory of the pupils.

From Messrs. Methuen & Co., Ltd.—"Victory," by Joseph Conrad. The title of Mr. Conrad's new novel must not lead the reader to confuse either its thought or action with the issues of the present War. True, the arch-villain of "Victory" is a German—an hotel-keeper on one of those South Sea islands so vividly familiar to Mr. Conrad's readers. The "Victory" is spiritual and not at all physical. It is attained by an English girl, member of a ladies' orchestra touring the islands. She is persecuted by the hotel-keeper, and rescued by the hero, a meditative, observant, cultured Swedish baron. Alma, the English girl, and Heyst, the Swede, fly to a lonely island where they ultimately fall into the hands of desperadoes, who have been instigated by the Teuton. The culminating tragedy is as wholesale as any in the annals of melodrama. As in all Joseph Conrad's work, action, even violent action such as this, is subordinated to analyses of the philosophies of the situation. Never has the writer done finer work than in "Victory." It is a book more than ever notable in the present year of upheavals.

From the Same.—"A Salute from the Fleet," by Alfred Noyes. "A Salute from the Fleet" takes its place as the most important poem of the present collection in point of length and construction. Its stately lines engemmed with the sounding

names of our famous battleships are worthy a great theme. Many readers, however, will prefer the shorter poems, many of which are perfect alike in sentiment and expression. No finer war poem has been penned than "The Sword of England," written in 1912. It is strong, fired with a high ideal and clothed in an exquisitely fitting poetic garment. There are poems of dainty imagery, such as "The Strange Guest," and verses whose chief attraction is the stream of mellifluous language, such as "Crimson Sails."

From the Same.—"The Yellow Claw," by Sax Rohmer. A book which will provide recreation for the many readers who now look to light fiction as to a refuge from the over-seriousness of daily life. In "The Yellow Claw" there is a mysterious murder which leads to a detailed description of a luxurious London opium den and the gradual unravelling of the crime. The book is long and well-thought out, its incident is unusual and arresting, and its many characters are both attractive and thoroughly alive.

From Messrs. Nisbet & Co., Ltd.—"A Faith for the Firing Line," by E. A. Burroughs. The two addresses and a sermon printed under the title, "A Faith for the Firing Line," have been delivered to the officers of the British Expeditionary Force at Rouen. They are excellent and well worth perpetuation in print.

From Messrs. George Philip & Son, Ltd.—"Philip's Large Scale Strategic War Map of Europe. Southern Area." Printed on stout paper, Philip's map will occupy the space of a good-sized wall. It is clear and full, and is furnished with a complete index.

From Messrs. E. Ponsonby, Ltd., Dublin.—"Habit: Its Effects upon Life and Character; with an Application of Its Principles in an Exposition of the Church Catechism and Appendix," by Edward Johnston, B.A. Part I of the Rev. Edward Johnston's book on "Habit" is occupied with an analysis of various types of his subject, mental, moral and bodily, and an exposition of the Church Catechism. Part II is styled an appendix, and deals with the authority of the Church, containing also chapters on Truth, Pride, and Reverence.

Published by Authority.—"Supplement No. 3. In Continuation of Supplement No. 2 to the Manual of Emergency Legislation," edited by Alexander Pulling, C.B. Enshrined in a thick, paper-covered volume are the Acts of Parliament, Proclamations and Orders passed and made in consequence of the War up to the end of April, 1915. A list of present-day contraband is a special feature.

From The Religious Tract Society.—Very small children like a book full of brightly coloured pictures, small children a book of pictures with a judicious sprinkling of stories in good big type, and children a nice fat volume containing pictures coloured and otherwise, stories and bright verse. In "The Child's Empire Picture Annual" the three classes mentioned above are catered for fully, so it is quite safe to select this book as a gift for a child of any age. The numerous black and white outline pictures also lend themselves admirably to the colour brush or crayon of the budding artist.

From the Same.—"The Boy's Own Annual." The contents page of this volume shows a collection of stories, articles, &c., covering such a wide range of subjects that a boy would be very hard to please who did not find much to interest him here. There are five good serial stories. There are numerous interesting articles relating to the War or matters connected

with the War, also many on various other subjects—Nature studies, outdoor sports, and amusements, motor-car, motor-cycle, &c., aircraft, wireless, the Red Cross, Zeppelins, submarines, submarine mines, V.C. heroes of the War, numerous short stories, poems, puzzles. Illustrations are to be found on nearly every page; there are hundreds in black and white, by well-known artists. The coloured plates are fine, there is one of the Prince of Wales by George Lambert, another is a sectional plan of a submarine boat.

From the Same.—"The Empire Annual for Boys." This handsome volume is illustrated with coloured plates and sixteen black and white illustrations; it contains many short stories by various authors—Paul Blake, William Canton, Harold Dorning, E. C. Kenyon, Gordon Stables, &c. Edited by A. R. Buckland, M.A.

From the Same.—"The Empire Annual for Girls." These short stories are each by a different author, and illustrated with coloured plates and sixteen black and white illustrations, and edited by A. R. Buckland, M.A. Gladys R. Baston, an accomplished lady golfer, gives some useful hints in an article, "To Girls Beginning Golf," Mrs. Lambert Chambers, the ladies' tennis champion, gives an article on "Tennis for Girls," and Mabel Bryant gives some good advice on "Cricket for Girls."

From the Same.—"Our Little Dots." The pretty pictures, stories and verse in this twenty-ninth annual volume, with its bright picture cover, will be found as entertaining as ever for the little ones.

From the Same.—"The Child's Companion." For the older children this little volume contains stories both amusing and instructive; serial stories, short stories, verses and rhymes, and numerous illustrations.

From Messrs. William Rider & Son, Ltd.—"The Devil's Mistress," by J. W. Brodie-Innes. In a short introduction the author tells us that the material of "The Devil's Mistress" has been collected from among seventeenth century Scotch documents which give evidence of the superstition of that time. His heroine is one Isabel Goudie, who in rebellion against her humdrum lot as a farmer's wife, sold herself to Satan. For several years she was endowed with supernatural powers until at last she turned to the Roman Catholic faith, abjured the Devil, confessed her sins, and was burnt for a witch. The reader is more likely to take the narrative as an entertaining tale than to attach much importance to its supernatural aspect.

From the Same.—"Economy," by Orison Swett Marden. A vigorous appreciation of economy written with an American terseness and vividness. By "Economy" Mr. Marden understands the saving of money by the exclusion of luxuries and he preaches the sweets of money-possession with fervour and conviction.

From the Same.—"A Manual of Hypnotism," by H. Ernest Hunt. After analysing as far as possible the subconscious mind, Mr. Hunt goes on to discuss Post Hypnotic suggestion, psychotherapeutics and phenomena of various kinds. He supplies methods for the novice to follow in making practical experiments and gives details of practical therapeutics. The book is clearly written and its subject treated in a useful and practical manner.

From the Same.—"Agar Half the Mystic," by Roland Filkin. The supernatural plot of this really thrilling story is both well conceived and well developed. Postulating the existence on another plane of such creatures of evil as vampires and werewolves, Mr. Filkin sets forth as his villain a terrifying and almost convincing monster

of the former species. Investigations into occultism in the East have led a too-venturesome European into the creature's power, and when Brentwood returns to England the vampire accompanies him. First the vicar of the parish disappears, and later a young girl vanishes. Brentwood and his Hindoo servant, Agar Haffi, all unconscious of the neighbourhood of the vampire, probe the matter of the disappearances. They are joined in their search by the new vicar, his sister, the fiancée of the vanished lady, and a detective. Search after the usual manner of the physical plane is combined with occult practices; the secret is bared and, at the cost of two lives, the demon is exorcised. It says a good deal for Mr. Filkin's pen that this weird plot should prove entirely readable and at times a little too realistic to be pleasant.

From the Same.—"Problems of the Borderland," by J. Herbert Slater. The problem of the "fourth dimension" has teased many minds. Mr. Herbert Slater settles it to his own satisfaction, and proceeds to build upon his definition a theory of the supernatural world, its intimacy with and reaction upon ourselves. His views are plausible and are clearly expressed, but he cannot prevent his spiritualistic standpoint from appearing repulsive and even superstitious.

From Mr. Robert Scott.—"Talks to Boys," by James Logan, M.A., F.R.G.S. As Principal of Rathmines College, Dublin, Mr. Logan has formed the habit of giving his students a ten-minute address each morning. Forty of these little "talks" are contained in the present volume, and they are practical, wise and manly, just such as would evoke the best from the average boy in his "teens." Religion in the generally understood sense is avoided, and such topics as lie nearest a boy's life are those under consideration.

From Messrs. Seeley, Service & Co., Ltd.—"Adventures of Missionary Explorers," by R. M. A. Ibbotson. True stories of the heroism, fortitude, and indomitable courage of Dr. T. L. Pennell, W. Barbrooke Grubb, Bishop Bompas, Griffith John, George Grenfell, and many other well-known missionaries in all parts of the world. This volume belongs to the Library of Adventure Series, and is very attractively produced. The stories are realistically illustrated with sixteen full-page pictures.

From the Same.—"Ian Hardy, Senior Midshipman," by Commander E. Hamilton Currey, R.N., with illustrations in colour. Ian Hardy's career in H.M. Navy will be told in a number of volumes, of which this one is the third. Each book will be complete in itself, and no knowledge of the preceding volumes is necessary, but most of the boys who have read "Ian Hardy, Naval Cadet," and "Ian Hardy, Midshipman," and remember the fun and exciting adventures recorded in those books, will be delighted to have more of the doings of this high-spirited young midshipman.

From the Same.—"Missionary Knights of the Cross," by John C. Lambert, M.A., D.D., with many illustrations. The contents of this volume have been taken from Dr. J. C. Lambert's larger and more expensive volume, entitled "The Romance of Missionary Heroism." These stories tell of the indomitable courage and stirring adventures of missionaries with uncivilized man, wild beasts and the forces of Nature in many parts of the world.

From the Same.—"Wonders of Modern Manufacture," a popular account of the marvels of manufacturing, by Charles R. Gibson, F.R.S.E., with twenty-two illus-

trations and diagrams. "In the present volume the author has endeavoured to trace the evolution of the different industries, and to describe in everyday language the methods of modern manufacture in our principal industries." He begins by telling how the steam-engine came about, how we came to spin by machinery, how lace curtains, embroidery, knitting, washing clothes, &c., are done by machinery. The narrative is full of interest from beginning to end.

From the Society of SS. Peter and Paul.

"Speech on Kikuyu," by the Duke of Argyll. The speech now published was delivered to the English Church Union in June of this year and was eminently suited to its audience. For the benefit of the same audience it is well worth a prolonged life in print.

From Messrs. Stanley Paul & Co.

"Ireland: Vital Hour," by Arthur Lynch, M.P. Mr. Lynch's study of Ireland presents a clear and coherent picture to the reader. A quick but comprehensive glance over the doleful history of his country provides an understanding of the present-day condition of affairs. Having arrived within the period of living memory, the author becomes autobiographical, showing us events, opinions and feelings as they impressed and pervaded his own personality. Later we get hard facts, some of them unpalatable, anent the government of Ireland, a closely observed analysis of the priest in politics, and a section dealing with industrial development. That important influence, the Irish in America, is explained in a way that should give light to many an English thinker, and education and literature find place in a work that should rank as important for many years to come. A fine photograph of the author takes its place as frontispiece, and numberless maps showing railways, schools, banks, poultry and agricultural societies conclude the volume.

From the Same.—"Passion and Faith," by Dorothea Gerard. "Illegal Love and the Roman Catholic Religion" would be a more explanatory though a clumsier, title for Dorothea Gerard's book than the one she has chosen. Her heroine, Marian Escott, is bound by marriage to a husband whom she does not love, while she does love Lord Hartigan, a bearded and Socialistic peer. Marian and Hartigan elope to the Continent and encounter an Eucharistic Congress in Vienna. From that moment Marian longs to embrace the Catholic faith. In order to do so she gives up Hartigan and lives in a nunnery, but presently finding her passion stronger than her faith, returns to him. Finally she dies and the priest gives her Extreme Unction. The novel is capably written, although the deep topics are handled with an insight little more than superficial.

From Messrs. Ward, Lock & Co., Ltd.

"Bubble and Squeak and Animal A B C." Nos. 11 and 12 of a series of quaint little books for children written by Harry Golding and illustrated by Thos. Maybank, Margaret W. Tarrant, and other artists. Each page of text has a coloured plate facing it, beautifully printed in colours. A charming series, sure to be popular with the children.

From the Same.—"After Long Years," by L. G. Moberly. Miss Moberly writes charmingly of a dauntless woman who meets every vicissitude of fortune with a cheerful demeanour.

From Messrs. Watts & Co.—"The Religious Revolution of To-day," by J. T. Shotwell, Ph.D. With an Introduction by Joseph McCabe. Dr. Shotwell first states the fact that a religious revolution is going on in our midst, and then goes

on to "measure its importance and see its setting in the history of the world." He engages on a problem in social science and examines his subject by contrasting facts drawn from the practice of religion in the ancient and modern worlds and from public and private life. He ends in an optimistic vein, content with the achievements of the human intellect and pleading for the control of religion by reason.

From Messrs. John Wright & Sons, Ltd., Bristol, and Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. "The Medical Annual Synoptical Index." This work covers the ground of medical literature during the ten years 1905 to 1914, inclusive. Each disease in the list is accompanied by a reference to the "Medical Annual," and when the reference is required to furnish some suggestion for treatment, such information will be found to be given fully in the Index itself. A list of drugs, with doses in imperial and metric measure, follows the Index, and a helpful article on the difference between the measures of the British Pharmacopœia and the Apothecaries' scale concludes the volume.

New Editions. We have received from Messrs. Watts & Co. a new and cheap edition of "The Religion of the Open Mind," by Adam Gowans Whyte. From Messrs. J. C. Juta & Co. Mr. C. D. Hope's comparative history of South Africa, "Our Place in History," in a second edition. From Messrs. John Long, in a sixpenny paper-covered form, "A Member of Tate's," by Nat Gould, "Curios," by Richard Marsh, and "The Lovely Mrs. Pemberton," by Florence Warden. Messrs. James Nisbet & Co. issue a tenth edition of Sir Robert Anderson's standard work on the prophecies of Daniel, "The Coming Prince."—A third edition of "Fatigue," by A. Mosso, translated by Margaret Drummond, M.A., and W. B. Drummond, M.B., C.M., F.R.C.P.E., is issued by Messrs. George Allen & Unwin, Ltd.—Also W. B. Drummond's "The Child, His Nature and Nurture," is issued by Messrs. J. M. Dent & Sons, Ltd., for a seventh time. This latest edition contains several amplifications and one or two new chapters.—We have received from Messrs. Cassell & Co., Ltd., a copy of Mr. John Edge's story dealing with the Irish Land Problem, entitled "An Irish Utopia," in a fourth edition.—From Messrs. Constable & Co., Ltd., "A Child's Day," the delightful book of verse by Walter de la Mare, accompanied by equally delightful pictures by Carien and Will Cadby, in a second edition.—From Mr. Mitchell Kennerley, New York, a reprint of James Howard Kebler's "Open Letter to the Nation with Regard to a Peace Plan."—From Mr. Erskine Macdonald, a second issue of Annie C. Dalton's "The Marriage of Music," with a few additional poems.—From Messrs. R. & T. Washbourne Ltd., "What Shall I Be?" by the Rev. Francis Cassilly, which though now receiving its first European edition, has completed its twentieth thousand elsewhere.—From Messrs. E. Marlborough & Co., a sixth issue of "The Soldier's Language Manual: English-French," by Ajax.—From Mr. Robert Scott, a revised edition of "The Roman Catholic Church in Italy," by Alexander Robertson, D.D.—From *The Northern Daily Telegraph*, Blackburn, a second edition of "Temperance, Taxation and Housing Reform: The Lesson of the War."—From Messrs. Constable Mrs. Max Müller's collection from her husband's writings of "Thoughts on Life and Religion" in a fifth reprint.—From Messrs. Gay & Hancock, Ltd., a twentieth edition of Ralph Waldo Trine's "What All the World is a-Seeking"—Published by

Authority, appears the "Defence of the Realm Acts and Regulations," edited by Alexander Pulling, C.B., and now brought up to the date July 31st, 1915.—Alphonse Daudet's "Numa Roumestan" and Erskine Childers' "Riddle of the Sands" in a translation by Jeanne Véron, entitled "L'Enigme des Sables," have been added to the popular edition at 1 fr. 25, of Messrs. Nelson, Paris.—To the Sesame Library of George Allen & Unwin, Ltd., is added "Peter Schlemehl, the Shadowless Man," by Adelbert Chamisso, printed under the ægis of a long explanatory and historical Introduction by Mr. Joseph Jacobs.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet

NOTE: "NET" after a price means that the book is published on the NET SYSTEM, i.e., it must not be sold at a discount.

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *ryl.* 8vo., price 7s. 6d. net.

*In addition to the names of books, sizes such as *cr.* 8vo., *ryl.* 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.

- Adamson** (John E.)—Songs from the South. *Cr.* 8vo., 4s. 6d. net.LONGMANS, Dec. 15
- Affiliation**, Saunders' Law and practice of orders of, *Herbert* (W. de B.) 7s. net.Nov. 15
- Africa**, S., Flora of, *Marloth* (R.) Vol. 4, 42s. net.Nov. 15
- Africa**, S.: Political and economic blunders, *Poutsma* (H. J.)Nov. 15
- Africa**, S.W., Campaign: Louis Botha, *Morris* (K.) is. net.Nov. 15
- Agricultural** and horticultural experiments. *Farmers'* annual register of. is. net.Nov. 15
- Agriculture**, Work of educated women in horticulture and, *Wilkins* (Mrs. R.) is.Nov. 15
- Algoma**, Pioneer work in, *Green* (E.) is. net. Dec. 15
- Allan** (Charles)—The Beautiful thing that has happened to our boys: messages in war time. 8vo. 8×5½, pp. 136, 2s. 6d. net. (Greenock) MCKELVIE, Dec. 15
- Allen** (Thomas)—Pig-keeping that pays: a prac. hdbk. to the profitable breeding and management of the pig. *Cr.* 8vo. 7½×4½, pp. 106, is. net.CABLE Co., Dec. 15
- Ambulance** for Boy Scouts: how to gain the badge. By an ambulance instructor. *Cr.* 8vo., pp. 28, swd. 1d. net.BROWN, Dec. 15
- Among the ruins**, *Carrillo* (G.) 3s. 6d. net. Dec. 15
- Anatomy and physiology for nurses**, *Pope* (A. E.) 7s. 6d. net.Dec. 15
- Anatomy for art students**, Hdbk. of, *Thomson* (A.) 16s. net.Nov. 15
- Anatomy**, *Mnemonics* of, 4d. net.Dec. 15
- Ancestral voices**, *Hutton* (J. A.) 6s.Dec. 15
- Animal fancy-land**, *Ridler* (A. W.) Illus. by Wain, &c. is.Nov. 15
- Annals of an Isle in the Pacific**, *Clift* (C. W. L.) is. net.Nov. 15
- Annesley** (Maude)—Blind understanding. *Cr.* 8vo. 7½×5, pp. 312, 6s.DUCKWORTH, Dec. 15
- Arab**, Music and musical instruments of the, *Salvador-Daniel* (F.) 5s. net.Dec. 15
- Argyll-Saxby** (C. F.)—Tangled trails. 7½×5, pp. 246, 2s.GARDNER, D., Nov. 15
- Arithmetic and accounts: 1st yr.'s course**, *Cartier* (S.) and *Garratt* (H.) is. 6d.Nov. 15
- Army**, New, in the making. 6d. net.Nov. 15
- Army: Royal Welsh Fusiliers**, Story of the *Tipping* (H. A.) 7s. 6d. net.Dec. 15
- Army: Story of the Oxfordshire and Buckinghamshire Light Infantry**, *Newbolt* (H.) 6s. net.Dec. 15
- Arts in early England**, *Brown* (G. B.) Vols. 3 and 4, ea. 21s. net.Dec. 15
- Ascott** (John)—Boy's father: a tale of S. Africa. *Cr.* 8vo. 7½×5, pp. 392, 6s.LONG Nov. 15
- Ashford** (Faith)—My book of dolls. 5½×7½, 6d. net. HARRAP, Nov. 15
- At Possum Creek**, *Walker* (W. S.) 6s.Nov. 15
- Athalia**, *Chambers* (R. W.) 6s.Dec. 15
- Autobiography of John Ruskin: Præterita**. 3 vols., ea. 2s. 6d. net.Dec. 15

- Autolycus—Good cheer calendar**, 1916. is. net. Nov. 15
- Baird** (David)—Questions and numerical exercises in physics and chemistry. 16mo. 6½×4½, pp. 104, is. net.BLACKIE, Dec. 15
- Balkan League**, The, *Gueshoff* (I. F.) 2s. 6d. net. Dec. 15
- Balkans**, "Daily Telegraph" War map of Western, *Gross* (A.) is. net.Dec. 15
- Bammie's Bk. of children's verses**, *Tillyard* (A.) 9d. net.Nov. 15
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Publishers' Circular

"The Glory that was Greece"

WE quite agree with the remark of the *Saturday Review* that Messrs. Sidgwick & Jackson's fine volume, "The Glory that was Greece," by C. Stobart, M.A., is "nobly illustrated." The new edition, just published, has been revised by the author; and at the price of 7s. 6d. net, this royal 8vo. really is a royal book. It is a "survey of Hellenic culture and civilization"—a tremendous subject—and the survey is done in a style which carries out admirably the author's purpose. He is an enthusiast and conveys his enthusiasm to the reader in a most broad and generous manner. So many men and so many minds have existed almost only to study and explain Greek life and art and literature, that no one mind could construct such a survey as this, and please everybody. Mr. Stobart does not pretend to do so. If the text were as ill done as it is well done, the profusion of beautiful illustrations of ancient Greek art and of scenes in Greece would be good value for the money. Good value for the money! It just struck us what would be the value of this copy, with its noble array of representations of the treasures and the majesty of Greek art, if it became known throughout the world that it was the only thing left—that Zeus had destroyed every other manifestation of the greatness and glory of his people! Why, the whole world would fight for it; we should be able to build a castle in Spain, or on Mount Olympus, or anywhere else where there was good salmon and trout fishing. And yet anybody can buy it for 7s. 6d. net. Not our copy. Thanks to Zeus and his publishers, this exquisite presentation of the finest art the world has ever known contains no blemish on its perfect title-page. It will take its place in our small library of perfect books, which are a delight to the eye and to the mind—things one hopes to be a tenant of for life, and that they will live on to be a joy to other eyes and minds for centuries. For what is the life of man compared to that of a book? Will the Allies presently be defending the liberties of the world on the plains of Greece, on the field of Marathon, in the Bay of Salamis? Will the modern Huns spare the temples of the old Greek gods? Who knows? For Greece herself seems to be playing with her destiny. All eyes are on the land of Homer, of Agamemnon, of Phidias, and the other god-like men of old. All

British hearts are beating time with the hearts of our young army and that of France, and thus a double welcome is insured for this fine reflection of "The Glory that was Greece," most opportunely published.

Notes and Announcements

MESSRS. MACMILLAN & Co., will publish immediately, at the price of 6d. net, a booklet by Mr. Rudyard Kipling, entitled "The Fringes of the Fleet."

On the occasion of his fiftieth anniversary as a publisher, Mr. Henry Holt was the guest of honour at a luncheon given by the other stockholders of Henry Holt & Company on Saturday, November 20th, at the City Club, New York. Mr. Holt was presented with a gold loving cup, suitably inscribed to commemorate the occasion.

Messrs. Sampson Low, Marston & Co. announce already a second edition of "When Pan Pipes," by Mary T. Thorn-ton, the new novel by a new author.

Mr. John Lane will publish next week "A Book of Belgium's Gratitude." The book has been designed and published as an expression of the gratitude felt by Belgians for the help and hospitality of Great Britain and the Colonies. The contributors to the book include the most distinguished Belgians in politics, society, literature and art. There will be nine illustrations in colour and 24 in black-and-white. The published price will be 5s. net. The profits are to be placed at the disposal of H.M. Queen Mary.

The supremacy of *Blackwood's Magazine* in obtaining the best records of the war is universally recognised. "The Adventures of a Despatch Rider," by Captain W. H. L. Watson, which has appeared in its pages and is now to be issued in book form by Messrs. Blackwood at 5s. net, conveys a wonderful impression of the psychology of war in a most interesting account of a motor-cycle despatch rider's life. It will rank as one of the most literary and yet human productions concerning the retreat and advance of the British Army in France and the winter campaign of 1914-15. It is illustrated by maps and plans.

We are glad to welcome once more the Christmas Number, fully illustrated, of *Bibliographie de la France*, entitled "Livres d'Étrennes, Revues et Périodiques pour l'année 1916." 100 pages, of which probably the larger number relate to books and periodicals about the War.

One of the most attractive catalogues of books for Christmas, &c., is the "Choice Gifts for all Seasons," got up by the Midland Educational Co., Ltd., of Birmingham and Leicester. It shows good taste from A to Z.

The Year Book Press are just about to issue "The Clergyman's Ready Reference Diary and Kalendar for 1916": being the twenty-third year of publication.

L'Economiste Parlementaire is a new French weekly, started to review the "Opinions, Débats, Rapports, Travaux, Documents économiques de la Chambre et du Sénat." The office is at 51, Rue Vivienne, Paris.

A very handsome volume, at 12s. 6d. net, is "Oxford," by Andrew Lang, sometime Fellow of Merton College; with 16 plates, in colour, by Geo. F. Carline, R.B.A., just published by Messrs. Seeley, Service & Co., Ltd.

An original monograph, illustrated, dealing with the attitude and works of Rudyard Kipling has just been published by Simpkin, Marshall & Co. The author, Mr. R. Thurston Hopkins, is saturated with Kipling lore. He gives us a critical review of Kipling's various works; also the author's all-round record—his interests, hobbies, favourite writers, and preferences of all sorts.

In the million of homes from which our boys in khaki have been drawn, a kindly welcome will be given to "The Making of a Soldier," to be published anonymously by Simpkin, Marshall & Co.

Miss Mary Richardson has just published through Simpkin, Marshall & Co., a novel entitled "Matilda and Marcus." The text is Woman Suffrage, but the theme is not too aggressive, and will interest not only feminists but general fiction readers. For hero we have a plumber who thought he was a poet.

The Cornhill Magazine for January, 1916 (ready December 22nd), is a strong number, beginning a new volume.

The new volume of Smith, Elder & Co.'s 1s. net Series, ready immediately, is No. 25, "An Outpost in Papua," by the Rev. A. K. Chignell.

Announced by Mr. T. Werner Laurie, Mr. Edgar Lee Masters' "Spoon River Anthology," is described as "a novel in verse," and consists of two hundred and twenty poems, each an analysis of a man's or a woman's life."

T. Werner Laurie, Ltd., are publishing immediately "An Irishwoman in China," by Mrs. de Burgh Daly. The book deals with the social life of China, both native and European, and includes many racy anecdotes and descriptions of the curious and amusing side of native customs.

The University Tutorial Press will publish shortly "Rural Arithmetic," by A. G. Ruston, B.A., B.Sc.

Mr. Edward Arnold is on the point of publishing a translation by Mr. J. D. Duff of "Childish Years" by Serge Aksakoff.

Messrs. Iliffe & Sons, Ltd., have published a new and fully revised edition of "Faults and How to Find Them: Motor Car Failures and their Remedies Fully Explained," by J. S. V. Bickford, B.A.

Messrs. Hutchinson & Co. will publish immediately a new book entitled "What Germany Thinks: or the War as Germans See It," by Dr. T. F. A. Smith, late English lecturer in the University of Erlangen, and author of "The Soul of Germany." In this work Dr. Smith has again made use of his intimate knowledge of Germany and its people.

Uniform with the new and cheaper issues, at 3s. 6d. net, of their famous "Fairy Book Series," edited by Andrew Lang, Messrs. Longmans have just published a capital book for girls, entitled "The Grand Duchess Benedicta," by A. E. Burns, with some clever illustrations. It is the breezy story of a lot of bright young English girls at an English Convent school. It ought to be read by all who look with suspicion on such institutions. The story winds round a plot arranged by the girls to pay out a mistress they do not like—but it recoils on their own charming heads. In slang and "go" these young ladies are not far behind their brothers. The colour design on the paper wrapper will sell the book wherever it is shown.

Mr. Melrose has added to the great list of war books one which will be eagerly read—"The Russian Campaign, April to August, and the Evacuation of Warsaw, 1915." It is the second series of "Field Notes from the Russian Front," by Stanley Washburn, special correspondent of *The Times* with the Russian Armies. Mr. Washburn does full justice to the magnificent fighting of the Germans and yet the reader feels that it is all wasted energy, and that the Russians will return stronger than ever in the spring. The 74 photographs by Mr. Geo. H. Mewes are of great interest.

"Praying for the Dead," by the Rev. Bernard J. Snell, is the title of a brochure just published by Messrs. Simpkin, Marshall & Co. at 2d. It is an able and eloquent exposition of the view that to pray for the dead is not forbidden to mortals by any divine or human decrees. He points out that Richard Baxter, Dr. Johnson, John Wesley, and George Macdonald were "resolute in maintaining our right and obligation so to pray." We think most broad-minded people will also endorse the view—nobody knows for certain—that "doubtless all souls are saved by the mercy of God, but none are more sure of that mercy than they who, called to be soldiers, without a thought of self, yield life on the altar of high duty."

Booksellers are hereby kindly invited to note the publication by The Wireless Press, Ltd., Marconi House, Strand, London, and Messrs. Jas. Brown & Son of Glasgow, of a second edition of a "Handbook of Technical Instruction for Wireless Telegraphists," by J. C. Hawkhead, extensively revised and enlarged by H. M. Dowsett, A.M.I.E.E., fully illustrated, with good index, 310 pp., price 3s. 6d. net. It is a work to be made known in view of the immense importance to the Empire of wireless communications.

The Book Trade and the War

WE regret to hear that Lance-Corporal Barrie, 7th Battalion Seaforth Highlanders, grandson of Mr. Wm. Halewood (founder of the bookselling business now in the hands of Mr. Alfred Halewood, of Preston), has been killed in action. He was a fine young fellow in every way. The Rev. W. Binner, M.A., in a touching sermon, said he felt he had lost one he looked upon as a son, who had for years assisted him at the altar. Harold Halewood, another grandson, formerly at Wigan, though under age, is serving with the third Fiji contingent, New Zealanders. Richard Grant, twenty years with the firm, is now in the local shell factory. Henry Dewhurst, another of the staff, is with Lord Derby's Brigade of Artillery.

National Book Trade Provident Society

A MEETING of the Committee of Management was held at the registered offices of the Society on Thursday, December 9th, 1915, at 7 p.m. One application for membership in the General Division and eight applications in the Insurance Division were received and passed. The Secretary reported the receipt of the following donations:—

| | £ | s. | d. |
|---|----|----|----|
| Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. | 25 | 0 | 0 |
| William Heinemann, Esq. | 21 | 0 | 0 |
| Messrs. Macmillan & Co., Ltd. | 10 | 0 | 0 |
| Viscount Hambleden | 5 | 0 | 0 |
| T. Werner Laurie, Esq. | 3 | 3 | 0 |
| Messrs. Sampson Low, Marston & Co., Ltd. | 2 | 2 | 0 |
| Messrs. George Bell & Son, Ltd. | 2 | 2 | 0 |
| A. G. Fraser, Esq. | 1 | 1 | 0 |
| J. J. Mackey, Esq. | 0 | 10 | 0 |

Printers' Pension Corporation

MR. ALFRED F. BLADES has been unanimously elected a Trustee of the Printers' Pension Corporation in succession to the late Mr. W. Hugh Spottiswoode.

The British Association of Trade and Technical Journals

HAVING read the statement of the objects of The British Association of Trade and Technical Journals, we have pleasure in advising all concerned with British trade and industry to send for the prospectus of the objects of the Association to the Honorary Secretary, Mr. T. C. Elder, 104, High Holborn, London, W.C.

The Man who deals in Sunshine.

The man who deals in sunshine
Is the one who gets the crowds;
He transacts a lot more business
Than the one who peddles clouds.
And the salesman who is a frowner
Will be beaten by a mile
If the man at the next counter
Meets his patrons with a smile.

—American Stationer.

Presentation to Mr. F. J. Whitmarsh

Fifty Years with Messrs. W. H. Smith & Son
A HAPPY and unexpected presentation took place last week to Mr. F. J. Whitmarsh, who has recently retired from the superintendency of Messrs. W. H. Smith & Son's Great Eastern district, after nearly fifty years' service with that firm. Mr. Whitmarsh had received from his colleagues a silver tea service and gold watch, and also a token of regard from the managers on his district; but the above, though not so substantial, helped to complete the expression of appreciation and esteem in which he was held. The presentation took the form of a pair of gold links, engraved, "1866-1915" (being the years of his period of service); and an illuminated testimonial, signed by the members of the recipient's last bookstall staff at Paddington station, when the firm's contract on the G.W.R. ceased:—
"To Mr. F. J. Whitmarsh.

"DEAR SIR,—

"We, the undersigned members of your last Paddington staff, ask your acceptance of the pair of links, accompanying this letter, as a small token of our regard. With the passing of the years we have realised the high value of your training, and we feel that the success we have achieved has been due in a large measure to your help and interest in our welfare. We hope that your faithful and successful work for the firm of nearly half a century will bring its reward, and that your example of honourable dealing will continue to inspire each of us. With our united wishes that you may have good health to spend a long and happy retirement, and with best respects,

"We are, yours faithfully,

A. ALLEN, W. J. COTTON,
FRANK BOWYER, F. G. PIDGEON,
G. H. BOORMAN, W. T. HILLMAN,
S. B. PEARSON.

"September 30th, 1915."

Mr. Whitmarsh, at whose house the presentation was made, briefly thanked the members of his old staff for their kindly thought and in no uncertain way showed his deep appreciation of the sentiments expressed. Some years ago, a well-known magazine, in an article on "Book Salesmanship," summarised Paddington Station bookstall as being managed by one who in a few minutes could gauge the commercial value of a novel. The statement was without doubt true, as many publishers have since been in the position to prove. One shilling book alone, when first published, was sold at the rate of one thousand per month for several months in the year prior to the relinquishing of the G.W.R. bookstall contract by the firm. Mr. Whitmarsh will stand out as a manager on account of the fair and impartial treatment of all publications, both news and books, which he gave to all that passed through his hands; and the same characteristic was displayed in his treatment of his staff, many of whom—in addition to those who served last with him—are now filling useful and responsible positions, not only with the above firm, but in various other walks of life.

"Through the Eye" Series

WE must give a warm welcome to Messrs. Jack's admirable novel series of profusely illustrated books at 5s. net, just begun by them under this general title. Its central idea is the treatment of subjects of general interest in a plain manner, relying to a large extent on a profusion of illustration to elucidate the text. There is no series in existence which has undertaken the organised presentment of knowledge by means of illustration through the eye. "Look and Understand" is the motto of the series. The text is in each case the work of the same specialist, who is responsible for the selection of the illustrations.

The first volume, "Evolution," is by J. A. S. Watson, B.Sc. It is so good that we hope Messrs. Jack will forgive us for wishing it had been made even better by an index.

The War and Reading

FROM the very clear sixty-second annual report of the Libraries Committee of the Corporation of Bolton we learn that "The War has made little difference to the statistics, in fact there is an increase of 23,809 in the number of books borrowed from the lending libraries, but a considerable decrease in the number consulted in the reference library, 8,013 against 10,170 last year. Books on the causes of the War and on the countries affected continue to be largely used, and the specially published handlist of these was quickly out of print. Leaflets and pamphlets have also been received periodically from the Central Parliamentary Recruiting Committee, and have been distributed. Special facilities were given to Belgian refugees to borrow from the libraries, the foreign section being much appreciated."

How the Huns apply Nietzsche's Gospel

THE *Observer* of Sunday, Dec. 12th, 1915, has a most interesting tribute by Miss Mary Boyle O'Reilly, who helped her friend, Miss Edith Cavell, recently assassinated by Von Bissing, the German Governor of Brussels. On one occasion, on Miss Cavell's appealing to a German brigadier on behalf of some homeless women and children, her argument was answered by this quotation from Nietzsche: "Pity is a waste of feeling, a moral parasite injurious to the health." The judicial murder of Miss Cavell would have been an impossibility to the Germans of the sixties—nor will we believe it is endorsed by millions of them to-day.

From the Berlin *Morgenpost* (*Morning Post*) of December 5th, 1915

THE German wives and mothers, in their pathetic little newspaper notices in verse of the deaths of their beloved heroes in the enemy's land, refer to them as giving their lives in defence of their country and

"Als opfer dieses furchtbaren Weltkrieges," or "Als opfer des unermesslichen Weltkrieges"—"As a victim of this frightful world-war," or "Of this inhuman world war." The lament of the parents and brothers and sisters of a young Grenadier of the Guard, has this accusing verse:—

"Wer hat den Weltkrieg gewollt?
Er wisse, dass die Welt ihm grölzt,
Denn was der Krieg schon riss in Fetzen,
Das Kann kein Mensch, kein Gott ersetzen
Und wer ihn mutwillig hat entbrannt,
Dem Fluch der Menschheit sei verbannt."

Which may be briefly translated:—

"He who willed this world-wide war
Will be damned by humanity evermore."

A sentiment which all the fighting nations, and all the neutral nations too, can subscribe to! The notice informs us that this young Grenadier of the Guard was killed by a grenade. All these very touching lamentations of German mothers, wives and sweethearts over their beloved dead have the sad note which rings so finely in "Das Grab am Buzento."

Natural Geography

THE teacher of natural geography directed all her pupils to write a definition of the word "geyser." Willie evolved this definition: "A kaiser is a disturbance of the earth's surface."—*New York Evening Post*.

Rare and Beautiful Books

"As good almost kill a man as a good book," said Milton, and a good book will live on through many generations of men if cared for. In their No. 341 catalogue Messrs. Maggs Bros. give a list of nearly 400 rare and beautiful books, manuscripts and bindings, which, having been well cared for, have increased in value with age. A feature of these catalogues issued by Messrs. Maggs is the most attractive way in which they are illustrated by reproductions of old illustrations and bindings and illuminations. For instance Plate XI is from a fifteenth century miniature representing St. Columba. The miniature is set in a border "gorgeously illuminated with flowers, birds, and butterflies on a gold ground." The butterflies appear to be Red Admirals and Brown Fritillaries, evidently done from life more than four centuries ago. We have space to mention only a very few of the treasures so admirably and lovingly described. Folio, a very fine copy, in the original calf of the first (1620) edition of Bacon's "Novum Organum" (£75). Two original manuscript poems, believed to be unpublished, entirely in the hand of Charlotte Brontë and signed by her (£75). A first edition of "Nicholas Nickleby," with four of the original drawings by Phiz (£150). The original manuscript of Emerson's "Ode Inscribed to W. H. Channing" (£42). Gower's "Confessio Amantis": even with fifteen leaves in excellent facsimile this fine Caxton folio stands at £340. The first folio of the collected works of "Rare" Ben Jonson (£72), and the first edition of his "Entertainment," both parts, 1604

(£140). A copy of the excessively rare original folio broadside of Charles II's Proclamation, ordering the burning by the common hangman of John Milton's two books (£25). In an earlier reign Milton might have been burned with his books.

For our Blinded Soldiers and Sailors

IN the P.C. for November 13th, 1915, we had an announcement of the Exhibition of Pictures by Arthur G. Bell, R.I., R.O.I., to be held at Southbourne-on-Sea, in aid of the Fund for our Blinded Soldiers and Sailors. We are very glad to hear from Mrs. Bell, so well known as "N. d'Anvers," as follows:—

"Southbourne-on-Sea, Hants,
December 14th, 1915.

"DEAR MR. MARSTON,—Isn't it grand! We have made £204 by our Exhibition for the Blinded, £70 of which is to go to the Bournemouth Blind Aid Society, and the remainder to St. Dunstan's Hostel, in Regent's Park. Will you be so good as to announce this in your publication which has aided in making it known?—Yours very sincerely,

"NANCY BELL."

Book Auction Sales

ON December 6th, 7th and 8th, Messrs. Sotheby sold the library of Lothrop Withington, an American citizen drowned in the *Lusitania*. The most important lots were:—

New England Historical and Genealogical Register, 73 vols., 1847-1915, £14 10s.; Dictionary of National Biography, 25 vols., 1908-12, £10 7s. 6d.; a large collection of notes or transcripts of wills, Parish Registers, &c., made for the purpose of tracing genealogies, £210; Savage's Genealogical Dictionary of the first Settlers of New England, 4 vols., 1860, £10. The total of the sale was £1,013 9s. 6d.

ON December 9th and 10th, Messrs. Sotheby sold the modern books from the library of the late Mr. George Dunn, the chief prices being:—

Ackermann's Histories of the Universities and Colleges, 7 vols., 1812-16, £43; a large collection of almanacks, 1629-1881, £38; Catalogue of Works by T. & J. Bewick, 1851, extra illustrated, £11 5s.; Bibliographical Society's Publications, 1893-1912, £12 10s.; Buck's Antiquities, 2 vols., 1774, £10 15s.; Calendar of Rolls and State Papers, 89 vols., £25; Chronicles and Memorials of Great Britain and Ireland, 33 vols., £13 15s.; Dictionary of National Biography, 68 vols., 1885-1904, £12 10s.; Du Cange's Glossarium, 7 vols., 1840-50, £10 10s.; Dugdale's Monasticon Anglicanum, 8 vols., 1817-30, £10 10s.; Godefroy's Dictionnaire de l'Ancienne Langue Francaise, 10 vols., 1881-1902, £12; Hodgson's History of Northumberland, 7 vols., 1827-58, £10; Ben Jonson's Works, 1616, £10 5s.; Chaucer's Works, Kelmscott Press, 1896, £60; Lambert's Description of the Genus Pinus, 3 vols., 1837, £49; Palæographical and New

Palæographical Society's Publications, 8 vols., 1873-1911, £23; Proctor's Index to the Early Printed Books in the British Museum, with supplements, 1898-1903, another copy, £13; Quaritch's General Catalogue, with supplement, 17 vols., 1887-98, £15 10s.; Roberts' Views in the Holy Land, &c., 6 vols., 1842-6, £10 10s.; Surtees' History and Antiquities of the County of Durham, 5 vols., 1816-52, £13; Wilde's The Sphinx, 1894, £13.

The total of the sale was £1,355 2s. 6d.

England withdraws Embargo on Certain Foreign Books

THE Foreign Trade Adviser of the U.S. Department of State is in receipt of a communication from Sir Richard Crawford, Commercial Adviser of the British Embassy, stating that the British Government is prepared to issue permits for shipment to the United States of books in German or other language from the enemies of Great Britain, of a philosophical, scientific, technical or educational character, if specifically destined for universities, colleges or public bodies. Sir Richard Crawford states that it would be required that in all such applications for such permits the good faith of the application and the particular institution concerned should be vouched for by some official authority. The Librarian of Congress has indicated his willingness to act in the capacity indicated by Sir Richard Crawford, in passing upon these applications. The endorsement of the Librarian of Congress upon the application would be to the effect that he is satisfied that the application is genuine and that the volumes for which the application is made are in fact intended for the use of applicant institution.

If universities, colleges, or other public institutions interested in obtaining books of this character will forward their applications to the Librarian of Congress, the latter will pass upon them and after satisfying himself of the *bona fides* of the application and the proposed use of the books, so endorse the application, forwarding it to the Foreign Trade Adviser of the Department, who will in turn forward it to the British Embassy at Washington with an unofficial request that the permit for the shipment of the books in question be issued.—New York *Publishers' Weekly*.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

"Life in a Railway Factory"

DEAR SIR,—I am sorry and surprised that, in noticing my book, "Life in a Railway Factory," your reviewer should have said that I called the G.W.R. "the most formidable despot living." There is no hint of such a thing, and the words quoted did not relate to the railway company at all, as the context clearly

shows. I made it patent to everyone that the G.W.R. directors are not to blame for any local discontent: it is the minor official who comes in for criticism and chastisement. I should be grateful if you could kindly print these few words, as, though I am a working man, I do not want to appear guilty of having made such a rancorous and ridiculous statement as that imputed to me in your notice of my book.—Believe me, yours faithfully,

ALFRED WILLIAMS.

Dryden Cottage, South Marston,
Near Swindon, Wilts,
December 14th.

[We gladly publish Mr. Williams' letter. In his preface he says, "I am not disposed to be fettered, smothered, gagged or silenced, to cower and tremble, or to shrink from uttering what I believe to be the truth in deference to the most formidable despot living." After reading his book we were forced to the conclusion that the twelve thousand men in the employ of the G.W.R. Co. at their works at Swindon are in the position he refuses to be in, viz., under "the most formidable despot living." Here is a quotation: "Notwithstanding the terrific nature of the hardships endured, the majority of the men at the factory do not show themselves seriously averse to the working of overtime."]

Here is another statement:—

"While the men are inside the walls of the factory they are under the most severe laws and restrictions, . . . they are indeed prisoners in every sense of the term." Surely the directors of the G.W.R. and their general manager are as responsible for such conditions, if they exist, in one part of their system as they are for conditions in any other part.—ED.]

"The Bond of Sacrifice"

DEAR SIR,—I should be much obliged if any of your readers can give me the address of a firm who are preparing a work under the title of "The Bond of Sacrifice," comprising portraits and memoirs of officers who have lost their lives in the present War.—Yours faithfully,

J. E. HODGSON.

115, Chancery Lane, W.C.
December 7th.

"J. B. P." and Moxon's "Miniature Poets"

DEAR SIR,—These are the initials of John Bertrand Payne, the manager of the business of Messrs. E. Moxon, Son & Co., from about 1868 to the time of its purchase by Messrs. Ward & Lock, about 1878. Some details of Mr. Payne will be found in "Some Reminiscences of William Michael Rossetti," Vol. 2, pp. 358-9 and 407; 8vo.; 1906.—Yours faithfully,

WM. H. PEET.

SIR FREDERICK MACMILLAN, in writing to us on another matter, kindly adds:—

"P.S.—By the way, I can answer a question asked by your correspondent Mr. F. S. Murray, in your issue of December 11th. The 'J. B. P.' which he finds

in the verso of the title pages of Moxon's 'Miniature Poets' are the initials of J. Bertrand Payne, who carried on Moxon's business on behalf of Mr. Moxon after his death in 1858 until 1871, when such business as remained was sold to Ward, Lock & Tyler.—F. M."

Germany prohibits Export of Medical Books and Periodicals

DEAR SIR,—Allow me to draw your readers'—and especially the medical publishers'—attention to the fact that the German Government have prohibited the exportation of medical works and medical periodicals; and, although the German Publishers' Association have applied to the War Office in Berlin to withdraw the restriction, it has—so far—been in vain. Medical periodicals—of which not less than 400 are being published in Germany and Austria—have always been in great demand abroad—and in the countries which are at present remaining neutral the leading doctors and many of the medical students are regular subscribers to German periodicals. It seems to me, therefore, that there is a good opportunity to introduce British medical periodicals and British medical works on a larger scale in neutral countries now that German medical books which are used at the neutral universities can no longer be had. Yours truly,

C. A. BANG.

20, Bedford St., W.C.
December 4th.

[The German Government seems determined to put Germany out of court in every direction.—ED.]

The position of George Cruikshank as Artist

DEAR SIR,—As a constant reader of your valuable paper I feel under obligation to thank you for the kind and appreciative notice appearing in your issue of the 13th instant headed "A Few Notes upon some Rare Cruikshankiana," by Albert M. Cohn.

This is a pamphlet of exceptional interest and value to the collector, and reflects the greatest credit upon its author, who is well-known as an enthusiastic collector and authority upon the works of the three Cruikshanks.

In this instance he confines himself to a bibliographical and artistic consideration of a few comparatively trifling works of George Cruikshank, but of exceptional rarity.

In so far as the reviewer's remarks are so confined, I quite approve and concur with him, but when he refers to one of the greatest artistic geniuses as the "quaint and curious old book illustrator, who may fairly be described as the Hogarth of the nineteenth century, a little Hogarth," I at once take exception and protest.

Of George Cruikshank it must be said, "none but himself can be his parallel." Judged from an artistic standpoint, in all

but colour, he is essentially great and "second to none."

Contemporary critics saw, appreciated and did him justice, but in the artistic world of the present day he is either ignored or slighted, and any modern criticism I have ever heard or read is shallow and incompetent; even his defenders are timid and uninformed. Personally, I refrain from comparisons, but desire to keep alive the

"Memory of his genius and his art, His matchless industry and worthy work For all his fellow-men."

I am familiar with all the points referred to in the pamphlet, and the several illustrations are known to me. As I write, the frontispiece, "Popping the Question," is before me; it is exceptionally fine, and I regret to say the reproduction fails to do it justice. Kindly accept this in the spirit in which it is written, and believe me to be, yours faithfully,

ROBT. T. NAISMITH.

2, Ethel Terrace,
Plewlans, Edinburgh.
November 29th

Notices of Books

From Messrs. H. R. Allenson, Ltd.—
"To Boys: Talks on Parade," by J. Williams Butcher. The twenty-four chapters of Mr. Butcher's book each contain a straight and clear address to boys on moral and religious subjects. They are such as would be heard with attention by their particular audience, for they are strong and direct and full of illustrative anecdote.

From the Cambridge University Press.—
"Studies of Exploration and Discovery," by Arthur B. Archer, M.A. A fascinating book of geography-cum-history intended to be used in the middle forms of our schools. The history of exploration is covered from the founding of Carthage to the death of Captain Scott in 1912, and is elucidated by means of maps, charts and illustrations. Any boy will devour the book for the sake of its interest and learn at the same time a great deal that would otherwise come to him in the hated form of "lessons."

From Messrs. Cassell & Co., Ltd.—
"My Own Past," by Maude M. C. Ffoulkes. It would be strange if the vivacious lady who describes herself as "joint author" of so many vivacious books failed to interest us when she relates the story of her own life. Joint author, for instance, of the sensational "Recollections" of the late Countess of Cardigan, of the "My Own Story," of the Ex-Crown Princess of Saxony, of Lord Rossmore's "Things I Can Tell," Countess Marie Larisch's "My Past," there is something out of the ordinary about these sprightly pages of biography, and autobiography. For one thing, we are let into the secret of how some of what Mrs. Ffoulkes calls "literary sensations" are "engineered"! Nothing could be more generous and evidently genuine than this author's acknowledgments of the help she received from her literary friends, especially from Mr. Douglas Sladen and Mr. Eveleigh Nash. She is nothing if not candid. For instance, while agreeing with Mr. Nash's verdict that any capable journalist could have written the books as well as herself, she adds, "but I think I may be allowed to say that it required a neurotic temperament like my own to understand the highly strung people with whom I so successfully

collaborated." This is perfectly true, and certainly no man journalist, however capable, would have had the "nerve" to do it. Even Mr. Nash himself, it seems, got a bit nervous over the reception of the Cardigan scandals. It is refreshing to hear from Mrs. Ffoulkes that after she had written Lady Cardigan's "Recollections," and there was a demand in certain quarters for its suppression, she called on her ladyship and told her that people said she had imagined the story—a particularly horrible one. "Nothing of the kind; it's all true. I've no patience with such silliness. I wish I had said a great deal more in my book." After that we can easily understand that there may be truth in the story related on the next page, viz., that when King Edward was approached to exercise his prerogative and command the book to be withdrawn, he said, "Let Lady Cardigan alone; there's no telling what she will do next if she is interfered with"—another proof of His Majesty's good sense and sense of humour. Although she has been the means of giving so much scandal to the world, we do not find that there is anything in her book that would give one the impression that scandal is in "her line," as it were. She is asked, as a business proposition, to write a sensational "best-seller," and she does it, and now she tells us how she does it, in an equally frank, straightforward manner. There is surely nothing but the milk of human kindness in Frederick Townsend Martin's "Reminiscences," and probably a good many people will be surprised to find that Mrs. Ffoulkes wrote them also, which only shows she has a genius for writing other people's memoirs and has displayed not a little of it in writing her own.

From the Same.—
"A Woman's Love," by Silas K. Hocking. Sadie Huntingdon is an old-fashioned girl of domesticated tastes and frequent blushes. Val Chesham, who is engaged to a dreadful Suffragette of brazen demeanour, loses his heart at once to the lady of the blushes, even while attempting to remain faithful to the Cause-ridden female. Apart from the chapters which hold up for contempt the Emancipated Woman, there are others which develop a little melodrama in Sadie's castle in Wales, and at the end of all the chapters comes the happy union of Val and Sadie. Mr. Hocking deals in violent contrasts, and his colouring is apt to appear crude.

From Messrs. Chapman & Hall, Ltd.—
"News from 'Somewhere,'" by James Milne. Twenty-five charming and thoughtful impressions of war-stricken England gather below the title "News from 'Somewhere.'" "War-stricken" is perhaps hardly the word to apply to the England of Mr. Milne's point of view. He shows us England strung up to chivalrous enterprise, gay and tender in face of danger, hospitable to homeless folk from devastated countrysides, an England pouring out wealth, energy and soul in defence of home and ideal. In "Blow, Bugles, Blow!" he resurrects some of the phrases from soldiers' letters that have appeared in the daily Press, and cementing them with the happy knack of just writing which is his own particular style, makes of the composition an essay fit to be treasured as a worthy memento of the Great War. London in war time receives a series of vignettes, clean-cut and true. Paris also receives her meed of recognition, and perhaps the most delicate tribute in the book is paid to the Parisienne in war time. Mr. Milne has written a book which, though it may be read cursorily now, will be turned to years hence as a fitting echo of the present time.

From Messrs. Constable & Co., Ltd.—“Country Sights and Sounds,” by G. T. Rope. Mr. Rope walks abroad noting and observing domestic life among the denizens of our trees and hedges, the ways of plant, animal and bird life. He is a sympathetic and a tender observer and the descriptions he writes when he reaches home are worth the attention of every nature lover. Many of the papers collected in the present volume have appeared in *The Selbourne Magazine*, *The Zoologist*, and *Science Gossip*, and they are well worth a prolonged life in book form.

From the Same.—“War and Christianity,” by Vladimir Solovyof. With an Introduction by Stephen Graham. Solovyof was, before his death in 1901, a leader of Russian thought, and by many of his admirers is held to be the greatest philosopher produced by that country. The present volume contains three of his writings couched in the form of conversations, expressing theories and opinions on the subjects of war and religion that controvert in a sane and convincing manner the points of view put forward by Tolstoy and the Positivists. The translation has been excellently done and the work is a distinct addition to Messrs. Constable's “Russian Library.”

From the Same.—“Geographical Aspects of Balkan Problems,” by Marion I. Newbiggin, D.Sc. Lond. Dr. Newbiggin, elucidates the geography of the Balkans in a way that sheds light upon the whole field of Balkan problems. The structure of the peninsula, its inevitable effect upon politics, Turkish and Austrian interests and aspirations, the main trade routes and the varied peoples of the neighbour States, all these are shown in direct relationship. Climate and agricultural methods also have their place in the general survey and it is impossible for the reader to lay down the book at its conclusion without having gained much understanding of a question that, to many English people, is dark and almost inscrutable. Several helpful sketch maps are included as well as a coloured map of south-eastern Europe.

From the Same.—“Attila and the Huns,” by Edward Hutton. Many of us, having studied a little history in our youth with the reluctance that breeds forgetting have had frequent cause since the outbreak of war to search our hazy memories. To many of us, therefore, Mr. Hutton has done a real kindness in preparing a brief, lucid and interestingly written monograph of Attila. Somebody—was it the Kaiser himself?—having compared Wilhelm II of Germany with the greatest of the Huns, has had his comparison reiterated until a slight knowledge of fifth century doings has become a necessity of polite intercourse. At the end of Mr. Hutton's history are arranged the sources from which he has compiled his work and an elucidatory map of Europe in A.D. 450.

From the Same.—“The North-West Amazons,” by Thomas Whiffen, F.R.G.S., F.R.A.I., Captain H.P. (14th Hussars). Captain Whiffen spent the year 1908-9 in exploring the bush lying between the rivers Apaporis, Japura, Igara and Issa, tributaries of the Amazon. Other explorers have gone before him into this obnoxious region, but none has penetrated in quite the same direction. Captain Whiffen, therefore, has gathered a wealth of additional knowledge which should be of the utmost use to future travellers, and is, in his written record, a mine of interest to the armchair discoverer. The country itself, its vegetable and insect pests and attractions, are colloquially described. The curious tribes

living in the oppressive silence and dampness of the bush are written about in a familiar and almost affectionate manner, until they and their habits, their black magic, tendernesses and cruelties become vividly present to the reader's mind. Captain Whiffen took the eye of a scientist and the heart of an artist with him on his perilous undertaking, and his book is a delightful compound of humanity and information. The appended vocabularies of the differing languages spoken by several Indian tribes are amazing in their fulness, and the numerous photographs add value to a noteworthy book.

From Messrs. Constable & Co. Ltd., and Messrs. Geo. H. Ellis & Co., Boston, U.S.A.—“Legends of Old Honolulu.” Collected and translated from the Hawaiian by W. D. Westervelt. Tragedy and comedy run side by side through these South Sea legends. Gods and goddesses tower in the place allotted in Europe to fairies and in Asia to genii. Nature, to the Pacific islander, is more often oppressive than beneficent. The legends collected by Mr. Westervelt narrate the divine origin of many everyday articles such as cloth and breadfruit. In almost every case there is divine anger and the shedding of blood. Man was created by the gods, who moulded an image of soil and pushed into it a spirit of the air. Woman was taken from out of his sleeping body very much in the manner of Genesis. The book is of the greatest interest both to the student and to the reader of stories.

From Messrs. Duckworth & Co.—“Pointed Roofs,” by Dorothy M. Richardson. A clever and ardent girl leaves her English home to become governess-pupil in a German school. Germany in anticipation is to her a vision of Hermann and Dorothea in the dusk of a happy village. The Germany she encounters is the home of efficiency, kindness and content, sober virtues kindled to a glow by the fire of fine music. Beyond the slight incidents of school life, of leaving home and returning thither, there is no plot. The book—evidently written before the outbreak of war—is a fresh and vivid picture, revealing impressions made on an eye sensitive to colour and changing expression. The characters of the tale live and are psychologically convincing, and yet the reader is constantly aware that the authoress has been at pains to create a picture rather than to analyse character or to develop a series of events to a logical conclusion. “Pointed Roofs” is a fine and individual piece of work, and its writer should rank among our foremost writers of the day.

From Mr. Samuel French.—“Richard's Play,” by Mary C. Rowsell and Joseph J. Dillon. A costume comedietta in one act which has already received frequent performance. The period is that of George II and the mounting required is sufficiently simple for private theatricals.

From Messrs. Alexander Gardner (Paisley).—“Selections from the Collected Writings of Edward Irving,” edited by the Rev. Gavin Carlyle, M.A. A few articles on Bible subjects, four on Social questions, and seven dealing with various aspects of religion are comprised in the volume of selections chosen by the Rev. Gavin Carlyle from among the extensive writings of one of the most worthy popular of English preachers. High religious thought, a broad and tolerant outlook and an eloquence rarely surpassed were the chief characteristics both of the spoken and written word of Irving—characteristics which are manifest on every page of Mr. Carlyle's selections.

From Messrs. Wells Gardner, Darton & Co., Ltd.—“Plants We Play With,” by H. R. Robertson, R.E., R.M.S. This delightful and original little volume will give the nursery folk many happy hours both indoors and out of doors. The author gives a short account, charmingly illustrated in colour and black and white, of twenty different plants which children use for games in their playtime hours. Among these many plant games there are sure to be some not yet known to the children which they will be able to try for themselves.

From Messrs. Grafton & Co.—“Canons of Classification,” by W. C. Berwick Sayers. Mr. Sayers is the chief librarian of the Wallasey Public Libraries and has already written a couple of books on library formation and the practical classification of books. In the present volume he deals with various methods of bibliographical classification in clear and easily followed language. The book is one that should be useful to all inexperienced and to many experienced librarians.

From Messrs. Greening & Co.—“Charles Baudelaire: His Life,” by Théophile Gautier. Translated into English, with selections from his poems, “Little Poems in Prose,” and Letters to Saint-Beuve and Flaubert, and an Essay on his Influence, by Guy Thorne. The decadent spirit of Baudelaire, vivid with the beauty of phosphorescence, has found in Mr. Guy Thorne a worthy medium. The verses of Mr. Thorne are rather after Baudelaire than translations from his work; they faithfully convey the poet's mood and imagery while paying no great attention to literalness—surely the only way in which to transcribe poetry from one language to another! In the concluding essay the influence of Baudelaire upon English writers is traced and analysed, especially in the work of Pater, Swinburne, Ernest Dowson, and Oscar Wilde. The greatest attraction of the volume to many readers, however, will be the inimitable appreciation of his fellow-countryman by Théophile Gautier, a translation of which occupies the first half of the book. Four excellent photogravures of Baudelaire and his friends appear as illustrations.

From Messrs. Heath, Cranton & Ouseley.—“Tales of Old California,” by Car Gray. Twelve short stories illustrative of the Spanish element in Californian life are collected under the title “Tales of Old California.” For the chief part they are love tales, tales of dancing, passion and murder, written to suit the casual reader of light fiction.

From the Same.—“A Passionate Pilgrimage,” by Charles Beadle. The pilgrimage of Jim Litham from the age of nineteen to that of maturity takes him through a period of “wild oats” in London to a brief career with the Rhodesian Mounted Police and an honourable part in the South African War. It leaves him in England after more “wild oats,” mated to the woman of his ultimate choice. Although the incidents of such a novel are many and exciting, the main interest lies in the analysis of Jim's successive emotions and in the recital of his love affairs. The book is sincere and well written, but the flavour of it is bitter.

From Mr. Wm. Heinemann.—“The Drama of Three Hundred and Sixty-five Days,” by Hall Caine. Sixty-two vivid impressions of persons and events connected with the War have been contributed by Mr. Hall Caine to the *Daily Telegraph*, and are now gathered into a volume with an excellent photogravure of the Prince of Wales in

khaki as "frontispiece." The author has used his powers of fervour, enthusiasm and quick imagination in composing these short sketches. They are bound to appeal to a wide public, whose many bereaved members will be heartened and cheered by Mr. Hall Caine's sympathetic and humane outlook.

From Messrs. Hodder & Stoughton.—"Between St. Denis and St. George," by Ford Madox Hueffer. In a happy quotation from Henry V, "Shall not thou and I, between St. Denis and St. George, compound a boy, half French, half English, that shall go to Constantinople, and take the Turk by the beard?" Mr. Ford Madox Hueffer finds a text for his spirited defence of the Anglo-French Alliance against the unpopular attacks of Messrs. Bernard Shaw, Brailsford and Co. The tiny following accorded to these anti-war gentlemen is hardly worth Mr. Hueffer's brilliant efforts.

From the Same.—"Bramble Bees and Others," by J. Henri Fabre. Translated by Alexander Teixeira de Mattos, F.Z.S. All the essays on wild bees contained in the "Souvenirs Entomologiques," with the exception of those dealing with mason-bees, have been collected and translated to form the present volume. Mr. de Mattos has done the work of translation exceedingly well. The essays of the famous entomologist emerge in English bearing all the characteristic marks of the originals—the dry humour veiling a very real affection for the creatures under scrutiny, the tolerant philosophy peeping out from between arrays of brutal facts—all that makes readers of M. Fabre delight in his work for other reasons than for the mass of valuable information to be acquired. The story of wild bees as unfolded by patient, laborious and meticulous research provides a chapter in world-lore second to none in vivid interest.

From the Same.—"Theism and Humanism." Being the Gifford Lectures delivered at the University of Glasgow, 1914, by the Rt. Hon. Arthur James Balfour. The linking of God and humanity in a "natural" religion is the aim of the Gifford lectures as laid down by their founder. In January and February, 1914, Mr. Balfour, being Gifford Lecturer for that year, delivered the lectures which are contained in the present volume. Disclaiming with great modesty any special knowledge of either metaphysics or theology, the lecturer leaves both paths aside in favour of what he calls a "point of view." The beliefs on which men act rather than the beliefs about which they argue provide Mr. Balfour's approaches to a faith which, as he confesses, is, at the end of all his thought, very much like the faith held by men and women who never think at all! A wealth of careful thought and humane reasoning is expressed in the measured and choice language of the sequent lectures. They will be read, remembered and enjoyed both by men and women who agree and by those who disagree with the main line of argument.

From the Same.—"Through Terror to Triumph." Speeches and Pronouncements of the Right Hon. David Lloyd George, M.P., since the beginning of the War, arranged by F. L. Stevenson, B.A. Great popularity is assured for this vivid and arresting compilation. Mr. Lloyd George's speeches in the House, his public addresses since the outbreak of war and his appeals to the munition workshops have been drawn upon to produce a book the culminating effect of which is to stir patriotism to its uttermost depths. No recruiting sergeant speaks with so silvery,

seductive and passionate a note and yet hardly one address is a direct appeal for men, although all plead for enthusiastic unity on behalf of a beloved land.

From the Same.—"Flower of the Dust" by John Oxenham. Mr. and Mrs. Brown live on a barge and earn their daily bread by conveying refuse from the city along the Grand Junction Canal to the distant rubbish dump. Amid these unsavoury surroundings little Hilary Brown is born and passes the first eight years of her life. After that period her father misses his footing, as a conclusion to Saturday night's debauch, and is drowned. During another year, life for Hilary, her mother and brother is continued on picnicking principles on shore. As the result of the strenuousness of prolonged picnicking Mrs. Brown dies, and Hilary's real education then begins in a charity institution. How she progresses through her school career, a period as "general," others as nurse and nurse-companion to the realisation of her grand ambition, that of becoming a hospital nurse, will be eagerly followed by the reader, for this human and kindly story contains some of the best work that John Oxenham has given his public.

From Messrs. T. C. & E. C. Jack.—"A Book of Myths," by Mrs. John Lang. In this collection of myths, not only many of the most celebrated have been told, but also many of the less well-known tales. In each case the author has endeavoured to give a vivid picture that will impress the story on the memories of the young people for whom the book is written. The aim of the author has also been to simplify for those who are not erudite scholars the stories of mythology, to which constant reference is made, not only in the classics, but also in modern poetry, and to direct the attention of her readers to poems not already known to them. The book is illustrated beautifully with twenty drawings in colour by Helen Stratton and handsomely bound in green cloth.

From Messrs. Chas. Kelly.—"The Red-cap's Annual." The large clear type makes this Annual very suitable for the little ones who are beginning to read. The stories are jolly, the pictures amusing, in colour and black and white; also there are many verses suitable for recitation.

From the Same.—"The Lost Fairy Tales," by H. L'Estrange Malone, author of "Nipping Bear," "Shaggy the Great," &c. Boris and his little sister Sasha run away from home while their mother and father are absent, and this story tells of their adventures in the forest. The book is illustrated with eight full-page pictures in colour and 144 other illustrations by Gordon Robinson.

From the Same.—"Mushrooms on the Moor," by F. W. Boreham. Twenty-five essays are contained in Mr. Boreham's "Mushrooms on the Moor." They take as their subjects many topics, from literature to pigs, each being dealt with in a pleasantly discursive manner, touched by a religious outlook. They have evidently been written in colonial surroundings, and the peep into Tasmanian ways and habits which is afforded now and again provides an additional attraction.

From Messrs. P. S. King & Son, Ltd.—"Old Age Pensions," by H. J. Hoare, B.Sc., LL.B. Mr. Hoare shows the scheme of Old Age Pensions in its actual working by describing and analysing its effect upon the lives of the poor. He also sets forth the scope of the Act and the conditions it imposes upon would-be beneficiaries. He points out its merits and demerits and renders obvious the need for alteration and improvement. His task has been undertaken with impartiality and

humanity and his clear and ordered chapters should prove of benefit to all who have this great measure of relief at heart.

From Messrs. Luzac & Co.—"Lord Kitchener and His Work in Palestine," by Dr. Samuel Dauckes. Selections from the reports, letters and articles written by Lord Kitchener during his Palestine exploration work are included in Dr. Dauckes's interesting little book, which gives an outline of the work done in Palestine now nearly forty years ago by our great Commander-in-Chief, whose indomitable energy and unequalled thoroughness in small as in great undertakings, are clearly shown.

From Mr. Erskine Macdonald.—"The Further Goal and Other Poems," by Gilbert Thomas. With an introduction by Arthur Waugh. "The Twentieth Century Poetry Series" is growing apace. Its latest addition is a slim volume from the pen of Mr. Gilbert Thomas, containing a number of short and pleasant poems. Genius is not perhaps to be found in the brief pages, but talent for versemaking, fair craftsmanship and a poetic and vivid imagination are all possessed by the new writer.

From the Same.—"A Crown of Amaranth." Under this title are grouped a number of short poems written in memory of our fallen soldiers and sailors, culled from the pages of newspapers and magazines. Among the many authors drawn upon are Laurence Binyon, Katharine Tynan, Canon Scott and Captain Julian Grenfell. It will be remembered that the last named was the second of the two famous brother polo players to fall in the war.

From the Same.—"The Youth of Beauty and Other Poems," by Cecil Roberts. With a Foreword by Prof. D. MacMillan, Litt.D. The little paper-clad volumes of "The Twentieth Century Poetry Series" contain some charming lyric verse, though perhaps none excels Mr. Roberts' in lyric quality. He uses metre with the skill of a master, and many of his lines sing with a quality only attained by a perfect ear. The poems show a gentle and imaginative spirit.

From the Same.—To the delightful "Little Books of Georgian Verse" are now added "Heather Ways," by Hylda C. Cole, "The Fields of Heaven," by Nora Tynan O'Mahony, "Manx Song and Maiden Song," by Mona Douglas, and "Poems," by Lieut. C. A. Macartney. The high level of attainment reached by these little books is astonishing, and much real poetry is enshrined in their pages.

From the Same.—"Wings of Desire," by E. Hamilton Moore. Mr. Moore's new novel carries along the eloping couple of "The Rut." Laura, the young girl, and Metcalfe, the middle-aged man, pursue a honeymoon of two years' wandering which gradually declines into a state of dissatisfaction on both sides. They settle down in London, and their divergent temperaments and disparity in age lead to the failure of the lives of both. Metcalfe buries himself in crustaceans and finally dies of heart failure. Laura runs through the life of underhand immorality that so many novelists paint as typical of upper middle class London, and at the end of all, suffers the consciousness of defeat. The characters of the book are for the most part selfish and depressing, and the skill with which they are drawn only accentuates the bitter flavour of the aspect of life which Mr. Moore has chosen to depict.

From Messrs. Macmillan & Co., Ltd.—"The Pentecost of Calamity," by Owen Wister. Germany, as the peaceful, ordered home of a contented and cultured people, impressed Mr. Wister to such an extent

that, compared with its fair cities, "Paris was shabby and incoherent, London full of unrest"; in fact, pre-War Germany was this travelling American's "spiritual home." The shock of war caused an upheaval in Mr. Wister's opinions and he now thinks that Germany has been poisoned by Prussianism and is nearing her death pangs. He sets down his pre-War impressions and his present-day opinions in fluent and picturesque language, and his book is, to say the least, eminently readable.

From **Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—"The Struggle for Existence: Mr. Sherbrass's Form of It," by Austen Somers. The four short stories contained in "Mr. Sherbrass's Form of It" form the second volume of Mr. Austen Somers' "Comedy Series." Each story is either ironic or fantastic, and an apparent absence of sympathy between the author and his characters causes the reader's interest to flag almost before it is aroused.

From **Mr. Elkin Mathews.**—"The Naval Crown: Ballads and Songs of the War," by C. Fox-Smith. There is a fine roll and a real taste of the salt in Miss Fox-Smith's sea songs. Occasional stanzas take the reader back to the work of Masefield and Noyes, but apart from these, probably unconscious similarities, the verses are strong, virile and individual. All of them are concerned with the new dangers and zests of sea traffic in war-time, and the spirited rhythm will probably lead to some of the shorter ballads being set to music for which they are obviously fitted.

From the **Medici Society.**—Of the charming "Memorabilia" booklets, we have received Nos. 1 to 8, and 101 to 106. They are quaintly printed and furnished, each with a suitable envelope, rendering them convenient for use as Christmas gifts. The earlier numbers include a book of little-known English carols, another of French carols, the fifteenth century poem, "Quia Amore Languet," Milton's "Ode on the Morning of Christ's Nativity," Gray's "Elegy," Wordsworth's "Happy Warrior," Browning's "Christmas Eve" and "Easter Day." Numbers 101 to 106 contain reproductions of famous pictures on the subjects, "The Visitation of Mary," "The Adoration of the Magi," "The Flight into Egypt," "The Life of Christ," "Saint George," and "Saint Francis."

From **Messrs. A. & R. Mowbray & Co., Ltd.**—"And Mary Sings Magnificat," by the Ven. E. E. Holmes, B.D. With six illustrations in colour by Lilian J. Pocock. Miss Pocock's finely designed and artistically coloured illustrations turn Canon Holmes' treatise on the Virgin, Mary into a dainty Christmas gift book. The hymn legend "Away! With Loyal Hearts," furnishes the theme of the discourse and one of its lines "And Mary Sings Magnificat" supplies the title. The hymn is printed on the opening page together with music by the Rev. J. B. Powell.

From the Same.—"The Temple and the Doctrine of Holiness," by Evelyn W. Hippisley. A chronological table of Jewish history is followed by a description of Solomon's Temple, accompanied by explanatory diagrams. Herod's Temple is subjected to the same process, and the whole forms a most useful book for Sunday School teaching purposes.

From the Same.—"Missionary Principles and the Primate on Kikuyu." Three Addresses with some Observations on the Present German Movement in the Church of England, by the Rev. Leighton Pullan, M.A. The addresses, observations and

explanations are worth the attention of readers interested in missionary questions. The Rev. Mr. Pullan's scathing remarks on "second-hand versions of second-rate German divinity" will be received with favour.

From the Same.—"A Short History of the Evangelical Movement," by the Right Hon. George W. E. Russell. John Wesley, George Whitefield, William Wilberforce, Hannah More and Marianne Thornton are prominent figures in Mr. Russell's delightfully clear and fluent History. The author, in his well-known easy, almost conversational style, much studded with quotation, traces the rise and development of the Evangelical Movement and studies its effect upon the social life of the time. The book is of value both for its manner and matter.

From the Same.—"Comfort and Consolation: Thoughts for the Bereaved." Extracts from sermons preached by the Bishop of London, the Bishop of Norwich, and the Archdeacon of London find place in this booklet, which should fulfil its mission of comforting the relatives of our fallen soldiers.

From "The National Review" Office, 14, Tavistock Street, Covent Garden, W.C.—"The Germans in England, 1066-1598," with Map of Hanseatic League, by Ian D. Colvin. We have read this work with much interest, and although we must admit we had no idea of the extent to which British trade and industry was injured by German competition through the great Hanseatic League and its ramifications, yet on the other hand we think Mr. Ian D. Colvin rather weakens his case by claiming that Germans financed English kings and found the sinews of war for their great campaigns in France, engineered the Wars of the Roses, set up and deposed our kings, and supported the Spanish Armada enormously. The author says that our historians have all been ridiculously blind to the immense importance of German secret trade influence on the affairs of this country from the time when they enabled William to conquer us to the time, after the defeat of the German-Spanish Armada, when Good Queen Bess turned the Germans out of England, bag and baggage. We are told that this book "shows that Germany was ever a dangerous enemy of Great Britain"—the impartial reader will, we think, come to the conclusion that Great Britain has ever been a much more dangerous enemy to Germany—it was, as Mr. Colvin shows, mainly English commercial energy which broke up all the competition of the Hanseatic League and reduced it to the state of being a mere *nominis umbra*. Although we think the author has somewhat weakened his case, especially by attacks on living politicians supposed—most unfairly—to have German success more at heart than British; yet we think Mr. Colvin has done good service by rubbing in the fact that for hundreds of years German craft and business craft beat us in our own markets and all others, chiefly by underhand work, just as she hoped in this war to do it by under-sea attacks.

From **Messrs. Nisbet & Co., Ltd.**—"Lanöe Falconer," by Evelyn March-Phillips. Admirers of "Mademoiselle Ixe" will find in Miss March-Phillips' book a sympathetic account of its authoress. "Lanöe Falconer's" real name was Mary Elizabeth Hawker, and she was a member of a well-known Hampshire family. Many years of her life were spent on the Continent in the company of her mother, sisters and step-father, although the bulk of the humorous and cheerful narrative supplied by Miss March-Phillips

refers to the family life in Hampshire. Mary Hawker died in 1908, aged sixty, after a comparatively uneventful existence. Many chapters are devoted to "Lanöe Falconer's" literary work, "The Hôtel d'Angleterre" and "Cécilie de Noël" receiving especial attention. A few photographs illustrate a book which charms by its evocation of a gay and gentle character.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—"Some Musicians of Former Days," by Romain Rolland. Translated by Mary Blaiklock. Beginning with the early morning of musical art—the music used in the later developments of Greece and Rome—Mr. Rolland traces the history of his subject up to the time of Mozart. He links up the various phases of musical thought with the national life from which they sprang, producing as a result an absorbing narrative of human evolution. Sketches of the careers of Luigi Rossio, Lully, Gluck, Grétry and Mozart follow, each one imbued with the critical thought and virility of treatment for which this notable French writer is famous. An excerpt from Luigi Rossi's "Orfeo," the first opera to be produced in Paris, concludes the volume. The work of translation has been excellently done.

From the Same.—"The British Coal Trade," by H. Stanley Jevons, M.A., B.Sc., F.S.S., F.G.S. Mr. Jevons' book is not a technical or commercial treatise. It is a readable, indeed in parts thrilling, account of the coal mining industry, viewed from both economic and social points of view. There is, of course, an alloy of technical and geological information which will be regarded as valuable by the expert reader. The question of the nationalisation of mines is treated in a serious and impartial spirit, and the author's argument cannot be refuted that "no adequate discussion of the subject matter in or out of Parliament will be possible while the present widespread ignorance of modern methods of working coal exists." This ignorance Mr. Jevons has done his best to remove. Photographic illustrations, maps and charts in abundance help towards an understanding of a little studied although exceedingly important branch of our national life.

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Published by Authority.—Supplement No. 4, carrying forward to August 31st, 1915, is now issued, in continuation of Supplement No. 3 to the "Manual of Emergency Legislation, comprising all the Acts of Parliament Proclamations, Orders, &c., passed and made in consequence of the War, with an Introductory Note and an Analytical Index," edited by Alexander Pulling, C.B. Mr. Pulling's Introductory Note occupies several pages and gives a lucid summary of the changes in law effected during the last few months.

From The Religious Tract Society.—"The Sunday at Home." This volume for 1914-15 is most interesting, especially the numerous articles and stories bearing on the War, which will appeal to all readers. Ella Mary Ferguson gives a delightful serial story entitled "A Melody in Tune." There are many short stories and poems, also a series of "brief meditations for the sick and lonely," and a useful series for teachers and others called "Points and Parables," and the series, "Paragraphs and Pictures," being miscellaneous notes on matters of general interest. For the children there are stories and story sermons. The volume is profusely illustrated throughout, and there are twenty-five plates and page pictures.

From the Same.—"The Child's Empire Picture Annual." A delightful volume for small boys and girls with plenty of jolly pictures and interesting stories and verse.

From the Same.—"The Girl's Own Annual and Woman's Magazine." This volume is most attractively got up in green cloth with a charming photo of H.R.H. Princess Mary on the front cover, with pretty pictured title-page, illustrated end-papers, and coloured frontispiece—"Roscs"—from the painting by Maude Angell. Not only in appearance is the volume desirable, but from almost any point of view it will be found to justify its title. The stories are refreshing and amusing, whether short or serial, of which there are two particularly good ones: "The Brown Study," by Grace Richmond, and "The Independence of Claire," by Mrs. George De Horne Vaizey. The editor's page is always most interesting, also a series of articles, "Thoughts on the Out of Doors," and "Pieces from a Patchwork Bag." Among the many useful articles are some on cooking, dress-making, needlework (fancy and plain), housekeeping, fashions for girls and children, and so on. The volume is most excellently illustrated throughout with photographs, sketches, &c., and several coloured plates.

From Messrs. Seeley, Service & Co., Ltd.—"Stories of Indian Heroes," by Edward Gilliat, M.A. With coloured frontispiece and many illustrations in black and white. In the preface of this book we read: "President Roosevelt has eulogized our rule in India in a recent speech: 'It is a greater feat than was performed under the Roman Empire . . . indeed, if English control were now withdrawn from India, the whole peninsula would become a chaos of bloodshed and violence.'" British boys and girls ought to know something of how our mighty Indian Empire was built up; these stories are true and stirring records of the bravery, tact and resourcefulness of the men who helped to build it. History offered in this attractive way often makes more impression than that which is learnt from the class history book.

From the Same.—"The Adventures of a Cavalier," by G. I. Whitham. This book was originally issued under the title of "The Last of the White-coats"; it belongs to "The Royal Library for Boys and Girls," a series of handsome gift books by celebrated authors, illustrated in colour by well-known artists.

From Messrs. Smith, Elder & Co.—"Escape" and Other Essays," by Arthur Christopher Benson. The essay form has undoubtedly been shaped and perfected by the needs of genius such as that possessed by A. C. Benson, whose particular meditative and philosophic trend of mind shows most brilliantly in this guise. An Introduction, written in September of this year, apologetically explains the appearance of

literary flowers of peace at such a time as this; but readers who allow the Essays to precede the Introduction, will feel both that no apology has been needed, and that the Introduction itself is a flower of a charming and specially English species. To read the Essays at the present time is not merely to escape for a short period from the grim realities of the moment—it is to return to the tussle with a refreshed mind, widened for the problems and solutions of the present and the immediate future.

From the Society of SS. Peter and Paul.—"Practical Prayers." Eleven little booklets of this series have reached us, each containing distinctive prayers or directions as to behaviour on unusual religious occasions. The titles are "Morning and Night Prayers," "Things to Know," "Usual Prayers," "Christian Doctrine," "Special Prayers," "Eucharistic Prayers," "Penance," "Practical Devotion," "Prayers for Use on Active Service," "Holy Communion," and "Children's War Prayers." "In the Morning: Thoughts for the Sick and Wounded" is the title of a short book of extracts from famous writers bearing on the subject, also issued by the same Society.

From Mr. Elliot Stock.—"A Call to the Nation," by the Rev. C. A. Woodroffe. A pamphlet enshrining an excellent sermon, delivered on the anniversary of the Declaration of War and touching on the national problems in an encouraging and helpful manner.

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From the Theosophical Publishing House.—"How We Remember Our Past Lives," by C. Jinarajadasa, M.A. These four addresses on theosophical subjects, gathered together under the title of the first of them, have already been delivered as lectures and printed as essays in *The Theosophist*. Their own particular public will be glad of the appearance in book form of these simply and clearly written expositions of Theosophist doctrines.

From the University Tutorial Press, Ltd.—"An Anthology of English Prose," by S. E. Goggin, M.A. Lond., and A. R. Weekes, M.A. Lond. Messrs. Goggin and Weekes' "Anthology" is intended for use in schools and colleges, and is furnished with an introduction and a glossary. The extracts are culled from all periods of English literature, and are arranged in chronological order, thus illustrating the development of the art of letters. The selected authors range from Mandeville in the fourteenth century to Kipling in the twentieth.

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Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *roy. 8vo.*, price 7s. 6d. net.

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Applications respecting Advertisements should be addressed to the Advertisement Manager, THE PUBLISHERS' CIRCULAR, LTD., 19, Adam Street, Adelphi, Strand, London, W.C.

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THE

Publishers' Circular

The Athenæum to become a Monthly at 1s. on January 15

FROM a paragraph in the daily papers we see that *The Athenæum* is to become a monthly at one shilling on January 15th. *The Athenæum* has done such splendid work during the 87 years of its existence that we feel sure there will be wide-felt regret at its disappearance as a weekly. We hope its useful career may be continued successfully in the new form. What changes since the days when publishers used to fight for the positions in *The Athenæum*, and our good friend, Mr. John C. Francis, had the difficult task of trying to please us all! Those were the days when a good review in *The Athenæum* kept the publisher busy dictating extracts to his advertisement manager, ordering paper and print for a new edition, all on the Friday afternoon, for he knew that the review would soon bring in orders from every part of the country. We have known within three days of a review in *The Athenæum*, orders amounting to over £1,000 to be received by the publisher.

Notes and Announcements

SINCE the outbreak of war, we have been delighted to note the very generous manner in which M. Francis Charnes, the Managing Director and Editor of the *Revue des deux Mondes*, has always referred to our part on land and sea in this War. It was, therefore, all the more striking to find a note almost of sarcasm directed at Britain's hesitating policy—especially in the Balkans—in the current issue. He says, whatever happens, the French will never regret their attempt to help the Serbians, and he more than hints that our not knowing our own mind—whether to go, whether to stay if we go, in fact, our indecision—is to blame for much and may be to blame for much more.

Mr. Robert Bridges has nearly ready for publication through Messrs. Longmans, Green & Co., an Anthology of Prose and Verse. The title is "The Spirit of Man, an Anthology in English and French from the Philosophers and Poets made by the Poet Laureate in 1915." It will be dedicated by gracious permission to His Majesty the King. The book is a new kind of anthology, the quotations, prose and poetry mixed together, being arranged in context, to exhibit the aspects of life on a spiritual basis. It was made for those who wish for serious reading at the present time, and the last section relates to the War.

Messrs. Macmillan announce the 21st thousand at 6s. net of "Ordeal by Battle."

by F. Scott Oliver; also a fourth impression of "The Pentecost of Calamity," by Owen Wister—one of the best books on the War we have had by an American—or by anybody.

Mr. Alexander Gardner (of Paisley), publisher by appointment to the late Queen Victoria, has just brought out "More Ballads of Field and Billet and other Verses," by Corporal W. Hersley Holmes, whose first little volume, "Ballads of Field and Billet," received such a hearty welcome from the press. The Corporal is much above the ordinary drummer-out of battle lines. Anyone who has been kept awake by the voice of the bird—we had almost said beast—will appreciate the corporal's lines "to a certain guinea-fowl." There is only one worse noise, and that is the peacock's.

A charming little book is "Our Indians at Marseilles," by a young Russian lady, Mlle. Massia Bibikoff, just published by Messrs. Smith, Elder & Co. It has an introduction by M. Maurice Barrès, of the French Academy; is translated by Mr. Leonard Huxley, and has facsimile reproductions of fifty pencil drawings by the author. Mlle. Bibikoff is a great admirer of our Indian soldiers, and her bright, vivacious text and bouquet of illustrations form as graceful a tribute to them as they could wish to have. After the interminable photograph, these rapid sketches from life are a pleasant change.

Messrs. Bertram Wright & Co., Ltd., publishers, 121, Bath Street, Glasgow, and 88, Jermyn Street, St. James', London, are publishing a most attractive, well-produced work, entitled "Europe in Arms: a Concise History of the Great European War." The text, by Mr. Everard Wyrall, is admirable, clear and concise; we are glad to see he does full justice to General French's splendid work—history will admit that he saved France and the cause of the Allies. There are about thirty excellent full-page plates in this Vol. 1, as well as four plans and some admirable maps. The size of the book is a broad royal 8vo. (9½ × 7). It is a pity there is no mention of the illustrations and plans on the title-page, and no mention of the maps at all. From the bibliographical point of view, such details should never be omitted from a title-page; they are like the clasps, medals and stars on the soldier's breast. We understand that it is to be completed in 3 vols. and sold only in sets at 30s. net per set.

British photographers may be glad to know that the 1916 edition of the "American Annual of Photography" is now ready. It is a handsome volume of over 300 pages, fully and well illustrated. Price 3s. 6d. net. It is for sale by George Routledge & Sons, Ltd., London.

Mr. Francis Edwards, of 83, High Street, Marylebone, the General Agent of the Royal Anthropological Institute of Great Britain and Ireland, publishes a very useful list of the publications of the Institute.

The Christmas double number (at 6d. net) of the *Wireless World* (Marconi House, Strand) will interest the general public as well as all engaged in sending Marconigrams or receiving them; it is well illustrated and has a striking cover.

Messrs. James Maclehose & Sons, of Glasgow, have published, at 1s. net, "Bach's Mass in B Minor: a Study," by Chas. S. Terry.

National Book Trade Provident Society

Oxford Branch

A MEETING was held in the Large Room, 50, Broad Street, on Wednesday, the 8th inst., at which Mr. Basil Blackwell gave an extremely interesting lecture on "Herodotus," Mr. F. S. Thornton being in the chair. With the aid of specially drawn maps, the lecturer described the great historian's travels, at the same time depicting Persia's efforts to conquer Greece. Many of the places mentioned were very familiar, and it seemed incredible that after 2,000 years battles should still be raging on the same historic ground. A hearty vote of thanks was proposed and seconded to Mr. Blackwell.

Book Auction Sale

On Monday, December 13th, and the four following days, Messrs. Sotheby sold the first portion of the stock of the late Joseph Hornstein, 110, Victoria Street, S.W. The chief prices were:—Alken, "National Sports of Great Britain, 1825," £17 10s.; "Annals of Sporting and Fancy Gazette," 13 vols., 1822-8, £103; Apperley, "Life of a Sportsman," 1842, £11; Burney, "Evelina," 3 vols., 1778, £46; Burns, Poems, Kilmarnock edition, 1786, £100; Combe, "Three Tours of Dr. Syntax," 3 vols., 1812-20, £16; English "Dance of Death," 3 vols., 1815-7, £16 10s.; Cruikshank, "The Humourist," 4 vols., 1819-20, £42; Dickens, "Sketches by Boz," 3 vols., 1836-7, £13; "Great Expectations," presentation copy from the author, 3 vols., 1861, £110; Pierce Egan, "Life in London," 1821, £22; "Life of an Actor," 1825, £11 5s.; "Finish to the Adventures of Tom, Jerry, and Logic," 1830, £32; another copy, £23; George Eliot, "Scenes of Clerical Life," 2 vols., 1858, £13 5s.; "The Fanny, or True Sportsman's Guide," 2 vols., 1826, £11; "The Germ," 1850, £18; Daniell and Ayton, "Voyage Round Great Britain," 8 vols. in 4, 1814-25, £54; Goldsmith, "Vicar of Wakefield," 1817, £13 10s.; Grimm, "German Popular Stories," 2 vols., 1826-7, £11 10s.; Hardy, "Desperate Remedies," 3 vols., 1871, £16; Hassell, "Picturesque Rides and Walks," 2 vols., 1817-8, £10; Moore, "Annals of Gallantry," 1814-5, £78; "Real Life in London," 2 vols., 1821-2, £19 10s.; another copy, £10 5s.; Scott, "Waverley," 3 vols., 1814, £36; "Guy Mannering," 3 vols., 1815, £28 10s.; "Tales of My Landlord," 4 vols., 1816, £47; "The Scourge," 12 vols., 1811-16, £25 10s.; Shakespeare, "Plays and Poems," 21 vols., 1821, £10; Papworth, "Select Views of London," 1816, £12; Rowlandson, "Loyal Volunteers of

London," 1799, £13 10s.; Compendious Treatise on Modern Education, 1862, £29; "The Sporting Repository," 1822, £40; Surtees, Novels, 6 vols., 1853-88, £36 10s.; another set, 5 vols., 1853-65, £26; "Jorrocks's Jaunts and Jollities," 1838, £21; another edition, 1843, £31; "Analysis of the Hunting Field," 1846, £12 10s.; "Hawbuck Grange," 1847, £10 5s.; "Handley Cross," 1854, £15 10s.; another copy, £11; "Trials for Adultery, &c.," 7 vols., 1779-80, £10 5s.; Westmacott, "The English Spy," 2 vols., 1825, £23 10s.; another copy, £16; another copy, £15; Shakespeare, Plays, 1685, £15. The total of the sale was £3,087 9s.

The Athenæum Subject- Index for Periodicals

The *Athenæum* Subject-Index for Periodicals, which is being prepared at the request of the Council of the British Library Association, will include some 10,000 entries chosen from 300 English,

BY REQUEST — OF THE — GOVERNMENT

By request of the Government
we are all to observe Economy
where possible; so, as our RED
HEADING is not a necessity,
we shall drop it until the
Star of Peace returns with our
victorious forces.

American and Continental periodicals, fiction and minor verse being excluded. A series of class lists will be published as fast as compiled, and these will be combined in one alphabet early in the new year. Monthly indexes will be published in 1916. American libraries may obtain both the class lists and the annual volume through B. F. Stevens & Brown, of New York City.

On obtaining Books at Public Libraries

IN Great Britain we believe less time is lost between asking for a book at a public library and getting it, if it is in stock, than in any other part of the world. An American journalist, Mr. Slosson, editor of *The Independent*, says that when he feels inclined to be impatient if he has to wait seven-and-a-half minutes for a book to be found and placed before him in the New York Library, he reminds himself of his experience at the Berlin Library, where, "after he had hunted up the book he wanted in the catalogue—no easy task—and made out the necessary documents, including information as to his private affairs that no American census-taker ever dared to ask," and the librarian had ascertained that the book was in, and politely notified that he all was in order, he was told that he "could get the book to-morrow."

We believe that there is less formality and red-tape—in fact, less "fuss and bother"—in getting books from a British public library than from any other. Of course, in the case of the British Museum, which contains so many invaluable literary treasures, a certain amount of formality is necessary, and probably the same applies to the Berlin or any other great National library.

A Young Canadian Soldier-Poet

A YOUNG Canadian soldier poet, one of the famous Princess Pat's Contingent, Sergeant Frank S. Brown, killed at St. Eloi, has left a little sheaf of promising verse which deserves a welcome here and in Canada. We have read a good deal of the poetry of the War, but not with a feeling that much of it will live. Mr. Holbrook Jackson, editor of *T.P.'s Weekly*, writes a sympathetic note about this fine young Canadian soldier; and Messrs. Sampson Low, Marston & Co., have published his "Contingent Ditties" as a 1s. net booklet—the get-up of which has evidently been a labour of love and will ever remain a specimen of good taste. The little illustrated headings to the pages, showing scenes in Canada, the troopships and fields of battle, are a great set off and do credit to the artist. The poem we like best is that describing how the first thirty-thousand Canadians crossed to join in the battle for liberty and humanity—it is called "The Convoy." Here is one verse:—

The days roll by. The ocean slowly yields
Its bosom to the squadron's steady pace,
Until the cliffs of England rise to greet
The scions of her colonizing race
Come home—to give their all. Come home
to fight.

Come home—though born of that far
Western land
Where Britain's shield is 'stablished for
the right,
They volunteered to lend an armed
hand.

It was a great disappointment to our people that the "powers that be" gave us so little chance to welcome the sons of the Empire, as they reached our shores, as we should have liked to have done. These same powers have made John Bull fight this war blind-folded, and, yet, in spite of it all, we all feel—with this young Canadian—that

... In common cause
United, proud, defiant, Britain stands.

A Lost Lamb

WILLIAM DEAN HOWELLS, at a dinner in Boston, said of modern American letters:

"The average popular novel shows on the novelist's part an ignorance of his trade which reminds me of a New England clerk."

"In a New England village I entered the main street department-store one afternoon and said to the clerk at the book-counter:

"Let me have, please, the letters of Charles Lamb."

"Post-office right across the street, Mr. Lamb," said the clerk, with a naive, brisk smile."—*Illustrated Sunday Magazine*.

"The Story of the 'Grafton' Portrait of William Shakespeare"

ON February 18th, 1907, there appeared in the pages of the *Manchester Guardian* a photographic reproduction of what was described as "the supposed portrait of Shakespeare which has been found in a village inn near Darlington." This and similar notices in the press induced a gentleman, Mr. Thomas Kay, of Stockport, who describes himself as "being possessed of the necessary leisure and having had considerable experience in portraiture," to look up the picture and work out its history. Mr. Kay—after seeing it and making inquiries about it—bought it on February 8th, 1909. He then devoted his leisure to investigation and to writing a most interesting account of what he convinced himself is a genuine painting from life of Shakespeare, and of its history or supposed history. The result is a book of about eighty pages written by Mr. Thomas Kay, published by Messrs. S. W. Partridge & Co., Ltd., Old Bailey, London, and entitled "The Story of the 'Grafton' Portrait of William Shakespeare, *Ætatis suæ* 24, 1588, with an account of the Sack and Destruction of the Manor House of Grafton Regis, Northamptonshire, by the Parliamentary Forces on Christmas Eve, 1643."

We regret to see from a "note by the executors of the late Mr. Thomas Kay" that "the publication of this work, which it was intended should take place in the autumn of 1914, has unavoidably been postponed, owing to the illness and lamented death of the author and the outbreak of the War. The Grafton portrait was bequeathed by Mr. Kay to the John Rylands Library, Manchester, and has been accepted by the Governors of that Institution." So far as we can see, the only evidence in favour of the view that this is—we were going to say a True Bill—any way, a real portrait of William, is that it is strikingly like the portrait which Ben Jonson, who knew Shakespeare so well, placed as frontispiece to his folio edition of his friend's Works, and the date on it, which shows it to be of a man who was born in the same year as Shakespeare. This is all, and yet many much less interesting books about Shakespeare than this have been published.

The Standard on Books and the War

IT was inevitable that in the midst of a modern war, which so profoundly disturbs every social arrangement, literature would suffer cruelly. It is not that people have little time to read. Actually, they probably read more than in the days of peace, but it is to the newspaper, the pamphlet, and the novel rather than to the book proper that they are apt to turn. Authors, too, are as little inclined to write serious books as the public to read them. They cannot help being infected with the mood of the moment, and turn aside impatiently from their ordinary interests.

We think, however, that authors who are beyond the military age would be better advised if they concentrated their minds and continued their customary activities. It is different with those who are young and strong. They are men first and writers second, and even if they have no great vocation for the military life it is, we think, their duty to accept the first responsibility of manhood, and uphold the traditions of a craft that has so often shown that the master of the living word has in him also the stuff of which heroes are made.

As for the reader, it is questionable whether economy should wisely begin, though it may wisely end, at the bookshelf. Discrimination must be observed, of course, but we, in our British scorn for things of the intellect, are only too apt to jump to the conclusion that literature is a thing of little account. We forget that it is part—and no insignificant part—of the panoply of a civilised people. German literature is one of the secrets of the spread of German influence. The German language would be a poor competitor with English as a world language, but it has not only a general appeal to the cultured, but a particular appeal to the specialist, who can often find no translation of works essential to the study of his subject. It would be indeed folly if the impression were allowed to gain currency that books are among the things that do not matter. They have always mattered, and will matter even more in the future.

[It would be interesting to know if there is such a thing as *The Standard* takes for granted: viz., "Our British scorn for things of the intellect."—ED. P.C.]

"A little Child shall lead you"

THE newest of the new officers strolled into the sergeants' mess to have a look round. He looked exceedingly young and small, and had a complexion which a society beauty might well have envied. The middle-aged warriors were not at all pleased at having to "kow-tow" to this stripling, and one gruff-voiced sergeant observed audibly: "And a little child shall lead us." The young officer did not appear to notice the remark, and left the room. Some time later, when the men had all settled down for the night, playing cards, &c., he again entered, and addressing the sergeant said: "You will assemble the men immediately for a twenty mile route march. And a little child shall lead you; only he'll be on horseback and you lazy sons of guns will walk."

In Aid of Our Blinded Soldiers and Sailors

SOME time ago we gave particulars respecting "The Blinded Soldiers' and Sailors' Gift Book," which Messrs. Jarrold & Sons are publishing, and said

that we were sure our readers at home and abroad would do all in their power to push the sale. Mr. Arthur Greening, manager of Messrs. Jarrold & Sons, now informs us that over five thousand booksellers have applied for the posters to exhibit in their shops. Hundreds of thousands of leaflets and circulars have been distributed by the "Trade." There can be no doubt the blinded soldier or sailor is one of the saddest results of the War, and the cause appeals straight to the heart of one and all. Mr. C. Arthur Pearson, who is blind himself, has done wonders, and with further funds will do still more to lighten the darkness of our stricken fighters, and provide them with a haven of rest.

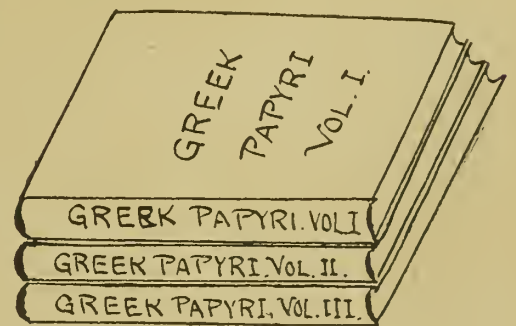
We have heard grumbles in the trade at some of the many books in aid of this or that charity, but never a murmur at this chance to help our blinded fighters.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Book Titles Along Back

DEAR SIR,—May I, as another librarian, venture to take up the cudgels on your behalf against Mr. Hawkes and his supporters? Mr. Hawkes tells us that the side view from the right is the "natural and habitual method." Habitual it is, without a doubt, and habits, especially bad ones, die hard. Whether it is



natural or not is hard to say. An experiment on my wife leads me to suspect that it may be an acquired characteristic of librarians. But, in any case, is it not the privilege of mind to modify and improve upon nature? The Germans, from whom we have much to learn in the direction of mechanical efficiency, are, shall we say, habituating themselves to taking a side view from the left in this very matter.

And there is another point which, so far as I have seen, none of your correspondents has touched upon, and which appeals to me specially as a librarian. We are all of us aware of the flaw inherent in the constitution of things which, when we pick a work in two volumes off the shelf and place it flat on the table, brings Volume 2 on top. Now, there is a small, but precious class of slim folios, choice facsimiles, and what not, which lie flat

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LONGMANS, GREEN & CO.,
39, Paternoster Row, London, E.C.

upon even a library shelf, to which lettering from top to bottom would bring deliverance. Is it not worth while saving these, as well as the shop and bookstall, from topsy-turvydom at the small cost of learning to take a side view from the left, and at the sacrifice only of a habit? Uniformity by all means, but let us not be afraid to change our uniform for a better one.—I am, dear Sir, yours faithfully,

STEPHEN K. JONES.

Dr. Williams' Library,
Gordon Square, London.

DEAR SIR,—Our experience goes to show that if publishers consulted the public the plan you have always advocated would generally be adopted. We have lately seen through the press two thin books, and in both cases our clients gave as their reason for wishing it so that books, if laid down, are naturally face upmost, and that they wanted the title readable when in that position. When publishers and bookbinders have done the reverse it has no doubt been either without first consulting the author, or because more usual; but there can be no doubt that a uniform plan would be a real help to everybody. Whichever is adopted, it is inevitable that in, say, a large library in long rows of books, the steps to reach high shelves cannot be placed in relatively the same position to all—there must of necessity be (as things are at present) titles running both ways, on either hand.

Nor can there be any *real* difference between turning the head down towards the right, to read titles along the backs from the top (except the free use of the right hand in this case, which is an argument for your plan), and towards the left to read those running from bottom.

It may be remembered that (when classification is not a first consideration), more books, arranged flat and those of a size together, can be got in between the shelf and the one above it, than by placing them upright, as less space is lost—another argument for lettering along from the top.

JOHN FLAGG.

The Book Circle,
54, Neptune Street, S.E.

A Bookbinder on Book Lettering

DEAR SIR,—In reference to your article dealing with the lettering of books, may I be allowed to give the bookbinder's point of view.

It is a standing rule amongst book-finishers, when a volume is considered too thin to accommodate the lettering across the back, to letter from bottom to top. Oblong pages and illustrations are always imposed to read from the bottom to top. It is obvious that a title running in the opposite direction would be quite out of harmony with these standing rules. It seems natural to take a side view from the right when facing a book lying on a table or standing upright in a bookcase.

Book-finishers from time immemorial have always adopted the method of lettering upwards; it seems a pity there should be any doubt about it.

Notice to Publishers

PRINTING OFFICE, with Monotype installation in Holland, begs to inform the Trade that it is in a position to undertake the printing of English works. Quick delivery and first-class work guaranteed.

Please send application with proof sheet, which will be returned as soon as possible with countersheet and quotation of price

to the DRUKKERIJ DE PHOENIX,
Nijmegen, Holland.

With cheap paper cover publications or loose paper wrappers it is immaterial which way the title is placed, but in order to be consistent there must be no diversity of opinion as to the correct method of lettering bound volumes with narrow backs.—Yours faithfully,

HERBERT BOCKING,

Overseer to Messrs. Thew,
Printers to H.M. the King.

6, Valinger's Road, King's Lynn.

About Titles Generally and Translations

DEAR SIR,—In reference to the question of lettering thin books on the back, I may perhaps be allowed to give an opinion as, in the course of twelve months, I handle many thousands of such books. My experience is decidedly in favour of lettering *downwards*, as one almost invariably reads a shelfful of titles from left to right, and of necessity does so if the books form part of a series running into thousands; and there are such on the market. The ideal method is that used for "Reklam's Universal Library," viz., author, title, number. This arrangement permits of classification by author or number according as to which may be the more convenient in any given case. It is advisable to begin with the author's name, otherwise its position depends too much on the length of the title. Whilst on this subject I may say that many books are sent out without the author's name being on the back

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KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd.

ARTHUR F. BIRD, Agency for American Books,
22, BEDFORD STREET, STRAND, LONDON. Estab. 1891

at all, even though the title may be there. This should not be so, as books are often sold on the strength of an author's reputation, but, as it is a waste of shelf-room to put such anonymous items in a window, their sale suffers in consequence.

There is another matter I wish to draw attention to, and that is the transliteration of Russian names. This should be standardized if only to obviate a multitude of cross-references in the various trade catalogues. Here are a few samples of what a cataloguer has to contend with now—what will it be like if the present interest in Russian literature continues?

| | | |
|--------------|----------------|---------------|
| (Tchekhoff | { Dostoievsky | { Tourgénief |
| (Chekhov | { Dostoevski | { Tourguenief |
| | { Dostoieffsky | { Tourgueneff |
| (Goncharov | | { Turgenev |
| (Gontcharoff | | { Turgenieff |

and so on, for there are others. Some of the spellings are so obviously influenced by French rules of pronunciation that one is tempted to suggest (and reading the book does not always dissipate the idea) that in some cases we are not getting translations from the original, but translations of French translations! A higher standard of work should be demanded of translators (I am not thinking particularly of Russian now), as some of the stuff which is offered to the public under the guise of "Foreign Classics" has about as much literary flavour as a ready-reckoner.—I am, Dear Sir, yours faithfully,

F. MUGGLESTONE.

Leicester.

Sevenpenny Net and Shilling Net Fiction

DEAR SIR,—There is a rumour in book-selling circles that owing to the increased cost of production in consequence of the war, publishers are contemplating raising the price of these series to 9d. net and 1s. 3d. net. I hope it is true and hundreds of my brother booksellers must be saying ditto, for some such action is imperative, if we are to live in these trying times and pay 20s. in the pound.

On the other hand I have heard whispers that trade prices are to be stiffened, but that the onus of getting an increased price from the public is to be thrown upon the bookseller. This, in my humble opinion, is grossly unfair, and cannot possibly work, as without the co-operation and support of the publisher it is impossible to get 9d. for a 7d. book, or 1s. 3d. for a 1s. book.

It is my firm conviction that if publishers will only show a little common-sense business acumen and enterprise they can, with the assistance of the bookseller, weather this storm of increased prices and expenses and come out at the finish evens all, if not with a little bit to the good. If the 9d. net and 1s. 3d. net idea was carried out all that the publishers would need to do, apart from advertising, is to print a fresh supply of coloured wrappers bearing the new prices (a small expense comparatively), put them on to the existing stock that is on their shelves, and supply wrappers only on application to the booksellers, with which to redress their stock.

When once the new published prices were firmly established, there would be little difficulty in getting rid of the stock that remains over, for which no wrappers were available.

Thanking you in advance for publishing this letter, in which I have feebly tried to indicate the lines upon which I should like to see this question settled.—Faithfully yours,

A SUBURBAN BOOKSELLER.

Books on the Great War

DEAR SIR,—With reference to the note on page 606 of your issue of December 11th may we state that the *third* volume of "Books on the Great War" has already been published, and that a fourth is in active preparation.—Yours faithfully,

GRAFTON & CO.

Coptic House, 8, Coptic Street,
Bloomsbury, W.C.

Booksellers and the War

SIR,—Have not the retail booksellers been hit sufficiently hard by the cheapening of books, and by the loss of sales through the war without their being bitterly attacked now by the publishers. The retail book trade does not now pay working expenses, and two of the largest publishing firms, instead of altering their prices to the public, have taken off the small fraction of profit which the booksellers have hitherto received. Why not have made all their books net to the public and thus secured a chance of living to the retail bookseller, especially as his profits on Educational works are far below his working expenses? Cannot the whole of the trade protest against this harsh treatment?—We are, yours faithfully,

J. BAKER & SON.

Clifton,
Dec. 16th.

Moxon's Miniature Poets and J. B. P.

DEAR SIR,—I am much obliged to Mr. W. H. Peet and Sir Frederick Macmillan for their courteous replies to my query. As it happens I received similar information from a personal friend immediately upon my letter appearing in your valuable journal. He adds, however, one or two interesting facts with regard to J. Bertrand Payne which, now that the subject has been raised, may interest some of your readers.

Payne was a great personal friend of Tennyson, and was often present at the readings given by the latter. A short time ago this gentleman had in his possession some letters of Tennyson's, in which Payne was mentioned. He (Payne) appears to have been very decided in pronouncing upon the merits of Tennyson's poems, and procured publication of some which Tennyson himself would have discarded. Mr. Payne was also editor of Haydn's Biography, published by Moxon.—Yours faithfully,

F. E. MURRAY.

258, Kew Road,
Kew Gardens.

Notices of Books

From Messrs. George Allen & Unwin, Ltd.

"The Future of Democracy" by H. M. Hyndman. In this collection of essays expressing the Social Democratic outlook Mr. Hyndman has a great deal to say that should be heard by all parties, and especially by that section of British Socialists which advocates peace at any price. No man now living, not even excepting Robert Blatchford, has preached national defence against Germany more vigorously or for a longer period, and no man in this country is more familiar with the tenets held by the Socialists of other Continental countries or is better able to explain the causes of the defection from the common ideal of the majority of German Socialists in the case of the present war. Mr. Hyndman's prognostications for the future are based on a wide and wise survey of present-day conditions and are worthy of respect even though they will not obtain agreement from every reader.

From John Bale & Sons.—"Old London's Spas, Baths and Wells," by Septimus Sunderland, M.D. Inhabitants and lovers of our capital city should find Dr. Sunderland's resumé of its old-world medicinal advantages, both supposed and actual, of the greatest interest. He begins with the earliest records of pre-Saxon times and enumerates the wells and springs of the city, describing with a fluent pen the associations, either holy or pleasurable, of each spot. The numerous illustrations show us a London that has ceased to exist—Marylebone as a sequestered village, Sydenham as a rural spa well known to fashion; sights both naive and quaint to our modern eyes.

From the Same.—"Religio Medici Moderni," by Neo Kama, M.D. A little book embracing the views and experiences of a physician in the regions of religion and sociology. The outlook is, of course, entirely personal, and many readers will find it valuable on that account. The chapters are breezily written.

From Messrs. A. & C. Black.—"Black's History Pictures: The Tudor Period," Selected and edited by G. H. Reed, M.A. Seventy-nine pictures of Tudor times find place in Messrs. Black's collection. Many are portraits, others depict thoroughfares, shops, buildings, groups of historic interest, costumes, &c. Such a picture gallery should accompany the teaching of history to young children, and will prove of great interest to older students.

From Messrs. Bloud & Gay, Paris.—"Les Leçons du Livre Jaune (1914)," par Henri Welschlinger. M. Welschlinger gives an excellent potted version of last year's famous Yellow Book. He has linked the most noteworthy portions of the book with explanatory comment of his own and by a brief running over of the diplomatic ground of 1913, paves the way for a clear understanding of the events of the succeeding year. The now numerous French inhabitants of England will, with many of their English friends, find much food for patriotism in this little volume.

From Messrs. James Clarke & Co.—"Reconstruction: a Help to Doubters," by Robert F. Horton, M.A., D.D. To show that the progress of scientific thought is not essentially opposed to a belief in Christian doctrine is the mission of Dr. Horton, a mission which he pursues by the use of both the oral and written word. In the book, "Reconstruction" he crystallizes the Christian faith into certain truths and demonstrates that by the application of these truths science and the Bible can be brought into a helpful rather than an antagonistic relationship.

From Mr. Alexander Gardner, Plaisley.—
"The Bruising of Belgium," by Walter A. Mursell. The sermons contained in the Rev. Walter Mursell's volume all deal with current topics of the war and should prove of comfort to the bereaved relations of our dead fighting men.

From Messrs. P. S. King & Son, Ltd.—
"Maternity and Child Welfare," by E. J. Smith. A survey of co-ordinated medical work in the mean streets of Bradford on behalf of the child is provided in Mr. Smith's booklet. He describes the great municipal attempt which this city has made to grapple with the problems of infant mortality; its clinics and maternity home, its pure milk depot, its dining rooms for both expectant and nursing mothers, and its system of health visitors. The pages are interspersed with photographs of the special buildings involved in the scheme. The little volume is a tribute to the humanity and foresight of this excellent municipality.

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From Mr. Elkin Mathews.—"Unseen Horizons," by Frederick Arthur. The two poems, fruit of the war, which precede Mr. Arthur's slender collection, are as good as anything to be found in its pages. They are *triste* rather than tragic, smooth and lyrical rather than virile, and, as they are read, immediately suggest their use in recitation or song. The lyrical quality of all Mr. Arthur's work gathered here is excellent and a short poem, "After Heine," reaches the lofty standard set by that prince of lyric writers more nearly than any other English attempts we have seen. The verse of "Unseen Horizons" can be recommended to all who look to poetry for a gentle consolation.

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From Mr. George Vickers.—"The Soul With the Carnation Lips," by Ardeen Foster. A melodramatic story coloured with the lurid hues of the present war has been written by Mr. Ardeen Foster as an aid to recruiting in this country. Entitled "The Soul With the Carnation Lips" it is carried along in a series of pictures and was quite obviously composed for cinema purposes before receiving the treatment necessary to turn a wordless play into a novel. An ordinary play for the theatre is also promised from the same material. The main scenes are laid in Belgium and are a clever compound of the actual conditions obtaining at the opening of war and a continuation and conclusion drawn from Mr. Foster's imagination. As an aid to recruiting from the less well-educated of our people, the book ought to have all the success hoped for by its author.

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The Editor will be glad to have full particulars of new books, which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books, *ryl.* 8vo., price 7s. 6d. net

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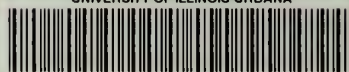
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